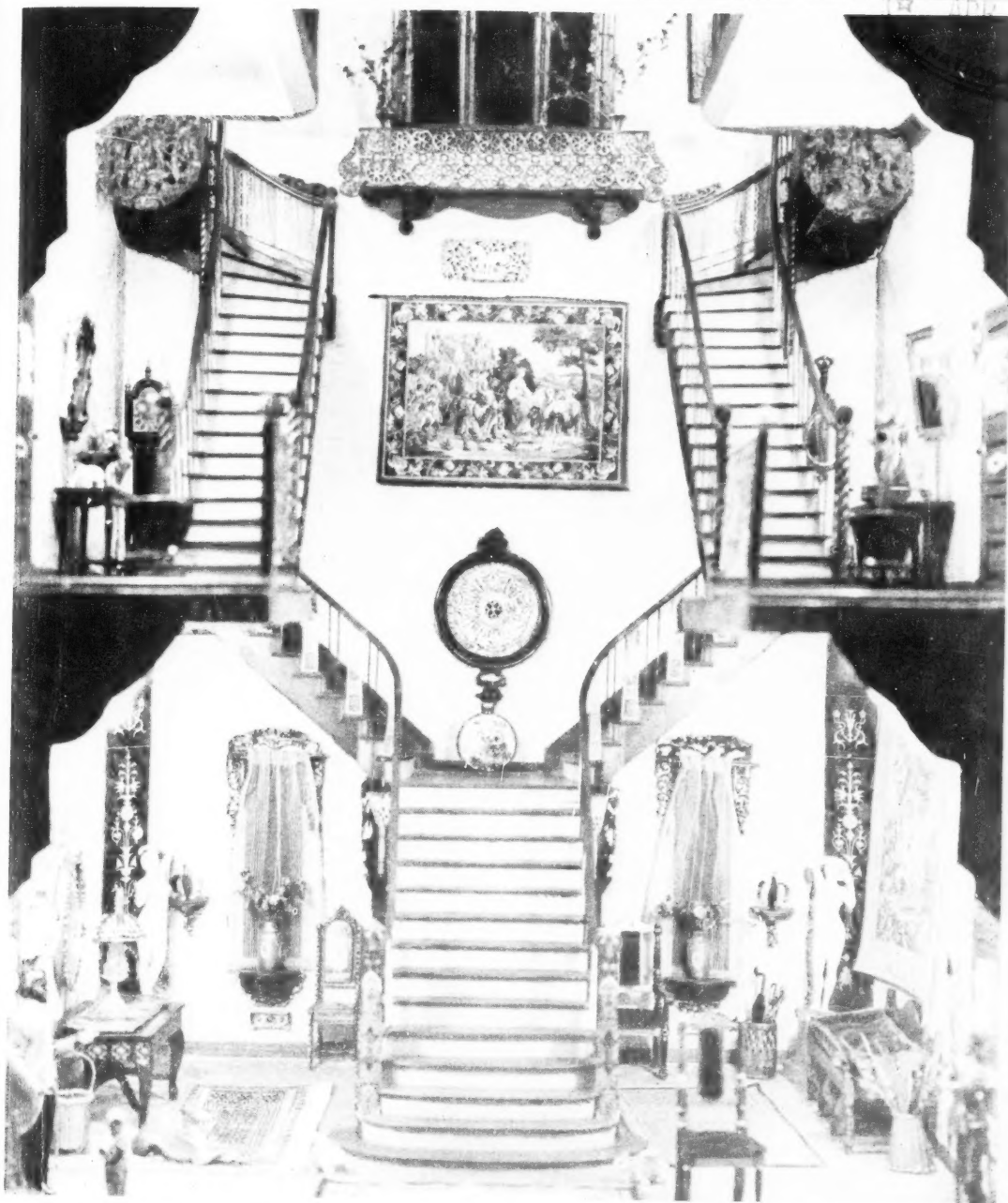


# Hobbies

(Mr. Burton's Section)

*The Magazine for Collectors*



15c

*The Grand Staircase of Mother Lark's Miniature Palace*

APRIL, 1936

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(Directory continued from preceding page)

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VOLUME 41 NUMBER 2

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# The Cross



By GEORGE WILLARD BENSON

*Author of The Cross — Its History and Symbolism*

IT HAS long been conceded that the happiest man is the man with a hobby. It makes little difference what his hobby is providing it is of absorbing interest.

In collecting it is entirely a matter of personal preference and the size of one's pocketbook. To get the joy and satisfaction of the collector it is not necessary to collect rare and costly first editions, valuable paintings or rare antiques. There are many other things that cost but little money that may give pleasure to the collector and make interesting and worthwhile collections. The real satisfaction in collecting is not merely in acquiring one's treasures, whatever they may be, but in seeking to know all that is possible about them.

We all have inherited tendencies from which it would be difficult to escape even if we wanted to. I was born a collector. In my early youth, I collected copper cents. Had I aspired to be rich I might have saved them up and put them out at compound interest with considerable profit.

As it was I traded them for other things and have gone on all my life collecting various and sundry things that to many non-collectors would seem only useless junk. I have made collections of old American glass, bottles, table ware, vases, pottery of all kinds made in this country during the 19th century. But that is not all. I assembled also snuff boxes, and china ornaments and Staffordshire figures of our forefathers. The lights of yesterday, from the time of rushlights, whale oil lamps, candlesticks, lanterns up to the time of the kerosene lamps and gas fixtures. Old lustre pitchers, mugs, and teapots that were the pride and treasured possessions of our grandmothers and their mothers. Pictures of famous buildings, engravings and lithographs of famous people and of old saints and other religious characters. Old illustrated Bibles and many woodcuts and steel engravings that were once in family Bibles and that graphically illustrate the changes in ideas and methods of illustration in different generations. And to picture the changes in fashions I made a collection of colored prints of the costumes of women and men covering a period of about one hundred years. These are some of the collections I have made besides numerous art treasures and curios gathered in my travels in many countries.

They are proof conclusive, no doubt,

to non-collectors, that I am a foolish faddist with no justifiable excuse for having spent my time and money accumulating all my precious junk. But the true collector knows better, and the unsympathetic, world-wise critic knows nothing of the enjoyment I have had in making these collections, nor of the interesting contacts I have had with fellow collectors, nor of the acquisition of knowledge and worthwhile information about the

things collected. Perhaps of all my collections I have taken the keenest interest in my collection of crosses, and it is a surprising fact that more people have been interested in my collection of crosses than in any other collection I have made. It seems to be a subject about which many people know little, but desire to have more knowledge.

When I first began to collect old crosses I only knew the difference be-

One of the outstanding collection of crosses of the country, Mission Inn, Riverside, Calif.



APR 5 1936



tween a cross and a crucifix. Nothing whatever as to the origin, history and development artistically of the cross or of the symbolism upon it. My study and research has been a most fascinating and profitable investigation. As I collected my crosses I was surprised to discover the great variety of designs that exist and the differences in forms and types, also in the various symbols that appear upon them. I have in my collection about two hundred old crosses, no two alike. They represent every kind of cross except the monumental cross. There are examples of processional, altar, pectoral, pendant, reliquary, personal, ornamental, and mourning crosses. I have succeeded in obtaining every distinctive type to be found—the Latin, the Greek, the Maltese, the Broadfooted, the St. Andrew, and other outstanding kinds.

It has taken years of collecting, and I have augmented my collection by travelling in foreign countries. Modern crosses and even old ones of conventional forms and designs are comparatively easy to find, but the rarer, more unusual kinds are only to be found after long and diligent search. My crosses and crucifixes are of gold, silver, brass, bronze, copper, pewter, iron, wood, stone, pearl, mosaic, ivory, jet, tortoise shell and other materials. They were found in Italy, Spain, France, Belgium, Switzerland, England, Germany, Sicily, Russia, and other countries. They range in size from the diminutive ornamental crosses, many of them set with precious and semi-precious stones to larger pendant, altar and processional crosses and crucifixes. They date from the tenth century to the nineteenth century.

The infinite variety of design, ornamentation, and symbolism tell a graphic and realistic story of the variations through which the cross has passed in a thousand years of christianity.

Some of the crosses are crude and inartistic, others delicate and beautiful in workmanship. The simple, familiar cruciform design is in many crosses in any collection so adorned with an elaboration of fanciful decoration or symbolic emblems as to be scarcely recognizable.

I have often been asked how I came to make a collection of crosses. I once spent more than an idle year in Europe traveling about, and having the inherent and acquisitive habits of a collector yielded one day when I saw a beautifully wrought antique cross upon the altar of an old church. Its charm of form, exquisite craftsmanship and the deep significance of its symbolism made an impressive appeal and I determined to make a collection of old crosses. Since that time the spell of the cross has never deserted

me. It is a quest that has lasted for many years, and the beauty of cross collecting is that it will never be completed. Gathering these crosses of mine has been one of the most absorbing interests of my life.

My collection is now being displayed in three large cases at the Buffalo, N. Y., Historical Museum.

It was because I could not find a book upon the subject of crosses that I decided to write a book on the history and the symbolism of the cross in the hope that others might find it a subject of interest. The history, the legends, the art and the symbolism with which the cross is intimately connected is the keynote of the book.

It is an important and significant fact that the cross is a symbol more universal in its use and more important in its significance than any other in the world.

## Collecting at Large

**THE RENAISSANCE.** A New York writer says there has been a Renaissance in fan collecting particularly during the last two years. In the United States the fan never attained quite the prestige that it did abroad, and consequently the supply of fine old specimens is not so plentiful as in foreign lands. In England at one time, femininity employed the fan to express so many moods that Addison suggested that a fan academy be set up. One old fan sold in New York City recently for \$500, suggesting that the work of the fan can be like those of old paintings, especially fine in workmanship, and highly sought after.

**MORE PIPES.** Pipe collectors claim one more addict for their hobby. Wayne King, orchestra leader, recently revealed that pipes comprised his hobby. Mr. King is off to a good start with 150 in his collection.

**A LOFTY HOBBY.** Writing in a recent issue of *Sunset Magazine* Wilbur Hall tells of the interesting hobby of one of his fellow westerners, Francis Farquhar, who collects mountain peaks. Rather, he explains, Mr. Farquhar collects maps, pictures, bulletins, books, stories of mountain climbers and their achievements, specifically on the Sierra Nevadas. Nor is Mr. Farquhar afraid to take a walking stick in hand and make adventurous trips himself. He is not alone in his hobby either. Mrs. Farquhar who accompanies him on his mountain climbing and collecting expeditions is said to be worthy a story in her own right since she is the first woman to climb the Cathedral Spire in Yosemite, and further,

has twice scaled Whitney's eastern face — an achievement no other woman and only seven men have recorded to the present.

**AFTER SCHOOL.** School authorities of St. Joseph, Mo., have designed a summer program to stimulate the interest of children in their town in constructive hobbies that will keep them occupied profitably during the summer months after school has closed.

**PRESIDENT'S PIPES.** Another outstanding business man who collects pipes during his leisure moments is Frank C. Lewman, new president of the well known clothing firm, Richman Brothers Co.

**DIRT.** Perhaps many mothers of daughters and sons will say, "My child follows this hobby, too. However, the hobby of Miss Patricia Salter, 12, of Madison, Wis., is a dirt collector of an entirely different sort. She doesn't get it on her clothing but in boxes and bottles. Samples of Old Mother Earth come to her from all over the world. While Patricia has many cherished samples, perhaps she likes best the sample which a traveling uncle sent her from the Catacombs of Rome where the early Christians were buried.

**SMALL THINGS.** Jules Charbneau of Seattle, Wash., whose collection of miniatures will be remembered from the World's Fair recently exhibited the "World's Largest Museum of Little Things" at the Hippodrome Theatre, New York City. Mr. Charbneau also made a return engagement at Radio City Music Hall, New York. The Museum will leave for St. Louis for an extended showing early in April. Many readers of *HOBBIES* have seen this miniature collection. Mr. Charbneau is the son-in-law of Daddy Standley, veteran curio dealer of Seattle.

**RIDDLE.** He collects letters but is not a postman. Can you answer that riddle? He is Harry J. Frazier, a Nebraskan, who by writing to correspondents in various parts of the world assembles interesting travel data. One day's mail brings many things—weighty discussions of politics or religion, the breezy chatter of a distant stenographer or model, or thoughts on world affairs from some person on the far side of the world. This hobby of his is not without its letters requiring tact, for once or twice he has received proposals of marriage from the fairer sex. But matrimony is not, in his case, the object. He likes to hear from far-off places and strange lands. Mr. Frazier finds it an inexpensive substitute for travel, an escape from the problems of the workaday world.

# THE PALACE OF THE PRINCESS IN THE VILLAGE OF LILLIPUT

By O. C. LIGHTNER

AMONG the half dozen outstanding collections of minaturia in the country that of Mother Larke of San Francisco deserves high rank. Hers is distinctive because many of the several thousand pieces, unprocureable in the curio marts of the world, she made herself.

Mother Larke earned the cognomen, bestowed upon her by the press of California, because of her work among the boys in the training camps during the war. Born in the bleak upper peninsula of Michigan she married and moved to California where she raised a family of her own. After that her restless spirit yearned for activity and she turned to minaturia as a hobby. The display of thirty-five rooms containing 25,000 surprisingly delightful pieces is the result. The collection which she calls the Village of Lilliput has started on an International tour with the premier at Bullock's Department Store, Los Angeles. It will wind up at the San Francisco World's Fair in 1938. During the past year it was on exhibition at the San Diego Exposition where Chairman Davidson pronounced it one of the real features of the fair.

Beautifully carved ivory, hammered gold and silver, precious stones, rare woods, fantasy and the "stuff" of dreams, all have gone into the creation of the "Village of Lilliput." Included in the Village are thirty-five rooms of all countries, Chinese, Japanese, Early American, French, Spanish, English, Persian, Italian and German.

The Oriental rooms, Japanese and Chinese, contain many beautiful pieces of jade; one, a bed of rare red jade; there are intriguing lanterns made of split bamboo and silk paper, and some are converted cricket's cages. The Chinese, you know, keep crickets in cages as pets. Chinese bird seed cups make attractive jardinières for many of the rooms and lovely rugs, some painted, some woven adorn the floors. In one of the Oriental rooms there is a lovely cabinet which Mother Larke made from an old silver and enamel cigaret case; the border next to the ceiling of one of these rooms was made from cloisonné hat pin tops.

In the colonial rooms are pieces of furniture and rugs that are miniature replicas of old colonial days. A "John Carver's" chair, said to be one

of the first that came to America has a place of honor in one of these rooms. There is also a tiny gold ring set with a pigeon-blood ruby. It lies on the table by a miniature painted on ivory. This miniature, a portrait of a stern old gentleman with much dignity, is about the size of a medium sized fingernail. It is signed with the artists' name and dated 1810. To help one view these exquisite little miniatures there is a magnifying glass about the size of a small pea. It is enclosed in a rim of silver and has an ivory handle. On the wall, framed in gold, hangs a steel engraving of George Washington. This also is the size of a pea, and it is dated 1812. A wonderful set of "dresser" glassware keeps the bureau top immaculate. Powder jars, cologne bottles, ring tree and candle-sticks and a photograph in a tiny frame all are made on the same scale. On the rug is a mouse trap of solid gold set for the mouse which the family cat has just captured in the kitchen. But five infinitesimal white mice have escaped from their cage and are hovering around the trap, apparently lured by the cheese bait. Toby jugs, large and small warming pans, a sampler, gold scissors and spools of thread in a white horsehair sewing basket, a real quilt and replicas of the first hooked rugs used in this country, are also seen in this room. An old horn chest which "came around the Horn" in 1849 lies at the foot of the four-poster canopied bed.

Nearly everything in the French room is 85 years old or more. The fireplace group was made from an old walnut bed and the metal mountings from old perfume bottles. A pair of exquisite old French enamel vases grace the mantle, and on the table there is a dainty little lamp which was made from the finial of a bird cage. The shade of the lamp is an Imperial Russian saltcellar turned upside down.

In the Spanish room we find door panels that have been made from split bamboo box covers; chandeliers made from the ear rings of Spanish señoritas; a fire screen that was once half of an old silver buckle; and lamps made from a white horse cocktail pick.

On a William and Mary desk in the English room there is a tiny, tiny model of the first locomotive, made of gold. There are many lovely water colors and miniatures on the walls of this room, some of them painted

by Royal artists. A real clock, entirely too tiny to wind by turning, ticks perpetually on the table; and andirons, cut from the front of an old onyx clock grace the fireplace.

The exquisite tiny powder jars in the Persian powder room were purchased by Mother Larke, in Algiers. There is a pair of bookends in this room which Mother Larke risked her life to buy in the native quarter of Cairo, Egypt. The room is papered with exquisite little Persian miniatures.

The Italian room of the palace is filled with intriguing objects: there is a little cabinet filled with miniature dolls, the largest one-half inch high; the smallest, less than one quarter inch. On the table there is a tiny phone made of gold; there is a lovely carved ivory statue and a beautiful mosaic,—a picture made of hundreds of tiny little pieces.

The chandelier in the German room was made from a triple-barbed fish hook with three pearl beads for globes. Bedside lamps are made from ear drops of carved ivory with the tops of celluloid buttons for shades. Many lovely paintings, some replicas of those hanging in the galleries in Italy, adorn the walls of this room.

Musical instruments in the Music Room include a piano, ivory and tortoise shell harp, gold trombones, horns, tambourines, clarinets, a violin-cello and a zither. Also, in a curio cabinet, there is a collection of one-half inch musical instruments in gold.

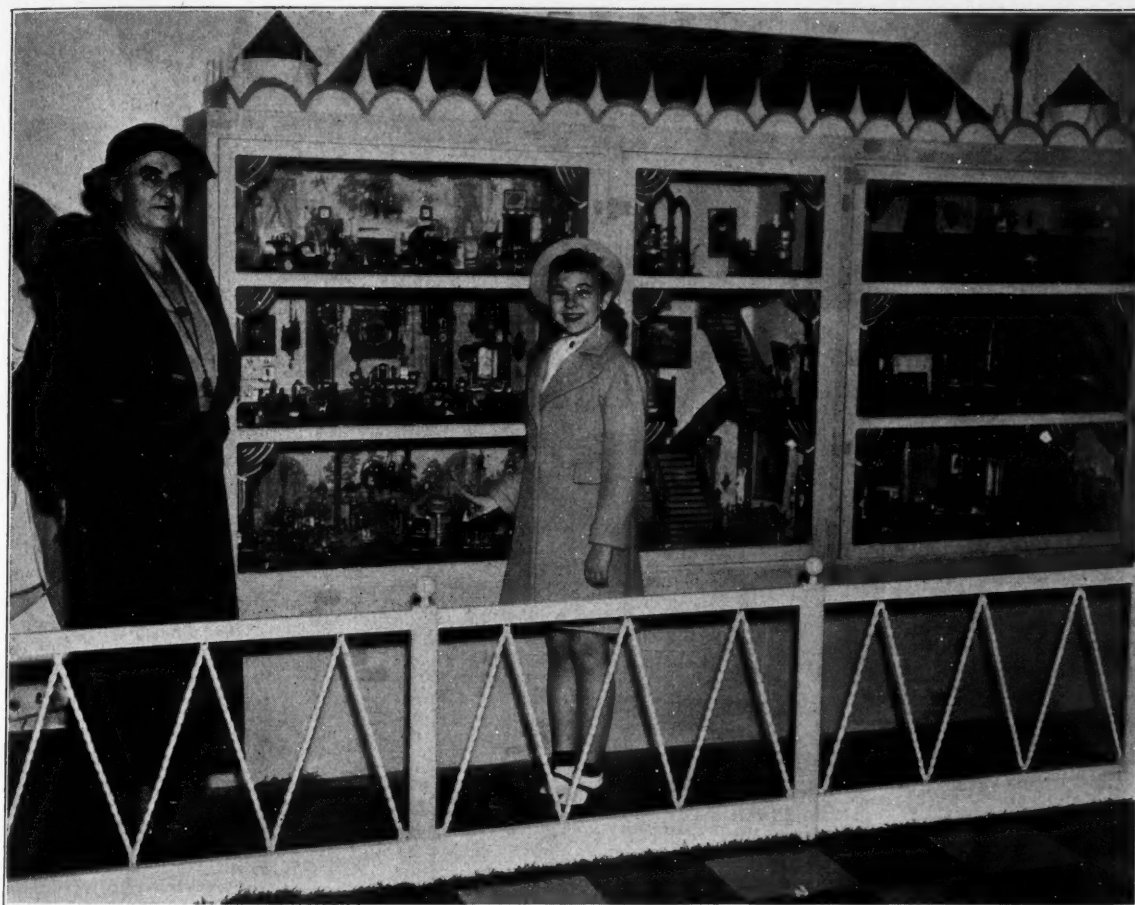
Also noteworthy, is a collection of miniature water colors over one hundred years old. They were painted by Royal artists and are exquisitely lovely.

The miniatures alone, painted on ivory, porcelain and a very peculiar paper, also a "Tassie" gem of Napoleon in his youth, would well repay a visit to the palace. A remarkable example is a Napoleon "snuffbox" over the mantle in the drawing room.

A choice lot of dolls graces a cabinet in the Italian room. The largest one is one-half an inch in height; the smallest, less than a quarter inch.

And baskets! There are baskets no larger than the head of a pin,—Indian baskets, Mexican baskets, South American, Portuguese, Chinese and a wonderful one made of twisted paper.

There are many swords and cutlasses and pistols to protect the palace,—and even a collection of old pewter spears captured from a minia-



View of Mother Larke's Palace of the Princess. Mother Larke and Jane Withers, the diminutive screen star, pose beside the Palace. See the view of the Grand Staircase of the Palace on the cover of this issue.

ture Chinese pirate's junk. There is even a tiny cannon used as a paperweight, which Mother Larke bought in Winchester, England, where one of her sons was stationed during the war.

In the butler's pantry we find a little dog presumably eating his dinner. The Princess' salad set, from Paris; painted pewter dishes; jugs, which were made for Queen Mary and a duplicate of a chop plate made for her are other fascinating objects to be found in this room.

Next is the college boy's room and over the door are buffalo horns made of eagle claws mounted on the back of a button. The hat and coat racks in the college boy's room are cocktail picks of glass; the upturned trunk of the green elephant holds the hat, while the red elephant on the cocktail pick, curls his trunk under and keeps the coats off the floor. There is a slip cover on the furniture in this room which is made one-fifth the size of a real cover. And Mother Larke says it was a task to make. There are two miniature Lincoln books on the table and others that are carved of wood and painted. The proper scale

of books is on the table by the beach chair; the reading lamp is made out of two buttons and a bead. There is a tiny figure of a dog who seems to have been at his master's cigarets on the floor. A little sail boat and a miniature of King Arthur's sword and shield make the furnishings in this room complete.

There are many exquisite statues and figures in this collection. Chinese pottery figures of men, women and animals; perfect little ones of bisque from Germany; silver replicas of masterpieces in the Uffizi and Pitti Palaces in Florence; antique ivories from China. Loveliest of all are the life-sized statues that stand in the entrance hall. Of course, "life-size" in this case is about one-half inch in height. There are also figures in glass, crystal, precious stones and brass.

One of the best examples of adaptation and transformation is that part of the palace which we see among the first of our expectant glimpses—the "Grand Staircase." Of everything used in this unit, we are told, the materials represent an expenditure of merely an inconsiderable sum, while

the actual cost in skilled labor to bring about the result which we view with such pleasure might reasonably have purchased a "life size" staircase.

Experts have contributed their services, persons noted in their vocations have used their skill, and those gifted in special lines have called upon their talents in the creation of valuable parts and pieces which one may see in this rare collection. Recognized authorities have been consulted in cases to determine the fitness of a possible addition.

Children and grown-ups alike pass from one room to another, fascinated with the beauty of the thousands upon thousands of tiny things, marveling at the vision and patience which have brought them together.

The showing of this enchanted fairyland in Bullock's was sponsored by the 10th District California Congress of Parents and Teachers and the proceeds from the admissions were given for children's welfare work.

The collection has already been willed to a public museum in San Francisco.



# DOLL-LOGY

## The Lure of the Old Doll

By NINA B. SHEPARD

**DOLLS?** Why should the mother of four grown children be writing about dolls? This is the question some of my friends are asking, so I suppose it must seem ridiculous to them. Answering this momentous question, it seems that possibly it was suggested to me because so many dismembered, bedraggled and motley specimens were cluttering up my attic; possibly it was because when on an antiquing spree these dolls in the shops held a fascination, an appeal to the imagination.

Picture the quaint little old fashioned girls of the eighteenth and nineteenth centuries with their equally quaint and old fashioned dolls whom they loved so deeply and confided in so trustingly! Imagine the whispered confidences, so intimate and sacred! If only these relics of olden times could speak. What experiences they could tell:—amazing, entertaining, instructive, and even tragic. So many times I have to answer the question, "But how did you start collecting dolls? Why not glass, silver, or furniture? Something practical, usable and artistic." This is a hard question to answer as all collectors know. There's a sympathetic chord within us, that surely must respond to our chosen hobby. Dolls have always interested me. I played with them long after my childhood friends had given them up. I think as a mother. I enjoyed shopping for and dressing them even more than my children did. As a history teacher, their appeal as historic background has attracted me, for it is interesting to imagine them in the hands of some little girl during a terrifying Indian raid, or riding in a covered wagon as a pioneer group made its way to the new west. As I look at these dolls of mine, I can transport myself to other days and visualize much of the back-

ground that each of these quaint creatures, imported into America or made in the early homes, have had.

That quotation from Victor Hugo, which I read somewhere, keeps recurring to my mind and I would like to use it here in order to establish my own position on the subject about which I have chosen to write. "A little girl without a doll is nearly as unhappy as a woman without children". I would go further and say that it should be the duty and pleasure of every parent to instill a love for these make-believe babies in their children.

First I want to touch on the general history of dolls, to establish some background for those played with by little American children, down through the ages. After all our American doll ancestry goes back as far as the first doll. I shall try to include in this article the things that I myself have wanted to know and remember; questions I have asked to no avail. Records concerning dolls almost do not exist, so we have to depend upon the memory of older people, museums, historical societies, and collectors.

I am convinced that for first hand records of "the history (dressed up in an interesting and entertaining fashion), the traits and the culture of a race", a study of the dolls of all times and peoples can be regarded as rich and authentic source material. Widely varying environments, each tell their bit of drama:—perhaps of the habits of people of long ago, perhaps of a child in our own pioneer days, or of a little girl in the gay nineties, even of youngsters in the hectic and reckless 1920's. While dolls have played an important part in religion, education, entertainment and industry, their chief hold upon us is their charm.

The source of the word "doll" is uncertain. It is thought to have come from that of St. Dorothea, a Christian martyr whose life ended at Caesarea in the year 303 A.D. According to the same author, dolls were called "children's babies" in the middle ages. Many children were named Dorothy in honor of the saint, and children having that name were expected to be especially good—so the name was passed on to dolls.

Dolls have been defined as figures representing babies, familiar puppets

of childhood. However, all puppets are not dolls. Puppets for theatrical performances and psychological usages have long been known in China but the Chinese girls of long ago never played with them. History says that ancient Chinese doctors used dolls as part of their medical equipment. Visualize going to your physician because of some hidden and severe pain, being conducted to a room along one side of which hung a curtain and thrusting your hand through that curtain, being told to point out on a doll's body the location of your own trouble. No face to face contact with your doctor; no personal examination. That was the old Chinese custom.

It is altogether possible that as an article of play, dolls were imported into the Orient, as into other countries.

Japan has shown her interest in these puppets by her annual celebration, the Feast of Dolls, a day devoted especially to girls. The shops are gay with dolls, brought forth for the occasion. Each family, as a sign of its respectability, has its representative among the splendidly dressed images. The dolls accumulate from generation to generation.

In Japan, when a daughter is born to a family, the parents present the infant in arms with a collection of dolls, to which they add from time to time as their resources permit. The costumes of these dolls are correct to the smallest detail as they represent royalty and other important characters. The little daughter does not have much fun with them, as they are all carefully preserved and she is allowed to play with them only on holidays. This collection of dolls is taken by the girl to her new home when she marries and is passed down to her oldest son.

Dolls have been found buried along with little children in the sarcophagi of the ancient Egyptians. A little girl figure was found in one of the buried cities with a doll clasped to her breast. Of course they are not made according to our modern conception, for their fat bodies of carved and painted wood, topped by hair of clay beads strung on thread, are most repulsive and peculiar, but decidedly intriguing.

Thus we can prove by Egyptian, as well as Greek and Roman remains, among which figures of clay, wood, bone and ivory have been found, that dolls are one of the oldest of human institutions, common among both savage and cultured people. It may be assumed that the Greeks and Romans adopted this institution as well as others, by contact with the peoples of the Far East, of Western Asia and Northeastern Africa. On our own continent, dolls were common

### WANTED TO BUY

**DOLLS**, unusual character or foreign. Give description and price.—Anna Grace Collins, Excelsior Springs, Missouri. ap306

**WANTED**—Old dolls. Describe or send picture. State fair price.—Nina B. Shepard, Box 466, Granville, Ohio. my304

**WOODEN DOLLS**—Carved and painted figures. Give description and price.—Elsa Huntley, P. O. Box 243, New London, Conn. my348



toys among the Aztecs, ancient peoples of Mexico and the Incas of old Peru, both Indian tribes with a high civilization.

The dolls of ancient Greece and Rome were quite an improvement over the early Egyptian dolls, however, for they had well shaped heads and jointed arms and legs that could be moved by means of strings. Baring Gould tells us that "a white marble sarcophagus occupies the center of one of the rooms in the basement of the Capitoline Museum in Rome; this contains the bones and dust of a little girl, and by her side is the child's wooden doll, precisely like the dolls made and sold today." Even so, they were a far cry from the talking, walking, real-haired dolls of the modern world.

Scientific discoveries really show the doll going back for its origin to figurines, which were called "Venuses," although they bore no likeness to that Goddess. These were used as fetishes in religious rites twenty-five or thirty thousand years ago. As a matter of fact, the figurines coming down to us and used as ornaments in our own civilization, are an outgrowth of these ancient images. By some authorities, these old time objects are called dolls.

Professor Max von Boehm, a distinguished German scholar, says, "The doll is really the descendant of terrifying creatures." He traces the modern doll back to its first crude start when the caveman or woman picked up a stone, a piece of wood, or root which accidentally resembled the shape of a man or animal and carefully preserved it because every family needed these idols to keep off evil spirits. These idols were frequently the property of medicine men and sorcerers who used them as charms. Queer shaped sticks were often held to be animals with mysterious life with which the clever witch man was supposed to be in accord and so could do marvelous things. Eventually this stick, or sometimes a stone, took more and more the likeness of a human figure, and so more and more gained control over the destinies of man's life. Where these ideas were prevalent among the early races, the child was not allowed to possess any image of animal or human form. The story is told that long ago dolls were much cherished by women because they gave them the 'whip hand' over their husbands. These creatures, looked upon with fear and hate by men, were almost always large in size. They were so closely allied with black magic that they were credited with giving a decided advantage to those fortunate enough to possess them. Hence, lucky was the wife who owned one. Some say that this may even go a short way in explaining

why little boys have always been so indifferent to this form of plaything.

By the middle ages, doll making had become an established and flourishing industry. It is to France, Germany and England, however, that we must look for the first display of art in doll making. France, during the sixteenth century, created dolls that were quite distinctive and artistic, while Elizabethan England was not far behind. It is necessary that we make a careful study of these dolls as they are the close ancestors of our American dolls. An Elizabethan doll, with high neck ruff, was the first doll brought to America in the days of the Jamestown colony. This fact is known from a picture that was left as an heirloom. Coming down to later English history, we find that Queen Victoria had quite a famous collection for which she herself sewed and designed. Every one of her one hundred and thirty-two dolls had a name. She kept a list of these, together with the names of the persons who dressed them and the characters they represented, for nearly all of them were adults and represented prominent personages. She spent a great deal of thought and time on her collection, dressing thirty-two of the one hundred and thirty-two herself and giving much attention to the details of lace trim, little pockets, and small hankies,—all exquisitely made.

For many years, Germany, the Netherlands and Switzerland made dolls to supply the toy markets of Europe and the western world. Then England, France and America began to make dolls for their own markets. But peasant labor in the first mentioned countries was so cheap, and the skill acquired by successive generations in the art of doll making was so great, that they found themselves competing successfully with the factory output. The old Flemish or Dutch dolls were made of wood, which made them practically unbreakable and lent themselves so readily to skillful carving and painting. These dolls were very expensive and in fact almost prohibitive because of this intricate carving.

Wooden bodied, jointed dolls were invented by a Frenchman called M. Jumeau and for a time were made wholly in France. But a jointed doll equally good and less costly soon followed in Germany. In the early days of wholesale doll making, china and bisque heads for dolls were made in little village factories in continental Europe but the manufacture was limited by village authorities because of the smoke nuisance. Paper mache and other composition heads were usually fashioned in the homes. In making these dolls, the work was divided among the members of the fam-

ily. The father looked after the different parts of the doll, the mother painted them and worked with the wigs, while the children put the parts together. After they were all assembled, the dolls were taken to a general collection center. So much for the division of labor in the early doll industry.

When European dolls were introduced to the American Indian, this was the first time they had seen dolls as something more than stone or wooden images. They revolutionized the Indian image world. The step from their stone images, thought to be the shriveled though magical remains of animals of long ago, to miniature dolls dressed to the last detail in the tribal costume, was a big transition but speedily developed. First we find the buck-skin clad dolls, then calico and blanket stuff appeared, followed by much adornment in the way of ribbons and gadgets which the Indian so loved. Eventually home made dolls were replaced by manufactured toys, just as in the white man's world.

Two good Indian puppets are existing today within the walls of the National Museum at Washington, D. C. One is an old doll made of buffalo skin, shapeless as to body but remarkably made. The hair was produced by sewing a piece of buffalo hide to the doll's head and braiding the hair in two tight pigtales, one hanging over each shoulder. The other is dressed in rough blue drapery, gathered at the waist with a belt from which hangs a knife in a beaded scabbard and a doll papoose. Seven rows of elk teeth, of the largest and finest kind, are sewed across her bosom, shoulders, and back, making her costume worth several hundred dollars. This creation has the black buffalo hair hanging straight from the center of her head where it is sewed. Her features are outlined with white beads.

It is highly probable that among most Indian tribes, the original idea of a doll had a religious significance and was used as a tribal fetish. Ceremonial dolls though very hideous looking, were garbed to represent gods. Some tribes for a year following a certain religious rite, would hang up the images where mothers could use them, as symbolisms of the gods, when giving daily instruction concerning their spiritual ideals. When this period passed, the little girls were the happy recipients, and soon were imitating their own mothers in carrying the baby doll around on their backs.

Quite different was the attitude of the Indians of Alaska, the Eskimos, toward dolls. They attached no religious sentiment to them, but mere-

(Continued on page 29)



## Wood-Cut Printing in the XIX Century

By RAYMOND J. WALKER

THE first illustrations for books after the invention of the printing press were wood-cuts. The wood-cut was soon replaced by the copper-engraving which was more suitable for works published by the hand press. The early decline of engraving on wood must be attributed to the imperfect methods and materials of hand press printing. The art of engraving on wood was discovered before its time and had to wait four centuries for suitable printing presses to be made to show this art up in its best form. The wood-cut shows up best when printed on presses of iron

and on machine-made paper.

Charles Knight believed that it was possible to print wood-cuts by machinery and encouraged by the Society for the Diffusion of Useful Knowledge, he began in 1832, the "Penny Magazine," the pioneer of modern illustrated journalism. Publishers and printers had long decided that wood-cuts could not be printed on machines. Artists sneered at an illustrated penny magazine as a degradation of art and literature. Most of them refused help. Engravers who could cut blocks for machine work were engaged with difficulty. To prevent delays in printing, unusual precautions had to be taken in the prep-

aration of the wood. The blocks so prepared often broke in the press, compelling the use of the inferior stereotype. The printing machine and its inking attachment often got out of order, and caused great disappointments. Under discouragements which would have broken down most publishers, Knight persevered and pushed up the circulation of his magazine until, at one period, it reached 200,000 copies. He had a right to claim, as he did, that the "Penny Magazine" had made a revolution in popular art; that it had given the ordinary British reader a knowledge of the art treasures of painting and sculpture which could not have been imparted by any other agency; that it had given a world wide reputation to the works of rising artists like Harvey, Doyle, Cruikshank, Leech, Tenniel, and Gilbert, which never could have been secured so thoroughly through the patronage of a few men of wealth.

The quality of the earliest wood-cut printing of the "Penny Magazine" was not of the best, but it was as good as that of ordinary books. As the printers got experience the quality improved. One of the fruits of this experience was the discovery that the most unsatisfactory prints were those that contained the most "work". These were cuts that were over full of elaborately laid in copper plate lines. Although these cuts showed up fine in the engravers proofs they turned out poorly in the press. The



Courtesy of Camilla Lucas

Original etching by Dasselborne

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two inking rollers on the presses of that time could not distribute smoothly over them a sufficient quantity of ink. Some machines had but one inking roller. No press maker seemed to realize the gravity of this defect. Printers and publishers found it easier to alter the style of engraving rather than develop new presses. The most satisfactory prints were those which closely imitated the open, free hand sketch of the designer; prints that did not require as much ink and pressure as those in the copper-plate style. As the sketchy style was most pleasing to the artist, as well as the easiest to the printer, it grew in favor, and became one of the most taking features of "Punch", when it appeared, for the first time in 1841.

The open sketchy style of engraving had its disadvantages. Stereotypes of cuts in this style wore down too soon under the rapid beatings of the cylinder. This check to the development of wood-cut press work was removed by the invention of the art of electrotyping, which substituted a thin shell of copper on a type metal base for the stereotype of soft metal. There are four claimants for this invention, Jacobi of St. Petersburg, Jordan and Spencer of England, and Joseph A. Adams, an engraver of New York, all of whom were experimenting in 1839. Adams seems to have been the first who did practical work, as he fairly showed in an electrotyped wood-cut printed in "Mape's Magazine" in 1841, as well as in the illustrations of Harper's "Illustrated Bible", the press work of which was under his supervision.

The artist finding the new art a success tried cutting finer but the

presses were not equal to the task. Nearly all the printing presses made in America before 1850 were provided with but two inking rollers. The Adams power press, manufactured by R. Hoe & Co., of New York and Boston, was the most popular of American made presses at that period. Engravers complained that the Adams press did not "bring out" the strength of large work, but it was supposed that the fault was due to deficient inking. It was on this press that the experiment of four and six inking rollers was first made, but only to the improved printing of the cuts of small size and light color; on full page or double page cuts the failure of the press to face the cuts was as decided as ever. The printers refused to acknowledge the weakness of the press. Old fashioned book printers contended so stoutly for the hand press and for hand rolling that several publishers were induced, between 1860 and 1868, to have all their choice wood-cut work printed by hand. About one-half of the work was done as well but no better than it would have been if the machine press had been used. Prejudice in favor of the platen pressure method died hard.

Publishers now began to investigate the matter of obtaining better cuts and found fine work in manufacturer's catalogs that had been printed on cylinder presses. The easy victory of the cylinder press was largely due to improvements in their construction made after 1860. Not only was the cylinder press accepted by book publishers but the method of printing on dry paper was accepted at the same time. It had been the usage of all book offices to dampen paper intended

for printing; to dry the sheets after printing, and to smooth out the indentations of pressure by putting the dried sheets between the press boards of a hydrostatic press. These were tedious, expensive, and difficult processes. Printers on cylinder presses had proven that the wetting of paper was often a positive injury to press work, and that sharp lines and uniform color could be had with greater certainty on dry paper. They could be had, however, only when this dry paper was faultlessly smooth. This smoothness was common enough on writing and rare on printing papers, but the machinery that was made for one grade was made to serve for the other. Instead of imitating the European process of putting the sheets through heated plates, the American manufacturer put the newly made sheets between cylinders of iron and hardened paper pulp. Under this calendering, as the cold rolling was called, paper was made almost as smooth as by hot pressing, and at much less cost. Calendered book papers soon become as common as un-

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calendered book papers and the dry method of printing began to supplant the wet even on ordinary type work. The value of dry and smooth paper for fine wood cut printing was realized after many years of delay in finding the right type of machine press. The art of the wood-cut engraver, introduced in Europe, before Columbus discovered America, had to wait for the age of steam to make its comeback in the art of book illustrating.

### Prints at Auction

#### Early New York

A copy of the rare colored lithograph of Wall Street, New York, in 1830 by P. Maverick brought \$3,600 at a New York auction recently. Only three other copies of this view are known. A colored aquatint of City Hall, another New York view, in a collection of New York views formed by Robert Goelt brought \$2,000. W. C. Hall was the engraver and I. Hill, printed and colored it. A colored lithograph of St. Paul's Church and the Broadway stages in 1831 brought \$950. A watercolor drawing of Broadway and City Hall about 1819 brought \$775.

#### Currier & Ives

Rare American prints by Currier & Ives and other lithographers from the collection of Mrs. John Slade of Oyster Bay, L. I., were sold for \$10,628 recently at auction at the Plaza Art Auction Galleries, Inc., New York. A Currier & Ives, "The Happy Family-Ruffled Grouse and Young," went for \$800.

#### Rembrandt

A Rembrandt etching, about the size of a postage stamp, was sold in London recently for \$225. It is a portrait of the artist's mother, and formerly belonged to Alexander Bodby, a noted English collector.

### WANTED TO BUY

WANTED—Old prints of Boston and vicinity. State price, size, condition in first letter.—Joseph Makanna, 416 Boylston St., Boston, Mass. je12252

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● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

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WANTED — RAILROAD PRINTS ADVERTISEMENTS of locomotive works picturing early engines.

American town views prior to 1875.

Early views of American colleges.

Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advice us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. tlc801

WANTED—A. B. FROST prints, water colors, paintings, etc.—Cornelius Kuzbik, Erie St., Paterson, N. J. ap123

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12291

WANTED TO BUY—Large and small Currier prints of rare subjects and also Views of Cities by W. J. Bennett, H. I. Megarey, Louis Clover and others. Album of New England Scenery, 1856. Also old prints by any publishers, either colored or uncolored. Highest current prices paid.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap3591

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. ol20001

WANTED—Currier Prints and other old prints, especially Sporting, Hunting, Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Autograph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price. J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

WANTED—Drawing books and prints of A. B. Frost and Frederic Remington. Brush, Sedge, Stubble. Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 6830 Ridge Blvd., Brooklyn, N. Y. ja12003

THE GREAT FIRE AT CHICAGO. Currier & Ives, large folio. Also Rogers Statuary. State price and condition.—George Davis, Box 343, Puyallup, Wash. ap105

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Bufford, Endicott, Havell, St. Memin, Hill, Himely. Color prints, drawings, water colors, paintings, by A. B. Frost. Winter Scenes by Currier & Ives.—Edward Thomas, Pine Street, Cranford, New Jersey. mh12444

WANTED — Currier & Ives Winter Scenes such as "The Old Farm House," "Winter Morning in the Country," "Central Park in Winter," "Maple Sugaring," "The Snow Storm," "Frozen Up," "The Ambuscade," and others. "American Homestead, Spring, Summer, Autumn, Winter," "Cotton Plantations on the Mississippi," "Preparing for Market."—A. R. Davison, East Aurora, New York. je3061

PARTRIDGE SHOOTING, from Nature and on Stone, by F. F. Palmer. Published by N. Currier, 1852. Color plate size about 12½ by 20½ inches, shows two hunters standing in forest, with four dogs, and three dead partridge on ground. State condition and price.—Edward P. Smith, 180 Linwood Ave., Buffalo, N. Y. my3002

OFFERS WANTED of old prints and paintings of American Colleges, Views of towns, cities, Railroad Scenes, Locomotives, Sporting Subjects, Portraits of Famous People. Any Print worthy of Preservation from a historical standpoint. Chicago and Vicinity especially.—Harry Stone, 24 East 58th Street, New York City. ja12825

WANTED TO BUY—Rare Currier & Ives prints of trains and winter scenes. Also fruit and flower prints when priced reasonably.—Box 1026, Columbia, S. C. ap3001

WANTED—Hudson River and Catskill Mountain scenes by Currier and others. Full particulars first letter.—W. F. Geroldsek, 127 Emerson Street, Kingston, N. Y. ap3001

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12045

### FOR SALE

SHOOTING PICTURES by A. B. Frost or other artists.—Nichols Co., 22 Bromfield St., Boston, Mass. ap30081

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhes, Old Print Dealer, 432 Elm St., Reading, Pa. je12405

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfo

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition; American Antiques.—1219 Boardwalk, Atlantic City, N. J. ol2276

EXECUTOR'S SALE—Rare Washington portraits; Currier Racing Horse prints; coverlets; lustre.—William C. Mills, Exr., 132 Bleecker St., Gloversville, New York. my3252

FOR SALE — Russell Western Prints, 35c each; three for \$1.00, postpaid, in following titles: Planning Attack, Wake of Buffalo Hunt, Buffalo Hunt, Signal Fire, Queen's War Hounds, Sun Worshippers, Wagon Boss, Trouble Hunters, Close Quarters, The Bolter, Ignorance Is Bliss, Cowboy Life, In Without Knocking, Disputed Trail, Ambushed.—Darvill, 54 McAllister, San Francisco, Calif. d63

ONE COPY of The Last War Whoop, by N. Currier, in perfect condition. Photograph copy will be furnished for inspection.—George W. Studley, 115 Maryland St., Rochester, N. Y. my3613

BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, early surveys, scenic, famous people, great battles, old time trains, colleges, ships, birds, zoology, flowers, fashions, hunting, Curriers. Send for list.—Universal Art Bureau, 4344½ N. Winchester Ave., Chicago, Ill. d12639

OLD FRUIT PRINTS by Langlois. Lithographed in color prior 1830—240 different subjects. \$1 each. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh124011

FOR SALE — Collection of Charles Magnus lithographs, engravings, wood cuts, etc. Views of American cities, forty different, 4¼" x 7½", condition excellent. Also letter sheets, illustrated song sheets, twenty different, 11" x 17", Civil War, battle scenes, camps, hospitals. Illustrated lists.—Ridgely, 517 Hearst Tower, Baltimore, Md. my3835

ETCHINGS—By Kinney, Burr, Corinth, etc. Send for list.—Carl Fink, 1840—14 Ave., Moline, Ill. ap3291



# Important Announcement

In the last few months art lovers and collectors repeatedly tried to induce me to place on the market special editions of original French color etchings by the excellent artist, Dasselborne, and to limit these editions to 200 signed and numbered proofs. Last December Mr. S. Z. Lucas, manager of my firm, made a special trip to Paris to convey this request of the American art lovers to Dasselborne.

It was no easy matter to persuade Dasselborne to limit some of his future etchings to 200 proofs, as he made it clear that, in his opinion, in America art in general, is being sold below real value at present, and, as he expressed it: "Even an artist has to eat". But Dasselborne realizes fully that America is not "entirely" out of the depression, and he knows well that once the standards of economic recovery will be unfurled in the U.S.A., his work will be well rewarded and his etchings will be sought for regardless of price.

So I am glad to announce a new step in the art of French color etchings. From time to time I will place on the market editions of original French color etchings limited to 200 signed proofs. The numbers will be marked on each etching with India ink. With every proof I will issue a certificate, attested by a Notary Public giving the title and number of the etching. These Certified Limited Editions will be distributed by Art Galleries, Picture Stores and Picture Departments of leading stores. The public will be able to obtain these Certified etchings through these sources. I will be more than glad to answer inquiries and to assist collectors to obtain these certified etchings.

Realizing the possibility that on account of the exceptional beauty and rarity, these etchings may increase in value, which increase will be governed by the demand, I will keep a permanent record where each proof will be shipped. The etchings will be numbered from 1 to 200, each having a certificate attested to by a Notary Public. Through these records I will always be able to assist collectors to trace these etchings when the open market will be exhausted. In my humble opinion, now is the right time to begin collecting original, signed and certified French color etchings. Prices of art work cannot be lower than at present. The increase will be certain. Limited and rare editions will possibly fetch high prices in the future. Get in on the ground floor. It is worth while to collect these certified Dasselbornes just for art sake, if not for pecuniary gain.

After the edition of 200 etchings will be made, signed and certified, the "destroyed" copper plate of the artist will be exhibited permanently in my offices. Attached to this copper will be a signed certificate by Dasselborne that he made only 200 proofs. This certificate will be attested to by a Police Commissionair of Paris. Number 1 of the Lucas certified Limited Edition is entitled "Les Clochers". This is a beautiful, original color etching, imported from the Paris studio of Dasselborne. Every etching is signed and numbered by Dasselborne. The etched surface measures: 19 1/4" x 23 3/4", and the over-all paper size is: 25" x 35". The price is \$10.—net. Reserve one of these Certified etchings immediately. Orders will be filled in the same order as received. There are only 200 pieces.

**IMPORTANT NOTICE:**—Future collectors of Lucas' Certified Editions kindly register their name and address with me to enable me to forward notices of new editions as they will appear, also all news matter about the artists and collectors. Permanent records of collectors will be kept by me.

Within the next few months I will issue, "certified" limited editions of original French color etchings by other leading artists also.



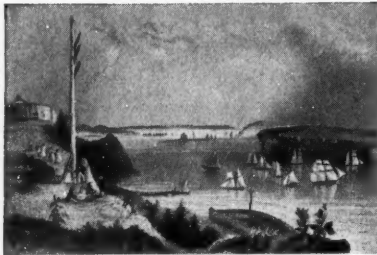
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## OLD TOWN AND CITY VIEWS

### ALABAMA

- VIEW OF THE CAPITOL, MONTGOMERY. Street view with Capitol in distance, covered wagons, etc. Wood engraving, 1857, hand colored \$2.00
- APPROACH TO MONTGOMERY. River scene showing old side-wheeler in foreground, Capitol and City. Wood engraving by A. R. Waud, 1870, hand colored 2.00
- LIGHT HOUSE, CHOCTAW POINT, MOBILE. Shows, old Lighthouse and River scene. Wood engraving, 1857, hand colored 2.00
- CITY HALL AND NEW MARKET, MOBILE. Street scene showing buildings. Wood engraving, 1857, hand colored 2.00
- ALABAMA—MAP OF ALABAMA & GEORGIA. Fenner-Sears, London, 1831, hand colored, 10" x 16", 3.00

### CALIFORNIA

- SAN FRANCISCO. View of the city. Hand colored wood engraving, 1851 \$2.00
- JAMESTOWN. View of South Mines. Hand colored wood engraving, 1851 2.00
- CALIFORNIA. View of Hock Farm, on Feather River. Hand colored wood engraving, 1857 2.00
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- SAN FRANCISCO. View in Montgomery Street. Hand colored wood engraving, 1851 2.00
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- GOLDEN GATE—FROM TELEGRAPH HILL. Hand colored engraving, 1873 2.00

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- AURARIA & DENVER CITY, CHERRY CREEK. Near Long's Peak. Hand colored wood engraving, 1860 \$3.00
- PIKE'S PEAK. A Gambling Scene at —, Hand colored, 1864 3.00
- PIKE'S PEAK. Sketch of Gregory's Quartz Mill. Hand colored wood engraving, 1860 2.00

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- SALISBURY. View of the Revolutionary Foundry. Hand colored wood engraving, 1854 \$2.00
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- HARTFORD. Trinity College. Hand colored wood engraving, 1851 3.00
- GREENWICH. View of Putnam's Hill. Horse Neck. Shows the hill and precipice over which General Putnam made his famous ride. Hand colored wood engraving, 1851 2.00
- FAIRFIELD. The Fairfield House. View of a charming summer resort. Hand colored wood engraving, 1864 2.00
- NEW HAVEN. View of the city. Quaint hand colored wood engraving, 1851 2.00
- BRIDGEPORT. Iranistan, Residence of P. T. Barnum. Hand colored wood engraving, 1851 2.00
- YALE COLLEGE. After Bartlett, 1838. Charming hand colored engraving showing old ox-cart on campus 5.00
- CONNECTICUT—MAP OF. By Finley, 1824. 9" by 12". Shows old Counties 5.00
- NEW HAVEN. The Gothic Church. View on the campus Yale College. Hand colored Bartlett engraving, 1838 2.00

### DELAWARE

- WILMINGTON. View of the Gas Works. Hand colored wood engraving, 1854 2.00
- DELAWARE BREAKWATER. Chart of —. Hand colored wood engraving, 18— 2.00

### DISTRICT OF COLUMBIA

- VIEW OF THE CAPITOL OF THE U. S. WASHINGTON. West Point. Hand colored engraving, 1831 \$2.00
- PENNSYLVANIA AVENUE. With a view of the Procession on inauguration day. Hand colored wood engraving, 1853 2.00
- SMITHSONIAN INSTITUTE. Hand colored wood engraving, 1853 2.00
- BIRD'S EYE VIEW OF WASHINGTON FROM THE CAPITOL. Hand colored wood engraving, 1853 2.00

### ILLINOIS

- FORT ARMSTRONG—ROCK ISLAND. View of the old fort erected in 1816, showing the old blockhouse and Indian stockade. Hand colored wood engraving, 1853 \$2.00
- CAIRO. View of —. At the junction of the Ohio and Mississippi rivers. Shows old river boats, rafts and wood-burning locomotive. While at this time the southern terminus of the Illinois Central Railroad the population of Cairo numbered only 200 people. Hand colored wood engraving, 1856 2.00
- SPRINGFIELD. Shows the railroad station. Hand colored wood engraving with old wood-burning locomotive in foreground, 1856 2.00
- CHICAGO. View of the lighthouse, blockhouse and Marine Hospital. Hand colored wood engraving, 1856 2.00
- CHICAGO. View in Randolph Street. Quaint hand colored wood engraving showing many horse-drawn vehicles, 1856 2.00
- CHICAGO. Chicago In Flames—The rush for life over Randolph Street bridge. Hand colored wood engraving, 1871 2.50
- SHAWNEETOWN. View of Cave-In Rock or the "House of Nature." 24 miles below Shawneetown. In 1800 the rendezvous of the noted pirate Mason, in 1856 when this city was made a pleasure resort 2.00

### INDIANA

- NORTH BEND. "View of the residence of the late President W. H. Harrison." Shows horse drawn canal boat and the river boat Tippecanoe. Hand colored engraving, 1854 \$2.00
- MADISON. View of the city. Looking across the water, with old side-wheeler steamboat "Madison" in foreground. Hand colored wood engraving, 1854 2.00
- INDIANAPOLIS. View of the State House. Hand colored wood engraving, 1854 2.00
- EVANSVILLE. Charming view of this old town on the Ohio river. Hand colored engraving, 1869 5.00
- WABASH RIVER, NEAR VINCENNES. Hand colored engraving, 1869 5.00



See Connecticut Views

- FORT WAYNE. St. Mary, St. Joseph, and Maumee Rivers. Charming rural scene near Fort Wayne. Hand colored engraving, 1869 5.00
- FORDING THE WABASH. Hand colored engraving after the original painting by George Winter 2.00
- INDIANA. Map of —, Fenner Sears, London, 1831. Hand colored, 10" by 16" 3.00

### IOWA

- COUNCIL BLUFFS. View of. Hand colored wood engraving, 1857 \$2.00
- KOKUK. View of the Gas Works, Johnson St. Hand colored wood engraving, 1856 2.00
- DUBUQUE. View of Main Street, Up Town. Hand colored wood engraving, 1857 2.00
- DUBUQUE. General view of the city. Hand colored wood engraving, 1857 2.00
- DUBUQUE. View of Dubuque from Kelly's Bluff. Hand colored wood engraving, 1872 2.00

### KANSAS

- FORT DODGE. View of interior of Sutter's Store. Shows traders and Indians. Hand colored wood engraving, 1867 \$2.00
- LECOMPTON CITY. View of the New Capitol. Hand colored wood engraving, 1856 2.00

### KENTUCKY

- LOUISVILLE. View of the city from across the river. Old side-wheeler "Ben Franklin" in foreground. Hand colored wood engraving, 1854 \$2.00
- CAVE-IN-ROCK. View on the Ohio River. Hand colored wood engraving, 1856 2.00
- COVINGTON. View of Market and Square. Hand colored wood engraving, 1856 2.00
- NEWPORT. View of Barracks with old side-wheeler "Marion", Decatur, and "Eagle" in foreground. Hand colored wood engraving, 1856 2.00
- LOUISVILLE. Speed Market. Quaint view with old covered wagon in foreground. Hand colored wood engraving, 1856 2.00
- FRANKFORT. Quaint view of city. Hand colored wood engraving, 1854 2.50
- KENTUCKY. Map of Kentucky and Tennessee. Hand colored map by Fenner Sears, 1831. Shows old counties. 10" by 16" 3.00

### LOUISIANA

- NEW ORLEANS. Cathedral of St. Louis & Jackson Square. Hand colored wood engraving, 1858 \$2.00
- NEW ORLEANS. View in Canal Street. Hand colored wood engraving, 1857. Shows horse-drawn vehicles 2.00
- BATON ROUGE. View of the Capitol. Hand colored wood engraving, 1853 2.00
- NEW ORLEANS. View of the river and the city. Hand colored engraving, 1873 2.00

### MAINE

- PORTLAND. View of the city from the harbor. Shows sailing ships and old side-wheeler in foreground. Hand colored wood engraving, 1853 2.00

## SALE OF OLD PRINTS — (Continued)

PORTLAND. View of the City Hall, Market Square. Quaint old hand colored wood engraving, 1853. Shows horse-drawn carriages. 2.00

THOMASTON. Family Mansion of Gen. Knox. Shows horse-drawn carriage in foreground. Hand colored wood engraving, 1857. 2.00

DENMARK. View of Pleasant Mountain House, Denmark, in Oxford County. Hand colored wood engraving, 1852. Shows old log cabin. 2.00

MAINE. View of "Stagecoach Attacked by Wolves." Hand colored wood engraving, 1858. 2.00

NARRAGANSETT. View of Indian Rock. Hand colored engraving, 1873. 2.00

MOUNT DESERT. View of —, Coast of Maine. Hand colored engraving, 1871. 2.00

### MARYLAND

BALTIMORE. View of the city from Federal Hill. Hand colored wood engraving, 1853. 2.00

BALTIMORE. View of the city. Hand colored wood engraving, 1857. 2.00

CUMBERLAND. View of the city on the Baltimore and Ohio Railroad. Quaint old wood engraving after A. R. Waud, 1866. 2.00

BALTIMORE. View of Fort M'Henry, Baltimore Harbor. Hand colored wood engraving, 1853. 2.00

BALTIMORE. View of the city from the East. Hand colored wood engraving, 1872. 2.00

### MICHIGAN

NILES. View of the Union School House. Hand colored wood engraving, 1858. 2.00

DETROIT. View of the Old State House. Hand colored wood engraving, 1856. 2.00

SAULT ST. MARIE. View of the principal street in 1857. Shows old horse-drawn flat cars. Hand colored wood engraving. 2.00

DETROIT. Central view in Jefferson Avenue. Quaint street scene. Hand colored wood engraving, 1856. 2.00

DETROIT. View of the city from the Canada shore. Pleasing view with many ships, etc. Hand colored engraving, 1872. 2.00

MACKINAW. View of the Mission House. Hand colored wood engraving, 1835. 2.00

DETROIT. View of the city from Sandwich, Canada. Old side-wheeler "Mayflower" in foreground. Hand colored wood engraving, circa 1855. 2.00

### MINNESOTA

BLUFFS BELOW ST. PAUL—Mississippi River. Hand colored engraving, 1853. 2.00

ST. PAUL. Burning of the International Hotel, February 3rd, 1869. Hand colored wood engraving, 1869. 2.00

DULUTH. View of — At The Head of Lake Superior. Hand colored wood engraving, 1871. 2.00

ST. PAUL. View from Dayton's Bluff. Hand colored wood engraving, 1872. 2.00

MINNEAPOLIS. St. Anthony, and St. Anthony's Falls. Hand colored wood engraving, 1872. 2.00

ST. PAUL. View of the City Hall. Hand colored wood engraving, 1857. 2.00

### MISSOURI

ST. LOUIS. View of the Marine Hospital. Shows an old side-wheeler in foreground. Hand colored wood engraving, 1857. 2.00

ST. LOUIS. View of Verandah Row. Shows old carriages. Hand colored wood engraving, 1857. 2.00

ST. LOUIS. View of the city. Shows old side-wheeler "Missouri", "Humbolt" in the foreground. Hand colored wood engraving, 1867. 2.00

ST. LOUIS. View of the city. Hand colored wood engraving, 1876, from a sketch by C. A. Vanderhoff. 3.00

ST. LOUIS. View of the Levee. Shows the loading and unloading of steamboats. Hand colored wood engraving, 1857. 2.00

ST. LOUIS. View of the Burning of Lindell Hotel March 30, 1867. Hand colored wood engraving, 1867. 2.00

ST. LOUIS. View in Locust Street. Hand colored wood engraving, 1857. 2.00

### MISSISSIPPI

NAUVOO. Looking down the River. Hand colored wood engraving, 1854. 2.00

TOWING ON THE MISSISSIPPI—From the Belle To New Orleans. Shows old sailing ship and steamboat. Hand colored wood engraving, 1856. 2.00

CAIRO. View of — at the Junction of the Ohio and Mississippi Rivers. Shows old side-wheeler. Hand colored wood engraving, 1856. 2.00

STEAMER "SULTANA" WOODING UP ON THE MISSISSIPPI. Large hand colored wood engraving, 1856. 5.00

### NEW HAMPSHIRE

LAKE MEMPHREMAGOG. From the Plaza of Memphremagog House. Hand colored wood engraving, 1857. 2.00

CANTERBURY. View of Shaker Village. Hand colored wood engraving, 1856. 2.00

HILLSBOROUGH. View of Birthplace of President Pierce. Hand colored wood engraving, 1854. 2.00

NASHUA. Street scene in Nashua showing Niagara Engine Company demonstrating Fire Apparatus in street. Hand colored wood engraving, 1857. 2.00

PORTSMOUTH. View of Market Square. Shows old ox-carts in foreground. Hand colored wood engraving, 1853. 2.00

PORTSMOUTH. View in State Street. Shows old horse-drawn carriage in foreground. Hand colored wood engraving, 1853. 2.00

CONCORD. View of the Capitol. Hand colored wood engraving, 1853. 2.00

MANCHESTER. General view of the city. Hand colored wood engraving, 1853. 2.00

CONWAY. View near Conway in the Mountains. Shows old log cabin in foreground. Hand colored engraving, 1831. 2.00

VIEW FROM MOUNT WASHINGTON. Hand colored engraving, 1831. 2.00

CONCORD. View of The Centre of The Town. Old covered wagon and carriages in foreground. Hand colored wood engraving, 1858. 2.00

### OHIO

CLEVELAND. The lighthouse. Hand colored wood engraving showing old horse-drawn omnibus, 1857. 2.00

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# - Autographs -

Conducted by KING HOSTICK

## Rarity in Autographs! - - How and Why?

A SERIOUS question often confronting the autograph collector in discussing his hobby with friends, is the single question put to him by nearly everyone, "Well, just what makes this particular autograph rare?" The answer usually is to explain how scarcity and age enter into the picture, how only a few and limited different letters of Button Gwinnett are known, and lastly, of how this particular piece, or that one is over a hundred years old. The person who gives answers such as these has left out the most important feature of the autograph, namely, its significance. By its significance, I mean that the date has to be taken into consideration, and most important, the contents. A letter written by Abraham Lincoln on April 14, 1865, the day a bullet was to erase the Emancipator's life, would, of course, be more sought after than one written a year or so before, and about no particular purpose. Too, if this letter mentioned an allusion to the fact that the presidential party was to attend Ford's Theatre, on this particular fatal night of April 14, 1865, one would have no trouble in commanding most any price desired. It should be understood, of course, that no such letter exists, but should one with such an allusion sometime appear, it may readily be seen how much more sought after this would be than a letter written by the same person discharging a soldier from the war or some similar document.

Of no small importance, also, in the rarity of an autographed letter, along with the contents, is the importance

of the person to whom the same is addressed. A striking example of just this is a letter from one President of the United States to another.

As said before in this article, age alone does not make up the market price of any particular autograph. As an example it has been cited that an autograph of the late Rudyard Kipling, of recent times, is much more desirable and valuable than one of Sir Walter Scott of comparatively olden times. Too, many older presidents' letters are much more common than those of presidents of recent times.

So fellow autograph collectors, when you are again called upon to tell the merits of your hobby, and you get to the point of telling what keynotes go to making an item rare, don't forget the most important thing—the contents.—K.H.

## Is It a Fake?

EDITOR'S NOTE: The following item has been prompted after reading that excellent handbook by Thomas F. Madigan "Word Shadows of the Great," a reference all interested and true autograph collectors will sometime doubtless read.

"Is it a fake?" or "Are you sure it's really genuine?" are two familiar phrases often heard by myself, and, I am sure, by a great number of my fellow autograph collectors. If some individual hasn't sprung the same, or like questions on you, possibly you yourself have asked them.

Contrary to the general knowledge

of the public, there lived during the middle of the nineteenth century a certain Robert Spring who took it upon himself to forge autographs and autographed letters, especially of Washington and Franklin. The apparent favorite of this man was the following "Washington." "Permission is granted to Mr. Ryerson, with his negro man, Dick, to pass and repass at Ramapo."

With such "permissions," as well as countless other documents, Spring was able to flood the market and make a handsome profit for himself.

Authorities have never once said that Spring's forgeries were crude. In fact, they were nearer masterpieces, but when compared with a real bit of writing the differences could be easily detected.

One of the most interesting facts, to me, is that Robert Spring's own signature is itself a rarity. It is very apparent that he spent more time signing the name of "Geo. Washington" than his own.

Still another kind of document sometimes confused by the beginner is the lithograph. The lithograph is an entire reproduction of a letter, prompted by no criminal motive whatsoever, but such letters are constantly turning up and afford no little worry.

Probably the most frequent of these is the Lincoln-Hahn letter, which was written by Abraham Lincoln to Michael Hahn while Lincoln was President, and appointing Hahn first Free State Governor of the State of Louisiana. Hahn had many copies of this letter lithographed and distributed them among his friends. Time has added its bit by mellowing the paper of these, and today they, to the novice collector, bear genuine likenesses of the original.

Between the really intended forgeries and the innocent duplicates, the beginning collector may sometime find himself in a quandary as to the authenticity of a particular document which may be near enough that only the testimony of an expert will cause its removal from his collection.—K.H.

Kipling

Kipling's death being so recent it is interesting to note that his autographs and autographed documents are commanding a good price. Thomas F. Madigan, Inc., of New York City, listed four interesting items recently at prices respectively \$90, \$15, \$7.50, and \$5. The \$90 item, a two-page letter written in 1897, is an exceedingly interesting letter of literary advice and encouragement to his friend, William Alexander Fraser, then a budding author, later distinguished as a writer and inventor. Fraser, who spent nine years in India and Burma

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BATTLE CREEK, MICHIGAN

as a mining engineer, was then residing at Georgetown, Ontario. The "yarn of the Count's groom," to which Kipling refers, is Fraser's story, "My Friend, The Count." Kipling also writes a vivid account of his experience on a torpedo boat destroyer and concludes the letter in a humorous vein by telling of his purchase of a top hat and of his ambition "to stroll languidly down Piccadilly."

"Forgive me blandly but firmly pointing out that you are a superior Idiot. In the first place what the dooce were you doing scuffling after Black Cat prizes? Who is Black Cat, and why and if so, how many; and any way I'm sure it's a feline production. In the second, you don't know much if you don't know the eccentricities of the Youth's Companion. Thirdly and nine hundredthly, being refused all round the hat (you were only chucked out of two publications) is unpleasant as Epsom Salts but quite as wholesome. All this sounds to you, of course, unmitigated rot, but it happens to be true none the less. Anybody who would tamper with a Black Cat deserves to be jumped upon even by the Y. C., and rejection is the badge of all our tribe, sometimes it comes early and sometimes it comes late but we're bound to catch it sooner or later. As to the Y. C., try again. Break up all your narrative into paragraphs not more than four and a half lines long and don't give 'em more than 2,000 words. But leave Black Cat, and her kittens alone. Prize competitions are not literature but lotteries! Serves you jolly well right!

No. For Heaven's sake don't tell anyone that I went over your yarn of the Count's groom. I've quite enough people chasing after me with alleged verse and alleged prose as it is; and if the dears once got it into their heads that I did that kind of thing for anybody I should have to start a paper-mill. Go straight ahead on what you ought to write—decent short stories—in the intervals of boring for oil, and all will yet be well. \* \* \*

We've moved up to town, the lot of us; and this address will find us for some time. Mrs. Kipling is having her yearly holiday from housework and I'm clothed in purple and fine linen, masquerading as a gilded Duke. Today I bought me a top hat! Allah! Tomorrow I invest in gloves! Later I shall soar to white spats and a jubilee waistcoat. Someday I shall learn to stroll languidly down Piccadilly. Then I shall get out on blue water. But all this is not to the point: which is that you mustn't get discouraged by a few or many rejections. It's worth the trouble to hear one's wife explain it away, and pet me into good temper again. After all, we owe more to our women folk than to any one else."

The second letter listed in the Madigan collection is a one page letter written by Mr. Kipling on February 19, 1923. It is a fine specimen and is marked "Private." The famous novelist informs his correspondent that his long illness prevents him from undertaking any additional literary work, and that he is about to leave England to complete his convalescence.

The third letter was written on September 19, 1922. It relates to the Lowenfeld Monetary System in which Kipling states that he has not had sufficient training to enable him to judge of the merits of one monetary system as against another. He continues that he believes such judgment should be formed by financiers, etc.

The fourth item listed by Mr. Madigan consists of eight signatures on a card, apparently the back of a menu including those of Kipling, his father, John Lockwood Kipling, and Walter Besant.

### Donations — Hancock

A news item from New York notes that Sir Thomas Beecham, conductor of the Philharmonic Symphony orchestra, is selling his autograph. But, Mr. Beecham hastened to add, "It's for the society's pension fund." Sir Thomas quoted prices of \$1 for a plain autograph and \$5 for inscribed photographs.

The University of Chicago has a large collection of letters written by the Marquis de Lafayette. Most recent letters added include eighteen written in English by the Marquis to William Harris Crawford, early American statesman. Included in the data revealed by the new addition are letters containing the historical fact that Lafayette tried to make it possible for Napoleon to gain refuge in the United States after his defeat at Waterloo. Napoleon preferred to surrender to the British. The university acquired the letters from three distinct descendants of Mr. Crawford.

One of America's most famous signatures is that of John Hancock, a signer of the Declaration of Independence. John Hancock, president,

and Charles Thomson, secretary of the Continental Congress, were the first signers. History says that when John Hancock signed he surveyed the signature and said: "There, George the Third can read that without spectacles."

Though 160 years have passed, the ink had dimmed little on Hancock's and the other signatures of that great document. Each year thousands of people view this famous document under its glass case in the Library of Congress, in Washington, D. C.

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**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and singles pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

**AUTOGRAPH LETTERS,** documents, checks or other instruments signed by celebrities or noted persons of the State of Indiana.—John W. Holcomb, Greensburg, Ind. je3001

**WANTED — Autographs of American actors and actresses.**—Ben Bloomfield, 65 University Place, New York City. n12091

**LINCOLN, Wanted — Autographs, documents, photographs pertaining to Lincoln and Civil War.** Highest prices paid.—L. H. Dickmann, Box 263, Covington, Ky. my12042

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(See Mart for Rates)

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## Diamond Jubilee Celebration for Lincoln at Cleveland, Ohio

LAST February 16 marked the Diamond Jubilee anniversary of Lincoln's only visit to Cleveland. The city joined in celebrating the event under the direction of A. L. Maresh, president of the Lincoln Association of Ohio. Mr. Maresh delivered the chief address for the occasion which was broadcast over a Cleveland station. Said he in part:

"We are celebrating the Diamond Jubilee of the first and only visit in life of the Great Emancipator to Cleveland, and are in the very room that he occupied with Mrs. Lincoln seventy-five years ago. There were twenty other rooms reserved by the Presidential party in this, the Weddell House, on that memorable occasion. Although three-quarters of a century have passed, this room remains exactly as it was when he occupied it. The same doors, the same windows, why the very boards of the flooring you walk upon today, he walked upon seventy-five years ago. The rocking chair in this room is the very one in which he sat and relaxed his tired body.

"This room is now the shrine of the Lincoln Association of Ohio, having been presented to us by the management of the Weddell House. Here every liberty loving citizen is always welcome.

"Lincoln always felt kindly toward Ohio and especially Cleveland, for it was Mr. Delano of the Ohio delega-

tion at the Republican National Convention in Chicago in 1860 who on the third ballot said: 'I arise in behalf of a portion of the delegates from Ohio, to put in nomination the man who can split rails and maul Democrats—Abraham Lincoln.'

"It was a Cleveland man, David K. Carter, chairman of the Ohio delegation, who arose when the Convention was deadlocked and said amid great excitement, 'I arise, Mr. Chairman, to announce the change of four votes from Salmon P. Chase to Abraham Lincoln.' There was a moment's silence. Then bedlam broke loose. Thousands began to cheer with the energy of insanity. These four votes had made Lincoln the Republican candidate for President.

"After his election Lincoln started on his way to Washington from his home in Springfield, Ill., on February 11, 1861. It is worthy to note that on his reception committee was a future President, Mr. Rutherford B. Hayes and Mrs. Hayes of Fremont, Ohio.

"Lincoln did not wish to speak publicly enroute to Washington because he wanted to be inaugurated President first. He knew that Jefferson Davis and the people who were associated with him in the Senate and Congress of the United States, had the power to block the counting of the votes of the Electoral College which had to be done before he could be inaugurated. Therefore Lincoln, very cleverly, avoided any announcement of his policy. He wanted the leaders of the South to think that he was not aware of the impending danger of war. Only William H. Seward knew of this secret and he spoke along similar lines in the East. To direct questions he answered: 'There isn't going to be any trouble. It will be all over in sixty days.' Later, after Lincoln's inauguration, Seward said: 'I wanted the vote counted and Lincoln inaugurated. Had Jefferson Davis believed there would be war, the electoral vote would not have been counted. There-

fore, I had to deceive Davis, which I did.'

"On February 15, 1861, Lincoln started from Pittsburgh for Cleveland. At every stop, Wellsville, Alliance, and Ravenna, he was greeted with unbounded enthusiasm. In Hudson, Lincoln was greeted with double-loaded cannon which boomed their welcome over the countryside. Light railroad coaches had come up from Akron, and over five thousand people assembled to see and hear the President Elect.

"Cleveland had made the most elaborate preparations. The reception committee headed by G. B. Senter, then mayor of our City, met Lincoln at the Pennsylvania Railroad at exactly four o'clock in the afternoon. Lincoln was saluted with the booming of artillery amid the wild cheering of the populace. Every steam whistle was shrieking, every church bell was ringing, as he was escorted to the open carriage drawn by four white horses. His guard of honor was the Cleveland light artillery with the entire ten companies present under the command of Colonel James Barnett. In parade order behind them were the Cleveland light dragoons, Captain Haultnorth commanding, the Cleveland Grays, Captain Paddock commanding. Following them in carriages were the city council, President Elect Lincoln and Mrs. Lincoln, citizens and various representatives of the manufacturing and business interests of the City. The ovation Lincoln received along the line of parade had never been equaled in Cleveland.

"The Weddell House where the reception was held was reached about five o'clock and was illuminated with a maze of colored lanterns. Here the booming of cannon and the shouting of the surging mass of people was so great that many were temporarily deafened by the noise."

Then Mr. Maresh introduced characters that re-enacted the actual scene that took place. The part of I. U. Masters, President of the city council in 1861, was played by F. W. Ramsey, Director of Public Welfare of Cleveland. S. J. Andrews, Chairman of Citizens Committee, 1861, played by the Hon. Harold H. Burton, present mayor of Cleveland. Abraham Lincoln as played by Herschel G. Holland, Vice-Mayor and President of the city council of Parma, Ohio.

Notables of the country sent greetings to the Lincoln Association of Ohio on this diamond jubilee celebration. Among those represented were President Roosevelt, Governor Horner of Illinois, Nicholas Murray Butler, and John Wesley Hill, Chancellor of the Lincoln Memorial University at Cumberland Gap, Tenn., Governor Alf M. Landon of Kansas, and Ida M. Tarbell, Lincoln biographer.

### LINCOLNIANA

WANTED — Items pertaining to Abraham Lincoln.—A. H. Griffith, Flak, Wis. jly12281

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

"LINCOLNIANA" — Louis G. Fischel, 176 W. Jackson Blvd., Chicago. Wants Lincoln and Indian articles. jly68

Lackey, H. W., 858 E. 39th St., Chicago. Ill. Wants Lincoln books. mh73

Lemmon, Lincolniana Sales Exchange, Chester, N. J. Buy, Sells, Everything interpreting Lincoln. my68



Dr. Albert Bushnell Hart, professor emeritus of government in Harvard University, who saw Lincoln when he lay in state in Public Square, was present and spoke. Dr. Hart is a devoted student of Lincoln. One significant statement from his address was:

"Lincoln placed himself in the procession of the greatest leaders of history by demanding not only the right to life, liberty and the pursuit of happiness, but the right of all intelligent adults to share the control of governments."

### Values

LINCOLN memorabilia always commands a good price and whether material connected with the great Emancipator's life is sold at public or private sale it usually meets with a ready reception.

Thomas F. Madigan of New York, lists a full page letter, which Lincoln wrote from Bloomington, Ill., on December 21, 1857, at \$390, in one of his recent catalogs.

The letter recalls Lincoln's connection with the Illinois Central Railroad from which, only a short time before, he had received his largest fee. From the contents of this letter it appears that Lincoln was seeking an adjustment of the State tax claim against the railroad that would be fair both to the railroad and the State. Lincoln informs his friend, Dubois, who was State Auditor of Illinois, that he is handing this letter to John M. Douglas, who was principal attorney for the Illinois Central Railroad Co. "He says they have a large sum (near \$90,000), which they will put into the treasury now if they have an assurance that they will not be sued before January, 1859, otherwise not. I really wish you could consent to this. Douglas says they cannot pay more and I believe him. I do not write this as a lawyer seeking an advantage for a client; but only as a friend, only urging you to do what I think I would do if I were in your situation. I mean this as private and confidential only, but I feel a good deal of anxiety about it." The great financial panic of 1857 was then on. Industry was paralyzed, factories were shut down, and the Illinois Central Railroad, like many others, was on the verge of bankruptcy.

Among contemporary sales we list item No. 304, "Abraham Lincoln (3 vols.) Herndon's Lincoln: The True Story of a Great Life. By William H. Herndon and Jesse W. Weik," which the Chicago Book & Art Auctions, Inc., sold on February 25, for \$18.50. This is a rare variant not listed by Barton.

### A Campaign Cane, 1860

A gavel and cane made from a walnut rail split by Abraham Lincoln in 1830 and carried into the National Convention at Chicago in May, 1860, when Lincoln was nominated for President and presented to Ira Haworth the following September at a Republican rally held in Danville, Illinois, have been added to the Lincoln Room at Lincoln Memorial University by Chancellor John Wesley Hill.

The cane and gavel are silver mounted and bear the inscription, "Abraham Lincoln to Ira Haworth, 1860." After the death of Mr. Haworth they were given to his sister, Mrs. Hannah Fisher, of Los Angeles, Calif.

Under date of May, 1926, Mrs. Fisher made affidavit to the above facts and included the further information that her brother was a delegate to the Convention, from Vermillion County, Ill.

There is here no definite statement that the cane was carried into the Convention by Lincoln, though this might be inferred. One purpose of this series of sketches on Lincoln's canes is to establish the fact whether or not it was a habit with him to use a cane, or if its use by him was not rather occasional and incidental.

—H. E. Barker.

### California Meetings

The Lincoln Fellowship of Southern California has enjoyed three outstanding programs since the first of the year. On January 4, members of the group were entertained at the studio-home of Miss Eleanor Miller, one of its members and Pasadena's Assemblywoman, who also arranged for the showing of some rare Lincolniana, that same afternoon, at the Huntington Library, San Marino. On February 1, co-operating with other organizations, the Fellowship sponsored a birthday luncheon honoring Dr. Francis D. Blakeslee, its first charter member and first vice-president, on the occasion of the 90th anniversary of his birth. On February 15, fifteen members were present at the dinner given by Ralph G. Lindstrom, the President of the group, at his home, this being the occasion of the first annual meeting of the organization. Officers elected at this meeting were the following: Ralph G. Lindstrom, President; H. E. Barker, First Vice-President; Judge Edmund Nichols, 2nd Vice-President; F. Ray Risdon, Secretary-Treasurer. The officers named and Lewis D. Johnson constitute the executive committee. Dr. Francis D. Blakeslee, William

Wyles of Santa Barbara, and Robert P. King of Erie, Pa., were elected to honorary membership recently.

### Briefs

More than 2,500,000 persons have signed the registry in Abraham Lincoln's tomb at Springfield, Ill., according to figures made available recently by Herbert Wells Fay, custodian for the past fifteen years. The year 1928 is revealed as the banner one for persons registering at the tomb, when 141,040 persons recorded their names in the registry. In 1935 112,000 signed. Nearly every nation is represented each year by visitors.

Chicago took a prominent part in this year's celebration of Lincoln's birth with appropriate exercises held at the Civic Opera Building.

H. E. Barker, Lincoln collector of Los Angeles, writes that there has recently been considerable activity on the western coast among the Lincoln collectors. Dr. John Wesley Hill of Washington, D. C. and Dr. Francis D. Blakeslee of Los Angeles have both made addresses on Lincoln at numerous points there.

At a recent hearing in the Capital, opposition to the Pettinghill-Neely bill to outlaw the trade practices known as "block booking" and "blind selling," film producers told the Senate Committee on Interstate Commerce that the only States in the Union where "Abraham Lincoln" showed a profit, were Mississippi, Alabama and Georgia. It was reported also that in Springfield, Ill., that it lost money. From this it is conceded that the film bearing the great emancipator's name was not profitable to its producers even though it was well done. Other pictures in the unprofitable class were said to be "Alexander Hamilton," and "Alice in Wonderland."

### Five Dollar Fees

In Lincoln's early practice it appears as if the usual fee asked was five dollars. To one man who requested some legal advice and enclosed five dollars, after making the investigation, Lincoln wrote, "The five dollars is a sufficient fee." Just after Lincoln was married, in 1842, he wrote a letter to Samuel D. Marshall in which he acknowledged a fee of five dollars, remarking that it had been handed to him just one hour before he "took a wife." It is needless to say that, with the added responsibility of caring for a home, the amount of a fee became a much more important consideration in the conduct of his business.—Lincoln Lore.

# Paintings

## Raphael's Madonna

The story of Raphael's \$1,000,000 painting of "La Madonna de la Sedia" (Madonna of the Chair) which now hangs in the Pitti palace at Florence is one that never grows old. It was painted by Raphael in the dusk of a mild Italian evening, when, entering a wine shop, he beheld the host's daughter as she sat crooning to an infant on her knees, while an older child stood at her side. The sight so inspired the great painter that he determined to perpetuate it in a painting. The handiest thing around was an old wine cask, and Raphael took up its round top to execute his painting on it. It is said that after completion, he gave the painting to "mine host" in payment for his 25-cent dinner check. During his years of wandering, the great painter, when in need of money, would offer to pay for his meal with some of his handiwork executed on the spot.

## Little Paintings for a Little House

"Little Paintings for a Little House;" that is the way the Rev. Louis Van Ess of New York describes his collection. Recently Rev. Van Ess loaned his collection to his Alma Mater, Beloit College, Beloit, Wis.

This is said to be no ordinary collection, most of the subjects being the works of old masters. There is, for instance, Winslow Homer's "Whaling Boat;" "The Golden Hour," by Walter Palmer, and equally good works by Homer Martin, William Hart, Albert Ryder, and Ralph Blake-lock among others.

This is a good classification for lovers of fine paintings who live in small modern apartments, or who like ministers and teachers, are called upon to lead somewhat transitory lives.

## PAINTINGS FOR SALE

**SAND PICTURES**—Made from colored sands from the Painted Desert district. Indian life and desert scenes. All hand work, no paint.—J. M. Carman, Jr., 222 W. Coal Ave., Gallup, N. M. r12006

**FOR SALE** — Oil paintings, Indian scenes, by full blooded Indian, Fire Bear. From \$5.00 up. Will send subject to examination.—Harry Lovejoy, Wolf Point, Mont. ap1521

## Van Gogh

A collection of the works of Vincent Van Gogh is now making a tour of the larger museums. At this writing the collection is at the Boston Museum of Fine Arts where it is attracting thousands of visitors daily according to A. Holliday Webb, Supervisor of Museum Extension. The Boston Museum has arranged the collection so that the early work by the artist is exhibited in one section and the brilliant paintings of his maturity are in another. In commenting upon the collection the museum official says:

"The early drawings, although crude and awkward, already bear the imprint of a definite style. More than that they show that from the very beginning Van Gogh worked to express in each drawing some definite idea. Whether it was 'something of the struggle for life' in his crayon sketch of 'Roots,' or 'the calmness and dignity and solemn silence of death' in the drawing of 'The Dead Woman' the ideas are there for the interested observer to see.

"From the drawings it is but a slight transition to his early masterpiece, 'The Potato Eaters' and other canvases of the Nuenen period grouped around it. That the artist had completely identified himself with his peasant subjects is apparent at once in the sympathetic and sincere handling. The influence of Mauve and Millet lingers in these paintings of weavers and potato diggers, but they are in no way slavish imitations. 'The Potato Eaters' as Van Gogh himself expressed it though painted in a different style, in another century than the old Dutch masters, Ostade, for instance, yet it comes also from the heart of the peasant's life, and is original . . ." Van Gogh had found himself, and all that was needed was practice, experience, and the inspiration of new ideas.

"All these things he found when he went to Paris to stay with his brother Theo. The impressionist paintings and theories opened his eyes to color, and he discarded his sombre palette for lighter, more brilliant hues. The portrait of the gentle art dealer, 'Pere Tanguy' is characteristic of this period. In it is seen Van Gogh's absorption with the broken color technique, his discovery of clear bright tones, and his admiration for Japanese prints (which are used as a back-

ground for the figure). He boldly employs Seurat's pointillist technique in the self-portrait and 'Restaurant Interior.' These Paris canvases are perhaps most important as examples of a phase of his artistic career. That Van Gogh realized this and the value of the experience to him as an artist is evident in a letter which he wrote to Theo some years later: 'Yet it is necessary to have a regular course in impressionism now as it was formerly to have a course in a Parisian studio.'

"From Paris Van Gogh went to Arles. With the theories of the impressionists behind him, and the brilliant colors of the Midi to inspire him, he reached the height of his power. The masterpieces of his last years, so well known, but many of them never before seen in America, make a magnificent showing. Included in the Exhibition are three different versions of 'La Berceuse,' the portrait of Madame Roulin, and two versions of 'The Ravine.' They demonstrate clearly the subtle difference in the artist's attack on the same subject, and his extraordinary range of color. Confident that these paintings, which today are drawing so many people to the Museum, would one day be understood, Van Gogh wrote to Theo from Arles: '. . . I feel the power within me to win them over after all, notwithstanding everything.'

"The paintings are so brilliant, so full of life, that they make one forget the artist's bitter struggle. But what that struggle cost him is expressed in a touching passage from another of his letters to his brother: 'When a rough man bears blossoms like a flowering plant, yes, that is beautiful to see, but before that time, he has had to stand a great deal of winter cold, more than those who afterwards sympathize with him know'."—H.H.A.

## H. G. E. Degas

One of the outstanding features of the work of H. G. E. Degas, master French artist of the nineteenth century, was his constant dissatisfaction with his work. He was always striving to come nearer perfection. If he were painting horses, for instance, he would model and sculpture horses to get the correct line, posture and other details. Before he painted "The Race Course," he made many models of horses in clay or wax, with the idea of being better able to portray them when he started to set them down on the canvas.

When Degas died many of his canvases were found unfinished, many believing that he was struggling always to attain a better perspective before putting on the final touches.



# Circusiana



By

CHARLES BERNARD

**"MADISON SQUARE GARDEN,"** New York City, the old home of great amusement and sporting events, the location, prior to 1932, where many annual openings of the "Greatest Show on Earth," the place where Jumbo was introduced to America, is in 1936 only a memory. A new "Garden," in a new location, is now used for the annual season opening of the "Big Show" in the metropolis. When the April *HOBBIES* reaches its readers, Ringling Brothers and Barnum & Bailey's Combined Shows will be entertaining New York's circus patrons in the modern Madison Square Garden.

For memory's sake, and as a refreshing reminder to those so fortunate as to have visited the old "Garden" during Spring circus engagements in the bygone days, let us turn back the pages of history to that Jumbo introduction year and review a few of its events. The Barnum-London Circus, owned and operated by Barnum, Bailey & Hutchinson, opened the season at the old "Garden" on March 13, 1882, and continued until April 22, gave two performances daily, and the advertised admission price was fifty cents; children under nine years old, half price; reserved seats one dollar; private boxes, holding six, \$12. During the second week, a public announcement was made through New York publications that phenomenal business was being done; that receipts for six days had been \$55,000. Editorial comment on the merits of the show were profuse, but one recognized authority ventured the opinion that a three ring performance presenting different feature acts in each ring was confusing to the patrons to the extent of being unable to see and fully enjoy the entire arenic performance.

Press and public seemed to agree that the most attractive features of the Barnum-London program were Nestor's backward leap from a high

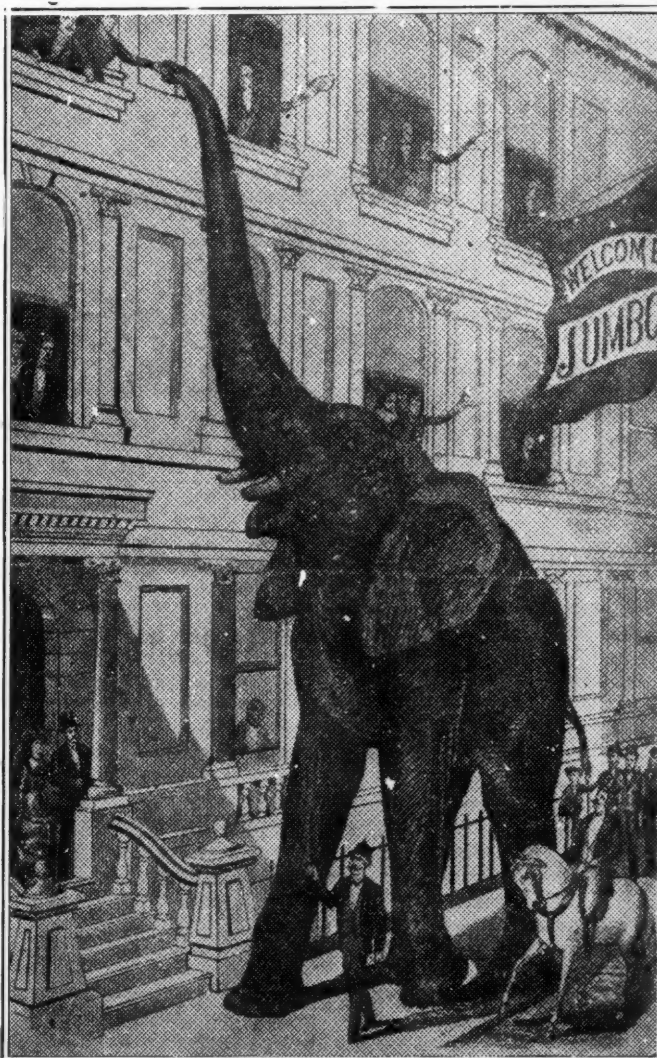
perch into a net; Maggie Claire in the flying rings act; Zazel's cannon act; Lulu, shot from a catapult; Zeo, who made a descent from a high altitude suspended by the hair of her head. The thrill acts in which life was hazarded, in that performance of 54 years ago, like the modern circus, seemed to be the choice of the average patron. The demand for thrill acts was so great among owners of the larger circuses, that G. A. Farina, maker and patentee of equipment for the cannon, catapult and similar acts, let the exclusive contract for the season of 1882 to Barnum, Bailey & Hutchinson, to advertise and exhibit the Lulu catapult and the Zazel cannon acts.

It was on Monday, April 10, 1882, that Jumbo, the famous London Zoo

elephant, was introduced by Barnum, Bailey & Hutchinson to their Madison Square Garden patrons; he had been moved from the pier where he was unloaded from the vessel, up to the "Garden," and was quartered in the Madison Avenue end of the building, between the elephant Queen and the giraffes. To secure him, a strong chain attached to one of his hind-legs was fastened to iron bars driven through the thick flooring deep into the ground. During that afternoon and evening, his new home and surroundings, the throng of visitors, and the attention given him, seemed to please the mammoth Jumbo; when the grand procession entry was made, Jumbo was an added feature, his four years of elephant supremacy as a circus star had begun, and "Jumbo" was

(Continued on page 29)

Reproduced from circulars used to publicize Jumbo during the seasons he was exhibited in the United States and Canada.



## DIRECTORY

### GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.  
Post card size circus photos sold in  
sets only. Send for circular. d63

### ILLINOIS

Taggart, Joe W., Miniature Circus Studios, 1602 National Ave., Rockford, Ill. Model Circus Equipment, Tents, Wagons, Horses, Mounted People, Parts. Anything in circus lines modeled. Send wants. ja73



# ❧ Oriental ❧

## Polo in Persia

THERE seems to be no better place to study the past of a people than through its art. For instance through two Persian miniature paintings in full color and gold of the game of polo, we learn that the game apparently achieved great popularity in Persia, and that this was probably the center from which it spread to western Europe and later to America, even though Persia was not the originator of the sport.

These two paintings have just been added to the galleries of the Smithsonian. They were executed to illustrate a Persian poetical treatise, *The Ball and the Mallet*, by one Arifi of Herat, when polo was at its height of popularity in the Near East.

The Persians of the 16th century were notable horsemen, and the sport, it is believed, came into favor not entirely as a game but as a form of rough-riding exercise in military training. It was used by philosophers and poets as an illustration of the interplay of natural and supernatural forces. In their imagery time and space were the polo field. God, the monarch of the world, was the principal player. Human and other destinies were the balls driven to their goals.

In the 15th and 16th centuries the game was popular across Asia from Japan to Bagdad, largely as an exercise of the nobility. There were polo teams made up of court ladies who played with veiled faces. That it was also a sport of monarchs is shown by the flattering verse which accompanies the paintings:

### The King's Polo Pony

The king of the denizens of the earth  
Muhammed, whose throne is the  
sun, whose cushion is the moon,  
The king for whom, when he lifts his  
playing stick, the moon becomes  
the ball and Heaven the playing  
field;

What time he throws his leg over the  
saddle he raises the dust from the  
terrestrial sphere,

CHINESE AND JAPANESE small ivory carvings, bronzes and porcelains, rugs and other Oriental fine arts. — M. D. Rutherford, 4400 Addison Street, Chicago, Illinois. je363

### SOMETHING NEW, BEAUTIFUL, TREASURABLE TO COLLECT

Old Chinese snuff bottles in jade, agate, carnelian, amber, ivory, lapis, turquoise, porcelain, rare artistic; low prices.

H. BOUGH 012027  
390 Park Avenue NEW YORK

When his spur excites the horse thou  
would'st say that fire mingled  
with the wind.

When the king's polo pony is at gallop  
it snatches away the ball from  
the steed of heaven;

If he did not restrain it in its leap-  
ing it would overshoot the goal  
of heaven;

When it is drenched with perspiration  
it is like rain with lightning  
in its midst;

Fire flashes from its hoofs while the  
whirlwind clings to its tail.

## The Chinese Exhibition in Great Britain

COMMENTING upon the fine jade and hardstones in the Chinese art exhibition in London on loan from the Chinese Imperial government, the Bazaar, a London contemporary draws some interesting conclusions:

"One thing that will be quickly noticed is the care the Chinese took of fine jades and the value they placed upon them. Several pieces have containers of carved wood, lacquer, etc.

"A popular Ch'ing dynasty theme in hardstones is the carved mountain, with pleasant trees, and sages, and boys attending them. These pieces sometimes have poems inscribed on them, and the Emperor Ch'ien Lung (1736095), who was a great admirer of jade and had enormous quantities carved under his direction, on several occasions wrote poems to be inscribed on them.

"The natural colour of jade in a perfect state—perfect chemically, that is—is white. The green and other colours found and prized are the result of impurities.

"Apart from the changes in colour due to burial, the early jades are mostly very different from those the collector is accustomed to see on the market to-day, being, for instance much duller and more opaque.

"The translucent jades with bright green veins come from Burma, and this source was not opened up to the Chinese for several hundreds of years later.

"During the period covered by Room I at the Exhibition, Chinese of rank were buried, like the ancient Egyptians, with various amuletic objects placed on prescribed or different parts of the body—the eyes, the mouth, the navel, and so on.

"It is interesting to note that the Chinese name given to tomb jades is *Han ju*, meaning mouth jade. It re-

fers particularly to the piece of jade placed on the tongue of the corpse.

"Many small jade ornaments and pendants of the Han period are formed as animals—ram, hare, tiger, phoenix, bear, fish, etc. Being intended for personal wear, they are realistic in treatment, and may be compared with the pottery figures of the same period.

"By far the finest piece of figure carving in jade of this period is the head and shoulders of a horse from the Eumorfopoulos collection, a spirited horse, with head erect and teeth bared."

—O—

DR. F. T. CHENG, special commissioner of the Chinese Government to the Chinese art exhibition, in London, was asked what his own people most valued among art objects. His answer is typical of the wisdom of the Oriental.

"What do our own collectors most value? Well, that depends upon the temperament of the collector! Some prefer jades, others bronzes, others porcelain. Generally, a collector begins by piling up his stock and then gradually reduces the quantity until only the best is left. But isn't that the way with all collectors?"

"You ask me: Have we in China the European's partiality for the decorated wares — the Ming and Ch'ing porcelains, or cloisonne or, elaborately carved hardstones. First I answer, Yes, then I have to add, taste varies. One can hardly in matters of preference compare one style or period with another. Ultimate value is difficult to assess. Fashions come and go.

"You in Europe pay high prices for 18th century figures of birds in porcelain. On the whole I should say that our connoisseurs do not value such work quite so highly. But, again, here operates the law of supply and demand.

"An absolutely representative collection of Chinese Art was sent to London for this Exhibition and every taste is met. It may be that there are individual pieces which, according to some tastes have greater appeal than some of the objects here, but nothing has been retained in China that would detract from the representative order of the collection.

"Surely when people see bronzes, exquisitely fashioned, that were made 1,000 B. C., they must realize that we are not a primitive people! And to-day, while we are making many things that are purely utilitarian, the old skill is still to be found. We cannot assess the quality of the work of to-day, for honour is always posthumous.

"In the 11th century, when William the Conqueror was invading Bri-

tain, Chinese artists were making masterpieces of painting and poetry. Naturally, from a civilization 4,000 years old and possessing more than 400 million people, much is bound to come of permanent value to the world.

Why, you may ask, are the Chinese so fond of jade? With us jade is associated with virtue and is therefore valued above other precious stones. It is so pure in nature, so rich and exquisite in composition that we have come to look on it as the very symbol of goodness.

"The man of virtue to the inward mind,  
Like precious jade is purity refined.

And our porcelain factories date back many centuries, and one, that at Kingtechen, is described in the imagination of Longfellow:

Above the town of Kingtechen,  
A burning town, or seeming so—  
Three thousand furnaces that glow

"The fires of Kingtechen were glowing in 583 A.D. Pottery flourished under the Tang Dynasty, A.D. 618-906, and porcelain under the Sung Dynasty, A. D. 960-1127. At that time China was at the heights of her civilisation and culture. As a foreign historian has described us then: 'The Tang Dynasty was distinguished for its literary activity, and as glorious in art as in song, for its painters were as famous as its poets.' The poets of those times, Li Tai Po, Tu Fu and Wong Wei are to us what Shakespeare, Milton and Ben Jonson are to you.

"And a final word on Chinese art in general. Perhaps I may be allowed to quote myself:

"The Chinese artist always tries to interpret nature rather than to imitate it, and sometimes even rises above it.

"He may be grand in his conception and is yet patient in his execution. Nothing is too great or too small for him; he may paint a river of a myriad miles and yet will try to be faithful even to a blade of grass that grows out of his brush.

"He may be confident in himself and yet feel that there may be others who can do better than himself; therefore he triumphs. He may be bold in his design, and yet will not go to the extreme; therefore his creation is in harmony with life and the universe.

"He is never fashionable and is indifferent to popularity; therefore he becomes a great master. His mind is at peace with the whole world; therefore what he produces is the embodiment of harmony and affection."

"And you must agree that where there is no peace, there can be little art."

## CIRCUSIANA

(Continued from page 27)

a new word coined to represent greatness in industrial products of the future. The final week of the Madison Square Garden engagement of the "Greatest Show on Earth" was to a great extent devoted to special publicity extolling the greatness of Jumbo. The public was told in the morning and evening editions of every city daily that "Jumbo," was the largest animal known to exist, beside whom all elephants looked like pigmies. "Jumbo" cost more than \$30,000, but paid for himself in six days. Upon his back had ridden Queen Victoria, the Royal Family, and more than a million children in the years he had been exhibited in the Royal Zoological Gardens, London. These statements were stressed in the news stories daily in New York, were eagerly reviewed in other city newspapers and eventually reached the small town weeklies.

In their publicity department, Barnum, Bailey & Hutchinson, during that 1882 Spring opening at the "Garden," were not only represented by a most able staff of advertising and story writers, but there was a chain of unbroken links of human interest news available from the date Jumbo was purchased from the London Zoological Society, up to date of his arrival in New York harbor, and the climaxing event of his introduction at Madison Square Garden. It was a succession of events in which the publicity staff of the "Greatest Show on Earth," had the donated co-operation of the newspapers of the nation.

On the closing day of the 1882 New York engagement, in announcing the departure of the show to begin its tour of exhibitions under canvas, one of the editorial writers of New York City who stood high in the estimation of professionals in all branches of show business, gave expression through his editorial columns to a sentiment on the merits of the circus and its lasting influence on the mind of the average person as they go through life from childhood to old age. Applicable today as it was 54 years ago, that editor's opinion can well be repeated as a fitting sentiment of patrons of the modern circus, be it the "Big Show" in the new Madison Square Garden, or under canvas on the road during 1936.

In part, that editor said: "So many things there are to mark the opening of Spring, that perhaps among them, a large circus is not given that recognition it deserves; yet there are few events more closely associated with coming of the milder season than the erection of the circus canvas; nothing else so arouses the enthusiasm of the masses, alike in city

or village, than the coming of a circus with its street parade, its bands of music, richly caparisoned horses and riders, long procession of vans, cages, chariots and the joy producing clowns. It may be said that its freshness, like the crocus or tulip that blossoms forth each spring, lies in its venerableness. If it changed in its character—if it became other than that which we have known through so many generations—then a large share of its charm, as well as its popularity, would be gone."



## DOLLOGY

(Continued from page 15)

ly used them as playthings. Down through the ages we find that these northern peoples provided dolls for their children, for these have even been found in the graves of extinct races. Study of the Eskimo doll points out the various stages reached in their art and industry. Their rudest dolls were repulsive things made from driftwood and were even without arms. But we find their native skill appearing in the carved ivory dolls which had broad figures and wide faces, with high cheek bones and narrow eyes, adorned with a bead ring in the nose. Not frequently they were very small, two or three inches high, minus arms, legs and clothing, being cut from ivory tusks and bones, made in various postures—erect, sitting, even crawling.

"Ghost dolls," so called because they are "like ghosts of their kin in the doll world," were popular and peculiarly distinctive of Alaska. They are usually just the ivory heads with long black hair. While there are no arms, legs, or torso, yet they are fully dressed in every detail. The jet black hair makes the white face even whiter, giving a very ghastly appearance. Dr. Hough, late Curator of the Smithsonian Institute in Washington, D. C., once said, "there is some hidden significance attached to these particular dolls" and that "they are an unpenetrated enigma." There is a good example of a ghost doll in the National Museum.

Even as the Indians of our country slowly became more civilized, for many years they followed the ancient methods and patterns of clothing for their dolls. The imported dolls themselves, as they became more numerous, were an innovation to almost take their breath away and they were quite satisfied to clothe them in their own tribal costumes.

(To be continued)

WASHINGTON, D. C.  
HOBBY-COLLECTORS' SHOW  
April 27 to May 1, Inc.  
Wardman Park Hotel

## Collectanea

**SOME FAMILY.** It seems as if we all collect a number of ancestors during the course of a lifetime whether we want to or not. At a meeting of the Women's Literary Club of Holland, Mich., recently Mrs. R. F. Keeler, guest of the club, explained some of the generalities of the genealogical hobby she has been following for the past eight years. Mrs. Keeler explained that in ten generations an individual collects 1024 ancestors.

**NEWTONIANA.** The past month has revealed the story of the development of another interesting hobby—that of the well known economist, Roger Babson. Harper & Brothers, publishers, have recently brought forth "Actions and Reactions," by Mr. Babson in which he tells something about the development of his business, from observing the Newton theory, and the development of his hobby of Newtoniana. Mr. Babson takes the title of his book from the Newton theory that every action has its reaction, for it was out of this reasoning he says that he developed the Babson reports and Babsonchart, which tells when to buy and when to sell, and what to buy and what to sell. He credits much of his development from the literal shoe string to his present position to belief in the Newton theory.

It was very natural when success began to arrive that Mr. Babson felt an indebtedness to Newton and began to collect everything that he could about the great English philosopher and mathematician. He toured England a few years ago with Mrs. Babson collecting Newtoniana. Today their Newton material has a special place of honor in one of the many Babson libraries.

**URGES TEACHING OF HOBBIES.** Dean F. W. Shipley of Washington University, St. Louis, Mo., who for seventeen years directed the evening classes at that school, gave some interesting observations in a recent address before a local group. He said as a result of his evening class work that he found it interesting through these years to observe the changing educational trend. In the beginning the demand was almost exclusively vocational, and the courses taken were, for the most part, selected with reference to their bearing on the specific job which the individual held.

By 1932, he reported, students at the evening classes at the university had elected 62 per cent of their courses in non-vocational subjects, seeking instruction in studies having

little relationship to their means of livelihood.

"The individual who enters a specific vocation is usually established in it by the time he is 35 years old," he said. "If we train him only for his job, we have only half educated him. Half of his life is still before him, and particularly the part in which, through lack of other interests, he is most likely to succumb to boredom.

"If in his regular period of schooling we have equipped him to be good company for himself for that second 35 years, we have done him a great service in contributing to his future happiness. If his training has been purely vocational, or if he has had the opportunity for a more liberal education and has not taken advantage of it, he still has the opportunity for making good the deficiency in the classes for adults."

**PHOBIAS.** One of our readers tells us of a strange hobby which he has recently heard about. This hobby is collecting a list of the fears which beset mankind. Altogether this "fear-collecting" hobbyist has 230 fears, listed. His hobby has revealed that persons have fears of drafts of air, stars, cats, walking, cancer, mirrors, demons, worms, mice (ladies please note), fish, cold, public speaking, the number "13," and many other things. Here are some of the phobias which the collector lists: aichmophobia, fear of sharp-pointed objects; anthrophobia, dread of human society; bathophobia, fear of depths, and batrachophobia, dread of frogs; bogiphobia, fear of specters and spooks; brontophobia, fear of lightning; cleithrophobia, fear of being shut up in a closed place; and colorphobia, aversion to color.

**BABYLONIAN CUSTOM.** The Birmingham-Southern College, Alabama, collects relics of the Holy Land for its school of religion department. One of the most interesting relics concerns a cone. Four thousand years ago a cone was built into a temple wall to serve as a cornerstone. According to Babylonian custom several cones were used with the same inscription with the hope that one might survive to tell future generations who built the temple. Dr. C. L. Matthews, head of the department of religion, negotiated the purchase of the recent relic acquisition from Edgar J. Banks, field director of the recent Babylonian Expedition from the University of Chicago.

The cone was found by native Arabs several years ago in the ruins of Ur of the Chaldees. The inscription is from Libit-Ishtar, a promi-

nent Babylonian king whose date is generally placed at 2060 B.C., just before the time of Abraham. Mr. Banks, who sold the cone from his private collection, stated that it was probably the best illustration yet discovered of the writing of the exact age of Abraham, and it is of Biblical interest because it mentions several of the early cities of the Book of Genesis, the existence of which was once doubted.

**SUMMER SADNESS.** The severe weather of last winter gave Jimmy Livingston, Iowa, an idea for a good hobby. He collected all the pictures and news items that he could find about the cold weather and made a scrapbook out of them. Perhaps, the sad part of this hobby is that it is finished—at least temporarily.

**DIONNES.** Mrs. F. T. Martin of Kent, Ohio, at the last count had 263 pictures of the Dionne quintuplets in her collection.

Another Ohioan who collects pictures of the five Dionne sisters is Miss Lightfoot, who is a second runner up with 150 pictures in her book. Her goal is 1,000. She may be said to be a specialist, however, for she collects pictures only of the quintts in groups.

## Oddities

For the collector of unusual epitaphs: "To this vain world I bid adieu, and have a brighter one in view." This epitaph is said to be on tombstone in Kensington, N. H.

Perhaps, here is an idea for the bookmark collector. The staff of the Bigelow Free Public Library at Clifton, Mass., have a sizeable collection of various odds and ends found in books returned. These include:

Hair pins, bobby pins, elastic bands, orange manicure sticks, small combs, matches, razor blades, clippings from magazines and newspapers, valentines, bridge tallies, nails, tacks, snap shot photographs, envelopes, letters, nickels, pennies, locks of hair, oak and maple leaves, every variety of flower grown in that district, postcards, and whatnot.

Dr. Jiri Baum, the "spider man" of Praha, so the story goes, allows more than 100 species of spiders to run loose in his home and spin webs where they please.

The organ, associated with the fighting and orgies of pagan Rome, was so distasteful to the early Christians that not until the sixth century was it allowed in religious Christian worship.



# STAMP COLLECTORS' DEPARTMENT

## Jottings of the Month

**THE** three-cent Mother's Day stamp was taken off sale by the Post Office Department on February 29, according to a Washington release. The Mother's Day stamp was first placed on sale on May 2, 1934, at the post office at Washington, D. C. There were 15,433,200 of these stamps printed.

The Post Office Department at Washington, D. C., has sent out instructions to the postmasters at Guam and Honolulu to return all outside wrappers containing first flight covers dispatched on the China Clipper when the initial trans-Pacific trip was made on November 22. It was pointed out that these outside wrappers contained such a considerable amount of postage insuring their carriage by air mail to Honolulu and Guam as to place them in the category of covers possessing exceptional souvenir value to collectors. It was stated further that the department felt that collectors were entitled to the outside wrappers which contained return addresses of the senders. As soon as received these wrappers are being returned to the original senders as rapidly as they can be identified.

The Post Office department pointed out also that so far as the wrappers addressed to Manila are concerned it has no jurisdiction in the matter. It is further stated, however, that there have been no complaints in this respect.

The Bureau of Internal Revenue has announced that collectors will still be given the opportunity of purchasing tax paid potato stamps until July 1, 1936, unless the present supply is exhausted before that date. The Bureau has stated that it would not assume responsibility for selling the well-centered types, nor would it exchange stamps heretofore purchased. No order will be filled in excess of one sheet of 50 stamps in each denomination to any one person, it was announced. The orders will be taken

at the Bureau of Internal Revenue at Washington.

The Little Rock, Ark., Philatelic Society suggested to the Arkansas Centennial Commission and to the Post Office Department that the proposed Arkansas stamp carry an illustration of the State War Memorial, or the first state capitol of Arkansas.

A debate on the relative merits of Nineteenth and Twentieth Century United States stamps was scheduled for a recent meeting of the Philatelic Society of the Plainfields, Plainfield, N. J.

A total of 1,020,000 stamps was sold and 319,150 covers were canceled when the new Texas commemorative made its debut at Gonzales, Tex., on March 2. The cash sales of the stamps there amounted to \$36,000. The first printing for this new issue called for 75,000,000.

Leon W. Morris, Binghamton, N. Y., intrigued visitors to the recent Binghamton Press Progress Association with his collection of grouped postmarks. Mr. Morris showed how his collection even offered a good meal. There are both Turkey and Duck in North Carolina, Hamburg in Alabama, Sandwich in Massachusetts, Cracker in Kentucky, Pie in West Virginia, Cocoa in Florida and Rye in New York.

Strange as it may seem, there is Prosperity in Arkansas, Money in Mississippi, Opportunity in Washington, Welcome in Minnesota, Friendship in New York, Harmony in North Carolina and Fairplay in Colorado.

While there is Sunrise in Wyoming, there is Midnight in Mississippi, Christmas in Arizona, Santa Claus in Indiana and Goodnight in Texas.

The Christianson bill, introduced before the House of Representatives, to amend the existing law so as to

permit the printing and publishing of illustrations of United States postage and revenue stamps from defaced plates for philatelic and historical purposes is as follows:

"That the Act entitled 'An Act to allow the printing and publishing of illustrations of foreign postage and revenue stamps from defaced plates,' approved March 3, 1923, (U. S. C., 1934 edition, title 18, Sec. 350), is amended to read as follows:

"That nothing in sections 161, 172, 219 and 220 of the Act entitled 'An Act to codify, revise, and amend the penal laws of the United States,' approved March 4, 1909, as amended (U. S. C., 1934 edition, title 18, Secs. 275, 286, 384 and 349), shall be construed to forbid or prevent the printing or publishing of illustrations in black and white of United States and foreign postage of revenue stamps from plates so defaced as to indicate that the illustrations are not adapted or intended for use as stamps, or to prevent or forbid the making of such defaced plates, if such illustrations are for use in philatelic or historical articles, books, journals, or albums, or the circulars or legitimate publishers of or dealers in such stamps, books, journals, or albums."

A news item from the Wooster, Ohio, Daily Record, tells of the find of some old letters by Dr. W. B. Turner of that city when he returned recently to his old home in Virginia and dug into trunks there of correspondence long forgotten. Dr. Turner took a suitcase full of the letters to a meeting of the Anthony Wayne Stamp Club in Wooster where members poured over the old covers and their stamps with considerable delight, finding some especially desirable items.

The new Texas stamp is the second to be designed by a woman. The first woman to be honored thus was Miss Esther Richards of the Bureau of Engraving and Printing, in Washington, D. C., who designed the 10-cent value of the national parks issue, picturing the Great Smoky Mountains. The new Texas stamp was designed by Miss Anne Toomey of Dallas, Tex.

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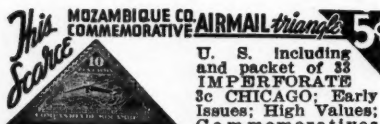
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jec

A Washington dealer, says a press  
report, has sold a complete set of  
the twelve covers of the Philippines  
"Clipper" series for \$40.



D. R. Heath of Grosse Pointe  
Park, Mich., has sent us one of the  
souvenir cards issued by the Michigan  
Stamp Club for its ninth annual ex-  
hibition held at the Hotel Statler in  
Detroit on March 21 and 22. He will  
supply others with these card sou-

venirs upon receipt of 10 cents. On  
the occasion of this ninth anniversary  
the Michigan Stamp Club was host  
of the South Michigan and Northern  
Ohio Association of Stamp Clubs.  
Member clubs are the Ann Arbor  
Stamp Club, Detroit Philatelic So-  
ciety, Flint Stamp Club, I.M.A., Lan-  
sing Stamp Club, Monroe Stamp Club,  
Detroit Airmail Society, Grand Rapids  
Stamp Club, Jackson Stamp Club,  
Michigan Stamp Club, Pontiac Stamp  
Club, Toledo Philatelic Society.

**Ye Olden Tyme Collectors**


By JNO. A. HOOPER, SR.

Pres. American & Canadian Tourists' Socy., Inc.  
685 Witmer Ave., Los Angeles, Calif.

I WAS pleased to note Mr. Lightner's  
items in the March HOBBIES re-  
garding my old friend, "Lew" Brod-  
stone (or "Brody," as we used to  
call him). When I knew "Lew" he  
was a real happy good-natured fellow.  
I used to meet him at philatelic con-  
ventions throughout the country from  
Nebraska to Manitoba. "Lew," like  
myself, retired many years ago.

Many of my family and some  
friends remind me that I am not 80,  
as reported, but nearer seventy. When  
I stated that I was going on 80, it  
was true, but a few years yet to  
reach that mark. My wife has marked  
the item by Mr. Lightner in a recent  
issue where he stated that I "look  
more like 55." Well, that's just how  
old I feel.

I have always been interested in  
stamp collecting and enjoy poring  
over the old albums; perhaps that is  
the secret of defying the years. I  
remember well how I went to the old  
print shop in 1870, and took out  
"extras" with the news of the Franco-  
Prussian War, "The Surrender of  
Napoleon at Sedan," "Prussians Enter  
Paris," etc. I also prized highly three  
"war balloon entire covers," stamped  
"Siege of Paris—Balloon Post." That's  
just 66 years ago.

Just as I thought, there would be  
someone rise up to tell about "The  
Finest Stamp Collection." Well, there  
are now, and there has been for  
years and years past hundreds of  
"finest" stamp collections, because  
there are many specialists who have  
unique collections. So, I do not say  
I had the finest collection, but, only  
that I was the owner of the largest  
and most unique collection of British  
North American pence issues. When  
you consider that Nova Scotia had  
only three values of the pence issue,  
and one of the shilling, and when you  
also know that New Brunswick had  
only two values of the pence issues  
and one shilling, — then, and only  
then, can you conceive a collection

of more than a thousand of these  
B.N.A. pence issues, which was de-  
scribed by the outstanding company  
that sold same as being "not only the  
most magnificent collection, but the  
finest lot of British North American  
provisions ever offered at public sale."  
I am now busy co-ordinating the  
prices realized 45 years ago with  
present day values.

In the old days collectors thought  
little of entire covers. I sweat many  
hundreds of the B.N.A. pence from  
their covers, except the "provisionals,"  
simply because there was no market  
for entire covers. The "splits and pro-  
visionals" I always kept on the covers,  
however, to prove their genuineness.  
N. S. blue and dark blue, as well as  
the 6d yellow green and dark green  
were the same value to us, as we had  
hundreds of them.

I do not "pour" over my old stamp  
albums now, but I do "pore" over the  
pages where my large B.N.A. collec-  
tions were "at home," before their  
sale. In the last issue I noted a few  
of the "old timers," but there were  
others, notably Jno. K. Tiffany, well-  
known collector, whom I exchanged  
stamps with. Old timers may recall  
when his fine old 19th centuries were  
put on the market for sale. Then,  
there were the two Mekeel brothers,  
whom I visited many times in St.  
Louis, Mo. I also met S. B. Bradt,  
early A.P.A. Secretary, and P. M.  
Wolsieffer, in Chicago. I bought  
stamps from E. Y. Parker, Bethlehem,  
Pa., and N. E. Carter, Delavan, Wis.,  
the former now dead. Other great  
stamp collectors whom I met person-  
ally and exchanged stamps with were  
Walter Damrosch, Sr., founder of the  
famed Boston Symphony Orchestra,  
who had just returned from a world  
tour. I remember seeing him with  
sheets of the South and Central  
American countries in a music case,  
and I got some of them (immediately  
separating the blocks into single  
specimens) for exchangers. Yes, any-

one who collected two or more stamps alike in the early days was real "daffy and looney." Why collect more than one of each stamp? Used stamps were far more desirable than unused. We all looked at the philatelic side of this stamp collecting fad. A used stamp was philatelic, an unused one was not philatelic. It was issued for a purpose and that purpose was not fulfilled. I traveled in Africa and South America and many of these unused "to sell to collectors" could not be purchased in their actual home, so we old-timers argued. Some quit disgusted, but, I kept on. Major Evans, R. A. was a keen collector. He visited me each time he came to the U. S. I corresponded with the famous J. B. Moens and Count Ferrari, as I was then an honorary member of the "Nederlandische Vereniging van Postzegelverzamelaars te Amsterdam," a very fine advanced body of philatelists. In 1876 I received from Wm. P. Brown, proprietor of the "Curiosity Cabinet," 195 Nassau St., New York City, a copy of a complete price list of Canada law, revenue, bill and tobacco stamps. The Centennial Stamp Co., New York, advertised the following sets at ten cents each: 4 Buenos Aires, 5 Berge-dorf, 6 Bremen, 9 Brunswick, 4 Heligoland, 5 Hanover, 5 Lubeck, 4 Prince Edward Island, 4 Suez Canal, 4 Pacific S.S. Navigation Co., etc. WOW and SOS. Look at 'em now—and weep! Were they facsimiles, or "just to sell" labels? I also exchanged with H. E. Deats, Flemington, N. J., Bogert & Durbin, Philadelphia, and many other old-timers.

Four old-timers have written in to say, "Cannot we have a last round-up," or "let us form up the 'Old Guard' into a Last Stand Battalion of Death," or "The Boys of the Old Brigade," etc. Sure, we can—and will. There will be no dues, no fees or assessments. The only rule will be "You must be over 60 years of age, and a collector of 50 years ago." Send your names to me, at 685 Witmer Street, Los Angeles, Calif., and we will make HOBBIES our official organ. We will just be the old pals of the "days long since gone by," and I will present the members with an Honorary Life Certificate card of membership free. There is to be no obligation, no boondoggling—just the old thin line of pioneers standing fast and holding the last bastion of "philately." Here's wishing you all health, happiness and long life with kindly words. Next issue I start my lists of the B.N.A. pence. There were facsimiles and forgeries of early stamps, of which B.N.A. were practically free of such.

Brother F. L. Coes, Secretary of the S.P.A., has some good ideas—keep it up. Also, Brother Lightner keep on your editorial page. It is a

real first-class job you are doing in telling us what is what, and here's one that believes every word of it.

Just one more last "Stanza." Many collectors have the "finest" collections today, because they were wealthy and able to buy for spot cash without limit; many of these had no real idea of "philately" when they purchased. Lots have never had a collection except for sale. I can assure you that I had very little cash to spend on stamps in the early days, but I did a lot of advertising at a time when old stamps were not thought much of. I did a great deal of foreign exchanging. I hunted for stamps, paying for same in books, coins, printing, advertising, etc. In the early '80's I published a society journal, called "The Gossip." It reached women who had old garrets and they hunted for the stamps, which were mostly kept on old covers, many used before envelopes became general. It circulated in the Maritime provinces where nearly all of my B.N.A.'s came from. I also acted as special correspondent for many papers in Nova Scotia and New Brunswick, took pay in advertising space, and so built up the largest single collection ever assembled of B.N.A. I now have eleven albums of foreign stamps, but I never specialized except on B.N.A. With this great collection, though not a dealer, I built two houses. But, if I had kept the collection intact today I could build possibly two or three apartment blocks and hotels. I am not regretting anything. Stamp collecting helped me in my business as a publisher of trade journals and magazines. I took pay from foreign advertisers in old used or unused stamps, so had unique opportunities. The late Jno. K. Tiffany, a real gentleman of the old school, said, "It is more than a collection; it is a massing of many collections." You will see!

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Maid—"Good gracious! Who'd ever think you'd been married all these times, mum!"

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# MARKET NOTES AND NEWS

By T. E. GOOTEÉ

AFTER sliding around for several months stamp prices seem at last on an even level. No noticeable increase or decrease is apparent for the past month. British colonials continue to hold the philatelic spot-light, with fine condition U. S. running a very close second.

\* \* \*

Our counterfeiting cousins in Europe have just recently emerged with a whole cargo of Austrian forgeries. They so closely resemble the originals that a very careful study must be made of every stamp. This new spurge of counterfeits evidently is the result of a careful winter's work in some of the larger European cities. Four stamps have been detected as of this writing: the 10 kronen stamp of the 1908 issue of Austria; the 2, 5, and 10 kronen stamps of the 1910 issue of Austria, and the 1, 2, and 5 kronen of the 1904-07 issue of Hungary. All of these stamps are labeled "Reprints" on the reverse

side, but it should be noted that the printing can be easily removed with cheap ink eradicator. This lettering is in small blue letters and the inscription "B.H.G.—NACHDRUCK," is the equivalent of "Reprint" in English. Many of these have become evident in New York, and it will be a matter of a short time until they go out to the trade in approval selections, unless something is done about it.

\* \* \*

A fine assortment of autographed first-flight and other historical air-mail covers recently was sold by a New York collector to the Nassau Street, New York, stamp shops. The total amount obtained is reputed to reach four figures.

\* \* \*

Collectors now despair of ever completing the Jubilee Issues. The recent death of King George caused lagging interest to increase by leaps and bounds. The Mauritius set is considered an excellent investment; it is now selling for about \$5. The British North American sets are selling popularly among collectors who realize the impossibility of completion.

\* \* \*

Where, oh where has our little Presidential set gone? The post office will undoubtedly withhold issuance until after the forthcoming election. Then the party in power will have the privilege of selecting party favorites for each stamp. The Texas Centennial stamp was well received, and there is promise of others more of similar design and nature. A baseball stamp has been suggested to commemorate the 100th anniversary of that game in 1939. Why not a stamp to commemorate the millions lost at race tracks? But better still, why not a stamp in 1940 to commemorate the first stamp ever issued?

\* \* \*

The 16c bi-colored Air Mails are slowly driving the plate-block collectors to ruin and despair. Two plates are used, one for each color; and the combinations possible are almost unlimited. Needless to say, the bi-colored stamps proved much more popular with collectors than the single-color air mail of earlier printing. I might again repeat the suggestion that the old 16c single-color Air Mails will undoubtedly prove to be an excellent investment.

\* \* \*

From the other side of the world comes word of the recent Zanzibar

insurrection. According to reports, the post offices in many of the larger cities were taken by the natives and in most cases completely demolished. Funds and stamps were taken from the buildings, and thereby hangs a tale! Just what became of the thousands of stamps which were taken has not been learned as yet. The natives evidently knew of the value of the stamps, and will probably seek a possible outlet in some nearby country.

\* \* \*

The Philatelic Exhibition which will be held from May 9 to 17, at the Grand Central Palace in New York, will undoubtedly be one of the finest stamp exhibition ever held. Extensive plans have been made, and the exhibition will go down in philatelic history.

\* \* \*

It is surprising to note the popularity of German post-war stamps. Not many years ago it was considered bad taste to even look at this so-called "wall paper" type of stamp, but today interest is high, and prices are equivalent to the interest. Few of the stamps are very rare, and offer a chance for possible completion to the collector with limited means. Used copies, of course, are much more sought after and highly prized than mint copies. Covers bearing used copies are almost unattainable.

\* \* \*

A European dealer once told me that Americans would buy "anything" in the stamp line. This point has been proven in many lines. The popularity of rocket stamps and covers would amaze our European friends who frankly decidedly turned thumbs down on the entire deal. Now comes word that collectors have come to the "aid of the party" and actually demand to buy the out-moded potato stamps. The entire set sells at \$5.18, and values range from  $\frac{1}{2}$  c to \$1.50. Personally I never saw a potato (or potato stamp) worth \$5, but, so it seems, American collectors will buy "anything" as long as it resembles a square of printing and colors.

\* \* \*

According to reports Venezuela has clamped down on speculation with that country's stamps, and forbids the sale to dealers or speculators at any price but that of the face value. The force behind this statement could not be learned at this writing, but it is believed to be the result of pressure by several large philatelic dealers both abroad and in this country.

\* \* \*

After a long successful period during which the American Bank Note Company printed the stamps for Haiti, that country has finally decided to "make their own" and have launched a set of three values to prove their sincerity.

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## CLUB NEWS

*Looking for Good Ideas to Stimulate Interest in Your Own Club? Then Read What the Other Clubs Are Doing*

**Jubilees Popular.** Jubilee issues were the special study of a recent meeting of the Arlington Center, Mass., Stamp Club.

**Winners.** The Governor Harold G. Hoffman Cup, given as the grand prize in the senior division, at the recent exhibition of the Mount Holly, N. J., Stamp Club, was won by Peter Barkeley, of Moorestown, N. J., for his exhibit of old United States cancellations. The Senator Clifford R. Powell Cup, given as second grand prize, was won by Dr. Ralph G. Gladen, of New Lisbon, for his British Jubilee collection. The Freeholder Palmer L. Adams Cup, given as the third grand prize, was won by Samuel Feder, of New Lisbon, for his United States commemoratives.

**Program.** Let's have a look at the monthly calendar of the Rubber City Stamp Club, Akron, Ohio, to see how a thriving club builds up interest and membership:

**First meeting:** Monthly business meeting, after which D. Blake Battles conducted one of his auctions featuring U. S., Canada and Newfoundland. Refreshments at 10:30.

**Second meeting:** Junior Night. Young collector friends of senior members were specially invited on this night. There was also a penny auction, grab bag, etc.

**Third meeting:** Jubilee night. Several members exhibited Jubilees, followed by a question and answer period about the Jubilees.

**Fourth meeting:** J. Frederick Andrews of Alliance exhibited his fine collection of used U. S. blocks.

**Grand Award.** The Grand Award, the Hans Lagerloef trophy, of the Balisea Show, Brooklyn and Long Island, N. Y., went to Gustave H. Fabian for his four frames of twentieth century U. S. Special awards were granted to Francis J. Sinnott, postmaster of Brooklyn, for his foreign air mail covers; Hans Lagerloef, for his several frames of Egypt; Geo. B. Sloane for his Pony Express and also his miscellany; R. A. Barry for 19th century U. S.; Lawrence B. Mason, U. S. Covers; Clarence W. Brazer, Proofs and essays of the U. S. Columbian issue; Alfred Lichtenstein, Nova Scotia; Walter H. Wycherley, Australian Commonwealth complete to 1935; Stephen G. Rich, Cape of Good Hope triangles; C. W. Gramm, cancellations on early U. S.

First awards were won by: I. M. Johnson, Burnes Solomon, Raoul J. Menen-

dez, Harold St. John Moriarty, Albert Schwarz, L. S. Missbach, Gilmore E. Martin, Daniel M. Schneider, Herbert R. Stannard, Jacques Kilcher, Walter H. Wycherley, L. V. Treacy, Joseph Jaeger, George J. Goodrich, Ralph Holtsizer, G. W. Caldwell, Edwin E. Elkins, W. H. Krinsky, A. G. E. Ohtersen, W. E. Byrne, Mrs. Edwin E. Elkins, Carroll A. Laverling.

Official judges were John A. Klemann, Norman Serphos and Theodore L. Steinway.

**Strange Requests.** When Robert E. Fellers, superintendent of the division of stamps and head of the philatelic agency in Washington, spoke before the Santa Monica, Calif., Stamp Club recently, he told of some of the strange requests that persons have made to the department relative to subject matter for stamps. One person asked for a stamp commemorating the introduction of pancakes in this country. Another was apparently a lover of the song, "The Music Goes 'Round and 'Round," for he asked for a stamp commemorating the song.

Many other demands are made for stamps not having national importance, he said. Arkansas and Rhode Island, are next on schedule for issues to commemorate important anniversaries.

**Texas.** The 40th Annual Convention of the Texas Philatelic Association will be held in San Antonio April 24-26.

**La Salle County (Ill.) Stamp Club.** Recent activities include a business, meeting and auction sale of ninety lots.

**The Ellwood City, Pa.** Ledger newspaper runs a column headed, "Kiwanis Junior Stamp Column."

**The Twin Lakes Philatelic Society** comprised of collectors in Calhoun and Pocahontas Counties, Ia., held its first exhibition recently.

**New Member Drive.** The Memphis, Tenn., Stamp Club has recently elected the following slate: K. G. Williams, president; A. G. Allison, vice-president; Mrs. Ellen Jorgenson, secretary and treasurer. These Tennesseans are making a drive for new members, and preparing for their annual exhibition this month. Edward M. Sweeney, member of the Club arises to tell a few of the recent accomplishments of his group. Lately, in a praiseworthy effort to expand, this group of philatelists has obtained more spacious quarters in the Hotel Peabody. Result. An active membership 300 per cent greater than before, (Continued on next page)



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Scandinavia Stamps. Write for your  
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OUR BEST MIXTURE SELLERS:

No. 25 Foreign Gov't Mixture—Per lb.,  
\$3.50; 7 oz. net, \$2.00; 5 lbs. with the best  
of everything for \$16.50.  
No. 50. General Foreign Mission Mix-  
ture—Per lb., \$1.75; 5 lbs., \$8.00; 10 lbs.,  
\$15.00.

Postage is extra, please. tfe

A. E. PADE

1324 S. Race Denver, Colo. ASP

with some prominent citizens boost-  
ing.

\* \* \*

*Stamps and Art Work.* The annual  
Philatelic Festival of the Muskegon,  
Mich., Club was combined recently  
quite appropriately with an exhibit of  
work of local artists. A bourse, auc-  
tion and dinner were among the other  
highlights.

\* \* \*

*Old Fashioned.* The New Haven,  
Conn., Philatelic Society held an old-  
fashioned social recently. Each mem-  
ber was asked to bring along to the  
social some item in stamps or acces-  
sories (worth from 10c to \$1) se-  
curely wrapped or sealed in an en-  
velope, with a hint of contents. These  
items were donated to the club and  
sold to the highest bidder, the pro-  
ceeds going for club benefits.

\* \* \*

*Austin, Ill.* Elmer Stuart won the  
Grand Prize, with his exhibit of Mul-  
ready envelopes and Great Britain  
Penny Blacks, in an exhibit held by  
the Austin, Ill., Philatelic Club re-  
cently.

\* \* \*

*Moved.* Members of the Roosevelt  
Philatelic Society of Chicago held  
their first meeting in their new home  
recently in the Grand Crossing Park  
Fieldhouse, and expressed satisfaction  
at the favorable outlook.

\* \* \*

*Gateway.* The Gateway Philatelic  
Society, Chicago, included an auction  
to start March activities.

\* \* \*

*Busy days* last month for the At-  
lantic City Stamp Club, because of  
the "Atex 1936," which it sponsors  
yearly. At the close of the "Atex  
1936" banquet, members of the Col-  
lectors Club of New York City were  
on schedule to display and explain  
some of their finer stamps, an affair  
which the Atlantic City collectors  
were eagerly awaiting.

\* \* \*

*Highlights.* The St. Petersburg,  
Fla., Stamp Club held its Sixth An-  
nual exhibition recently which in-  
cluded a fine exhibition by the Post  
Office Department. One of the high-  
lights of last month's schedule was a  
talk by Dr. W. L. Babcock of Detroit,  
Mich., on his collection of "A. E. F.  
Mail, Covers and Stamps."

\* \* \*

*Insurance Clubs.* Bernard Furey,  
writer and radio commentator, was  
scheduled to address the Metco Stamp  
Club at a recent meeting. The Metco  
members have recently organized a  
branch organization in its company's  
sanatorium at Mount McGregor,  
N. Y.

\* \* \*

The New York Life Stamp Society  
has found a group of volunteer work-  
ers to assist at The Third Interna-  
tional Philatelic Exhibition. Douglas

Austen has been appointed editor of  
the club's publication "Stampede,"  
with the assistance of W. Rosen-  
blohm and Lisa Oscar, former editor  
and associate editor.

\* \* \*

*Fourth Open House.* The Beaver  
County, Pa., Philatelic Society has set  
the dates of April 18 and 19 for cele-  
brating its Fourth Annual Open  
House. The place is the General  
Brodhead Hotel at Beaver Falls. Don  
Dickason will conduct an airmail auc-  
tion on the afternoon of the first day,  
and in the evening at 6:30 a banquet  
and program will be in order. The  
women are planning a unique program  
on this occasion also. The Visiting  
Firemen of Philately, which was offi-  
cially organized at Beaver Falls three  
years ago, will hold its annual elec-  
tion during the two day conclave. L.  
W. McDanel, 1113 Third Ave., has  
charge of the reservations for the  
banquet.

\* \* \*

The Lexington (Ky.), Herald is  
carrying in its Sunday edition a  
column devoted to stamps, written by  
Harry Willard Mills, an enthusiastic  
collector. Lexington has a stamp club  
with about forty-five members, who  
hold fortnightly meetings.

\* \* \*

## New Clubs

Stamp collectors of Missouri Val-  
ley, Ia., got together recently and  
formed the Missouri Valley Stamp  
Club.

\* \* \*

Stamp collectors of Tyler, Minn.,  
have organized the Tyler Philatelic  
Society with the following officers  
leading off the first year: President,  
Arthur Bruckmann; vice president,  
H. C. Andersen; secretary-treasurer,  
H. E. Durrenberger and director, P.  
B. MacKie.

\* \* \*

## Month Is Lost

An Associated Press report from  
Bellingham, Wash., on February 28,  
told another of those little stories  
that make collecting, at least post-  
mark collecting, thrilling:

"Bellingham, Wash. — Notice to  
stamp collectors: Bellingham has  
found February.

"A few days ago Postmaster  
Vaughan Brown disclosed the 'Feb.  
21' for the cancelling machine was  
lost and that letters were going  
through the post office without the  
month cancellation.

"No sooner said than stamp and  
cover collectors deluged Bellingham  
with letters, seeking the faulty can-  
cellation marks. But somebody found  
February and all replies from Brown  
have been disappointingly up to postal  
specifications."



## Highlights of the Third International Philatelic Exhibition

Grand Central Palace, New York, May 9 to 17

**T**HE General Post Office of the British Government will send a motion picture which will be shown several times a day. The first section deals with the preparation of the Jubilee issues. The second deals with the historical introduction of postage stamps. In the latter, Rowland Hill is seen addressing Parliament, and his suggestion that postage stamps be supplied is approved.

\* \* \*

On the opening day, Saturday, May 9, members of the Association for Stamp Exhibitions, Inc., which is sponsoring the show, will gather at 11 o'clock in the lecture hall of the first floor of the Grand Central Palace, prior to a preview of the Exhibition. Formal opening will be at 2:00 P. M. Alfred F. Lichtenstein, Chairman of the Exhibition, will entertain the members of the Jury at dinner at 6 o'clock.

Sunday, May 10, will inaugurate the first showing of the moving picture prepared by the General Post Office Department of Great Britain, as well as others prepared by the United States Government and the American Bank Note Company. The topic of the day will be "Religion as Shown on Stamps" with Burnes Solomon the Chairman of the day. Arrangements have been made to take visiting members on automobile trips throughout the surrounding suburbs.

Monday, May 11, which is designated as "International Day" will be turned over to the notable visitors, including Sir John Wilson, president of the Royal Philatelic Society of London; Dr. Emilio Diena of Rome; Edwin Muller of Vienna, and Frank Godden, the Commissioner-General from Great Britain. The general topic of the day will be "Around the World with Postage Stamps." A reception will be held at Steinway Hall, for all of the foreign visitors in attendance. At 10:30 a. m. a group of visitors will be taken on a sight-seeing trip around Manhattan Island and at 2 p. m. the ladies attending the Exhibition will be taken on personally conducted shopping tours in the 5th Avenue district.

Tuesday, May 12, "Exhibitor's Day." Many of the prominent visitors will be introduced and will give talks on their particular specialties. Exhibitors in attendance will attend an informal get-together and smoker. An opportunity will be offered to visitors to make downtown sight-seeing trips, which will culminate in a lunch-

eon, possibly on board one of the ocean liners then in the harbor.

Wednesday, May 13. "Dealers Day." The talks will be by prominent dealers, many of whom will have come from overseas. Supper is scheduled for 10 o'clock at night, after the close of the Exhibition, and it is expected that this will be attended by two or three hundred dealers. The ladies will be taken on an uptown sight-seeing trip, which will include a tour through the Metropolitan Museum of Art and luncheon in some appropriate place.

Thursday, May 14. Airmail Day. It will be attended by some of the prominent airmail pilots, who will address the gathering. Hugo Eckener, commander of the Graf Zeppelin, who will be over on his first trip with the new Zeppelin, will be a guest of honor, with his entire crew on this day or one of the days previous. The Air Mail Society will have active charge of this day. The ladies will be taken on a trip to the Museum of Natural History and the Planetarium.

Friday, May 15. "Philatelic Organization Day." There will be addresses by Dr. F. M. Coppock, president of the Society of Philatelic Americans, President Eugene Klein of the American Philatelic Society, and officials of other leading philatelic organizations. A reception is also planned at the Collectors Club and ladies are invited to all of these affairs. The banquet of the International Philatelic Exhibition will be held on this evening, at the Hotel Astor.

Saturday, May 16, is "National Junior Day," with Dr. Elias Silberstein in active charge. Capt. Tim Healy, the idol of the juniors of the country, will give several talks on this day, as will Frank Wilson, who has been active in junior work for many years.

\* \* \*

Ernest Kehr and Emil Master, both of whom conduct radio broadcasts on philately each week, will be in active charge of the lecture room for the entire week, assisted by special chairmen for each day.

Vittorio LoBianco of Rome has been appointed by the Italian Postal Administration to prepare an exhibit and to represent the Italian Government at the Exhibition.

The Hon. Rafael de la Colina, Consul General of Mexico, has been added to the Committee of Honor.

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## NOTES FROM WASHINGTON

*The Capital City*

By WILLIAM T. RALEY

### Rhode Island Issue

THE Postmaster General announced March 16 that he had authorized the issuance of and approved the design for the new Rhode Island Tercentenary commemorative postage stamp, which is to be released by the Post Office Department in May.

The new stamp, which is to be issued in connection with the three-hundredth anniversary of the founding of the State of Rhode Island, will be of the three-cent denomination and in size will conform to the current Special Delivery stamp, 84/100 inches by 1-44/100 inches, arranged vertically.

It will be enclosed in a double line border and printed in purple ink. The words "U. S. Postage" will appear in dark Gothic lettering in a horizontal line at the top of the stamp, underneath which will be the dates "1636" at the left and "1936" at the right; both in dark Gothic.

The central design of the new issue will be a likeness of Roger Williams, modeled from a photograph of the Roger Williams statue in the public park of the same name in Providence, state capital. The title, "Roger Williams" will be inscribed on the base of the statue. Between the base of the statue and the right border of the stamp will be a circular panel with white background, enclosed in which will be the denomination designation "3c" in dark lettering. In a corresponding position at the left of the new stamp will be a reproduction of the central design of the State of Rhode Island. In a horizontal panel with white edges and dark background at the base of the stamp, arranged in two lines, will be the inscription "Rhode Island" above and "Tercentenary" below, both in white Roman lettering.

The date and place of first day sale for the new Rhode Island stamp will be announced later by the Post Office Department.

### Arkansas Stamp

The Arkansas stamp is expected to be issued in June.

### Army and Navy Series

Then we have in prospect the Army and Navy commemoratives, said to be scheduled for this summer. How many or what values are yet an unsettled problem. It looks like another good year for the post office. The poor old collector!

### Jesse M. Donaldson Promoted

Mr. Jesse M. Donaldson, Deputy Second Assistant Postmaster General, has been appointed Deputy First Assistant Postmaster General. A deserved promotion to the collector's friend—would that we had more like him.

### Texas Centennial Stamp

The first day sales of the Texas stamp, which went on sale at Gonzales on March 2, totalled 1,200,000 stamps, with a cash value of \$36,000. There were 319,150 covers cancelled.

The sales at Washington on March

3, amounted to a total of \$12,464.70. The number of covers cancelled were 22,016.

The original printing order was for 75,000,000. This has been increased to 100,000,000.

### Potato Stamps

The Deputy Collector Bureau of Internal Revenue, Washington, D. C., will supply the entire "tax paid" series of potato stamps for \$5.18, plus postage and registration.

### Washington Philatelic Society

Among the recent new members are William E. Kingswell, J. Michael Brown, and William F. Oram.

### Mothers (Flat Plate) Removed --

The Mothers Day flat plate stamp was removed from the agency list on February 28. The total sales were 15,432,200 stamps. This stamp was first issued at Washington, D. C., on May 2, 1934.

### Blue 16c Airmail Special

Third Assistant Postmaster General C. B. Eilenberger ordered, under date of March 10, the return of all unsold blue 16-cent special delivery air mail stamps remaining on hand at the close of business March 31. The notice also had this important statement:

"Postmasters at all postoffices are further directed, in the meantime, not to accept mail orders for blue 16-cent special delivery air mail stamps and to refrain from mutilating their remaining stock by removal of plate number and position blocks from full sheets in connection with window sales."

This gives speculators a chance to invest.

### Collectors Club

The Collectors Club, branch 5, S. P. A., held an interesting and largely attended meeting on March 10. President F. A. Bickert presided.

C. H. Vaughan exhibited his collection of the stamps of the King George V variety and gave a most entertaining address. His collection numbers scores of superb copies of the stamps of Great Britain and especially large is it in variety of both color and variations. In discussing the stamps he told of the various methods of printing and gave an account of each issue of the King George stamps since the first of 1911. Many stories of the early stamps were told and the speaker related many laughable bits of criticism. Mr. Vaughan also exhibited the famous Prussian blue error of the jubilee stamps.

### U. S. WANTED FOR CASH!

Collections, lots, single stamps of better grade. No accumulations of very cheap stamps or mint commens since 1930 wanted. Advise in detail what you have before sending.

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Our wholesale U. S. price list No. 7 is now ready. Twenty five pages full of items that sell — commemoratives, airmails, revenues, postage dues, parcel post pictorials, mixtures, packets, regular issues, etc.

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An exhibition of old covers by William M. Stuart, stamp editor of "The Washington Post," was one of the interesting features of the month.

One of the features being stressed by President Bickert is the war upon bogus stamps, many having been added recently to the club's collection.

### PLATE NUMBERS

#### Bureau of Engraving and Printing Report Additions to the January list printed last month.

Plate No.	Denomination	Class	Series	Subject
21487	1½c	Ordinary postage stamp	1930	170 Curved
21488	1½c	"	"	"
21489	3c	" (Book)	1932	360 "
21490	3c	"	"	"
21491	16c	Special Delivery Air Mail stamp (Frame)	1936	100 Flat
21492	16c	"	"	"
21493	16c	"	"	"
21494	16c	"	"	"
21495	16c	" (Center)	"	50 "
21496	16c	"	"	"
21497	16c	"	"	"
21498	16c	"	"	"
21499	16c	"	"	"
21500	16c	"	"	"
21501	16c	"	"	"
21502	16c	"	"	"
21503	1½c	Ordinary postage stamp	1930	400 Curved
21504	1½c	"	"	"
21505	....	Special Non-Postage stamp for P.O. Exhibit	....	170 "
21506	....	"	"	"
21507	....	"	"	360 "
21508	....	"	"	"
21509	....	"	"	400 "
21510	....	"	"	"
21511	1½c	Ordinary postage stamp	1930	170 "
21512	1½c	"	"	"
21513	3c	"	1932	"
21514	3c	"	"	"
21515	3c	" (Book)	"	360 "
21516	3c	"	"	"
21517	....	Special Non-Postage stamp for P.O. Exhibit	....	150 "
21518	....	"	"	"
21519	3c	Ordinary postage stamp (Book)	1932	360 "
21520	3c	"	"	"
21521	3c	"	"	400 "
21522	3c	"	"	"
21523	3c	"	"	"
21524	3c	"	"	"
21525	3c	"	"	"
21526	3c	"	"	"

The following is a list of postage stamp plate numbers issued during the month of February, 1936.

Plate No.	Denomination	Class	Series	Subject
21527	1½c	Ordinary postage stamp	1930	170 Curved
21528	1½c	"	"	"
21529	3c	"	1932	400 "
21530	3c	"	"	"
21531	11c	" (Modeling)	1922	100 Flat
21532	15c	"	"	"
21533	50c	"	"	"
21534	5c	"	"	"
21535	8c	"	"	"
21536	25c	"	"	"
21537	3c	Texas Commemorative postage stamp	1836-1936	200 Curved
21538	3c	"	"	"
21539	3c	"	"	"
21540	3c	"	"	"
21541	3c	Ordinary postage stamp	1932	170 "
21542	3c	"	"	"
21543	3c	"	"	"
21544	3c	"	"	"

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#### COMMEMORATIVE ISSUES IN BLOCKS OF 4

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#704, 1/2c Bicent.	.30	.70	#714, 9c Bicent.	1.55	3.80		
#706, 1c Bicent.	.35	.75	#718, 3c Olympic, retail 16c ea.	1.00	2.25		
#708, 3c Bicent., retail 20c ea.	1.00	2.15	#730, 1c Chic. Imp.	.35	.80		
#709, 4c Bicent.	.65	1.50					
<hr/>							
Regular Issues	10	100	1000	Regular Issues	10	100	1000
#486, in strips of 4....	\$ 1.20	\$11.00		#571, \$1	.30	\$ 1.85	
#604, in strips of 4....	.75	....		#572, \$2	1.85	16.50	....
#605, in strips of 4....	1.10	10.00		#573, \$5	4.25	40.00	....
#606, in strips of 4....	1.25	....		#573, \$5, cut	1.10	10.00	....
				#722, in strips of 4....	1.25	\$11.00	

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### Out of the Air

Senegal, a French colony in West Africa, which is about the size of one of our average states, has a new group of eleven airmails, the first for this colony. Like the regular postage, two designs are employed to separate high and low values. The 25-c to 3-f, inclusive, have natives on shore watching a plane in flight over the coastline. The others, 3.50-f to 6.50-f, illustrate a biplane whizzing above a camel caravan in the desert.

Airplane trips over the Grand Canyon are growing steadily in popularity, according to M. R. Tillotson, Superintendent of Grand National Park, Ariz.

France has recently issued six new air mails. All have the same design, a plane flying over Paris, with the Seine, the Eiffel Tower, the Arc de Triomphe, Napoleon's tomb and other familiar monuments. The values are 85c., green; 1 Fr. 50, blue; 2 Fr. 25, violet; 2 Fr. 50 pink; 3 Fr. ultramarine; 3 Fr. 50, brown.

The American airliner that crashed near Goodwin, Ark., a few weeks ago, was carrying twenty-one sacks of mail. Much of the mail was recovered and that not badly damaged was rubber-stamped "Recovered from Wrecked Plane near Goodwin, Jan. 14, 1936."

### Not a Dry Subject

Mrs. C. A. Carpenter, St. Joseph, Mo., collector of postmarks, sends a list of odd postmarks which, to say the least is not dry reading: Brewer, Texas; Booz, Tenn.; Champaign, Ill.; Cognac, N. C.; Drinker, Pa.; Goodwine, Ill.; Gin, Fla.; Ice, Ky.; Jamboree, Ky.; Moonshine Hill, Texas; Rye, N. Y.; Porter, Ind.; Port Wine, Calif.; Soakup, Wyo.; Winesburg, Ohio; and What Cheer, Ia. One could go on and on if he didn't Croak, Ark., or land in Callaboose, Ky.

The Cortland Stamp Club, Cortland, New York, has scheduled its first annual exhibit for April 6. A dinner and auction is on the program. The Cortland Club has developed from a group of thirty charter members to the present membership of approximately sixty.

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Common line, \$1.50; rare line	2.25
<b>Wisconsin and Mother's Day Blox</b>	
Plain blox	\$ .20
Common line, 30c; rare line	.45
Center line and arrow set	3.75

**Parks**

Set plain blox	\$ 3.50
Rare line set blox	7.50
Common line set blox	5.50
Center line and arrow set	52.50
#496, pair 20c; #497, pair	.40
Farley Imperf' corner pairs 3 times face	
U.S.S. ship covers. Each	\$ .10
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P. I. Commonwealths. Set	1.00
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**Early Postal Markings**By **HARRY M. KONWISER**

**P**OSTMARKS showing the word "railroad" began to appear on stampless covers as early as 1838, and among the "odd" types is that word, in red, in circular form, or semi-circle, used on New York State mail. One such was recently located by R. E. Temple, of Wellsville, N. Y., on a letter from Rome, N. Y., written April 30, 1842, addressed to Windham, Conn., the cover showing an Albany, N. Y., circle postmark.

Several other letters, in the Temple lot, show the "U. S. Express Mail" circle, in red, on letters from Rome, N. Y., to Windham, Conn., 1843 and 1844. The 1844 letters also carry "Paid" handstamps.

Two Montreal, Canada, letters of 1833, addressed to Windham, carry the New York circle postmark, likewise a handstamp in red reading: "Forwarded by C. Mills & Co., New York."

\* \* \*

"Cap" Townsend, of Chicago, reports a perfect, finely centered block of ten of the 10-cent 1857, type V, on the back of a small cover, from San Francisco, marked "Via Overland." This is not a common cover, readers.

\* \* \*

It appears that the late Sir Herbert Kitchener, then sirdar of the Egyptian army, wanted a postage stamp to look different from the then current Egyptian stamps and the artist created the design after mail had been brought him on a camel.

Camel mail carriage was not the general practice.

R. E. Newton of Nashville, Tenn., has "something different" in the way of adhesive stamps, affixed to a stampless cover.

These are what might be termed "Postage Due" labels—of either Jackson or Raleigh, Tenn., 1845-47, and the drawing sent shows a fanciful design, blue and white on hard paper reading: "Postage Due." The word "Due" is printed, the other words handwritten. The cover carries

"Jackson Ten" in circle, 30 mm., also the "Paid" handstamp as well as "121/2" in green. The letter is addressed to Raleigh.

Mr. Newton says he has a Jackson cover with "25" handstamp—for the rate.

\* \* \*

Donald W. Grindell, of South Penobscot, Maine, recently turned up a group of covers, including a "Ship Island Miss," straight line type, on cover with "Paid" handstamped, used May 21, 1862, and a "Ship Island Miss," in circle (1862 usage) on cover with "Paid" 3 handstamp. These "Northern Postmarks in the South" during the Civil War Period are interesting philatelic souvenirs of the family quarrel developed by the slavery problem.

The handstamp "Missent"—as a U. S. Postmark is shown on a Maine-to-North-Carolina letter, which reached Savannah, Georgia, on July 11, 1841, and received the "Missent" handstamp.

Habana, Cuba, had a red dated handstamp, circle type, with "30" in each side, likewise numeral "1" in 1846, and the Grindell collection also has a Vera Cruz, straight line type, 1847; New Orleans cover with steam; Bluehill, Me. circle, with "5" and "15" handstamps in red and "Forwarded" in blue; and another New Orleans to Maine cover with numerous red and blue handstamps.

\* \* \*

In the fall of 1836, Dwight Foster and his family came to Fort Atkinson (Wisconsin) and erected a log cabin, near the fort erected by General Henry Atkinson, an Indian fighter. This was the first house built in the settlement at Fort Atkinson and was used as the post office and as an inn for travelers. No doubt, collectors would like to have an early Fort Atkinson cover.

\* \* \*

**One "L" in Cancellation!**

According to Albert W. Draves the word "Cancellation" is spelled with one "L" by our government (since 1912 as in the words "Precanceled" and "Canceling Machines.")

Cancellations—Mr. Draves says—are marks intended for use to cancel or annul the postage frank, or indicate an absolute performance of contract; obliterations are smudge cancels, which obliterate the stamp.

Mr. Draves says also that the word "Postmark" was used for many years to indicate "Townmark" and to overcome a possible inaccuracy, the term "Postal Markings" is used to refer to all postal impressions.

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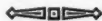
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4266 Phlox Place

Flushing, N. Y.

## Naval Cover Collecting



By LORING W. STANNARD  
218 Main Street, Derby, Conn.

AHOY, MATES! Greetings once more from your skipper. I sincerely hope that all of you are getting some mighty fine cancels this month.

### USS Smith Launched

The Mare Island Navy Yard was the scene of another memorable launching on February 20, when the U. S. S. SMITH glided down the ways for her first bath. The keel for this 1,500 ton destroyer was laid on October 27, 1934.

This is the second ship to be so named. An old destroyer (No. 17) was the initial vessel to honor Lt. Joseph B. Smith, U. S. N. She was sold on December 20, 1921. This Maine-born officer was in command of the CONGRESS when she was sunk by the Confederate MERRIMAC on March 8, 1862. He was a brave fighter and a gallant officer.

The launching was commemorated with a fine cachet, showing a launching scene and King Neptune blowing on his conch shell. The sponsor did good work. One discordant fact is that covers were mailed from the Navy Yard instead of some naval vessel.

### Future Holiday Cachets

Mates, here is a fellow who will sponsor cachets for holidays and special events in the future. Donald A. Yontz, 146 Maple Ave., Ithaca, N. Y. He will have covers mailed from the lesser known navy vessels. Don't send covers—5c covers everything.

### THE EVENT OF THE MONTH USS Phelps Commissioned

An important recent occurrence was the commissioning of the U. S. S. PHELPS. A new ship in active service means another cancel, a shake-down cruise, trials, etc., for us.

This new ship is one of a series called DESTROYER LEADERS having a displacement of 1,850 tons. On January 2, 1934, her keel was laid down. The Bethlehem Shipbuilding Company, Fore River, worked steadily on her from that date, and finally launched this vessel July 18, 1930. Research has failed to disclose any former navy ships having the same name.

If the U. S. S. PHELPS was given postal service on her first day in service, your skipper was not informed. Fred Wayman had covers stamped with a red cachet for this event and

they were mailed abroad the U. S. S. TILLMAN. The mail clerk co-operated and in that clear Type 3 cancel were seen such words as these; "U. S. S. PHELPS FIRST DAY." More than likely, the PHELPS cancel was delivered soon after commissioning, which was on February 26, 1936. Mr. Wayman is to be complimented on the way he handled this event.

### Cachet Notices

*(In the future, all cachet directors wishing to be mentioned here, must be registered with the National Cachet Directors Council. Number must be mentioned when sending in notices).*

Desmond Jagyi, 111 Orland, St. Bridgeport, Conn., will sponsor a cachet for the Battle of San Jacinto Anniv., to be mailed from the U. S. S. TEXAS. Covers to be stamped on April 21. So rush covers to him with 1c forwarding charge. Unsealed and unstuffed. No limit per collector.

Sometime soon, the U. S. S. MOFFETT will be commissioned. Louis Kasner, 4521 Albany Ave., Chicago, Ill., will accept your covers for this new ship. Send 1c per cover, please. As there is no definite date given, it means that covers should go in right away, to be on the safe side.

DOWNES LAUNCHING!!! T. G. Nicholson, 724 6th St., Portsmouth, Va., is sponsoring this event scheduled April 22. Rush covers unsealed and unstuffed, with 1c each. (6% size, only.)

Covers for future events at the Mare Island Navy Yard concerning new ships should be sent to J. D. Lond, 779 41st Ave., San Francisco, Calif.

For similar cachets around the Norfolk Navy Yard, send covers to R. E. Hopkins, Ingleside, Norfolk, Va. At least 10 covers and a postal card with 1c each. No postage dues accepted.

DEWEY DAY—Cachet applied to covers by Robert Stolp, 5404 N. 5th St., Phila., Pa. To be mailed from ships at that Navy Yard which cancel mail. He must have covers ready to go by April 25.

### New Destroyer Gets Wet

On February 26, the U. S. S. TUCKER had her first taste of seawater when she was named and set free at the Norfolk Navy Yard. Another of those events so dear to the

hearts of Navalists. Get ready for her first day cancel in a few months. She is to be listed officially as D. D. 374. Work on this craft was begun August 15, 1934.

The first U. S. S. TUCKER was built by the Fore River, S. B. Co., and, after serving thirteen years, was transferred to the U. S. Coast Guard in 1926. She was Destroyer No. 57. Consequently, this new U. S. S. TUCKER is the second vessel to honor Commodore Samuel Tucker, U. S. N., born at Marblehead, Mass., in 1747. His service in 1778, during the war was very commendable.

The Naval Cachet and Cancel Club at Portsmouth gave outstanding service to covers when the U. S. S. TUCKER serenely rode into the waves. The cachet, printed in dark blue ink, was all that a design should be. The covers were mailed from the U. S. S. HAMILTON. No wording was used in the cancel, but the Type F and also Type 9v were clearly applied.

### New U.S.C.S. Chapter

At New Haven, Conn., a chapter of the Universal Ship Cancellation Society has been formed. Those interested should communicate with your Skipper or Winfred M. Grandy, 275 Sherman Avenue, New Haven, Conn.

### Service for Naval Vessels

"A friend In Need Is A Friend Indeed." Surely, this wise proverb by Ben Franklin is familiar to us all. And so, I want to bring to your attention a friend to navalists, who is lending all his efforts so that collectors may get mementoes.

I refer to the fine cover service given Fred Wayman. I really don't think that we appreciate his service enough. Mr. Wayman very conscientiously holds our covers for us and devotes his time to our interests, so that we will be on the inside track for all keel-layings, launchings, commissionings, etc.

His address is 286 Pike Street, Carbondale, Pa., and Navalists can send him 20 or 25 covers at a time, with the usual forwarding charge per cover. Use commemoratives on the outside wrapper. Keep up the good work, Fred!!!

Wm. F. Schlechter, 533 Hamilton St., Allentown, Pa., will sponsor a set of ten different cachets for memorial day to be mailed from ten different ships, each having a picture of the bird for which it is named. Enclose 1c each for forwarding postage and send covers ready to go.

### New Gunboat Launched

The U. S. S. CHARLESTON, the Navy's newest Gunboat, was launched at Charleston, S. C., on February 25. During the impressive rites, Mrs. G. L. B. Rivers, of Charleston named this vessel in honor of that city. Com-

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Leather, shape of Shark, 25c in coin.  
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Teeth for scarf of tie pin, pendant,  
charm, hat or dress ornament, 25 cents.  
Bolero or Throw Neck Chain, 19 inches  
long, Sterling Silver, matched Tiger  
Shark tooth at each end, \$1.00. All teeth  
natural white color.

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mander Robert K. Awtrey, U. S. N.,  
became her chief officer.

The keel for the U. S. S. CHARLESTON was laid down on Navy Day, 1934. An estimated cost for building such a ship figures about \$4,250,000. When she goes to the Asiatic Station for duty, she will have a crew of 231 men.

The first U. S. S. CHARLESTON was Cruiser No. 2. She was wrecked on November 2, 1899. Then, when Cruiser No. 22 was finished, she became the second CHARLESTON. That one was scrapped and so now we come to the Third and newest one. This U. S. S. CHARLESTON is scheduled for commission in May or June.

J. W. Easterling, of Bennettsville, S. C., sponsored a neat cachet. Covers were mailed at the Navy Yard Station where the new gunboat was floated.

## NAVAL SHORTS

or

### Seen by the Light of the Binnacle

Do you remember that cancel from the USS Peary which was called Type 5dknps? It has been replaced with Type 3r. Covers for her are sent via Seattle. The USS Pennsylvania is now using a new Type 10. From now on, those cancels similar to Type 7, but having straight instead of wavy lines, will be classified as Type 10. The larger ships rating a machine cancelling device are now using this type. Try for the USS Penns's at San Pedro. Slogans in a new Type 3 can be obtained from the new US Submarine Porpoise. On Lincoln's Birthday, covers were marked "Honest Abe's 127th Anniv". E. D. LeVergre, USN, mail clerk aboard the USS Seattle, Rec. Ship at New York, states that his office is only permitted to use that familiar Type 3q. And now we see a neat Type 6egp from the USS Richmond, dated February 2. That was Ground Hog Day and so the clerk applied a single line stamp on covers to Commem. the event! Also, our attention is attracted to two Type 3s's. The first is from the USS Schenck and the other is used on the USS King. Both carefully applied and if anyone is interested, covers should go to the respective vessels via New York. Submarine No. 176, the USS Perch, is being built at the Electric Boat Co., Groton, Conn. She is scheduled for completion this Fall. The Philadelphia Navy Yard is the scene of construction for a new Light Cruiser No. 41, to be named Philadelphia. Navalists who are seeking Type 7 cancels will surely want the one aboard the USS Saratoga. Send a cover via San Pedro and request that Type of the mail clerk. Meyer Tuchinsky did a fine job with his Lincoln's Birthday cachet. Covers were mailed from the Rec. Ship at Philadelphia with a green cachet. Cancel was Type 9. One vessel which seems to be using a colored cancel regularly, is the USS Philip. Every cover is a pleasant surprise. Send for one via San Diego. The Type SL from the USS Pinola is hard to get on a cover. Your Skipper succeeded after many tries. Her address is via P.M. San Diego and I would advise that a stamped envelope be sent with your request. The mail clerk on the USS San Francisco will oblige collectors with his Type 10 if a polite request is made to him. Send covers to San Pedro. Many fine cancels and markings were used on various Navy ships for Lincoln's Birthday. H. Kraus, Sand Springs, Okla., had a neat, blue cachet picturing Lincoln and mailed covers from the USS Shark. In her Type 3 killers was "New London Conn". Among a large group of February 12th covers were seen the following: A Type 9 from the USS Northampton; Types 3hs, 9v, 9w, 9x, all on one cover from the USS Oma-

ha; and, the USS Partridge used her new Type 3j with "San Pedro Cal.", in the bars. A pretty blue cancel came from the USS Rail to honor Lincoln, and finally, two ships, the USS Salt Lake City and Robin, had "Lincoln's Birthday" in the Type 3 cancels of each. You Shore Station Fans who have tried for the Norfolk, Va., Receiving Station cancel have failed in your efforts because mail is not marked there. Another Light Cruiser (No. 46) is being built at the New York Shipbuilding Co. It will have the title of "USS Phoenix". When the USS Ranger, Lea, and Roper went up to Alaska for Trials, navalists received many fine markings from ports in the land of ice. Now one had a chance to mail covers for the keel-laying of the US Submarine Pompano as this event took place without notice on January 14 at Mare Island. How many Navalists are planning to cover the Midshipmen's Cruise this summer? No one has announced a cachet for it yet, but we can have covers mailed from the foreign ports just the same. This year, the USS Texas will go along with the USS Arkansas and Wyoming. They will leave Annapolis for Europe about June 1. If interested, send about ten covers to each mail clerk and ask him to have them stamped at each port of call. The USS Oahu is due to arrive at Norfolk in early May. Don't neglect this ship then, as Oahu covers marked from Norfolk will be rare, as this vessel is in the Asiatic Fleet and has been on duty in China! The mail clerk on the USS Perry has been given a new cancel. In a way, this isn't good news, as I know we all enjoyed that Type 3as and all the different combinations of colors that were used on covers. The new one is Type 3r. We can only pray that this ship will continue using various colored inks. Send covers via San Diego. Mr. Tuchinsky had his covers for Washington's Birthday mailed with the Type 9 from the U.S. Marine Barracks at Philadelphia. Fine work, Meyer. When the USS Gannet crossed the Equator on February 8, she marked covers for the occasion. In her Type 5aks, the mail clerk put: "Neptune Rex Equator" between the bars. This cancel is unique and if you haven't it in your album, send a cover via San Diego. Three clear cancels dated for Washington's Birthday, all Type 3's, came from the USS Rathburne, Nevada, and Brooks. By the way, the Rathburne cancel is a new one. Send for it via San Diego. The other ships can be reached at San Pedro. The first colored cancel from the USS Semmes that I have seen, was her Type 3 in magenta. An odd thing about it is the fact that the year date is 1935 instead of 1936! Has anyone noticed it on recent covers? The USS Thrush, newly recommissioned, visited San Diego about February 25. And, finally, a word of thanks to all Navy Mail Clerks for their grand service of stamping our covers.



Although collectors still try to get bisects past the postal employees, they seldom are successful. The envelope generally bears a postage due stamp when delivered. Too, the bisect will be cancelled if there is sufficient postage on the cover without this stamp. The use of bisects was made unlawful in the United States in 1878. Before that time they were used frequently, the stamps of the 1869 issue bearing the brunt of the practice. In recent years one postoffice in this country ran out of one denomination and received special permission from the department to cut in half stamps double the face of the necessary value. This practice continued only two or three days and these bisects have more than usual value. A word of caution might well be added: Never remove bisects from the original envelope.—The "Stamp Collector" in the Kansas City (Mo.) Star.



## Museum Features U.S. 3-cent 1851-57

By ELAINE ROGERS

FOR a limited time the Chicago Historical Society is featuring the very fine collection of U. S. 3-cent 1851-57 stamps formed by Richard McP. Cabeen, Chicago architect, and stamp editor for the Chicago Tribune.

While an ordinary specimen of the stamp is comparatively common, Mr. Cabeen has so developed his collection that it contains not only some of the earliest known dated covers bearing the stamp, but many large strips blocks, and odd pieces of the mint stamps. The collection is highly specialized with practically complete plating of the imperforate stamps, as well as tied-up plates of the more common colors.

Several years ago Mekeels commissioned him to complete Goodwin's *Handbook of the United States*. Mekeels also published his monograph on "The Five-Cent Error." Although his writings are confined largely to U. S. Stamps, many of his articles have been concerned with foreign issues. His architectural training has aided him not a little in his work and his articles are frequently illustrated with his own drawings.

The three-cent stamp of the issue of 1851 was used from July 1 of that year until about March 1, 1857 when supplies of perforated stamps were placed on sale.

Thirteen plates or rehabilitated plates of 200 stamp subjects each were used in printing these stamps, giving a total of 2600 plate positions. All plates show hand recutting and the rehabilitated plates show many re-entries in shifted position in addition to the recutting, and these characteristics, combined with position dots and the varied spacing and alignment of the rows have enabled collectors to assign any clearly printed stamp to its proper plate and position.

The following list gives the date as nearly as known for the initial sale of stamps from each plate and the relative scarcity of each per thousand stamps.

Plate 1 e—	July 1, 1851
5 e—	July 22, 1851
"O"—	September 1, 1851
2 L—	January 15, 1852
4 —	March 31, 1856
6 —	February, 1856
8 —	April, 1856
1 i—	July 13, 1851
2 e—	July 31, 1851
1 L—	October 15, 1851
3 —	March, 1852
5 L—	September 3, 1855
7 —	February, 1856

Of each 1,000 unpicked stamps, the following quantities would normally come from each plate:

1 e	6	3	215
1 i	11	4	104
2 e	12	5 L	57
"O"	12	6	58
5 e	14	7	59
1 L	170	8	47
2 L	235		

Completion of all the plates would theoretically involve the examination of 35,000 unpicked stamps covering a period from 1851-57.

The perforated stamps were placed on sale about March 1, 1857, and were used until the entire issue was demonetized at the outbreak of the Civil War.

For each 1,000 imperforate stamps, we should find about 107 perforate Type I stamps. Of these 104 would be without inner lines and 3 would show these lines. Should 8 inner line copies be found, 2 should be from Plate 2, L, 1 from Plate 3, and 5 from Plate 5. Plate 3 copies are quite scarce as less than 1,000 perforated sheets were made from this plate.

In order to complete a plate of Plate 3 stamps, it would be necessary to sort approximately 415,000 of the 1851-57 period.



Richard McP. Cabeen explains plate of U. S. 3-cent 1851-57 stamps to Genevieve Baker, museum guide, at Chicago Historical Society, where the Cabeen Collection is on display.

The colored rectangles of paper mounted on the plates indicate that the stamp for this position is mounted on a following page, either in a strip, block, or on cover.

Mr. Cabeen believes that the increase in stamp collecting has been due to a number of factors, most important of which have been: (1) the remapping of Europe and the German colonies at the end of the war; (2) the adoption of the aeroplane as a mail carrier; (3) the universal policy of issuing stamps to commemorate special occasions; (4) the increased use of pre-cancelled stamps; (5) the heightened realization of the historical value of pre-stamp covers.

## Merchant Marine

By JAMES J. VLACH

REPORTS say that the 56-year old Scandinavian American Line, subsidiary of the United Steamship Co. of Denmark, will suspend trans-Atlantic passenger service indefinitely.

It is said that the Danish parliament refused to agree on a loan of 18,000,000 kroner, (about \$8,100,000) with which to build two new passenger and freight ships to compete with the modern tonnage of foreign flag lines, operation, with government aid, to Baltic ports. It might be mentioned here that the Atlantic line has been kept in operation by the parent company despite severe operating losses. There is, however, still a possibility that the Danish parliament may reconsider its decision, or find a new plan which will restore the passenger service.

The Scandinavian American line was started in 1879 as the Thing-

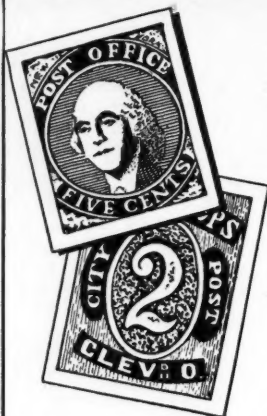
valla Line. In 1898 the line was acquired by the United Steamship Co., which resumed the line's operation in the same trade under the Scandinavian American Line trade name.

The Scandinavian American Line's freight service will be maintained as formerly by the DELAWARE, TENNESSEE, KENTUCKY, MAINE, IVAR, FRODE, and SVANHILD. It will be interesting to see if the passenger services will be discontinued for good. By the time this appears in print, other arrangements may have been made with the Danish government.

The French government has announced that a new 30,000 ton liner will replace the destroyed liner, ATLANTIQUE, in South American passenger service. The cost of this ship is to be paid entirely from the proceeds of insurance on the wrecked liner, a 40,000 ton ship, which burned

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Le Havre on a trial run in 1933. Seventeen lives were lost. The courts ordered 88 insurance companies to pay the ship's owners \$11,200,000.

Thousands of empty bottles will be thrown into the sea at strategic points along the Atlantic coast this year to be allowed to drift with the tides and currents, it was recently announced by the Hydrographic Office of the Navy Department. Each will contain a note directing the finder to return it by mail collect to the department, where the routes will be charted for study of ocean currents, etc.

It was recently announced that the Grace Line has sold two of its ships to the Alaska S. S. Co. The two vessels are the S. S. SANTA ANA and the SANTA ANA. These two ships are at present on the Atlantic, but will be brought to the Pacific coast for service starting about May. The SANTA ELISA will be renamed the NEBESNA, and the SANTA ANA will be named the ILIAMNA.

A friend advises that the purser of the S. S. MONTEREY, (Oceanic Line) states that requests for cover cancellations have increased to such a volume that he (the purser) is unable to comply. Kindly be governed accordingly.

Barnacles, those acorn shaped relatives of the lobster, which cling to the bottoms of ships, cost American shipping \$100,000,000 a year. Naturally, science has been brought into play as much as possible, but there is still much to be done. Some of these barnacles are smaller than a pinhead, while others are larger than an egg. Ships have been tested, and it has been found that a ship whose hull was

infested with barnacles, often wasted as much as one-third of a ship's fuel supply.

Nothing has as yet been discovered that will keep barnacles from accumulating on a ship's bottom. These barnacle growths often weigh hundreds of pounds, and occasionally a ship is found whose exterior cargo weighs hundreds of tons. Naturally, this is a source of great anxiety to ship owners the world over. To remove this outside growth on a ship, it must be drydocked, scraped by hand, and then repainted. When the LEVIATHAN was in service, it was dry docked semi-annually, which cost its owners thousands of dollars.

At present, scientists are seeking to develop light colored paints that will stand up in salt water with the intention of painting all ships' hulls in light colors, as it seems that barnacles shun light in any form, and thrive best in and on dark shaded objects.

Here are a few addresses of ships that have given me good covers:

The three GENERAL ships are always good bets. They are the GENERAL SHERMAN, GENERAL PERSHING and GENERAL LEE. Address them care States S. S. Co., Porter Bldg., Portland, Ore.

The S. S. AMAZONE is now in the Royal Netherlands Mail Line service from the U. S. to the Indies. Try it.

S. S. CATALA; Union S. S. Co., Vancouver, B. C.

(Use Canadian stamp)

S. S. AVALON; Wilmington Transp. Co., Avalon, Cal.

S. S. ROSANDRA; Libera Line, 200 S. W. Bdw., Portland, Ore.

S. S. BEEMSTERDYK; H. A. L., 29 Bdw., New York.

S. S. DRECHTDYK; H. A. L., 29 Bdw., New York.

S. S. SPAARNHAM; H. A. L., 29 Bdw., New York.

S. S. VEENDAM; H. A. L., 29 Bdw., New York.

S. S. ROTTERDAM; H. A. L., 29 Bdw., New York.

S. S. STATENDAM; H. A. L., 29 Bdw., New York.

S. S. VOLENDAM; H. A. L., 29 Bdw., New York.

S. S. KONGO MARU; Kokusai Line, 1 Bdw., New York.

The Cunard-White Star Liner HOMERIC, has been offered for sale to shipbreakers. As was mentioned some time ago, the S. S. MAJESTIC also sailed from New York on what was to be her last voyage, although there was no definite information available at that time whether or not she was to be broken up. This now appears likely. Ships already broken up or in the process of demolition are the MAURETANIA, OLYMPIC, ADRIATIC, ALBERTIC, COLGARIC, and DOIRC.

The Grace Line further advises

that their liners, SANTA CECILIA, and the SANTA TERESA have been purchased by the Merchants and Miners' Transportation Co., of Baltimore, Md.

\* \* \*

The Panama Pacific Liner CO-LUMBIA, formerly the Red Star Liner, BELGENLAND, now tied up at New York, is offered for sale by the International Mercantile Marine Co. The ship was built at Belfast in 1917. Although she enjoyed for years a great popularity as a world cruise ship, she has never done so well in the North Atlantic trade. It would cost about \$500,000 to make the alterations required by the Bureau of Navigation and Steamship Inspection for continued operation under the American flag.

\* \* \*

Regarding the maiden voyage of the S. S. BATORY and the S. S. QUEEN MARY, wish to advise that I have been in constant touch with the Gdynia-America Line and the Cunard-White Star Line regarding the issuance of these covers. At this writing, (March 10) they have not been able to advise me anything definite regarding these covers, therefore I regret exceedingly that I am unable to offer to my readers any definite information at this time. As I have mentioned before, it seems that



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these maiden voyages will take place in May. That undoubtedly is the line-up now. Information respectively may be had by addressing the S. S. BATORY, the Gdynia American Line, 32 Pearl St., New York, and regarding the S. S. QUEEN MARY, the Cunard-White Star Line, 25 Broadway, New York.

## Passing of Well-Known Collectors



**L**AUREN TREMPER, S. P. A., No. 7274, passed away at his home in Philadelphia on February 15. Mr. Tremper was for more than twenty years assistant to P. M. Wolseffer, the nationally known conductor of auction sales. Mr. Tremper handled all the details and wrote up the U. S. section of each sale catalog.

His favorite hobby was precancels, and he had an almost complete collection of Bureau Prints in singles, and many stock books crammed with seldom-seen items. He dealt in U. S. stamps, which was also another favorite. Mr. Tremper was one of the organizers and charter members of the Penn Precancel Club, which he served later in official capacities.

\* \* \*

Major T. Charlton Henry, World War veteran, attorney, and well-known stamp collector, died at his home in Philadelphia a few weeks ago. His death recalls that on several occasions he was invited to personal audiences with the late King George V of England because of their mutual interest in stamps.

\* \* \*

A. N. Caudell, 63, expert on the staff of the Bureau of Entomology

and Plant Quarantine, Washington, D. C., and a well-known collector, also answered the final summons recently. At the recent exhibition in the National Museum Mr. Caudell displayed a portion of his collection. His preference was for nineteenth century U. S. He was author of a scientific study of the problem of stamp cataloging and made a specialized survey of the United States envelopes.

\* \* \*

Detroit, Mich., lost one of its most loyal and enthusiastic collectors in the recent death of Herman W. Boers. In addition to a fine collection of U. S., Mr. Boers also left an interesting collection of curios of baseball World Series.

\* \* \*

Clifton A. Howes, Belmont, Mass., president of the American Philatelic Society during 1915-1917, and an expert on the stamps of Canada, China, Korea, Formosa, Japan, Hong Kong, and Chinese Treaty Ports, passed away a short time ago. Mr. Howes was the author of "Canada, Its Stamps and Postal Stationery," the standard work on this subject for many years.

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### SECRETARY'S REPORT

March 12, 1936

(Items for this report must be in the hands of the Secretary on or before the 10th of the month preceding publication. Members who fail to receive magazine should notify the publisher, but changes of address, to be effective, should be sent to the Secretary, and to insure delivery of the Magazine must be received by the Secretary prior to the 10th day of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

- L. D. Ackerman, 145 Center St., West Haven, Conn., age 49, chemist. By T. E. Gootee, R.V.P. (1234.)
- Gerald J. Angood, 419 East 10th St., Newton, Kansas, age 34, accountant. By F. J. Crouch, R.V.P. (1204.)
- Joseph H. Armfield, Asst. P.M., c-o Postmaster, Greensboro, N. C., age 59, asst. postmaster. By Frank L. Coes, Sec. (0230.)
- (J) Alan Atkin, 2808 Tarlton St., Knoxville, Tenn., age 14, student. By Chas. R. Morse, R.V.P.
- Robert E. Benham, 593 Terrace Ave., Cincinnati, Ohio, age 36, insurance inspector. By G. E. Roberts, (1000.)
- (J) Chas. J. Bourgscheidt, 256 So. Maplewood Ave., Peoria, Ill., age 15, student. By R. J. Broderick, V.P.
- W. C. Boyd, 918 Temple Ave., Knoxville, Tenn., age 41, gas station. By Chas. R. Morse, R.V.P.
- Mrs. Willie D. Broome, 236 Eleventh St., Knoxville, Tenn., age 50, housewife. By Chas. R. Morse, R.V.P.
- Sam Brusky, 265 West 34th St., New York, N. Y., age 38, book shop. By Herman Herst, Jr., R.V.P. (1230.)
- Elwin H. Bullard, Box 170, Drummondville, Quebec, Canada, age 32, silk printer. By Frank L. Coes, Sec. (1200.)
- Harry R. Burke, Box 1865, Knoxville, Tenn., age 53, criminologist. By Chas. R. Morse, R.V.P.
- Ruffner Campbell, 608 Jackson Bldg., Asheville, N. C., age 46, attorney. By Frank L. Coes, Sec. (1230.)
- Reginald T. Cavanaugh, 600 River Terrace, Hoboken, N. J., age 21, accountant. By H. L. Lindquist. (1230.)
- Miss Queen C. Converse, 2122 Parkview Ave., Knoxville, Tenn., age 52, Private Tutor. By Chas. R. Morse, R.V.P.
- Albert C. Delpuech, 1114 West Clinch Ave., Knoxville, Tenn., age 40, teacher. By Chas. R. Morse, R.V.P.
- # John F. Dunlap, Jr., 11 Lexington Ave., Somerville, Mass., age 19, student. By Frank L. Coes, Sec.
- Quincy Dwight, 414 Union Ave., Knoxville, Tenn., age 80, dealer. By Chas. R. Morse, R.V.P.
- George H. Eccleston, R.F.D. #1, Woonsocket, R. I., age 46, overseer. By Frank L. Coes, Sec. (1230.)
- George F. Egan, 115 Montford Ave., Asheville, N. C., age 30, salesman. By Frank L. Coes, Sec. (1230.)
- Rae N. Falconer, 2109 Laurel Ave., Minneapolis, Minn., age 37, broker. By T. E. Gootee, R.V.P. (1234.)
- Howard L. Fiero, 241-09 Caney Road, Rosedale, L. I., N. Y., age 27, dealer. By Frank L. Coes, Sec. (1030.)
- E. J. Foster, Jr., 1104 N. Broadway, Knoxville, Tenn., age 28, building supplies & broker. By Chas. R. Morse, R.V.P.
- Malcolm H. Foster, Box 302, Leominster, Mass., age 42, lbr. broker. By Forest A. Black, R.V.P.
- William Fulton, c-o T. V., A. Norris, Tenn., age 27, electrical engineer. By Chas. R. Morse, R.V.P.
- (J) Frank B. Galyon, Jr., 850 Temple Ave., Knoxville, Tenn., age 12, student. By Chas. R. Morse, R.V.P.
- John R. Gariepy, Oakes, North Dakota, age 28, agency manager. By Frank L. Coes. (1230.)
- H. M. Glen, Beverly Hill Sanitarium, Tazewell Pike, Knoxville, Tenn., age 26, engineer. By Chas. R. Morse, R.V.P.
- Wm. S. Goebels, 4419 Larchwood Ave., Philadelphia, Pa., age 33, insurance. By J. J. Gelbach, R.V.P. (1200.)
- Guy E. Greeson, 504 Empire Bldg., Knoxville, Tenn., age 40, insurance. By Chas. R. Morse, R.V.P.
- Harold E. Harrison, 1st Lt., M.C., Fort Meade, So. Dakota, age 32, M.D. By Helen Hussey, R.V.P. (1234.)
- B. F. Henry, Sr., 1033 Luttrell St., Knoxville, Tenn., age 60, R.R. Shop Foreman. By Chas. R. Morse, R.V.P.
- Thomas E. Holt, 3425 Middleton Ave., Cincinnati, Ohio, age 34, contractor. By Helen Hussey, R.V.P. (1230.)
- Dr. Robert W. Hubert, 605 Market St., Knoxville, Tenn., age 40, optometrist. By Chas. R. Morse, R.V.P.
- Thomas H. Hubert, Jr., Box 924, Knoxville, Tenn., age 33, engineer TVA. By Chas. R. Morse, R.V.P.
- B. Franklin Klein, Jr., 6901 York Road, Baltimore, Md., age 32, pharmacist. By Fernand Creed, R.V.P.
- Howard Kramer, 4213 Parkmount Ave., Baltimore, Md., age 30, carpenter. By Fernand Creed, R.V.P.
- (J) A. C. Kupfer, 301 Fairmont Ave., Knoxville, Tenn., age 18, student. By Chas. R. Morse, R.V.P.
- Maj. A. J. Kupfer, (U.S.A. Retd.) 301 Fairmont Ave., Knoxville, Tenn., age 41, advertising. By Chas. R. Morse, R.V.P.
- John K. Lewis, Jr., 129 Parker Ave., Hawthorne, N. J., age 37, traffic manager. By Frank L. Coes, Sec. (1230.)
- Henry Lieblich, 198 Broadway, New York, N. Y., age 35, dealer. By Otto Arco. (1230.)
- Nils A. Lund, 261 W. Kellogg Road, St. Paul, Minn., age 50, timekeeper and checker. By Frank L. Coes, Sec. (1230.)
- Robert H. Mackelfresh, 58 Edwin Place, Asheville, N. C., age 28, advertising. By Frank L. Coes, Sec. (1200.)
- Nelson H. Metz, c-o Greenfields, 6th at Locust, St. Louis, Mo., age 37, sec.; treas. By C. J. Gifford. (1200.)
- (J) Virginia May Monday, Calle Fran J Madero, Num. 2, Mexico, D. F., Mexico. By Chas. R. Morse, R.V.P.
- Leonard C. Mort, 5 Mill St., Worcester, Mass., age 33, printer. By Frank L. Coes, Sec. (0034.)
- Arthur H. Moser, 1830 2/3 Cornell Ave., Knoxville, Tenn., age 31, professor. By Chas. R. Morse, R.V.P.
- Norman W. Newlin, 5040 Berteau Ave., Chicago, Ill., age 40, draughtsman. By Frank M. Coppock, Jr., Pres. (1200.)
- Walter B. Oelze, 122 West 4th St., Cincinnati, Ohio, legal, engineer. By Helen Hussey, R.V.P.
- (J) Troy Oswel, 2403 Linden Ave., Knoxville, Tenn., age 14, student. By Chas. R. Morse, R.V.P.
- Clinton N. Overton, Box 7, Monticello, N. Y., age 48, accountant. By Frank L. Coes, Sec. (1200.)
- Rev. Ralph B. Pease, Box 1, South Barre, Mass., age 31, clergyman. By Roger H. Marble. (1230.)
- William L. Rauch, 408 West 6th St., Topeka, Kansas, age 49, retired. By F. J. Crouch, R.V.P. (1000.)
- Carl R. Remelin, Rt. 1, Box 271, Santa Rosa, California, age 56, By Helen Hussey, R.V.P. (0204.)
- Emanuel Salzburg, 198 Broadway, New York, N. Y., age 22, dealer. By Otto Arco. (1230.)

- # Danforth C. Shattuck, 101 Coniston Ave., Waterbury, Conn., age 18, student. By Frank L. Coes, Sec. (1204.)
- Gaylord O. Shepherd, Box 1204, Asheville, N. C., age 42. By F. R. Rice. (1230.)
- Robert P. Simmons, Box 5153, Biltmore Sta., Asheville, N. C., age 40, oil refinery. By Frank L. Coes, Sec. (1234.)
- John C. P. Skottows, Box 319, Fairbanks, Alaska, age 42, broker. By F. C. Schiller, R.V.P.
- E. E. Syrkin, M.D., 114 W. 238th St., New York, N. Y., age 48, physician. By H. E. Klotzbach, R.V.P. (1230.)
- Henry C. Tate, 5619 Annunciation St., New Orleans, La., age 33, teacher. By Frank L. Coes, Sec. (1000.)
- A. P. Trinche, Box 3, Glen Head, L. I., N. Y., age 58, accountant. By Herman Herst, Jr., R.V.P. (1030.)
- C. Ross Trotter, Capt. U.S.A., Camp Georgia, F 13, C.C.C., Higdon's Store, Ga., age 35, U.S.A. By Chas. R. Morse, R.V.P.
- Anthony L. Wagner, 427 Patterson Park Ave., Baltimore, Md., age 27, clerk. By Fernand Creed, R.V.P.
- # Margaret T. L. Wallace, N.E. Con. of Music, Frost Hall, 125 Hemmenway, Boston, Mass., age 19, student. By Chas. R. Morse, R.V.P.
- Rev. John J. Watson, 8 So. Common St., Lynn, Mass., age 42, clergyman. By Frank L. Coes, Sec. (1000.)
- # Eugene Weston, 2104 Terrace Ave., Knoxville, Tenn., age 12, student. By Chas. R. Morse, R.V.P.
- Mrs. Nettie W. Wilburn, 944 North 5th Ave., Knoxville, Tenn., age 43, housewife. By Chas. R. Morse, R.V.P.
- F. B. Wilson, 400-404 Vendome Bldg., Nashville, Tenn., age 48, advertising. By Chas. R. Morse, R.V.P.
- Mrs. S. Winer, 402 Ingram Hall Apts., Baltimore, Md., age legal, housewife. By Fernand Creed, R. V. P.
- Witney Wright, Box 277, Haverford, Pa., age 43, retired. By T. E. Gootee, R.V.P.

(If no objections are received and references are passed, the above named applicants will be enrolled May 1, 1936, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTATEMENT

- 5629 Donald F. Burnette, Box 604, Orange, California, age 29, postal employee. By Frank L. Coes, Sec. (1000.)
- 3000 Harold K. Frederick, Box 4101, Sta. F., Knoxville, Tenn., age 36, dealer. By Chas. R. Morse, R.V.P.
- 6000 G. P. Kunz, 2054 Boulevard, Jersey City, N. J., age 51, clerk. By Frank L. Coes, Sec.
- 2233 E. C. Pichard, c/o Southern Pacific Ry., Deming, New Mexico, age 46, cashier. By Frank L. Coes, Sec.

(Applicants for re-instatement will receive card ten days after publication, if no objection is entered.)

#### APPLICATIONS PENDING

- |                      |                     |
|----------------------|---------------------|
| Bernard L. Ahman     | Jerome S. Marcus    |
| Alfred A. Allen      | Edward C. May       |
| Harold A. Broderick  | Richard K. Meyer    |
| Caldwell G. Chapman  | Charles A. Pertsch  |
| Haldor Carlsen, M.D. | Isidore L. Pulver   |
| Irving Creed         | James A. Reed       |
| Alfred Diamond       | Stanley M. Roth     |
| Maurice Druet        | George D. Sarkisian |
| Ralph F. Fox         | Albert L. Schradzki |
| Leo J. Gauvreau      | Rudolph G. Senn     |
| A. L. Gerold         | Clifford W. Shafer  |
| Wilbur C. Getz       | T. J. Smith         |
| George B. Hartley    | Elbert H. Sourby    |
| Lewis A. Holley      | F. J. Streicher     |
| John W. Hollister    | A. R. Walter        |
| Walter C. Johnston   | Philip M. Weiss     |
| Paul D. Jones        | George J. Westerman |
| B. L. Kapiloff       | Richard R. Willey   |
| Charles W. Kossack   | Robert C. Williams  |
| Frank M. Lincoln     |                     |

(If no objections are entered and references are passed the foregoing applicants will be enrolled April 1, 1936.)

#### CHANGES OF ADDRESS

- 7045 Andre Creed, from 5827 Hoffman Ave., to 5925 Spruce St., Philadelphia, Pa. (After April 15th.)
- 3077 Georges Creed, from 5827 Hoffman Ave., to 5925 Spruce St., Philadelphia, Pa. (After April 15th.)
- Irving Creed, from 5827 Hoffman Ave., to 5925 Spruce St., Philadelphia, Pa. (After April 15th.)
- 7119 Jacques Creed, from 5827 Hoffman Ave., to 5925 Spruce St., Philadelphia, Pa. (After April 15th.)
- 5812 Lt. Comdr. B. S. Bullard, from c/o Postmaster, San Francisco, Calif., to U.S.S. California, c/o Postmaster, New York, N. Y.
- 3714 J. Leo Levy, from 5522 Germantown Ave., to P. O. Box 7541, Philadelphia, Pa.
- 6499 J. B. Merritt, from Trumansburg, N. Y., to Atlanta, N. Y.
- 7007 Alfred J. Owen, from 3803 DeTonty, to 1819 So. Spring St., St. Louis, Mo.
- 7629 Mrs. Adelaide J. Owen, from 3803 DeTonty, to 1819 So. Spring St., St. Louis, Mo.
- 7077 F. W. T. Reynolds, from 5217 Linsdale Ave., to 4052 Vicksburg Ave., Detroit, Mich.
- 5483 Frederick C. Schiller, from Box 293, to Box 287, Fairbanks, Alaska.
- 7662 Beach H. Terry, from Box 717, to Box 514, Cincinnati, Ohio.
- 4632 Eugene A. Turner, from Tryon, N. C., to 1111 Franklin St., Wilmington, Del.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of the address change list.)

#### CORRECT LISTINGS

- H. E. Sourby, 4515 N. Mason Ave., Chicago, Ill., to read Elbert H. Sourby, 4515 N. Mason Ave., Chicago, Ill.
- A. P. Walter, 316 Commercial Bank Building, Peoria, Ill., to read A. R. Walter, 316 Commercial Bank Building, Peoria, Ill.
- Jack L. Ottenheimer, Utah Place, Baltimore, Md., to read Jack L. Ottenheimer, Eutaw Place, Baltimore, Md.

#### RESIGNATION PENDING

Wm. F. Clarkson

#### RESIGNATIONS ACCEPTED

- |                  |              |
|------------------|--------------|
| Ed. V. Frazer    | D. E. Thomas |
| Arthur V. Pierce | D. G. Coombs |

#### RESIGNATION WITHDRAWN

- 524 Jno. M. Holt, M.D., 7022 Owensmouth Ave., Canoga Park, Los Angeles, California.

#### NEW MEMBERS ADMITTED

- 7713 Othmar Beer, Apt. 292, San Salvador, El Salvador, C. A. (D.)
- 7714 John Bouman, 710 West End Ave., New York, N. Y. (D; C-D.) (1234.)
- 7715 Ray H. Bruegge, 6008 Wanda Ave., St. Louis, Mo. (GC.) (1000.)
- 7716 Hobart M. Calkins, 1206 Bellevue St., Phoenix, Arizona. (GC; S, Pict. Airs.) (1030.)
- #7717 William H. Compton, Jr., 1254 E. 172nd St., Cleveland, Ohio. (GC; S; US & Navals.) (1200.)
- 7718 Wade M. Fleischer, Vet. Adm. Fac., Rutland Heights, Mass. (S; US; CSA.) (1200.)
- 7719 Felix Freedheim, 312 6th Ave., East, Twin Falls, Idaho. (S; U.S; Br. Cols.; Airs.) (1234.)
- 7720 Harry Goette, 150 Danforth Ave., Jersey City, N. J. (D.)
- 7721 Harry Herling, 108 Marcy Place, Bronx, N. Y. C., N. Y. (C-D; S, US.) (1000.)
- 7722 John P. Loeber, 111 W. Lexington, Baltimore, Md. (S, US.) (1200.)
- 7723 Leo R. Loth, 520 East Pearl St., Cincinnati, Ohio. (GC; S; US Commems.)
- 7724 Claude W. Lowther, 2810 Warsaw Ave., Cincinnati, Ohio. (GC; S, US.) (1200.)
- 7725 Henry J. Moldt, 24 Temple St., Somerville, Mass. (S, US mint & cut squares.) (1000.)
- 7726 Paul Muxen, 307 Murray Hall, Sioux City, Iowa. (GC; Mexico & the Americas.) (1200.)

- 7727 Mrs. Geo. L. Nattman, 2830 Christopher Ave., Baltimore, Md. (S; Religious stamps.) (1200.)
- 7728 P. G. Nichols, Foxworth, Miss. (GC; S; U.S.) (1234.)
- 7729 Will F. O'Dell, Apt. 520, 4471 Olive St., St. Louis, Mo. (GC.)
- 7730 Rafael R. Oehler, 110 North 9th St., Clarinda, Iowa. (S, US, post, air & plate nos.) (1234.)
- 7731 Jack L. Ottenheimer, 2305 Eutaw Place, Baltimore, Md. (GC.) (1230.)
- 7732 Clarence A. Pouch, Royal Theatre Building, Fayetteville, Ark. (C-D; S; Airs; Br. Cols.; Pre-Cans & Bur-Pts.) (1000.)
- 7733 Joseph J. Schmitt, 636 East 231st St., New York, N. Y. (US; BNA.) (1230.)
- 7734 Will A. Spalton, 824 So. Sedgwick, Wichita, Kansas. (S, Commens.; US Airs.) (1200.)
- 7735 Raymond H. Steffens, 1008 Pearl St., Berlin, Wis. (GC; S, US.) (0200.)
- 7736 Carl R. Stevenson, 26 Hayden St., Orange, Mass. (GC.) (1230.)
- 7737 Joseph H. Stiles, 19 Kendal St., Athol, Mass. (GC; S, US; Pre-Cans; Bur-Pts.) (1004.)
- 7738 Ethel V. Taylor, 138 Custer Road, Bethesda, Md. (CD.) (1000.)
- 7739 Merle E. Terpenning, 1823 Riverside Blvd., Sioux City, Iowa. (GC; S, US.) (0030.)
- 7740 Charles F. Wheeler, 268 Castle St., Geneva, N. Y. (D; C-D; S, US.) (1030.)
- 7741 Wm. F. Williams, 10 Great Woods Road, Lynn, Mass. (NA.) (1000.)
- 7742 W. F. Wolf, Salvatorian Seminary, St. Nazianz, Wis. (C-D; GC.) (1034.)

## RE-INSTATED

- 2535 John W. Eastham, Court House, Vancouver, B. C., Canada. (GC; Br. Cols. in Europe; Nfld.) (1000.)
- 5715 Leland C. Lewis, 232 Park Ave., Oneida, N. Y. (C-D; S, US from 1890; Blocks; Chile; Ship Stamps.) (1200.)
- 1566 Fred E. Prohaska, 110 W. 42nd St., New York, N. Y. (D.)
- 6633 Stanley F. Przygocki, M.D., 4868 Warner Ave., Chicago, Ill. (C-D; Airs; Pl. Block sheets.) (1000.)
- 2865 Harry G. Ream, 1402 Central Tower, Akron, Ohio. (S; US; Can.) (1200.)

## LIFE MEMBERSHIP

- L51-4621 Frank D. Lyons, Box 167, So. Langhorne, Pa.

## DECEASED

- 7451 W. H. Breneman, 1811 Old Shell Road, Mobile, Ala. Feb. 14, 1936.

## CHARTERS GRANTED

- #54 Knoxville Stamp Club, Knoxville, Tenn.
- #55 Knoxville Junior Stamp Club, Knoxville, Tenn.

## MEMBERSHIP SUMMARY

Total membership February 12, 1936 .....	1,662
New members admitted .....	30
Re-instated .....	5
	<hr/> 35
	1,697
Resignations accepted .....	4
Deceased .....	1
Dropped N.P.D. ....	23
	<hr/> 33
Total membership March 12, 1936 .....	1,664

(Applications received, 70; applications pending, 39; applications for re-instatement, 4.)

## BOOSTER LIST

Applicants received from July 10, 1934 to July 10, 1935, 310. The following have proposed applicants since July 10, 1935: Frank L. Coes, Sec., 65; Helen Hussey, RVP, 57; Chas. R. Morse, RVP, 26; Russell J. Broderick, VP, 13; Herman Herst, Jr., RVP, 11; Fernand Creed, RVP, 9; John J. Gelbach, RVP, 8; F. J. Crouch, RVP, 7; Dr. F. M. Coppock, Jr., Pres., 6; Olaf Nagel, 5; T. E. Gootee, RVP, Ralph A. Lynch, RVP, A. J. Owen, 4 each; Franklin Crouch, Chas. J. Gifford, H. L. Lindquist, Roger H. Marble, Adeline Owen, F. R. Rice, 3 each; Forest A. Black, RVP, C. J. Buckstein, RVP, Philo A. Foote, Harry E. Klotzbach, RVP, Otto Arco, 2 each; Ray Burns, Clark Collard, RVP, V. N. Conzemius, Fred H. Dietz, Chas. L. Dundey, Harrison W. Dunseth, Jesse J. Glass, Jos. R. Goldborough, A. E. Hussey, M.D., Ellen Jorgensen, RVP, Verne P. Kaub, RVP, Doris C. Kiley, RVP, Wm. E. Kingswell, Otto Korte, L. G. Maring, RVP, R. D. Misner, E. D. Modlin, RVP, George J.

Pearl, Chas. J. Peirce, Henry Perlsh, RVP, Lowell Joseph Ragatz, M. E. Robbins, G. E. Roberts, Paul Savage, F. C. Schiller, RVP, Cleo E. Smith, Sam G. Smith, E. M. Starkey, H. M. Thomas, Dr. Lister Tuholske, H. G. Umberger, J. Edw. Vining, Wm. W. Weber, M.D., K. G. Williams, one each.

## SECRETARY'S NOTES

Again with regret I have to begin this brief message with statement of loss of another valued member, W. H. Breneman, 7451, Regional Vice-President for Alabama. Usual and proper motions have been made.

There seems to be little to say on other scores, this report being its own best argument. However, it is hoped that this success will prompt others, especially those who have been searching for old low number members to be re-instated, to continue the motion, even to exceeding the current list.

The Society certainly extends its thanks and the Official family its approval for this showing.

The Convention Committee has its services in hand, and I understand is ready to furnish information and the usual Convention data.

The Year Book will be in your hands before this report reaches you, and I trust in satisfactory form, with a minimum of error. The mis-address item is often misunderstood. If you move, or if you change from house to P. O. Box address, both the Secretary and the Official Organ should be notified.

Further parallel check is applied, but don't make the error of thinking the old address "will do." Tell us promptly.

The Secretary has new folders, application blanks and other material aids in hand. A postal will do. Get that member, now. Thank you.

Yours,

F. L. COES, Sec.

## SALES MANAGER'S REPORT FOR FEBRUARY, 1936

Books in Department February 1, 1936.....	1,802	Value	\$53,444.52
Books received in February, 1936.....	223	"	5,819.63
		2,025	" \$59,264.15
Books retired in February, 1936.....	153	"	4,354.09
Books in Department March 1, 1936.....	1,872	"	\$54,910.06

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.

The past month has been the best we have had since the depression, both in selling and in receiving new books. We wish to thank all for the co-operation given us. We are still asking for more fine books of U. S., especially 20th century in singles, pairs and blocks. Submit all the fine material you can spare and we will sell it for you. We are in need of AIR MAIL books very badly. There must be some members who have a quantity of these stamps so please get busy right now and submit what you have. The newer issues are what are wanted most. OUR JUMBOS are still in great demand, and we must have some more of the cheaper varieties to accommodate the demand. We do not want the cheap variety packet material but want the new issues used and the better class of material.

Members are requested to forward all circuits within the specified time as it is not fair to the rest of the members on the route sheet to hold the books so long. If the membership cannot do this we will have to remove their names from the lists. We do not like to do this but the supply of fine U. S. is so limited that we simply have to do something to keep the books moving. Be sure to wrap and seal the packages securely as we have lost a great lot of stamps through pure carelessness. Please be careful. If you have not received a JUMBO why not try one. We know you will be satisfied. Thirty days are allowed on all Jumbos. Remember that we cannot put U. S. in JUMBOS. Remember that we try to please so give us a trial.

Yours sincerely,

A. E. HUSSEY, M.D.

## EXCHANGE MANAGER'S REPORT

S.P.A. Members:

Again, I call to your attention that you may add to your collection or get rid of those good duplicates and obtain other material perhaps that will be wanted more in your own vicinity, by using the Exchange Department.

This Department is not run for profit, and as such certainly offers the members perhaps the greatest return for their



membership. Fees for entry are at low ebb, just enough to pay the postage costs and because they are circulated with other books, your books get dozens of times the greater amount of "exposure" to someone's taking than you could expect from the same expenditure of money trying to exchange personally. And moreover this is all done under insurance protecting you from loss. The Department is run on a plan of continuous liquidation, meaning that there are never any stamps removed by the Department. Your account is balanced by what the other fellow takes and not by any individual's estimation or gamble on what he feels he can force you to take. Therefore, you never have to take anything you do not care for. One of the features of this is the protection we offer to exchangers of U. S. Having ruled that only those who enter U. S. may receive U. S. we have protected the U. S. man from being ultimately forced to take unwanted foreign, etc., in return for his good U. S. This is a guarantee not to be overlooked and is not being overlooked by our members for we have better than a dozen times as much in U. S. books being handled than formerly.

But after all the real fun is the exchanging of general foreign, as they run for the same calibre. One can certainly get a kick from this operation.

Right now we have a big call for Netherlands and Colonies

Scandinavian issues of all nature. Newer issues, of all countries. Bureau precancels are popular and we now have a new large assortment of precancels of all grades.

Fraternally,

DONALD W. MARTIN

#### PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand February 1.....	394	Value \$3,805.68
Books received in February.....	27	" 327.55

Total books February.....	421	" \$4,133.23
Books returned in February.....	8	" \$3.78

Books in Department March 1.....	413	" \$4,049.45
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The demand is strong for good Bureau Prints and we need singles, pairs and blocks in fine condition. How about a few books of these for the Precancel Department.

Always glad to hear from collectors. Let us know your wants. We will be glad to help you if it is possible.

Try a circuit of general precancels if you are a type or denomination collector. Have some very nice books of commemorative precancels on hand, also old classics.

What about it you S.P.A. members, are we going to hear from you?

PHILO A. FOOTE, Manager

## IT SEEMS TO ME

By F. L. COES, Secretary S. P. A.

THAT nothing in stamp issues ever produced as much abuse as our Farley issue, and even that has not produced as much argument as the several issues involved in the Jubilees.

The main one, technical of course, is this: Are there actually enough "complete sets of Jubilees to go around?" - - - in those words we meet a peculiar condition. Some insist that Egypt's overprints "Jubilee Commemoration" are true Jubilees, and accepting that, along with the smaller issue (27,000) would limit to that number the "complete sets possible."

But others say the Egyptians, in spite of the overprint are not "true Jubilees" and if so we eliminate them only to be met with the still small issues (still not positively reported) of some small colonies. Some statements put one or two such below the figure mentioned, and as low as 20,000. If this is so, and if the number possible is as low as this—just where does the statement "there will be plenty for everyone" of Britain's expert journalist, get us? Will there ever be plenty of "complete sets?"

Probably not. Further, there will not be enough to fill the Jubilee spaces of collectors in this country, let alone British collections. So what?

The man who can afford them, will have them. The rest will possibly have low values, but not "complete sets". So the cradle of the postage adhesive has failed to absorb possibilities and Farley's "great windfall" is still tops for milking the collector. My pal suggests I add "for un-gummed wall paper" but maybe that is harsh?

THAT we are spreading our applicant age to unusual limits. We list this month one ardent collector who admits being 80 years young, and from the same area a youth of twelve whose reputation is summed up in his sponsor's words "he knows his stamps and why."

And right there is the text for this paragraph. Accumulation may be a pastime. Investment is, to most, impossible and like chasing the gold at the rainbow's end. Acquaintance, knowledge, informative study, all these make the hobby alive, companionable, flexibly instructive, and often enthralling. Some of us study "to keep up". Some as added background for knowledge already absorbed of areas we can never visit. Some merely because it is relaxation and mental rest. No matter what your urge, you learn. You tell others, teach others, help others. And be he an octogenarian or a mere youth in his teens, the desire to help is better than the desire merely to benefit financially.

Each must select his own method, his own favorite area, his own mounting plan. But—he will be far hap-

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(to be issued in May) (to be issued in June)

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Plate Number Blocks extra			

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" " 114-1c	" 8 Vert.	...	.02
" " 115-2c	" 8 "	...	.02
" " 116-3c	" 8 "	...	.06

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300 " " "	.....1.65
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pier if he shares his interest with someone. And that "someone" may well be a shut-in, or a growing youth or a retired veteran collector.

THAT there is discussion galore over what is really the "world's smallest stamp" and so far I believe the thing lies between a quarter section of the Mechlinberg-Schwerin 4-4s (Scott No. 1), and the Bolivar 1p (Scott No. 3). There are other small ones, but not as small as these. The joker lies in whether a quarter section of the first mentioned was ever used alone to frank anything. Maybe you should have the proof on the cover? But we do know that the No. 3 Bolivar was so used. There is plenty of room for argument, and some of us will take some showing.

THAT not a few of our members are being misled as to the "Duck stamps" status. They are really revenues. That they are required on a hunting license is placing that fact positively. Some smart aleck will, I suppose, get some P. O. pal to risk his job and frank one as postage, but that is circus stuff and may react on more than the collector.

The government will allow you to

buy the stamp for a dollar, unused. Swell—but it is not a postage stamp, and the revenue does not help the fancy bookkeeping done by the Postmaster General in his endeavor to prove he "has no deficit."

Still it is a beautiful engraving, although red is not the color that would show it to its best advantage. Funny the Bureau is never let do its best. Why red? Or why blue?

Black and the usual etching brown would either of them vastly improve it. Remember the \$1 "Cattle in storm"?

THAT we are due (when the Railways find out) for the "fastest Railroad train in the world," on a stamp. Maybe a railway series would make the people "comfort conscious" and help the railroads out of the red. Or are they in it? But let's hope that whoever picks the subject, picks the train that is really fastest, and does not select it from the time table blurbs. I hear there are four of these "fastest" trains running out of Chicago. There is one between Boston and Providence, and some more on the Pennsy. Take your pick. The German Transportation set is pretty good after all and most of them are well centered. That is a mean dig, but it might wake up someone.

## Highest Prices for United States

Several years ago we started the idea of advertising the actual prices we were willing to pay for stamps.

## WE PAY HIGHEST PRICES!

In order to prove that we pay more, WE WILL ADD 5% to any advertisers price on fine U. S. that we can use. Just send us the stamps and a copy of this advertisement.

EXAMPLE: 50c Zeppelin, dealer will pay you \$1.50. Add 5% to that price and send to us.

We list below some of our offers:

No.	No.
294-299 Fan-American	.....\$ 3.85
323-327 Louisiana	.....4.10
328-330 Jamestown	.....1.50
368 Lincoln Imperf., in blks.	.....
of 4	.....3.10
371 Alaska-Yukon, in blks. of 4	.....3.10
373 Hudson-Fulton, in blks. of 4	.....3.10
548-550 Pilgrim	......85
612 Harding Imperf., in blks. of 4	.....1.10
614-616 Huguenot Walloon	.....\$ .65
617-619 Lexington-Conc.	......55
620-621 Norse Amer.	......80
628 Ericsson	......15
658-668 Kansas	.....1.60
669-679 Nebraska	.....2.00
1300-1302 1st Air Mail	.....2.50
1303-1305 2nd Air Mail	.....1.75
1312-1314 Zeppelins	.....22.50
1312-1314 Zeps Used	.....18.50
1317-50c Zeps	.....1.50

We can also use Commems, Airs, any of the above or anything else you may have in fine U. S. in singles, block or sheets, particularly Imperfs. We can use used Commems, Airs, Parks, etc., by 100 or 1,000. Send what you have with best cash price or for our offer.

Auction Sales held every two weeks. Low commission rates—Catalogues Free.

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## GREEBEL BROTHERS

12 John Street, Room 52

New York City

# Airmail

## Air Notes Dramatized

Continued From Last Month

THE following is extracted from a radio skit which W. A. Steiger and King Hostick gave over Station WCBS, Springfield, Ill., recently. These two young men conduct a hobby hour Sunday afternoons on this station. "S" represents W. A. Steiger, and "K", King Hostick.

Knock! Knock! Knock!  
S. Come in. Oh, come in King; I've been waiting for you.

K. And I have been waiting for more of your stories about the flight of man. I learned last Sunday that women have taken a very prominent part.

S. And so they have, but we will hear more later.

K. Well, now, that I am comfortable, I think I will start right in asking questions. Now let me see, here is a rather queer looking envelope, what does this one signify?

S. The signature you see on the envelope is that of an attempted flight by the Junkers Plane D-1220 to fly from Europe to the United States. The plane made the Azores but on the take-off from the harbor, the plane plunged into the bay, but the flyers were rescued.

K. This must have been a most exciting experience and to think that I now behold what is left of this brave attempt. Now let me see, there are a number of additional sheets. Oh yes, here is the letter, it must be important.

S. Yes King, it is all that I have left to remember an old friend. You see, this letter was carried by Leslie Smith who used to be a pilot on what was known as CAM No. 2; that is, the air route from Chicago to St. Louis via Springfield. As I stated before, Leslie carried this letter from St. Louis to Houston, Tex., during the Democratic National Convention. He was engaged in carrying the St. Louis Post Dispatch to the convention and upon his return flight that night encountered a severe storm over the Ozarks near Ellinsore, Mo., and crashed. He was dead when found.

K. This is really a sad story, and no doubt the news of his crash was quite a shock to you.

S. Indeed, it was, King, for Smith was a very fine fellow.

K. Now let me turn the page; I hope I do not run into more like the last one. Here is a rather odd looking card, what does it represent?

S. Why, it is a card from the around-the-world flight of John Henry Mears. Mears and his pilot left New York on June 28, in 1928, and landed back in New York on July 22. This was the record in those days—yes 23 days, 15 hours, 36 minutes and 5 seconds if you please. However, the Graf Zeppelin was soon to reduce this time.

K. Now that is interesting. I didn't know such a flight was made. Now let's see what is on this page. Well, here is an envelope without any stamps. I see written on it, "I received this in mid-ocean while on board the Graf Zeppelin" signed Clara Adams. Now this is what I call a first class mystery. What does it mean?

S. Mrs. Clara Adams has the distinction of being the first woman to cross the Atlantic by lighter-than-air craft.

K. Now, just a minute, Heinie! I thought you told me last Sunday that Amelia Earhart was the first woman to cross the Atlantic by air.

S. I thought you would ask me this and I am mighty glad you did. Here is the explanation. Amelia Earhart was the first woman to cross the Atlantic but it was by airplane which is known as a heavier than air machine, while Mrs. Clara Adams was the first woman to cross the Atlantic by dirigible which is

known as a lighter than air craft. And now to explain how Mrs. Adams received this letter in mid-ocean. You see this letter was among the passenger's mail and was not delivered to Mrs. Adams until the Graf Zeppelin was about halfway over her ocean voyage—you will note that while she attested to this fact, she also had Dr. Eckner attest too—so as to make it doubly authentic.

K. That certainly clears up the mystery in fine style, now let's turn to some other interesting letter. Here are two that look rather interesting and a beautiful picture autographed by Frank Hawks—I think I would like to know about this group.

S. These are two very interesting letters because they show what was considered a great flight just a few years ago—to be exact—in July of 1929—when Captain Frank Hawks streaked across the continent from New York to Los Angeles in 14 hours and 10 minutes and the next day from Los Angeles to New York in 17 hours and 38 minutes—every newspaper in America carried headlines of this event—but now they do the same thing in 10 hours or less.

K. I must say that these letters certainly give one a vivid review of what has been done in the past and cause one to wonder if there will be a time when we shall be shot from New York to Los Angeles in an hour or so—and now to some new wonder—Oh! here, just what is this one? It is the Bremen.

S. This is an interesting letter, because it shows just to what ends aviation is being used—this letter was on the very first flight from the deck of the giant steamer "Bremen" while she was about 500 miles off Sandy Hook while coming to New York from Germany—at about this distance at sea a plane is placed in a catapult and virtually shot from the deck of the steamer—to advance the mail. You see by so doing the mail is delivered from 24 to 48 hours sooner.

K. My! How interesting. Now I would say that this would take a lot of nerve.

S. It does, King, for the engine must be racing and when the plane is shot from the deck it sometimes drops very close to the waves before its momentum will give it enough lifting power to fly.

K. Well, that is one job I would not care to have—here are some beautiful letters. What do they represent?

S. Those were a part of the mail cargo around the world on board the Graf Zeppelin. You will note they are postmarked at Friedrichshafen, Tokio, Los Angeles and Lakehurst. The four cities where the Graf Zeppelin stopped on her around the world flight.

S. And by the way, this flight lowered the around-the-world time to about 20 days.

K. How interesting and it shows all along how time is being cut down. My! My! so many pages of these letters they too look as though they had been on some flight of the Graf Zeppelin—if they could only talk they surely could have plenty to tell—here is one that holds my interest—is there anything strange about its history or where it has been?

S. Yes, there is. At the time the Graf Zeppelin was making its second flight to America preparatory to the around the world flight, something happened to first one motor, then another, until Dr. Eckener gave the command to turn around and head for Friedrichshafen, the home port, but by this time they were over the Atlantic way past Spain. After fighting all that night they finally came to the Rhone Valley in Southern France and it seems that there was a terrible gale between the mountains. Some times the ship would be a few hundred feet from the ground and then a gust of wind would carry it up 3000 or 4000 feet, but finally they made contact with the radio station and signaled they would

try to land at Cuers, France, which they did. This is one of only 20 letters mailed from Cuers.

K. This is rather rare then?

S. Yes, King, it is one of the rarest of Zeppelin letters—but, of course, its history overshadows its rarity.

K. The further I go the more interesting these letters become. Now let me see what will I find next? This letter must have a history for I see it is on a page by itself.

S. Yes, for I knew that the history surrounding this letter would soon be forgotten but since it was another step in the efforts of man to experiment I thought it would be nice to sort of set it apart. You see the government ordered an all metal dirigible built and when it was finished it was christened the Z.M.C. 2. It was built at Grosse Ile Airport, which is near Detroit, Mich., and when completed, it was flown to Lakehurst, N. J., the home of the navy dirigibles. It was commanded on this delivery flight by Capt. W. E. Kepner, who made the first stratosphere flight for the Smithsonian Institution, and I think this letter deserves a place by itself.

K. You are quite right, for it is another step in aviation. Is it still possible to find more interesting items? Let me see. Here is another one by itself. Looks like it might have quite a history. Oh, yes, I can see something about South Pole Air Mail.

S. This is indeed a most interesting piece for it has traveled where but very few men have ever dared to venture. This letter flew over the South Pole with Admiral Byrd on his first expedition. Admiral Byrd told me that this was one of only twenty-five letters that went over the Pole with him—so you may know just what this letter could tell if only it could talk.

K. I just want to stop a minute and examine this letter carefully.

K. The cachet reads "South Pole Air Mail—Byrd Expedition." The postmark reads "City of New York, February 19, 1930." If I recall this was the very day when it was reported to the world that Byrd had flown over the South Pole, and I see that Admiral Byrd has autographed it and so has his pilot, Brent Balchen. This truly is a gem. There is an urge to go on and I must look at just another. Oh! here is one—what sort of history can it tell?

S. This letter was carried by Van Lear Black on the last leg of his flight from San Francisco to Baltimore. If you recall Mr. Black was the publisher of the Baltimore Sun, who was very much against aviation until one time when he was in England something came up in which time was very essential and he was persuaded to fly, much against his will. After his first flight, however, he became enthused over aviation and bought a plane and flew around the world, using a steamer for his Pacific voyage. This flight ended in Baltimore on May 13, 1930, and on August 19 it was reported that he had fallen from his yacht and has never been heard of since.

K. And here we must end, and leave with the thought of tragedy, but not caused this time by aviation—Heinie.

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## STAMPS ABROAD

### Around the World

**MESSRS. Wilcox, Smith & Co.,** Dunedin, N. Z., report that Jubilees are still going strong especially New Zealands, Niue, Samoa and Cooks. They believe that the three latter will be much better from the monetary standpoint than the New Zealands because of the shorter issues. Further this concern states that the demand for the old state issues of Australia and the old Pictorial New Zealands, are in great demand and that as a consequence the stock is running low.

The watermark of all New Zealand stamps is to be changed soon from plain star over New Zealand to a multiple watermark and all the Cooks and Niue current issues will also soon be printed on watermarked paper.

The New Zealand Health Stamp of 1935 was withdrawn from sale recently.

New Zealanders are awaiting a special issue this month to commemorate the famous attack by the "Anzacs," army corps, on Gallipoli. The issue is to be of two varieties 1d by 1d and 2d by 2d. The design will picture a typical New Zealander soldier in the uniform worn on Gallipoli and in the background a view of Anzac cover. The profit from this series will go to deserving soldiers of New Zealand.

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Perrone and Campana, Guayaquil, Ecuador, South America, write as of February 19 that the new Ecuadorean issue commemorating the visit of Charles Darwin to the Galapagos Archipelago in 1835 has appeared in Ecuador. They describe the series as follows:

- 2 cts—black—Map of Galapagos Islands
- 5 cts—olive—Iguana
- 10 cts—brown—Galapago
- 20 cts—lilac—Darwin portrait
- 1 Sucre—red—Christopher Columbus portrait
- 2 Sucres—blue—Island scenery

The Queen Astrid Mourning Stamp hailed as the most beautiful issue ever produced, was withdrawn from sale during the latter part of February. Belgium charities profited to the extent of \$50,000 from this issue, which is said to be three times as much as they have gained from all the previous years' charity issues.

A new issue from Bermuda consisting of approximately nine stamps is in preparation. The issue will range in values from one-half penny to one shilling and six pence. Bermuda pictorial scenes will appear for the first time on some of the issues. Plans at this writing state that one stamp will bear the picture of "His Majesty." However, it is not stated whether the issue planned before King George's death will bear his or the portrait of King Edward.

One of the features of the Tipex will be a film loaned through the courtesy of the British government depicting among others views of the late George V's famous collection. A

portion of the film deals with the historical introduction of postage stamps. Rowland Hill is seen addressing Parliament and his suggestion that postage stamps be supplied is approved. Then there are scenes in the post office during the early days of the postage stamps, with interesting comments from the purchasers.

H. E. Wingfield, London dealer, writes that there were only 100 specimen sets of the Mozambique commemorative air mails issued, and all excepting about twenty sets were sent to the philatelic press. No doubt some of these sets have found their way to the collectors of specimen sets of which there is a number.

South Australia plans to issue a special stamp soon to celebrate the centenary of the founding of South Australia.

Antwerp, Belgium, has granted stamp collectors the use of a room in the Bourse de Commerce, for buying, selling and swapping stamps, each Sunday from 10 A. M. until noon. In Antwerp stamp collectors meet the ships, as they dock, and barter with the sailors for stamps they have gathered on their world travels. This is extremely profitable for some considering that Antwerp is a large shipping center.

Perrone and Campana, Guayaquil, Ecuador, write that the Finance Secretary of State, of that country has authorized an issue to appear on March 29, which will commemorate the visit of the scientist members of the Goodesical Mission to Quito, two hundred years ago on May 29, who went to that country for the purpose of measuring the Equatorial line. The stamps are to carry the portraits of the leading scientists of the expedition.

Perrone and Campana also tell of a new social insurance stamp of three centavos which will soon emanate from that country.

### Philatelic Washingtoniana

The Dominican Republic has issued a new series of postage stamps in honor of the opening of a new avenue named for George Washington and called Avenida George Washington in the capital city of Trujillo City. The stamps were issued on February 22 and consist of four values, a ½c, 2c, 3c, and 7c stamps. They picture the avenue and a small photograph of President Trujillo.

This issue will be an interesting addition to a collection of stamps about George Washington.—C. J. Buckstein.

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## Just an Old Bermuda Custom

**HAMILTON, BERMUDA, March 20:**—It never occurred to William B. Perot, postmaster at Hamilton more than four score years ago, that some day one of his cleverly designed cancellation stamps would be worth \$2,000 and another \$3,000, the only difference between the two being the color of the ink. And it all came about through Perot's device to curb an annoying practice of penny saving on the part of some of his patrons.

Eighty-odd years ago the epoch-making Penny Post of Rowland Hill in England was instituted in Bermuda and at the junction of Queen and Reid streets where the Public Library now stands—a spot known to all Bermuda visitors—was the local postoffice. At that time a correspondent mailing a letter after office hours could do so through a night depository; it was expected that a letter so deposited would be accompanied by a British penny (two cents) to cover cost of conveyance. This revenue supplemented the \$350 yearly salary of the postmaster.

The penny did not always accompany the letter, however, but the obliging postmaster, an honest and trusting soul who had no means of knowing who had and who had not paid, for a long time made faithful delivery of every missive, penny or no penny. But the practice grew to such embarrassing extent that Perot devised a plan to curb it altogether.

The ingenious postmaster struck off his cancellation stamp which read "Hamilton, Bermuda" in sheets of one dozen impressions; he then wrote in his own hand and over his signature on the impressions the legend "One Penny". Thereafter, no letter was ever delivered which did not bear one of these specially designed stamps. And it is these stamps that today command such a premium among philatelists, the red ones at the higher figure.

The story of Perot's cleverness has come down through the years as have also the tales of a faithful and courteous service to his patrons. It is said of him that he met every ship carrying mail that arrived in Bermuda. He would gather the mail from the boats, sort and deliver it all, personally. For a mail pouch he used his trusty top hat and as he would call at each house he would remove his topper, extract the missives and then replace the hat with much pomp and ceremony.

These gestures of respect probably have close kinship with the custom that persists even to this day and that is that postmen in England al-

ways doff their hats after delivering mail.

### Against a Mourning Stamp

While conjecture goes on abroad as to whether or not Great Britain will issue a mourning stamp in memory of the late King George, Fred Melville, editor of *The Stamp Collectors' Fortnightly*, published in London, takes the following common sense stand in a recent editorial:

"The proposal has been made in many letters to the newspapers that the Postmaster General should provide the public with a King George V. mourning stamp. In our opinion the proposal should not receive the support of philatelists. It savours of trifling with a great and solemn occasion, and of peddling with the genuine wave of sympathy the sense of which will long remain throughout the Empire.

"We collectors know that there has been a tendency to issue mourning stamps in some countries, especially in countries where the people readily seize upon the opportunities for peddling small profits on the stamp market.

"In those lands even charity stamps would disappear if they did not afford opportunities for speculation.

"Great Britain has maintained the dignity of her postage stamps from the first. Only the rarest concessions have been made to commemoration, and then always within the tradition that the postage stamp is the emblem of the living King's Royal Mail. King George V., a real philatelist and leader of Philately, needs no black bordered stamp to mark his people's sorrow or to hold his memory dear."

The island of Niuafoou, in the Pacific Ocean, about 300 miles from Fiji, is but three miles in diameter and is shaped like a ring. Outside the ring the water is, of course, salt, but within it lies a lake which is only slightly salty. No doubt the island is the crater of a volcano—a mountain which rises almost straight up from the deep ocean bed. Covers from this remote spot are highly sought after by collectors.



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## Slogan Postmarks

By W. M. SWAN, JR.

### Addenda

#### Class One

Letter Carriers National Convention, Detroit, Mich., 1900.  
 South Carolina Interstate and West Indian Exposition, 1900.  
 Fifth National Corn Exposition, January 27, February 8, 1913, Columbia, S. C.  
 International Dry Farming Congress, Tulsa, October 22, November 8, 1913.  
 Pure Food Exposition, Boston, Mass., 1914.  
 Sixth National Corn Exposition, February 10-24, 1914., Dallas, Texas.  
 Sixth Annual Convention Southern Commercial Congress, Muskogee, Okla., November 10-14, 1914.  
 World's Panama Pacific Exposition, San Francisco, 1915, in flag cancel from Berkeley, Cal.  
 Same, in 13 star flag cancel from San Jose, Cal., February 22, 1911.  
 7th Annual Convention Southern Commercial Congress, Charleston, S. C., December 13-17, 1915.  
 Model Postoffice Panama Pacific Exposition, San Francisco, 1915.  
 8th Annual Convention Southern Commercial Congress, Norfolk, Va., December 11-14, 1916.  
 International Dry Farming Congress, El Paso, October 17-26, 1916.  
 International Dry Farming Congress, Peoria, September 17-29, 1917.  
 Victory Carnival and Exposition, 1920.  
 Military Carnival International Exposition, October 4-9, from El Paso, Tex., 1920.  
 Public Health Exposition, Cincinnati, Ohio, October 15-22, 1921.  
 Come to International Aero Congress, Omaha, Nebr., November 3-5, 1921.  
 Electrical Show, Lancaster, Pa., October 18-21, 1922.  
 Virginia Historical Pageant, Richmond, Va., May 22-28, 1922.  
 Calif. Industries Exposition, San Francisco, October 7-28, 1922.  
 International Health and Safety Exposition, Oakland, California, November 17-26, 1922.  
 American Philatelic Society Convention, August 14-17, 1922, from Springfield, Mass.  
 Dedication Ohio Stadium, October, 21, 1922, from Columbus, Ohio.  
 Fifth Southern Textile Exposition, October 19-25, 1922.  
 Corn Palace Exposition, September 25-30, 1922.  
 American Royal Live Stock Show, November 18-25, 1922, from Kansas City, Mo.  
 Industrial Exposition, Toledo, December 7-15 incl.  
 Guero, Texas, November 9-11, 1922.  
 Turkey trot.  
 National Poultry Show, Union Stock Yards, January 17-23, from Chicago, Ill., 1923.  
 Better Homes Exposition, April 23-28, 1923, Baltimore.

Community Chest Campaign, April 14-25, 1923, from Cincinnati, Ohio.  
 United States Good Roads Convention, April 16-21, 1923, from Greenville, S. C.  
 All West Texas Exposition, San Angelo, October 8-19, 1923.  
 Home Building Exposition, Milwaukee, June 2 to June 9, 1923.  
 Barre Granite Exposition, May 1 to November 1, Visit Quarries, 1923.  
 Ford Home Electrical Exposition, Milwaukee Auditorium, October 15-21, 1923.  
 Rutland, Vermont, Live Stock Exhibition, September 3-8, 1923.  
 Panhandle South Plains Exposition, Lubbeck, Texas, October 4-6, 1923.  
 National Merchandise Fair, July 23, August 30, Grand Central Palace, 1923.  
 Pacific International Live Stock Exposition, November 3-10, from Portland, Ore., 1923.  
 National Education Conference, June 28, July 7, Oakland, San Francisco.  
 Tri-State Exposition, Savannah, Georgia, October 27, November 3.  
 Over-Sea Railroad Celebration, January 27, February 3, from Key West, Fla.  
 Young Men's Business Clubs of America, Lamar, Colo., August 29-30.  
 International Fair, October 19-30, from San Antonio, Texas.

#### Class Two

Texas State Fair, September 29, October 4, 1900.  
 Elks' Street Fair, Oakland, June 14-21, 1902.  
 Kansas State Fair, Hutchinson, Kans., September 15-22, 1917.  
 Visit The County Fair, Suffolk, Va., October 24-27.  
 Colorado State Fair, Pueblo, September 25-30, 1922.  
 San Angelo Fair, October 17-21, 1922, from San Angelo, Texas.  
 Tri-State Roundup, Belle Fourche, S. Dak., July 3-5, 1922.  
 Florida State Fair, Jacksonville, November 17-25, 1922.  
 Iowa State Fair, Des Moines, August 22-30, 1923.  
 Ohio State Fair, August 27, to September 1, 1923, from Columbus, Ohio.  
 Oklahoma State Fair, Muskogee, October 1-6, 1923.

#### Class Three

National Star Spangled Banner Centennial, Baltimore, September, 1914, from Maryland, in flag cancel.  
 Worcester Bicentennial, 1722 — 1922, June 14, July 4.  
 Semi-Centennial Exposition, Birmingham, October 24-29, 1921.  
 Southbridge Centennial, 1816—1916.  
 Miss. Centennial Exposition opens December 10, 1917, at Gulfport, Miss.  
 Semi-Centennial University of Arkansas, June 10-14, Fifty years of Service, from Fayetteville, Ark., 1922.  
 64th Anniversary Lincoln-Douglas Debate, Freeport, Ill., August 26, 1922.  
 Edison Celebration Light's Golden Jubilee, 1879—1929, from Greenfield, Mich.

This is a monthly album in magazine form published for the purpose of providing collector with a guide to the new stamps that have come into the markets of the United States, and to provide a place where such stamps can be placed for safe-keeping pending the publication of permanent album pages for each country.

□

*The Stamps of the Commonwealth of Australia (Fourth Edition). By A. A. Rosenblum. Published by Orlo-Smith & Co., Howey House, 244 Collins Street, Melbourne, Australia. Price 3/6.*

The author explains in his preface that this fourth edition is not a complete rewriting of the previous three, but a supplementary volume intended strictly to be used in conjunction with the third edition. As, however, it contains more than information on stamps issued subsequently to 1923 only, but also the results of considerable further work on earlier stamps, it must be regarded as more than a supplement. It is in point of fact, a definite rewriting of the earlier edition insofar as such revision has proved necessary. In order that the book may not be confusing it is divided into two parts. Section I contains additions and amendments. Section 55 contains new matter. The latter department contains both new discoveries not affecting the general text of the 1928 edition concerning stamps prior to 1928, and all matter relative to issues, subsequent to 1928, of stamps dealt with in the chapter under consideration. All such new matter is placed in its appropriate position as it would be in an entirely new publication.

□

*How to Collect Stamps. By L. A. Noble. Published by G. F. Rapkin, 151-157 Goswell Road, London Price 1/-.*

This edition is issued in a handy little size (62 pages) as a guide to the budding philatelist. It aims at and achieves clarity and conciseness in explaining the fundamental things that a beginner should know such as identification and acquisition of worthwhile stamps to the choice of a suitable album and accessories. Unlike some beginners brochures of moderate price this edition is generously illustrated which adds to its value.

~

### New Catalog

H. E. Harris & Co., Boston, have just released their new 224-page 1936 "The Stamp Dealer's Annual Catalog," which will be sent to stamp dealers upon receipt of 50c, this amount to be deducted from the first order amounting to \$5.

## Stamp Books Received

*Postal Cards of the United States. Compiled by D. D. Berolzheimer. Published by J. M. Bartels Co., 17 John St., New York, N. Y. Price 25c.*

This first edition of its kind fills another gap in philatelic literature. It lists all varieties of authentic origin known at the time of publication. Included in the compilation are extensive data on the city types of the

revalued postal cards and detailed descriptions of the Nesbitt (1861) varieties of letter-sheets. Sixteen pages and covers, listing U. S. Postal Cards, Paid Reply Cards, Official Card, City Types of Revalued Postal Cards, Letter Sheets, etc., comprise this edition.

□

*Saribo Magazine, Album, Vol. 1, No. 1, Price 10c. Published by Walter C. Sargent, Inc., Arlington, Mass.*



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12	100 " Guatemala	1.85
13	150 " "	4.00
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16	100 " Netherland	.80
17	40 " New Zealand	.45
18	50 " "	.80
19	200 " Poland	.75
20	300 " "	2.40
21	100 " Roumania	.35
22	200 " "	1.00
23	50 " Soviet Russia	.25
24	100 " "	.60
25	25 " Spain airmail	.70
26	100 " Switzerland	1.20
27	100 " Portugal	.35
28	100 " Colonies	.45
29	100 " South and Central America	.35
30	100 " "	.75
31	200 " from 100 diff. countries	.35
32	100 " "	.35

### SETS

I		7 var.	No. 1-7, complete	
1	*Abyssinia, 1894	7	120-23	.85
2	" " 1919	10	120-29	.25
3	" " 1919	12	120-31, cat. \$4.63	1.00
4	" " 1919	1	135, surcharged	.15
5	" " 1921	5	136-38, 140, 41, surcharged	.40
6	" " 1925-26	5	142, 144-47, surcharged	.45
7	" " 1926	1	149, surcharged	.10
8	*Albania, 1924	7	164-70, complete, commemorative	.30
9	" " 1925	7	171-77, complete	.25
10	" " 1925	8	178-85, complete	.35
11	*Angola, 1922, 1925-26	18	209-15, 217-27	.60
12	*Azores, 1925	5	400-403, 701, complete	.10
13	*Carinthia, 1920	6	51-56, complete	.20
14	*Chile, 1923	8	146-53, complete	.30
15	*Cyrenaica, 1934	6	59-64, complete commemorative	.33
16	" " 1934	6	325-30, complete airmail	.50
17	*Danish West Indies, 1905	3	40-42, complete	.50
18	*Eritrea, 1934	4	175-80, complete commemorative	.33
19	" " 1934	6	500-505, complete airmail	.50
20	*Egypt, 191, 1923	1	104	.40
21	*Fiume, 1924	9	184-92	.25
22	*Guatemala, 1886	5	26-30, complete	.15
23	*Hungary, 1924-25	6	956-61, complete airmail	.40
24	" " 1925	3	400-2, complete Lokal commemorative	.30
25	*India-Jhind, 1914	7	228-34, complete	1.05
26	*Italian Colonies, 1934	7	329-35, Soccer commemorative complete	6.25
27	*Italian Somaliland, 1934	6	164-69, complete commemorative	.33
28	" " 1934	6	509-5, complete airmail	.50
29	*Jugoslavia, 1920	14	443-57, complete	.20
30	" " 1933	10	838-39, Sokol commemorative complete	.15
31	*Labuan, 1902-3	10	998-107	.35
32	" " 1902-3	12	998-109, complete	1.15
33	*Liberia, 1897 and 1913	2	58 and 128	.05
34	" " 1914 and 1921	11	134, 35, 183-91	.25
35	" " 1923	8	214-21	.15
36	" " 1914, 1921	14	134-35, 183-194, complete	.65
37	" " 1921	14	195-208, surcharged, complete	1.00
38	" " 1923	14	214-227, complete	.65
39	" " 1921	11	860-70	.25
40	" " 1921	14	860-873, complete	.60
41	" " surch., 1921	14	874-887, complete	1.00
42	" " 1923	8	888-92, surcharged, O.S.	.10
43	" " 1923	8	888-95, surcharged, O.S.	.25
44	" " 1923	11	888-898, surcharged, O.S.	.60
45	" " 1923	14	888-901, surcharged, O.S., complete	.15
46	" " 1924	5	630-34, complete	.15
47	" " 1923	5	209-213, complete	.15
48	*Madeira, 1929	21	45-65, complete	1.30
49	*Mozambique Co., 1894 and 1903	9	16-23 and 42	.25
50	*Mozambique, 1911-12	7	108-113, 115, surcharged	1.00
51	*Montenegro, 1896	5	25-29	.05
52	" " 1896	12	25-36, complete	.15
53	" " 1902	9	44-52, complete	.30
54	" " 1905	9	53-61, complete surcharged	.80
55	" " 1902	9	184-88, complete	.12
56	" " 1902	9	189-93, complete surcharged	.12
57	" " 1905	5	451-2, semi-postal	.05
58	*Netherlands, 1906	2	51-80	.20
59	*Nyassa, 1911	10	51-62, complete	.35
60	" " 1911	12	94-105, complete	.25
61	" " 1921	12	90-100, complete	.20
62	*Persia, 1894	11	104-119, complete	.25
63	" " 1898	16	543-49	.12
64	" " 1915	7	589-94, complete	.12
65	" " 1917	6	1009-15	.15
66	" " 1911	9	560-69	.10
67	" " 1915	9	560-73	.20
68	" " 1915	13	919-27, surcharged	.10
69	" " 1915	15	919-31, surcharged	.20
70	" " 1915	9	1017-25, surcharged	.10
71	" " 1915	13	1017-29, surcharged	.20
72	*Palestine, 1922	9	48-55 and 57	.35
73	*Paraguay, 1886	2	716-17, complete	.80
74	" " 1931	5	447-51, complete airmail	.10
75	*Porto Rico, 1898	18	135-52	1.00
76	*Orange River Colony, 1858	3	1-3, complete	.40
77	*Rhodesia, 1890-91	8	1-7	2.00
78	" " 1906-08	2	79 and 81	.45
79	" " 1906-08	3	79-81	.75
80	*Roumania, 1931	8	597-601, Boy Scout complete	.20
81	*Salvador, 1916	8	1168, 1171-77	.35
82	" " 1919-20	1	66-71, complete	.35
83	*Spain, 1890	8	756, Lindbergh airmail, 1P	.15
84	" " 1931	8	763-68, 901, 903-5, airmail	.25
85	" " 1930	7	718-23 and 801, airmail	.15
86	" " 1930	12	731-42, Columbus issue complete	1.15
87	" " 1916	8	864-71, Cervantes commemorative complete	.18
88	" " 1930	3	3 triangles	.20
89	*Spanish Guinea, 1924	12	197-208, complete	1.75
90	" " 1924	11	197-207	.80
91	" " 1909	10	86, 88-94, 96-97	.56
92	" " 1914	13	128-140, complete	.65
93	*Tannou Touva, 1934-35	8	1K-20K, imperforate	.65
94	" " 1934-35	9	Complete airmail set	4.00
95	*Tripolitania, 1934	6	66-71 commemorative complete	.33
96	" " 1934	6	643-48, airmail complete	.50
97	*Uruguay, 1908	7	1302-08, complete	.50
98	*Upper Silesia, 1920	16	15-24, 26-31	.20

\*Means unused.  
†Means used.

# PRECANCELS

## New Handbooks

*Handbook on Precancelled Stamps.* Fifth Edition. By Bateman, Gunesch and Hoskins, 159 North State St., Chicago, 25c. This fifth edition has been fully revised. The low price of this handbook makes it possible for the precancel collector to keep abreast of new developments in this branch of hobbyism without a large outlay of money. The table of contents reveals the usual amount of material furnished. Pages three to ten serve as a sort of introduction to the rest of the book and furnish stimulus and incentive to the uninitiated or beginning collector. Pages 13 to 41 are concerned with Bureau Print Precancels, including such descriptive matter as manufacture, perforating and cutting, Canadian precancels, postal regulations, styles of foreign precancels, etc. The section from page 42

to 52 deals with "Pick your Favorites." If you are desirous of specializing here are the classifications recommended—Parcel Post Precanceled, Commemoratives, Precancels with Birth Certificates, Putting Premiums on Mistakes, Postage Dues, Pioneer Precancels, Lines and Bars.

## United States Bureau Precancels

The sixteenth edition of the Mitchell-Hoover United States Bureau Precancels, has just been released. Stephen G. Rich, Verona, N. J., is the publisher. Price 75 cents. The edition is bound with the new spiral process which is especially good in a work of this kind where the collector frequently needs to turn to tables and charts and make comparisons.

In listing the prices which is the most important part of any stamp catalog the editors emphasize again that they are the net prices at which fine copies are regularly obtainable in the market. It is further explained that "Superb copies perfectly centered as to perforations may command a premium of 25%. Stamps so far off center that perforations cut into the design should be discounted

50% or more. Coils with clipped margins on one or both sides are subject to 50% discount or more. A post-cancellation on top of the regular precancelling calls for a discount of 50% or more. Blocks are worth full prices quoted unless badly off center. Prices in brackets are only tentative, and in most cases indicate but one copy is known."

\* \* \*

The New York Precancel Club, New York City, held Open House for all precancel collectors who could attend on March 22 from 12:00 noon to 6:00 P. M. in the Lexington Hotel.

\* \* \*

The Golden Gate Precancel Society of San Francisco is to be commended for the splendid bulletin it puts out as a medium of information between members. Each month it carries a careful listing of all new California precancel emissions.

\*\*\*

## Arrested for Fraud

Henry K. Jarrett, Bethlehem, Pa., stamp dealer was arrested recently on a Federal commitment charging the use of the U. S. mails in an attempt to defraud.

The complaint in the case was based on a letter purported to have been sent to Warren H. Coulson, a Boston stamp collector. The letter, it was charged, offered to sell to Mr. Coulson an early rare United States stamp Provisional, for more than \$3,000. Mr. Coulson believed the stamp to be a counterfeit and called in postal authorities. The investigation, raid of the Jarrett place, and arrest resulted. Dies, cuts and paraphernalia used in making counterfeit stamps were found.

Stamps will be well  
represented at the

**NATIONAL  
HOBBY-COLLECTORS' SHOW**  
Wardman Park Hotel  
Washington, D. C.  
April 27 to May 1

## 16th EDITION

## Mitchell-Hoover Bureau Print Catalog

Published February, 1936, 75 cents  
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## For Cover Collectors

Conducted by EDWIN BROOKS

**S**PONSORS of cachets when unknown to the conductor of the department should send references in order to have notices appear.

April 14—A souvenir cachet for Pan-American Day, proclaimed an international holiday by the Pan-American Congress. Send envelopes ready to go to the president, Miami Philatelic Society, 3237 Southwest Fourth St., Miami, Fla.

April 15—Is given as the deadline for this group of ten covers which will be mailed from foreign ports. Three covers should bear three cent U. S. postage and seven have 25 pf. German postage, with one cent per cover for forwarding. Send covers to David J. Gorman, 2155 East Orleans St., Philadelphia, Pa.

April 16—Darien, Ga. is to celebrate its 200th anniversary of founding by General Oglethorpe. Covers to be mailed from Darien, Ga., so send forwarding postage, and commemoratives appreciated. Mail covers to Oswood D. Yopp, 516 West 39th St., Savannah, Ga.

May 1—Chatham Artillery, Savannah, Ga., one of the oldest military organizations in the United States celebrates its 150th anniversary. This organization is now part of the 118th Field Artillery. Forwarding postage should be included and commemoratives on wrappers appreciated. Send covers to Oswood D. Yopp, 516 West 39th, Savannah, Ga.

May 6—(Watch your dates!)—Covers will be held for the first visit to the United States of the new Zeppelin "The Hindenburg," the new giant airship now being completed at Friedrichshafen and due to leave the new airport at Frankfurt-AM Main, Germany, about May 6, 1936. Covers will be postmarked at Lakehurst, N. J., where it will stay during the visit and postmarked at New York City when it will fly over the city. Send enough covers to M. Sussman, 520 West 158th St., New York City, N. Y., to cover both points. Covers should be airmail and should be of standard size. Forwarding postage one cent each cover and commems. appreciated on outer wrappers.

May 9—The American Cover Club, thru Secretary Harold C. Denegar, 210 Walnut Ave., Wanamassa Park, N. J., will sponsor a cachet for the arrival of the Zeppelin LZ-129 on her first trans-Atlantic trip from Germany to Lakehurst May 9. There will also be a cachet for her departure on May 11. Only airmail covers will be cacheted. Collectors are asked to use commemoratives on wrappers and

enclose 1c per cover. Deadline May 5.

\* \* \*

The cachet editor of Stamp and Cover Collecting, 109 East Cary St., Richmond, Va., is sponsoring the following Confederate cachets:

April 17—This cachet will mark the 75th anniversary of the Virginia Secession Convention which passed the Ordinance of Secession for the Old Dominion. It was a momentous occasion and the cachet will be in keeping with the event.

May 29—This cachet will mark the 75th anniversary of Richmond as the Capital of the Confederacy. On May 29, 1861, Richmond was made the Capital of the then young Confederate States of America.

Send covers ready to go but do not seal, and leave unstuffed.

\* \* \*

Collectors have been requested not to ask yet for a special cachet marking for the maiden voyage of the new liner, Queen Mary. Those who will have charge say that announcements will be released in plenty of time to accommodate everybody. The British postal authorities are considering a special stamp issue to be used in conjunction with the event.

\* \* \*

The American Legion Cachet Committee has announced two cachets for May. May 7—Lusitania sunk, and May 27—Battle of Aisne. Each of these will be forwarded for attractive cancellation on the Lusitania. Send covers ready to go to Cicero Post, No. 96, Americanism Committee, 2701 S. 61st Ave., Cicero, Illinois. Enclose one cent each for forwarding.

\* \* \*

April 19, 1775—Battle of Lexington, Mass., April 19, 1775—Battle of Concord, Mass. Use standard 6 1/4 envelopes, send stamped and unsealed and unstuffed. One cent forward fee each. Walter Kaner, 31-31 35 St., Long Island City, N. Y.

### Women's Club Exhibit

The Chicago Woman's Stamp Club will hold an exhibition in the Tower Building, 820 North Michigan Ave., Chicago, May 23 and 24. Special poster labels, which will sell for five cents each, are being printed for the occasion. Mrs. Alice C. Westphal, 3008 N. Whipple Street, Chicago, has charge of the distribution of these. The Chicago Woman's Stamp Club has the distinction of being the first woman's stamp club in the country. It was organized in 1930.

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● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

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## WANTED TO BUY

ACCUMULATIONS AND COLLECTIONS of stamps.—M. Thomas, 2011 2nd St. N. W., Calgary, Canada. n12961

WHOLESALE 19th Century U. S. on and off cover. Also old covers postmarked "Ewing," "Kittanning," "Slate Lick," "Walk Chalk," Pa.—Dargue, Kittanning, Pennsylvania. ap329

HIGHEST CASH PRICES paid for your U. S. collection or duplicates. Issues of 19th century particularly desired.—George P. Van Ness, Constantine, Mich. d12462

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mhl2252

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. jly12471

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. au12423

CASH FOR Precancels and Commemoratives.—E. Judd, 661 Platt St., Toledo, Ohio. d12441

WANTED — Accumulations of precancelled envelopes. — Gerstenberger, 2749 North 23rd, Milwaukee, Wis. d12231

WILL PURCHASE clean, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. f12234

STAMPS WANTED—Will buy United States stamps on covers, 1848-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States Stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

LET ME MAKE you an offer for your U. S. stamps, mint or used, any quantity.—Clarence B. Wynne, 1256 West 50th, Los Angeles, Calif. au6002

U. S. WANTED — Used and unused, good condition, lots, collections. — S. Mittler, 1419 Bryant Ave., Bronx, N. Y. ja12441

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin St., Louis, Mo. A.P.S. 9996. jly12673

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (APS) Fresno, Ohio. mhl2042

UNITED STATES STAMPS, mint, used. Free list showing prices paid.—Herman Heret, S.P.A., Box 60, Station N, New York. 012651

HIGHEST PRICES PAID for "fine" United States and Foreign stamps.—Superior Stampco, 750-H Prospect, Cleveland, Ohio. n12291

WANTED — U. S. stamps, especially commemoratives, in complete sheets, etc. Describe fully in first letter.—Benjamin B. Du Bose, (S.P.A. 5240; A.P.S. 11307), P. O. Box 993, Atlanta, Ga. ap3031

U. S. MINT, used, Collections, Current, Commemoratives, Airmails, Precancels, Printed Postal Cards, Envelope stamp not cancelled.—Langer, 767 Sixth Ave., New York, N. Y. ap12462

STAMPS WANTED—Will pay \$100.00 for 1924, 1c green, Franklin, rotary press, perforated eleven; \$1,000.00 if unused. Cash paid for certain stamps found in old trunks, etc., also on daily mail, and in postoffices. Save all stamps, old and new. Send 10c for large illustrated folder. — Vernon Baker, Elyria, Ohio. au12006

WANTED TO BUY—Collections, accumulations or loose lots. Br. Colonies preferred. Please state lowest price when sending. Cash per return.—R. L. Wolfers, 237 Gilemount Ave., Toronto, Can. Tel. Ho. 2748. je4052

PRECANCELS WANTED — Highest cash prices paid.—Arcade Stamp Company, Arcade Building, Atlanta, Georgia. my2001

CASH FOR United States and foreign commemoratives, airmails, precancels, any quantity.—H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) jly12822

\$2,000 WAITING for accumulations, collections, odd lots, mixtures of United States, Postage and Revenues. Highest prices paid. Send with price or describe.—Metropolitan Stamps, 198 Broadway, New York City. s'2213

WANTED—A good collection of U. S. stamps.—I. L. Pulver, 950 Aldus Street, Bronx, New York City. f12081

WANT U. S. AND FOREIGN Stamps, Coins, etc. Have Fossils, Shells, etc.—T. R. Brotherton, Blackwater, Va. au12091

WANTED—Maine postmarks for cash or exchange.—R. M. Savage, Bingham, Maine. n10621

WANTED—Match and Medicine Stamps, good copies, on approval.—Ralph Williams, Jr., 34 Pomeroy, Pittsfield, Mass. ap346

CASH FOR U.S.A. COLLECTIONS, bi-centennials and National Park issues, used and unused sheets, singles. Send for offer.—National Parks Stamp Shop, 85 Maplewood Ave., Dept. 6, Gloucester, Mass. au12633

WANTED TO BUY—Stampless Covers, 1756 to 1850, wanted in small or large lots. Send list. U. S. only.—Harry M. Konwiser, 181 Claremont Ave., N. Y. City. ttp

WANTED POLAND — Blocks, covers, errors, locals. Also Russia used in Poland. Will buy or exchange.—V. Bukinik, 18-5 Davidson Ave., New York, N. Y. ap3031

U. S. WANTED — Used and unused, good condition, lots, commemorative.—Fred Dietz, 135 W. 42nd Street, New York City. my3001

BUYING COLLECTIONS of postage stamps or accumulations of old letters. Also wanted—Nice covers with stamps on same, United States, 1848-76 period. Will pay cash. State particulars before sending your lots.—Harry M. Konwiser, 181 Claremont Ave., New York City. mh4

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

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WORLD WAR COVERS bought, exchanged.—Safarid, 7147 Manse, Forest Hills, Long Island, N. Y. my305

COLLECTION WANTED — Also mint U. S. Quote price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12081

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**APPROVALS U. S. and Foreign**, 1 cent and up. Precancels. Free Premium. References.—Miller Stamp Shop, 578 Sheldon Ave., Grand Rapids, Mich. n12234

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# Antiques

## Notes of the Past and Present

MR. and Mrs. Arthur B. Lisle, of East Greenwich, R. I., according to a story in the *Providence, R. I. Journal*, have even outdone some of the most up-to-date collectors who have added special rooms for their hobbies. They have added a wing to the house to house the antiques and curios that they bring back from the far corners of the world. Even some of the architectural features of the hobby wing are not without their associations. Carved wooden columns in dull gold from a Moorish temple in Spain frames recesses along the inside wall and form the window casings. The mantel around one of the fireplaces is contemporary Italian work of the same material. Light comes from niches in the walls, either from wrought metal lanterns or from the indirect lighting of the images they hold.

When King Edward VIII receives his coronation rites, one of the ceremonies will be the administration of the oil of unction from the thirteenth century cup. Its use in the Coronation ceremonial dates back to the fifteenth century.

An exhibit of early Americana, a dance of the Minuet in colonial costume, and short addresses on various phases of early American life were the highlights of a meeting of a fine arts group in Lynbrook, N. Y., recently.

A branch of the D.A.R. meeting in Stamford, N. Y., recently, went into the attics and special hobby corners of the houses of members and assembled a creditable collection of old time things for the meeting.

Rugs, quilts, and antiques comprised part of the features at a Community Farmers Institute held in Zanesville, Ohio, recently.

Professor James E. Ryan of the Massachusetts Institute of Technology was scheduled to give a demonstration of glass blowing and a talk on

glass methods used by early American glass workers at the Third Antiques Show, held recently in Providence, R. I.

Ralph Bellamy, actor, is another who collects antiques. The lamp posts on his farm in Connecticut were brought to the United States from London. They came originally from the old Waterloo bridge when it was dismantled. Bellamy's strongest penchant is for music boxes, however.

"The Heart of the Home," the friendly fireplace, and things that happened about its hearth, was the subject of a club meeting in Watertown, Mass., recently.

That man was handy in making new devices for the simplification of the housewife's task is attested by an

old kraut cutter, owned by A. F. Ruby, Iowan. The cutter was made of solid black walnut by his father in 1859. The cutting blades were taken from an old scythe.

Dealers on Lexington and Madison Avenues in New York City tell of a glib "buyer" recently visiting their stores who selected hundreds of dollars worth of the finest of antiques and art objects tendering worthless checks. Luckily he never claimed the goods.

The peculiar buyer assumed different names and stories as he went from store to store. He seemed to have a leaning toward Irish names, but varied his background, and at other times posed as a writer. Dealers were amazed at his apparent knowledge of fine glassware, his interpretation of Van Gogh's works and his anecdotes about foreign travel. At one shop he picked out \$400 worth of merchandise, and said he would have it delivered the next day. Then he gave a worthless check.

## It Is Related That - -

THE Staffordshire tea caddies, made for the American trade, were for obvious diplomatic reasons decorated with versions of the eagle and of Liberty. The potters were shrewd business men.

EDWARD GREEN MALBONE was a famous American miniature painter, born 1777, in Newport, R. I., and worked in Providence, Boston, New York, Philadelphia and Charleston, S. C.

ONE of the initial attempts to make fine china in the colonies was in 1769 at the Philadelphia pottery works run by Gousse Bonnin and George Anthony Morris. Here artificial porcelain or bone china and cream-colored queensware was produced.

PEG lamps of German origin made their first appearance in the middle of the fifteenth century. The lamps didn't have any base, but were

equipped with a peg, sticking out from the bottom of the reservoir, which could be pegged into the socket holder and, presto, the candle holder became a lamp.

THE Boston rocker is conceded as a variation of the Windsor chair. The back was curved to meet the spindles, ending with a wide top-piece with a gay stenciled design, and the arms were curved. With a few changes in the seat—the addition of some rockers, of course—and some black paint, there was the Boston rocker.

THE Moors are believed to have introduced the leather craft, which was carried to such heights, into Spain from Africa.

TRIM of mahogany for banisters, cornices and mantels was not in general use until 1750.

A COMMON gift of the bridegroom to his bride in the last days of

**Historic Walker Taverns**  
**F. Hewitt, Brooklyn, Michigan**  
**Irish Hills, Southern Michigan**  
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 Large stock low-priced furniture,  
 pressed glass, etc.

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 Whiskey Bottles. Each .....\$12.50  
 13-inch Pewter Platter, 1817, Holland  
 engraved crown and initials ..... 30.00  
 (2) Pewter Baptismal Tankards, 8  
 inches high .....\$15.00 and 17.50  
 Two Handled London Block Zinn  
 Soup Tureen, 10½-inch top ..... 19.00  
 English Pewter Plate Marked (F. K.  
 1791), two-inch rim ..... 8.50  
 Pewter Communion Tankard, 1730,  
 George Metter. Lion Rampant on  
 handle ..... 30.00  
 (2) 8-inch Dresden China Crossed  
 Swords mushroom design plates.  
 Each ..... 8.50  
 Dresden Deep Bowl, pierced border,  
 gold and white crossed swords... 15.00  
**STEINHAUER ANTIQUE SHOP**  
 Appleton, Wis.

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If you are in need of 4 Piece Table sets  
 write me for Lion, Jacobs Ladder, Min-  
 erwa, Wildflower, Baltimore Pear, Dahlia,  
 Wheat & Barley, Sawtooth, Feather,  
 Flower Pot, Deer & Pine Tree, Rose in  
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 Willow-Oak, Roman Rosette & Red  
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 terns. An unusual nice line of Colored  
 Glass, Blue Hobnail, Blue Daisy & But-  
 ton, Amber Wheat & Barley, Thousand  
 Eye, and Raindrop, Apple green 2 Panel  
 and Purple Slag. Very fine collection of  
 Cup Plates, some in colors. Uncle Sam  
 Mechanical Bank with eagle and other  
 banks.

Lancaster, Pennsylvania

### SECOND ANNUAL ANTIQUES EXHIBIT and SALE

Furniture	Jewelry
Glassware	Pewter
China	Silver
Rugs	Quilts
Prints	

May 12 - 16

Woman's Club of Evanston  
 Evanston, Illinois

**Mrs. James M. Hobbs**  
 Glencoe, Illinois  
 Director

ap

the sixteenth century was a pair of  
 knives with ornamental sheaths.

**FROM** 1690 to the close of George  
 I's reign needlework ran a close  
 race with card playing for honors for  
 being the most popular pastime.

**THE** houses of the early colonists  
 in this country in their plan were  
 a simplified version of the small pro-  
 vincial manor houses of England cen-  
 tering around the great hall.

**THE** use of the acanthus leaf in  
 decoration originated in antiquity,  
 but the motif used in later classic dec-  
 oration was adapted from the ragged  
 leaf of the acanthus plant, native in  
 southern Europe.

**ALTHOUGH** Spain has probably  
 been Europe's most devoted con-  
 sumer of fans, it has never been fa-  
 mous for their manufacture. Spain  
 imported fans from Italy, France and  
 England.

**SAMUEL F. B. MORSE** of tele-  
 graph fame at one time in his  
 artistic career was doing profiles for  
 \$1 and miniatures for \$5.

**THE** Edelstein, printed about 1460  
 at Bamberg, was the first type-  
 printed book to contain woodcut illus-  
 trations.

**THE** valentines printed in black and  
 white from copper plates were  
 contemporary with the early litho-  
 graphed valentines. They were most  
 popular and sold each year in the  
 tens of thousands.

**EARLY** silversmiths here held im-  
 portant position in the commu-  
 nity, both in civil and patriotic af-  
 fairs, for their training at home had  
 developed in them a technical skill  
 superior to that of most of the other  
 craftsman, and this, in connection  
 with their contact with a valuable  
 medium of exchange, and the trust  
 reposed in them, led to their neigh-  
 bors selecting them to head important  
 civic offices.

**SIR CHRISTOPHER WREN** was  
 the guiding genius of English  
 architecture during the second half  
 of the seventeenth and the early part  
 of the eighteenth centuries.

**THE** MONKEY jugs were suppos-  
 edly the creation of negro slaves  
 in the south, who worked in a fac-

tory begun in 1862 by a cotton plant-  
 er, Col. Thomas J. Davies. The name  
 was not an inspiration due to the re-  
 semblance of the jugs to a monkey  
 but the common term for that sort  
 of jug, a water-cooler. They are be-  
 lieved to have been made by the ne-  
 groes in their spare time and to rep-  
 resent in a primitive way their con-  
 ception of their own race. With their  
 white clay eye balls they convey an  
 idea of the weird mingled with gro-  
 tesqueness.

**HURRICANE** shades were of two  
 sorts, a large one covering both  
 candlestick and candle and setting  
 stick, and the large shade that set  
 even with the bottom of the candle-  
 with the candle in a socket. The lat-  
 ter was made mostly for the West  
 Indian trade.

**FINGER-GUARDS** of horn were  
 used by writing masters as a pro-  
 tection for their nails when they were  
 nibbling pens.

**THE** Chinese were the only people  
 to discover a process for making  
 cast iron ring. It is a lost art today,  
 even in China, and has never been re-  
 discovered by any people, according to  
 the late Dr. Berthold Laufer of the  
 Field museum, Chicago.

**BRASS** clock works used for the  
 grandfather clock were in use be-  
 fore the wooden. Following the Amer-  
 ican revolution, when economy mea-  
 sures necessitated, the clockmakers did  
 their share by putting out a cheaper  
 clock with works of wood.

**THE** old, long-handled weapon  
 known as the halberd, in use espe-  
 cially in the fifteenth and sixteenth  
 centuries, had its origin in the Teu-  
 tonic "helmbard," the "helm" referring  
 to helmet and "bard" or "bart" being  
 the old German for "broadax". It is  
 evident from this that the halbert  
 was first of all a "helmetax," fash-  
 ioned for splitting helmets.

**THE** gentleman known as Henri-  
 eux was a famous French mounter of  
 the eighteenth century.

### SECOND DELAWARE ANTIQUE EXHIBITION

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 Wilmington

MAY 4-5-6, 1936  
 10 A.M. - 10 P.M.

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## Antiques Group Studies American Pewter

ON Friday, February 14, with the worst storm of the year over head and underfoot, thirty-one faithful followers of the Preservation of Antiques Group of Winchester, Mass., turned out for American Pewter day. Mrs. John Carruthers introduced Dr. Madeline Brown, the speaker.

Dr. Brown stated that the history of pewter making as a craft is unusual in that there has perhaps never been another example of so complete an abandonment of a material that had been used for so long a period as that furnished by the disappearance of pewter from modern use. Pewter as an alloy is very old and the actual beginnings of its use as a craft are unknown. Pewter vases have been found in Egyptian tombs and many buried Roman pieces have come to light in England. The craft was practiced in England as early as the twelfth century but it was well into the eighteenth century before the moderately situated were able to substitute pewter for wood. For a hundred years England ate off, drank out of, and used pewter for half the adjunct and utensils of ordinary living. About 1800 china, and later glass, began to take its place.

In this country the story is the same although due to the poverty of the people the changes came later. During the seventeenth and the first half of the eighteenth century the pewter in this country was of English make and up to the end of the century large quantities of pewter were imported. The American craftsmen were dependent upon melting up old pewter for there was no available supply of the raw materials, lead and tin. This fact limited the number of workers and destroyed a great deal of the old pewter. We have records of two hundred American pewterers and pieces by only half of these so that marked pewter of the eighteenth century is scarce. There were seventeenth century pewterers in this country as shown by early deeds and records but these men were largely dealers in English pewter or menders of old plates. No pewter came over in the Mayflower but four Massachusetts men are so mentioned in the next twenty years, one from Salem and three from Boston. Probably lit-

tle pewter was made in the colonies during the seventeenth century except possibly in Boston.

An English record contains the name of John Lathbury, pewterer, who died in Virginia in 1653. Edward Willets was making spoons, plates, and dishes in Maryland in 1690 and two men were at work in Philadelphia. The principal centers in the eighteenth century were Boston, Newport, New York, and Philadelphia. Earliest identified mark, Simon Edgell, marked Philadelphia 1716-1742. He came to this country after he had his apprenticeship in England. Although Boston was a pewter making center from the beginning to the end of the pewter era, little but flat ware has come down to us. What has become of the mugs, tankards, and basins advertised by her pewterers remains a mystery for much eighteenth century hollow-ware has been left by New York, Rhode Island and Philadelphia makers. A great deal of the pewter in this country was melted up for use during the Revolutionary War but this fact only explains why pewter made before 1750 is practically non-existent. Dr. Brown at this point showed us a Boston plate, mug, and basin, some of the few types of Boston hollow-ware that exist. The names of the early Boston men with whose touch-marks we are familiar are Nathaniel Austin, John Skinner, Richard Austin, Thomas Badger, Sam Green, and G. Robinson who later moved to Rhode Island, Carnes, Cuttler and Simpkins. Boston is the only city which boasts a female pewterer, Mary Jackson. The earliest Newport pewterer recorded is Thomas Byles who had completed his apprenticeship in 1711. There

were several makers from this city whose work has survived and Dr. Brown exhibited a porringer by Samuel Melville and one by David, his uncle, with a Rhode Island seal on the handle.

The earliest Connecticut pewterer of record was Thomas Danforth, who moved from Taunton, Mass., to Norwich in 1731. He was the first of five generations of pewterers by the name of Danforth of whom at least fourteen followed the trade. New York and Philadelphia pewterers have left not only the earliest but the greatest variety and finest examples of American pewter.

Although American pewter is predominately English in type, Dutch and German influence is apparent in that of New York and Pennsylvania. Dr. Brown showed some lantern slides of foreign and American pewter to demonstrate the different shapes. These photographs were of the exhibit in the Boston Public Library held by the Pewter Collectors Club of America last November. The American exhibit was arranged by localities and chronologically as much as possible. The slides demonstrated what was known as the eight-inch plate era, then transition and coffee pot periods. Dr. Brown showed also the change in type as china came into fashion and supplanted pewter. The flat ware was first to go, then the basin and porringer. The coffee pots and tea pots lasted until about 1860.

The exhibitors were Mrs. Melville Nichols of Medford, Mass., who arranged a table of forty pieces; The Hudson Collection of some thirty pieces; Mrs. Andrew Cornwall, three pieces; Mrs. W. H. Bowe, a marked American coffee pot; Mrs. Clifton Hall, three pieces, Mrs. Klonower, of Cambridge, a candle stick; The Andrews Collection of twenty pieces, and Dr. Brown of Cambridge.—*Reported by Chairman of Antiques, Mrs. Earle E. Andrews.*

## An Old Time Braided Rug

By ADA I. LANDON

MOST admirers of early American furniture are attracted by the large oval rugs made of braided rags. Today they are suitable in combination with any group furnishings, as a corner cupboard, drop-leaf table, or even an early American chair. In my small dining room, I find that the oval braided rug works in attractively with a corner cupboard, an old clock, a drop-leaf table and chairs.

As the collector-homemaker is not always able to obtain exactly the coloring or size wanted she often turns to her workbasket to fashion and de-

sign something appropriate. Since all of us collect left-over garments and scraps of material, it is a pleasure to create something not only beautiful but particularly useful in connection with early American pieces. The braided rug is incongruous with ornate or extremely delicate pieces, however.

With suitable old garments the collector is ready to start. The method is simple though slow and painstaking. Much patience will be needed so consider these points when beginning a rug.

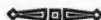
The material is cut in widths that  
(Continued on page 66)

Will holder of box  
number Z  
please communicate with  
HOBBIES  
relative to mail. Thanks.



# THE FORUM

## Reflections of a Collector



*Should some reader or readers take issue with my opinions, it might stimulate the jaded antiques business for the matter to be further discussed through the medium of the Forum.—The Author, Brooklyn, N. Y.*

MUCH has been written in the past concerning antiques and their prices. Most of the subject matter, it seems to me, has been on articles in the high price brackets. The nefarious schemes and deeds of collector and dealer have been published, and we all felt sorry for Miss Gentlemaid, who sold the Philadelphia highboy for \$16. Likewise we are justly indignant at the picker and dealer who got \$25,000 from Mr. Gotcash for the piece.

With the above in mind, I shall confine my remarks to the dealers and collectors in the modest price class. There is a tremendous army of collectors who can not afford more than say \$100 for any one specimen, no matter how fine. This does not mean that they are deficient in taste, or are "cheap". To the contrary, they are the chief support of the trade, and only their limited means prevents their acquiring the richer pieces. Obviously, what I write is but the result of my own experience and observation. No doubt, some who read will immediately go off in a dudgeon, perhaps making a new altitude record for dudgeons. On the other hand, perhaps some of the more serious collectors will review their treasure with a more critical eye, and wonder is it all treasure.

There is a staggering amount of ignorance in both dealer and collector. In the case of the former, it is truly to be deplored. A dealer should unquestionably know his stuff, and not deal in those items in which he has a mere smattering of knowledge. The establishment of this practice would automatically increase knowledge and education about 1000%. Yet the average dealer sells prints, pewter, glass, pottery, furniture, silver, rugs, paintings, china and needlework. What he doesn't know about his wares is monumental. What he does know is infinitesimal. On the other hand the ignorant collector is an object of pity. He has given his money in exchange for a miscellaneous collection of near antiques, fakes, second hand furniture, and plain trash; stuff marketable at about twenty cents on the

dollar. In short, he has neither his money nor antiques. I stress this point because many invariably harp on the "increase in value in antiques."

Much of this difficulty is due to lack of period knowledge. In my early collecting days, I was sold "Colonial" furniture to the tune of \$450, along with Sheraton kerosene lamps, and modern German china as Crown Derby. The latter piece was marked with a crown over a D, the mark of Wholfson and Meyer, Dresden. I trusted the dealer, and it was not until my interest in antiques deepened that I looked into the marks on pottery and porcelain, and wondered that furniture of my type was not displayed by the museums. Of course, when I approached the dealer about making good on the junk he sold me, I was handled without ceremony. The lamp was beautiful whether it was old or new, the furniture was no later than 1785, the vase of china was Crown Derby in spite of the marks, I was a pest, and the legal department of the shop considered all the sales closed transactions! Anyhow it wasn't such a raw deal, I had been sold a genuine blue Staffordshire sugar bowl for my \$450, along with the Van Buren furniture and other trash. Naturally I could not sell this collection to any collector who was in his right mind, so I wound up this initial venture by selling the stuff privately for what I could get, and trading the other pieces, plus cash, for decent furniture.

A second worthy gained my confidence, along with a good part of my collection budget. He boasted of being in the business for more than forty years, but in due course, he too, fell from grace. Sevres china, among other things, proved his undoing. This second experience was not quite as unhappy as the first, because I had grown more critical, and the dealer had sold me a few good things. However, I had acquired more unworthy material, and still not too many antiques.

A special meeting was then called, my wife and I being the only interested parties, and consequently the only ones who attended. We mournfully surveyed our accumulation (not collection), and passed a resolution, hoping that all and sundry dealers had three fits, and would each and every one expire during the second! A second resolution was more definite,

and was to the effect that we would study all available literature on style and period of furniture; to buy only in the rough; to visit the museums, and to attend the local auctions. Little or no money was to be spent, but much looking and listening was in order. A new dealer connection was made—a man who stops prior to the Empire period as far as I am concerned. With this new set up, some progress has been made over a three year period. I still have much to learn, and am eager to learn but not at the expense of my pocket book. My dealer will not approach me with a piece unless he is 100% satisfied; then we go over the item step by step. This procedure is mutually beneficial, as one serves to check up the other, and the exchange of views is bound to result in a broadening of knowledge.

Without the advice of, or consultation with the dealer, I have purchased at auction, right under the noses of other dealers, and collectors an American tip table bearing the maker's name and the original brass latch, all pretty well covered with paint; an American solid mahogany Hepplewhite Pembroke with stretchers; two Queen Anne side chairs in maple; a Sheraton "fancy" chair in maple, and a two-quart Staffordshire pitcher in deep blue. All the furniture in the rough, the pitcher almost proof (slight chips), at an expenditure of less than \$40, which is \$5 less than I paid years before for a fake flap top late Empire card table. A local second hand store yielded a fine Hepplewhite four-drawer chest for \$20. Incidentally, this piece had reposed in the store window for two years, and had been passed and repassed by my two former dealers many times. It would seem that anything prior to 1830 was foreign to them. I recently visited another shop to view a chest "over two hundred years old", as per dealer. It was a gem about 50 inches high, clumsy turned feet, thick chamfered corners, glass knobs, mahogany veneered front, and cherry sides and top. I persuaded my friend that the age of the piece had been somewhat exaggerated, and that stylistically it was zero or less.

Perhaps some who have borne with me thus far will say that I have had the misfortune to fall in with very indifferent dealers, and that the trade should not be condemned for the deeds of the few. This is quite true, yet I have not by any means exhausted my store of experiences with those in the trade; I have merely touched on the highlights that had an adverse effect on a very sensitive spot—the pocket book. Even as I write, the advertisement of a dealer on the back page of a back number of a magazine devoted to art and antiques catches the eye. The reader is offered a Sheraton

desk, Circa 1765. As Thomas Sheraton was born in 1751, and his first Cabinet makers and Upholsterer's drawing book was not published until 1791, it does seem rather incongruous to offer a specimen in the full development of the style 26 years prior to the publication and distribution of his book of patterns to the trade, and when the author was but four years old. Nutting incidentally gives Sheraton's dates as 1795-1810. I submit that a merchant who is not sufficiently interested in his wares to know the period in which each master worked, is probably equally uninterested in determining the genuine from the spurious. If memory serves me well, an article appeared in *HOBBIES* in which the author described a piece as late Sheraton, about 1780. As indicated above, I think a dealer should know his periods, because that is comparatively simple. The ascertainment of the real from the unreal involves somewhat more study.

In the matter of prices, the collector should, if he would avoid an inventory at about twenty-five cents on the dollar, shop most carefully. It is interesting to note here, that many dealers in my community do not patronize the auction rooms, because they can purchase to better advantage privately. This, of course, sets the basic value of their stock, and is probably the controlling factor in their retail prices; because the spread is so great, little or no capital is required. Dealers have frankly told me that their ratio runs as high as thirty to one. Obviously, a collector with a quantity of material to market, be it good, bad or indifferent, must seek the dealer if he would liquidate hurriedly. The market being so thin, he is brought face to face with the fact that antiques of the simpler sort increase in value pretty nearly exclusively in the minds of the dealers, when they are the seller. Of course, other factors now and then will have a temporary influence on bid prices, as for example, a dealer with an order on his books for a certain piece of furniture, or a particular print or pattern of glass. He will then pay a better price because the article is already sold, or as good as sold at a good profit.

If any of my readers would challenge my statements, my answer is this; call in a dealer and ask for an offer on your collection, as a collection. Then set off the offer against your cost, and the answer will be expressed in red ink figures. My feeling is that to furnish a home in antiques of the simple type is a pleasant task, and living with such furnishings a genuine pleasure and delight. The real value to an earnest collector of modest means lies in so doing. The financial return, or alleged increase in value will be the small additional

sum he will receive on forced liquidation over what he would receive if his home were originally furnished with ordinary "store" equipment.

If I were going in the business of dealing in antiques, I should handle only those articles my education permitted. Further, I would scale my prices on a sound basis, as against the usual practice of all the traffic will bear. It is only reasonable for collectors occasionally to be forced to dispose of one or more pieces for some reason, usually a valid one. Everything being equal, I should certainly expect to pay my customer, who is now an involuntary seller, a price bearing a reasonable ratio to the one paid me originally. Failure to do this merely notifies the customer that I had sold him a piece without any merit, or I had flagrantly overcharged him, or perhaps both. It is beyond cavil that a piece should be good enough to return to my stock, if it were good enough to find a place therein in the first instance. The difference in price on re-purchase should represent a fair profit plus overhead. The number of items one observes on recurring visits to the shops simply proves my point. Little was paid for them, and they can gather dust and greater antiquity, until a customer with a deep enough pocket appears on the scene. He is forthwith hooked, at a tremendous profit, and until a period akin to 1928-1929 is again with us, the possibility of an even break on the piece is absolutely impossible.

The number of good antiques is pretty nearly a set amount. Very little that is new comes into the market. In view of this fact, it is ordinary common sense for the dealer to encourage an active buying and selling market. A collector can not keep on buying, continually moving to larger quarters to accommodate his growing collection. But if he can market some of his collection at a price within reason, he will steadily improve the quality of his collection by adding to the funds received on resale and purchasing finer examples.

### With the Dealers

The Westminster Art Gallery is moving to new quarters on East Fifty-fifth Street, New York.

Professor and Mrs. A. L. Pouleur have opened a new shop on Los Feliz Boulevard, Glendale, Calif.

Nelle C. Rogers, Oak Park, Ill., dealer is removing her shop from 614 Forest Ave., to 211 So. Oak Park Ave., where she will have the advantage of larger quarters. The new shop will be christened the "Tin Lan-

tern." Mrs. Rogers' stock includes furniture, china, Currier & Ives, paperweights, silver, pattern glass, and other collection material.

Good reports come from the St. Petersburg, Fla., Antique Show managed by Helen Bratfish. Mrs. Bratfish has announced her Traverse City, Mich., Show for August 11 to 16 inclusive.

Madelon Tomlinson has recently announced the opening of a new shop at 307 Post Road, Darien, Conn.

### Auction

A flat-topped silver tankard, not quite eight inches high, brought \$4,850 at auction in New York recently. A New York silversmith, Peter Vanduyck, who lived from 1680 to 1750, was the maker. It was once owned by John Pintard who was active in the founding of the New York Historical Society in 1804. A silver mug made by Paul Revere was sold for \$1,100. A Hepplewhite inlaid mahogany "butler's" secretary brought \$1,650.

Other high prices were \$950 paid for a mahogany writing desk with claw and ball feet; \$800 for a Chipendale mahogany library bookcase, and \$760 for a set of eight Sheraton carved mahogany side chairs.

A collection of twelve stereopticon views of picturesque views on various American railroads about 1860 to 70 sold at the Chicago Book and Art Auctions recently for \$2.

Carved cuckoo clock, made in the Black Forest of Germany. Its mechanism shows it to be more than one hundred years old. From the collection of Mrs. Martin Esser, Cleveland, Ohio



## OLD TIME BRAID RUGS

(Continued from page 63)

will make a braid about a finger's thickness. Thus, the heavier goods will be cut much narrower than the lighter ones. To avoid the rags tangling, they are joined as you braid. The braiding is continued so that few joinings will be needed except when changing colors. Care will make one adept in folding raw edges under as you braid. This makes a smooth braid. Use coarse thread and sew braids on wrong side, keeping the rug on a flat surface, such as a table, to insure a flat and symmetrical effect.

I have obtained an attractive effect by using mixed colors and fabrics for the wider stripes and alternating these with a two-braid stripe of gray,

edged with one row of black. This makes an attractive design but, of course, can be varied to suit any color scheme desired.

A braided rug can be a real work of art and also preserve the family tradition and sentiments. This last thought has been beautifully expressed in a poem by Alice P. Palmer from which I quote:

"I see beneath my feet (tread softly, please)

My wedding gown, in part;

A stripe of grey was grandmother's best frock:—

Ah, yes! dear braided rug, I love you!  
I look on you and live again in memory,

Those blessed years of long ago."

## COMBINING ANTIQUES

ONE reader brings up the question of combining antiques. She says that putting an old unpainted pine chest in the living room merely because it is old is not good taste, if the rest of the furnishings of the room are more delicate. She says the original owner of the chest did not use it for living room decoration so why should it be used there now?

This question of combining various pieces is one that calls for taste and ingenuity on the part of the collector. A happy combination was pointed out in a Providence, R. I., home recently by the *Providence Journal*. It is the Herbert A. Rice home which combines eighteenth century English furniture with French antiques.

Describing the various pieces that harmonize the *Providence Journal* says:

"From the Queen Anne sofa with its cabriole legs with shell carving on the knees and claw-and-ball feet, marking the transition from the earlier Dutch pad feet to the Chippendale, to the Louis XV chairs in blue and antique gold, the Louis XV marquetry tables with tooled leather tops, the lacquered table, the portrait and the fine old Chippendale mirror, all the pieces come within the period noted. They are relieved with singular artistry against the biscuit colored walls, treated to look like old wood with touches of antique gold.

"The Queen Anne sofa and the

Chippendale set in the dining room with its ribbon-back type chairs were among the original pieces in Mrs. Rice's old home, and around these pieces in the brick house on Cooke street have been assembled rare and beautiful examples of English furniture combined with Regency and Empire in a highly decorative ensemble.

"Eighteenth century English furniture is always appealing. Indeed there are few periods of furniture in any country which have such unity of quality in design and workmanship. In the Queen Anne period, following the William and Mary, came the "Transition" era, marked by a turning away from walnut to mahogany and the coming of Chippendale, who gave to English taste in the mid-eighteenth century its most complete expression.

"Beginning under the Dutch influence in the William and Mary period, continuing under good Queen Anne and incorporating the French and the neo-classic, the 18th century marks an English distillate of world styles. Toward the end of Queen Anne's reign the fad of lacquered furniture, which came in on the wave of the East India trade, was prevalent. One of the loveliest pieces in the living room is the lacquer library table under the Peale portrait with its decorative panels reproduced from the original Chinese lacquered panels in the Louvre Museum, Paris.

"It is this blend of styles which makes the home of Mrs. Rice of such unusual charm. The recent acquisition of the lovely Peale "Portrait of a Lady," which was secured by Mrs. Rice, gave the finishing touch to the interior.

"In the room with the Peale portrait is the fine old Chippendale mir-

ror which hangs over the rare olive wood table. It is an exquisite specimen with its broken arch pediment, gilded scrolls ending in gilt rosettes and its urn finial holding a cluster of wheat. There are garlands of carved and gilded leaves on each side of the frame. Such mirrors came from England and were also made here. Such rich and elegant pieces were not found here until after 1700.

"Among other notable antiques in the living room are the two 16th century, (Kang Hi), horses mounted as lamps and standing on antique tulip wood and mahogany tables.

In the hall are two early English hall chairs and over each hangs an 18th century English portrait. But perhaps the rarest piece in the entire collection is the small French sofa or couch in the reception hall, an "antique Meridienne," probably the only antique piece of its kind in America. It is a graceful style, upholstered in light silk, and the only one like it, said its owner, is believed to be in the Palace of Versailles, France.

"These small Empire sofas, some hardly more than magnified arm-chairs, or like the antique rest beds, such as the one made famous in the portrait of Mme. Recamier by David, or the one illustrated, were exceedingly popular during the period noted.

"In the dining room across the hall from the living room, the English furniture is combined with the Regency and the Empire, the mahogany pieces relieved against oyster white walls with antiqued ebony columns with gilt Doric caps at strategic points. There is a two-pedestal table, a New Empire sideboard in light mahogany ornamented with acanthus leaves and Empire motifs, and a serpentine front serving table in mahogany with inlay of satinwood, making a dignified and impressive room which carries out the decorative theme of the entire interior.

"In the upper hall one notes a beautiful Sheraton card table, while beyond, in a bedroom, is a boudoir desk in light mahogany inlaid with bronze and brass, with a gallery top and a rolling lid. Two antique French commodes of tulip wood with marquetry inlay and mottled marble tops and a very early French night table from the famous Jacques Cognac collection are among other rare pieces on this floor.

"Of special interest here is the antique Louis XVI cylinder desk fitted with a number of little drawers behind a sliding lid. This is a very rare piece. And there is also a drum table and other pieces of antique provenance together with rugs made in Louis XVI design to form a fitting setting for the objects of art scattered throughout the house."

### MADELON TOMLINSON ANTIQUES

307 Boston Post Road, Darien, Conn.

Announces the opening of her shop displaying: The Earliest Patterns of Pressed Glass Tableware; also Colored Pattern Glass; Novelty; Furniture; Primitives; American Blown Glass; Flasks. sc3



## OLD COVERLETS

By HELEN FRY CROSS

THERE is always some special sentiment, it seems to me, that attaches to collections of the home handicraft of our ancestors—to such handicraft as old coverlets, old samplers, and other types of work with loom and needle. My particular interest is in old coverlets, not only because they give us some of the most beautiful examples of early American handwork, delightful to cherish for that reason alone, but because they are useful—as useful today as they were intended to be when they were made. I do not keep my old coverlets hidden away in any closet. I keep them on the beds in my home, on the stair rail, and on the davenport in my living rooms. There we can see and admire them; there, too, they are safer from moths.

These coverlets were made to be useful—yes, but decorative, too. In most of our early American homes the big bedstead was an important part of the parlor furniture, as it was in Europe also, where, in wealthy homes, it was dressed in satins and rich brocades. Lacking these costly materials the colonial housewife set herself to make her own beds attractive, as well as warm, with what materials she had at hand. She took the wool, sheared, in most cases, from sheep belonging to her family, carded it, spun it, cleansed the yarn and dyed it.

Likewise she hackled the flax from the fields and spun it into thread. And then, when the long winter days arrived, she began her weaving. Perhaps she followed some pattern drawn from her own imagination; perhaps she used one inherited from her mother or from some other kinswoman. Then again, she may have availed herself of one of the currently popular patterns that passed from hand to hand throughout large sections of the country.

Dyes of certain colors, especially blue, black and brown, which she had occasion to use often and in various ways, were almost always ready, one or the other, in her big dye pot; and consequently these stern pigments were most likely to go into her weaving. Sometimes, however, stirred by a more artistic urge, she brewed a pot of rich yellow dye from walnut bark, green from the meadow garlic, rose from the pokeberry root, or some other color from the vegetation of the hills and fields. These colors are rather rare in older coverlets, but nevertheless one comes across them from time to time.

Not all old coverlets, however, were woven by the housewife. A good many of them were made by itinerant weavers, such as John Landes, who traveled from community to community with books of patterns to display; and often the arrival of one of these weavers was made an occasion

for considerable festivity. Spinning parties were arranged to provide yarn and thread for his use; "bake sales" were held to pay for his services. In a day's work a good weaver could usually weave from one to eight yards, depending on the elaborateness of the pattern which he was using; and sometimes he could complete a plain coverlet, embodying a simple geometric design, between dawn and dark. Of course the more elaborate floral and bird designs took much longer to do, often requiring as much as a week.

The popularity of home weaving in America flourished from early colonial times until 1826; but in that year the first Jacquard loom was set up in Philadelphia, and thereafter the home industry rapidly declined. Then followed almost a century during which it was almost extinct. Quite recently, however, there has been a considerable renaissance of the art, owing largely to the efforts of Berea College, in Kentucky, which has established a department to encourage the revival of various old fireside crafts.

There are several ways in which one may usually distinguish a really old coverlet from one more recently made. One way is to examine the yarn and thread from which it is made. If these are unevenly spun, now thick, now thin, they were probably made by hand, and hand-spun yarn and thread, of course, may be presumed to have considerable age. If the coverlet has white in it, and the white has an ecru tinge, that pos-

(Continued on page 72)



Mrs. Frank C. Cross of Denver, Colorado, with some of her collection of old home-woven coverlets.

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**Hobby Show**

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**WANTED**—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. f12612

**WANTED**—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks.—Sherwood, 612 Fifth Avenue, Asbury Park, N. J. ap12003

**FOLK ART** in early paintings, lithographs, wood carvings, crude antiques.—Maude Pollard Hull, 111 E. Franklin St., Richmond, Va. ap12822

**SPOON MOLDS WANTED.** Give full particulars. — Gordon, Rosemere, Rye, N. Y. ap12021

**BOOKS**—Send dime for my permanent want lists with prices I pay.—A. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

**WANTED**—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter. Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices, carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204

**ANTIQUES, PATTERN GLASS** of all kinds. Spot cash for your entire collection.—Central Exchange, 98 Central Ave., Albany, N. Y. d12402

**WE PAY 50c** each for glass shoes and glass hats. Trade glassware, jewelry for old stock certificates, defaulted bonds, any age.—Harry Kelso, Pittsburg, Kansas. ap105

**WANTED**—Historical Blue China, Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass, Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture.—House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

**MINIATURES ON IVORY.** Describe fully, price, condition.—Buxbaum, 1811 Eastwood, Milwaukee, Wis. o12441

**WANTED**—Broken mechanical coin banks. Best prices paid.—R. "Shorty" Ochenreider, 1355 Bellow St., Akron, Ohio. s12291

**WANTED**—Old American dolls; Currier & Ives race-horse pictures; beaded Acorn medallion creamer; ribbed Palm creamer; strawberry covered sugar; Swirl, 6- and 8-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. je5521

**PAIRS OF Victorian Love Seats,** mahogany and rosewood preferred; carved roses; not over 45 inches between arms. Nice mahogany side chairs, singles and sets; small Empire mahogany secretaries. Prefer buying from dealers.—Mae Sloane, 725 Everts Street, Pasadena, California. my3061

**NOAH'S ARK**—Buys anything.—118 East First St., Tulsa, Okla. my12021

**MAPLE SLANT TOP DESK.** Corner Cupboard, Three Part Table, Rope legs. Must be reasonable and genuinely old.—Dorothy L. Manley, 2402 East 2 Street, Duluth, Minn. ap3401

**WANTED** by a private collector anything pertaining to Piano Industry before 1875. Old Piano Catalogs, Trade Cards, Bills of Sales, Pictures of Piano Factories and Warehouses, Envelopes showing old piano advertisements.—M. Curtis, 225 W. 57 Street, New York City. f12084

**RARE OLD PIPES,** tobacco jars and pouches, snuff boxes and snuff bottles, pipe tampers, tobacco rasps, ignition devices and miscellaneous old utensils for tobacco and similar narcotics, of museum quality; all countries. Send only photograph or rough outline sketch, description, condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. my

**CARVED IVORIES,** fans, perfect condition. Collector—S. A. S., c/o Hobbies. n12231

**SALT AND PEPPER SHAKERS,** odd lids and bottoms; single candlesticks, any color and pattern. Also Thousand Eye, Wheat and Barley and Wildflower items. Address—Sinclair, c/o Hobbies. my3211

**SMALL VASES AND PITCHERS** not over two inches high, also snuff boxes. Must be old. Describe and give price.—Alton L. Dean, 60 Harrison Ave., Taunton, Mass. ap3001

**OLD CAMEOS,** jewelry, dolls, mugs, pattern glass.—Edith Mane, 4344 Avery, Detroit, Mich. ap162

**WANTED**—Genuine saw-buck table in good condition, also pair of curly maple beds. Give price, full particulars. Address—Box C.L., c/o Hobbies. je369

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12633

**BOOKS WANTED**—Old historical works relating to America. Send for free wantlist.—The Dolphin Book Shop, 115-17th Ave., No., Nashville, Tenn. jlyp

**ATKINS & DOWNS SHELF-CLOCK,** manufactured Bristol, Conn., circa 1830, late Empire style, about 29 inches high; has fully carved columns and feet, also carved eagle head and outstretched wings, in profile, as top-piece. See picture No. 61 in The Clock Book by Wallace Nutting. Write.—Edward P. Smith, 180 Linwood Avenue, Buffalo, N. Y. ap3022

**WANTED TO BUY**—Staffordshire figures and boxes with lambs, unusual "hand" items, square milk glass plates—state size. Strawberry china, Hitchcock chairs in the rough preferred. Antique Parlors, 33 Temple St., Rutland, Vermont. au12092



**WISH TO PURCHASE FOR CASH**—Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition.—Willem Holst, 19 East 48th Street, New York City (Tel. WI. 2-8867). j12463

**WANTED**—Figures, groups and other ornamental pieces in Dresden marked with crossed swords. Also Chelsea with gold or red anchor mark.—Grace Young, Bellevue, Iowa. my3001

### SELLERS, DEALERS AND MISCELLANEOUS

**8 3/4" ASHBILL GRISWOLD**, pewter plate, 7 Majolica Begonia leaf round 7 1/2" plates. Pembroke stretcher table, cherry.—Palmer's, Route 250, Fairport, N. Y. j12633

**FOR SALE** Pressed Glass all Patterns, Old flasks, iron banks, paper weights, Slave boy hitching post, yard deer and large dog. Write for our list.—Ferguson's Antique Shop, 5850 E. Washington St., Indianapolis, Ind. my12867

**WOOD'S ANTIQUE SHOP**—General line, furniture, glass, prints, rugs, Victorian furniture.—38 Lake Ave. Manchester, N. H. Tel. 6819-M. n12084

**ROBBINS ANTIQUE SHOP**, 426 North Hoover Street, Los Angeles, California. Showing rare and beautiful things including Duncan Phyfe card table, pair Pennsylvania Chippendale chairs, glass, china, silver and prints. Everything guaranteed authentic. au12447

**JERSEY JARS**; pair 42" German silver carriage lamps suitable for entrance gates; large Havell Amariya prints, pattern glass, china, furniture. Correspondence solicited.—Provincial House, 1163 East Colorado St., Pasadena, Calif. ap1051

**EARLY AMERICAN PRESSED GLASS** in all popular patterns, clear and colors. Weekly mailing lists.—Little Eagle Antique Shop, Line Lexington, Pa., P. O. Box 54, Colmar, Pa. s12675

**FURNITURE**, glass, prints, curios, etc. Write wants.—Mrs. Fred E. Brammer, 149 East Ninth Ave., Huntington, West Virginia. jly12684

**TWENTY YEARS** of honest mail order business in antique, china, glass, furniture, prints, Indian relics, curios, books, and hobbies of all kinds. Send for list.—James Ianni, 329 Vine St., Camden, N. J. ap12406

**ANTIQUES**—Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1202

**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. je63

**ATTENTION DEALERS**: Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request.—Richmond Brothers, 15 Bliss St., Springfield, Mass. jly12468

**OFFERS WANTED**—Violin marked Nicolaus Amatus fecit in Cremona 1619. Front possibly beech, balance lovely, curly maple.—Louisa Rowe, General Delivery, Albany, New York. ap1531

**OLD SHERATON SIDBOARD**; original brasses, good condition; early American grandfather clock; Haviland dinner set, Moss Rose pattern; Viviparous Quadrupeds of North America, Audubon, 1845, 3 volumes.—Mrs. Tudor Carre, 1444 Joseph St., New Orleans, La. ap1502

**FOR SALE**—Old glass, china, metals and oddments. Coverlets beautifully repaired.—Carolyn L. Gottlieb, 5327 Pershing, St. Louis, Mo. o12063

**ANTIQUE FURNITURE**, glass, parian and hooked rugs.—Mrs. Minnie G. Mulvanity, 31 Concord St., Nashua, N. H. my12483

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**EARLY AMERICAN** pine and maple furniture. Also unusual pieces from Kentucky in cherry, walnut, mahogany. Choice collection glass, china.—Twolady Antique Shop, Newburgh, Ind. my3882

**PRESSED GLASS** in all popular patterns. Many unusual items at reasonable prices. Write your needs.—Condos Antique Shop, 910 East Grand Blvd., Detroit, Mich. o12257

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. j12633

**WALNUT QUEEN ANNE TALL BOY**; mahogany inlaid Chippendale corner cupboard, glass doors, very fine one; Sheraton mahogany twin dining tables, reeded legs; Chippendale mahogany secretary all old original brasses, extra good one; bow front inlaid mahogany sideboard, small size; cherry poster pineapple and Acanthus carved bed; 2 mahogany Chippendale ladder back arm chairs; Gent's open arm chair; sets of dining chairs, carved, etc., in walnut, cherry, maple and mahogany; 6 leg drop-leaf tables; pattern, blown glass, etc. Write wants.—Birds Antique Shop, Greenfield, Indiana. ap1524

**VICTORIAN FURNITURE**; weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. s12003

**FOR SALE**—The largest collection of pattern glass in the United States. Scarce pieces. Write your wants. Lists supplied. Prices right. Buy your Victorian furniture from us.—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

**HILL ACRES ANTIQUE SHOP**, South Main St., Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

**SACRIFICE**—Artistic Log Restaurant. Ideal antiques, museum. Lease, sell.—Indian Kettles Club, Hague, New York. ap157

**THE FOUR HORSE COACH** which conveyed General La Fayette and party from Somerton, Va., to Murrefreesboro, N. C., Feb. 25, 1835.—S. W. Worthington, Wilson, N. C. n12001

**ANTIQUE GLASS**, china, etc. Free price list sent on request.—Mrs. W. W. Carver, Ivyland, Pa. myp

**COATS-OF-ARMS** Cochran, Taber, Trench, Byron; early pocket flint fire lighter; early cigar lighter; pair whaling lithographs, "Sperm Whaling" and "Right Whaling"; whaling log books; scrimshaw work; whaling gear; early wooden items and pewter; Hepplewhite corner wash stand, also Sheraton flat one; fine Victorian furnishings; all types Colonial furnishings; chests of drawers of plain maple, curly maple, cherry, curly birch, mahogany, etc.; several dining tables of mahogany, also maple, and large pine one; mirrors of all kinds. No lists. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120021

**GENERAL LINE OF ANTIQUES**—Glass, furniture, lamps, prints, clocks, ivories, paperweights, cameos, etc. We will buy Classic and Amethyst Diamond Quilted goblets.—Robinson's Antiques, Cor. Franklin Road and Northwestern Highway, Mail Box 72, Franklin, Mich. au6846

**ALICE L. BREWSTER**, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

**ROOM OF IMPORTED** antique wall paper. Coloring perfect, condition fair. Age 115 years. Room 20 feet square.—Irene Duvall, Finchville, Ky. je3252

**MAPLE CHEST-ON-CHEST**; curly maple drop leaf table; fine Victorian secretary; elaborate flower carved rosewood sideboard; small fine love-seat, bunch grapes; fine Victorian rose carved sofa; painted window shades, vase of flowers; six wooden seated Hitchcock chairs, eagle decoration; mahogany wardrobe; mahogany butler's desk; seaman's chest, decorated top; whaling implements, log books and fine scrimshaw; rare log book wooden stamps; china, glassware, valentines, pewter, etc. Real Museums.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120021

**ANTIQUE**—White woven tufted coverlet.—Mrs. Thomas Green, Allies Inn, Washington, D. C. ap156

**ANTIQUES**—General line. Thirty day removal sale. Free list to real buyers. Act quick!—M. W. Peterson, 13 Pine St., Glens Falls, N. Y. ap1021

**FROM MEXICO**, Carlota's clock, Cathedral clock, Measias, old paintings, gold embroidered altar cloth, linen bedspread inscription 1822, kettles, lamps. Many items.—Fred Justus, 520 South Oregon, El Paso, Texas. jly6406

**ESTABLISHED ANTIQUE BUSINESS** for sale. "Twin Gateway" on the main Cape Cod and U. S. Highway 6, before entering Buzzards Bay. Large shop. Cape Cod house, all improvements. Building with garage attached. Delightfully located. With or without antique stock.—Bennett, The Colonial Shop, New Bedford, Mass., or premises. ap129

**BEAUTIFULLY CARVED DESK**. Made for Grover Cleveland by the American Desk Company, and exhibited at the World's Columbian Exposition in 1893 where it took first prize. Ideal for the business man who likes to surround himself with historic pieces, the antique shop, or the home.—Mrs. Queen Thomas, 534 Harper Ave., Chicago. je

**\$1 SPECIALS**—Snuff box; Civil War patriotic envelope; silver teaspoons; blue willow cup plates; etched pickle jar, mushroom top; Sandwich glass butter dish with lid; colored prints (figures 1700); American Magazine (bound), 1836; one dozen antique Easter cards; tortoise shell high comb; 25 sheets of scrap pictures of the eighties.—Emerson, 4254 Chestnut, Philadelphia, Pa. app

**ANTIQUES**, engravings, books, grandfather clock, Chinese desk, list.—Box 67, Station B, Brooklyn, N. Y. ap108

**ANTIQUE CHANDELIER**; Iron horse's head hitching post; pair Victorian flowers under glass; pair Diamond Point plates; druggists' bottles.—M. H. F., c/o Hobbies. apx

**WRITE ME** your "wants" and ask for price list of pressed glass and other American antiques; Also The McCready Broadside (formerly Whitfill's Broadside).—Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. n12276

### REPAIRING — PRESERVING

**OLD WORLD POLISH** is especially intended to nourish and preserve the patina of fine antiques and reproduction furniture. \$1.00 per 8-ounce bottle, postpaid. Send for free booklet on "Care and Feeding of Furniture".—Baker Furniture Factories, No. 32 Milling Road, Holland, Michigan. ap122301

### BRASSES

**FINE REPRODUCTIONS** and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. j12234

### PERSONAL SERVICE

**EXPERIENCED SHOPPER** for New England antiques. Commission small.—Mrs. Richard Smith, 64 Hungerford Street, Burlington, Vermont. je8402



# Antique Dealers' Directory

12 Months \$3.00  
(3 agate lines)  
(Cash with Order)

## ARKANSAS

Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-Brac, Oddities. Correspondence solicited. ja73  
Stephens, Mrs. Ed, 817 Greenwood, Fort Smith, Ark. Pattern Glass and Overlays. Wants solicited. o63

## CALIFORNIA

Brackett's, 38-40-42-44 East California St., Pasadena, California. Fine Antiques. One of the largest collections of fine American and English antiques in America. my63  
Crouch, H. B., Co., 3311 Wilshire Blvd., Los Angeles. Old English, Silver, Sheffield Plate, Antique Jewelry. Est. 1902. ja73  
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. f73

## CONNECTICUT

Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh73  
Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. ap63  
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. je63  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh73  
Lewie, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja73  
Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 3000 Coin Silver Spoons. Route 6, Between Williamantic and Providence. mh73  
Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

## D. C., WASHINGTON

Little Antique Shop, Eva S. Rhoads, 808 17th St., N.W. Glass, China, Furniture, Miniatures, Prints, etc. jly63

## ILLINOIS

American Antiques, 1216 E. Washington Street, Bloomington, Ill. Furniture, Blown and Pressed Glass, Prints. o63  
Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s63  
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au63  
Aurora, Ill., 429 Downer Place. Early American furniture; glass; rugs; prints; portraits; no reproductions. mh73  
Bereman, John H., Boulder Hill Farm, Aurora, Ill. Shop opened May 27th on the Lincoln Highway just south of Geneva, Ill. o63  
Brophy, Mrs. Mabel, 401 South Spencer, Aurora, Ill. Wants solicited. n63  
Brown's Antique Shop, Macomb, Ill. Dealers in furniture, glass, prints, etc. Write or call. n63  
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je63  
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. mh73  
Corner Cupboard, The, 4529 Cottage Grove Ave., Chicago, Ill. Furniture, Prints, Silver, Glass, China, Pewter, etc. Bought and Sold. f73  
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. o63  
Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja73  
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly36

Glan-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. f73

Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 8680. Old Glass, China, Silver, Lustre. f73

Hobbs, Mrs. James Marshall, 679 Bluff St., Glencoe, Ill. General line, pattern glass, bought and sold. n63

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. je63

Irvin's Antique Shop, 1737 Sherman Ave., Evanston. Specializing in Fine Furniture, Chests, Beds, Mirrors, Dining Room Sets, Grandfather Chairs, Glass and Silver. au63

Jean, Mrs., 526 W. Grand, So. Springfield, Ill. Pattern Glass, China, Flasks. Paperweights, Prints, Pewter, Furniture. au63

Lee's, 92 N. Batavia Ave., Batavia, Ill. Glass, furniture, prints, guns, relics, clocks, mirrors, stamps, reasonable. my63

Marsh, Jeannette, Lake Marie, Antioch, Illinois. Glass, China, Furniture, Paperweights, etc. Lists. my63

Messner's Antique Shop, R.F.D. 3, State Route 17. One-half mile east of Kankakee, Ill. Full line of antiques. Wants solicited. d63

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Rare pattern glass, clocks, lamps, paperweights, dolls, prints and furniture. ja73

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Wedgewood, Staffordshire, Bric-a-brac, Furniture. Bought and sold. o63

Pasteres, Mrs., 810 North Seventh, Springfield, Ill. Astral Lamp, Furniture, Glass, Paperweights. au63

Rainey Farm Antiques, Decatur, 3 Miles North 51. Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au63

Ries, John O., 537 Spring St., Aurora, Ill. Complete line of antiques. Free lists. n63

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buy and sell. my63

Salmon, Pat., 4214 Cottage Grove Ave., Chicago. Furniture, glass, theater programs, sheet music, knick-knacks, etc. ja73

Sawyer's Shop, 702 South Race St., Urbana, Ill. Specializing in Early American Glass. au63

Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 8283. Furniture, Glass, China, Bric-a-brac bought and sold. je63

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. ap63

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o63

Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. f73

## INDIANA

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Lustre, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s63

Bozarth, Mrs. Leah, Valparaiso, Ind. Morgan and Ind., 1 blk. off 30. Glass, furniture, objects of art. my63

Gardiner, Emma S., 839 Lincoln Way East, South Bend, Ind. Glass China, Furniture, Books, Bric-a-brac. o63

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d36

Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja73

Ladig, Mrs. Maud M., 337 E. Berry, Ft. Wayne, Ind. Buys and sells specialized glass and china. n63

Mary Darling Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. au63

Porch, Lillian, 639 Sibley St., Hammond, Ind. Furniture, Glass, China, Prints. Books, Stamps, bought and sold. s63

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly63

Torgeson, Mrs. A. T., Summer, Walworth, Wis., near Lake Geneva, Winter, Elkhart, Ind., 156 W. 6th St. Glassware, Furniture. au63

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f73

Van Ardsdall, Maude, 204 South Crowder, Sullivan. One block west of Route 41. General line of Genuine Antiques, Early American Furniture, Choice Pattern Glass, etc. Inquiries promptly answered. ja73

## IOWA

Kriz Antique Shop, 1528 A Ave., E., Cedar Rapids, Iowa. Furniture, Glass, Prints, Pewter. Pewter repaired. Paperweights wanted. ap63

Mangold, Mrs. Bertha, 1000 N. Fifth, Burlington, Iowa. Glass, China, Furniture, Bric-a-brac. Wants solicited. o63

Smith, Mrs. G. E., 207 East State St., Marshalltown, Iowa. Antiques of distinction. Specializing in Early American Glass. Wants solicited. my63

## KANSAS

Corner Cupboard, The, 1618 West Sixth Street, Topeka, Kansas. Antiques bought and sold. je63

## LOUISIANA

Antique Shop, The, Mrs. J. C. Dolan, New Iberia, Louisiana. Furniture, mirrors, bric-a-brac. f73

## MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Winterport, Me. Early American pressed glass, braided rugs, furniture. mh73

Hall, Robert G., 9 Essex St., Dover, Foxcroft, Maine. Glass, Pine, Maple, Mahogany and Victorian Furniture. je63

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. my63

## MARYLAND

Antique & Hobby Shop, 2119 No. Charles St., Baltimore, Md. Old Glass, China, Furniture and Pictures. au63

The Gateway Shop, Bethesda, Md. Rare items of distinction and charm. A visit to The Gateway Shop will reveal a wealth of interesting antiques. Write your needs. n63

## MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. Tel. Center-Newton 0691. Early and Mid-Victorian Furniture, Glass. jly63

Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s63

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. je63

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je63

Dean, Alton L., 60 Harrison Ave., Taunton, Mass. Summer Shop, Cataumet, Cape Cod. Large variety of Genuine Antiques. ja73

Old Furniture Shop, The, 1020 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. d36

The Homestead, 84 South St., Route 1A, Plainville, Mass. Pattern glass, antiques, guns, powder flasks; general line; wholesale, retail. ja73

Weathercock House, Lawrence B. Romaine, Mgr., Middleboro, Mass. Furniture, Glass, China, Panelling, Hardware Tools, Lighting, Books, Ships Logs and Documents. ap63

Whichelow, Mrs. George W., 179 Newbury St., Boston, Mass. Glass, China, Furniture. n63

## MICHIGAN

Bratfish, Wm. and Helen, Managers, St. Petersburg, Fla., winter show. Traverse City, Mich., summer show. Until April, 2431 Central Ave., St. Petersburg, Florida. au63

Eppler, Ludwig K., 720 West Mich. Ave., Jackson, Mich. Largest Stock Fine Antique Pewter. ja73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap63

Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n63

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s63

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

Van Dorens, Antiques, 207 Third, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. d37

## MISSISSIPPI

Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o63

## MISSOURI

Annan, Caroline S., 165 Plant Ave., Webster Groves, Mo., suburb of St. Louis. Write for Glass, China and other antiques. s63

Earl Enos Glass House, 1919 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n63

Loft Antiques, 314a North Euclid, Saint Louis, Mo. Pattern glass, rare china. Write your wants. f73

Selby, Bertha M., 338 Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d63

The Old House, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmiswick, Mo. ap63

## NEBRASKA

McMillan's Antique Shop, The Glass House, 100 S. 32nd Ave., Omaha, on Six Highways. o63

Shotwell, Margaret, 411 So. 33rd St., Omaha, Nebr. Antiques and objets d'art. n63

## NEW HAMPSHIRE

Cutler, Mrs. Charles H., 91 and 83 Main St., Peterborough, N. H. For Sale Antiques and Real Estate. mh37

Marshall, Mrs. Isabel P., Hill Acres, Antiques, South Main Street, Suncook, N. H. General Line. jly63

Wood's Antique Shop, 38 Lake Ave., Manchester, N. H. Tel. 6819-M. Furniture, Glass, Prints, Victorian Furniture. n63

## NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. o63

Blue Bird Antique Shop, 34 Hudson Terrace, Edgewater, N. J. General line of Antiques, Prints, Primitive Oils. Mail orders filled promptly. d36

Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. auto

Country Attic. Beautiful collection old wood carvings, silk badges, dolls, Currier & Ives prints, furniture, china and glass. Elizabeth Haight, Broad St., Manasquan, N. J. f73

Dunham, Marceline, 49 Manchester Place, Newark, N. J. Glass, China, etc. Lists. Write wants. o63

Eaton, Catherine, 92 West End Ave., Somerville, N. J. General Line, Period Furniture, Glass, China, Vases, Coins. o63

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d63

Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au63

Lubenau, Ervin W., Antique Shop, 494 Morris Ave., Springfield, N. J. s63

Rollin's Old Glass Shop, 318 Sussex Rd., Wood-Ridge, N. J. Pattern Glass, China, Lamps, etc. Monthly lists. o63

Scheiner & Son, 390 Broad St., Newark, N. J. Dealers in Period Antique Furniture, China, etc., since 1897. Fine restoring and refinishing. o63

Tiers, Frances H., 109 Connett Place, South Orange, N. J. Large assortment of Pressed Glass. Write wants. au63

Wood, 149 Madison Ave., Englewood, N. J. Furniture, Glass, China, Prints, Books, Curios, Commissions Solicited. au63

## NEW YORK

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealers wholesale monthly lists. Furniture, Glass, etc. f73

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Edgette, J. H., 1106 Park Ave., Utica, N. Y. American antiques, pressed glass, etc. f73

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly63

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribes Hill, N. Y. on Route 5, three miles west of Amsterdam, Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s63

Keller, Mrs. Martin W., Kenwood Station, Oneida, N. Y. Dealer in early American Glass, Staffordshire, Currier Prints, etc. Write your wants. au63

Kelley, Iva P., Hubbardsville, N. Y. General line of Antiques. Horoscopes cast on receipt of Birth Date and \$1.00. Palm Reading. n63

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. f73

MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. n63

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. d63

Niles, Mrs. Jay, Cortland, N. Y., R. 5, 2½ miles out toward Ithaca. General line. Write wants. o63

Parmelee Hall, 1812 East Springfield, N. Y. Antiques, Glass, Furniture, China, Bric-a-brac. ap63

Ripley Hall Antique Shop & Tourist Home, Cherry Valley, N. Y. Authentic American antiques. au63

Robbins, Mrs. Ralph, Robbinstone House, Route 1, Macedon, N. Y. Antiques, Pressed Glass, etc. Your wants solicited. ap63

Tappan, Anna Jayne, Newark Valley, N. Y. Glass, China, Furniture, Silver, Jewelry, Quilts, etc. Wants solicited. ap63

The Sampler, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au63

Vogel, Walter, 567 West Main St., Rochester, N. Y. Largest Western N. Y. wholesale antique furniture dealer. ja73

Warne, Cora M., 11¼ Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. jly63

Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. s63

## NORTH CAROLINA

Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh73

## OHIO

Davis, Ray C., 851 N. Mantua St., Rt. 43, Kent, Ohio. Millstones, other rocks. Finest specimens in U. S. f73

Deal, Mrs. R. Estelle, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au63

Mourvan, Olive, 1232 W. Spring St., Lima, Ohio. American Glass, Silver, Jewelry, McGuffey Books, Furniture. s63

Neikirk, Nina, 1503 Preston Ave., Akron, Ohio. Glass, China, Prints, Furniture, etc. jly63

Nevill, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. j63

Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh73

Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates, Pattern Glass et cetera bought and sold. jly63

Vaughn, Jennie Barton, 11 South Garden St., first house off Route 20, Norwalk, Ohio. Antiques, Large Stock. jly63

Village Antique Shop, on The National Road U. S. Route 40 at Hebron, O. Mrs. Elizabeth Danner, Proprietress. my63

Wilcox, Janet B., 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n63

## OKLAHOMA

Burns, Phil, 1325 So. Boston, Noaks Ark., 116 East 1st St., Tulsa, Okla. Glassware, Antiques. Buy, sell, trade anything. d63

Ye Olde Spinning Wheel, Antique and Gift Shop, Mrs. Clarence Jack, Owner, 1537 East Admiral Blvd., Tulsa. ja73

## OREGON

Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap63

"The Hobby Shop," 4417 N.E. Sandy Blvd. at 44th Ave., Portland, Ore. All kinds of Antiques. Reasonably priced. j63

## PENNSYLVANIA

Antique Shop, Glatfelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d63

Berkstresser, Estelle, 333 East Princess St., York, Pa. Glass, China, Miniatures, Pottery, Hardware, Miscellaneous. my63

Blacksmith, Anna, (Hogestown), Mechanicsburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. my63

Carson's Antique Shop, 2225 Locust St., Philadelphia. General line Antiques. Wanted articles. Dealers welcome. au63

Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. Two part curly maple mirror with painting on glass—eagle and stars. j63

Davies Antique Shop, Canonsburg, Pa., Washington Rd., 15 Miles West of Pittsburgh. f73

Downing, Mabel S., Lancaster, Pa., R. D. No. 2. General line of Glass, China, Prints, etc. Write wants. ja73

Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly63

Feeman's Antique Shop, 262 South Tenth St., Lebanon, Pa. General Line. Victorian and Empire a Specialty. Lists Free. ap63



French, W. J., Route 30, Wayne, Pa. Specializing in maple and pine furniture, copper and brass, pattern glass, lamps, milk glass. Prices reasonable. f73

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa., Wm. Penn Highway Route 22. Large general line of Antiques for dealers and collectors. mh73

Henry, Francis, Pottsville, Pa. Sells antiques, books, glass, minerals, curios. Lists for stamp. my63

Hershey, Kathryn, 29 S. Ann St., Lancaster, Pa. Glass, China, Prints, etc. Reasonable. Write wants. je63

Hofferts Shop, 329 Wyomissing Ave., Shillington, Pa. Furniture, China, Glassware, Prints, Firearms. Write wants. jly63

Kegerreis, Ella F., 140 W. Main St., Annville, Pa. Bell Phone 107R. You will find it interesting to look over our Glass, China, Linens and Coverlets some Furniture. Write wants. au63

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free Lists. s63

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. mh73

McCready, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 7141. American antiques. Lists. d36

Miller, Mrs. H. M., 109 Alexander St., Warren, Pa. General line of antiques. ja73

Misemer, David B., Market Square and West High St., Manheim, Pa. All sorts of Antiques. ap63

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my63

Old Stone Jail, Mercer, Pa., Routes 19-58-62. 5,000 pieces Glass, China, Prints, Furniture. Prices reasonable. jly63

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. mh73

Red Roof, Helen Harry Pidge, 132 Valley Road, Ardmore, Pa., Montgomery Co. Antiques. jly63

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints. f73

Renno's Antique Shop, 55 N. 4th St., Hamburg, Pa. Glass, China, Bottles, Prints, Furniture. au12

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap63

Rudisell, D. C., Route 1, Baltimore Pike, Gettysburg, Pa. General line. Monthly lists. je36

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. General line of Antiques, Old Glass. Free lists. je63

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write wants. f73

The Glass Room, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. o63

The Odd Shop, 220 So. 15 Street, Philadelphia. Glass, China, Books, Prints, etc. Write wants. ap63

Tiny Gift Shop, 118½ Conewango Ave., Warren, Pa. Antique glass and pottery; also modern giftware. ja73

Tahudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists Free. my63

Twitmore, Elizabeth F., 303 E. King St., Lancaster, Pa. China, Glass, Misc. Reasonable, purchased privately. Open all times. Write wants. f73

Unangst Antiques, 318 North Queen Street, Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. f73

Urich, Randolph R., 1½ Miles West of Myerstown, Pa., Route 422. Specializing in the better grade of authentic antiques. d63

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja73

#### SOUTH CAROLINA

Brick House Antique Shop, The, 454 East Main Street, Spartanburg, South Carolina. Southern Antiques, Glass, Books. ap63

#### TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my63

Uthman, Otto, 501 Russel St., Nashville, Tenn. Antiques, Glassware and China. Paintings, Firearms, Bottles. au63

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n63

#### TEXAS

Justus, Fred, 520 S. Oregon, El Paso, Texas. Antiques, Old Paintings and items from Mexico. jly63

#### VERMONT

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. je63

Old Curiosity Shop, Belmont, Vermont. Directions for doing old stencil patterns on Trays, Chairs, etc. General line. ap63

#### VIRGINIA

Arch Hall Antique Shop, 815 Franklin St., Alexandria, Va. Antiques from old Virginia homes. George P. Davis. je63

#### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 East Ninth Ave., Huntington, W. Va. Large collection of choice antiques. mh73

Lynn, Mrs. M. L., 204 Bradford St., Charleston, W. Va. Furniture, Glass, China. Lists. je63

#### WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja73

Goodwin, G. B., 617 North Broadway, Milwaukee, Wis. Buys, sells and exchange minerals. jly63

Spohn, James, Janesville, Wisconsin. "Century Progress," "Lincoln Village" Collector. Coins, stamps, historic documents. Store open. my63

Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis. Relics, Antiques, Old Glass and China. Anne Hitchcock, Proprietress. ja73

### COVERLETS

(Continued from page 67)

sibly signifies that the fabric was bleached before home bleaching processes were perfected. This so-called "dirty white" is another indication of age. If the coverlet has a Jacquard design, that obviously indicates that it was made after 1826.

The old home-made coverlets also always have a seam down the middle. Those which are all in one piece were made by the professional weavers.

Perhaps the most beautiful coverlet design ever conceived and still to be admired, is called "E Pluribus Unum," a splendid expression of patriotic fervor. I fully agree with Grace Taber, one of the editors of Woman's Home Companion, who has proclaimed it to be to the coverlet world what Raphael's "Transfiguration" is to the world of painting.

All of the more popular old coverlet designs were named—names such as "Indian warfare," "Muscadine leaves," "Ocean wave," "Cat track," "Dog track," etc. It is very fascinating, though often a very difficult task, to learn the name of each design that

appears in one's personal collection. I also like to learn the history of each one of my coverlets, insofar as possible. That adds greatly to the pleasure of owning them.

The age of a coverlet, together with its artistic merit, are both to be considered in estimating its value. I treasure mine, however, not alone for these qualities, but also for what they seem to me to represent: love of home, love of beauty, hope for the future. Into each one of them is woven a song of courage, an emergence of loveliness in the midst of hardships, a determination to make life yield its best. I go to bed at night and pull over me a coverlet of mine, made long ago in the days when Fulton traveled up the Hudson in the first steamboat, in the days of the Burr and Hamilton tragedy, and the War of 1812, wondering what other great events of history will occur before it ends in tatters in the years to come as it passes down to my descendants. There is no indication whatsoever that it should not abide another century and more as staunchly as it has born these many years already. These old coverlets were made to endure.

### The Second Sidney Antique Show and Loan Exhibit

Sidney, New York  
Delaware County

May 5, 6, 7, 8, 1936

Methodist Episcopal Church

40—DEALERS—40

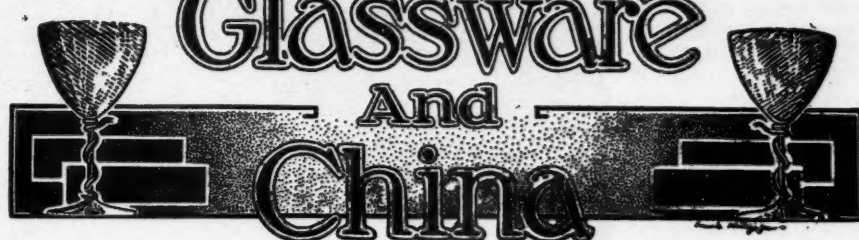
A success in '35 a greater success in '36. Write for information or space at once.

E. F. Van Horne, Manager

apc



# Glassware And China



## CAMEO GLASS

By J. STANLEY BROTHERS, JR.  
(Illustrated by the Writer)

**I**T IS the unending growth of a demand for knowledge concerning the ornamental type known as Cameo Glass that has resulted in my decision to prepare this article and present it for the benefit of all who may be interested in the artistry that produced the Cameo style.

Aside from the limited ancient Roman production of this ware, the manufacture of glass of this type did not become apparent until after the middle of the nineteenth century. The European and American "Overlay," which began making its appearance commercially in the 1840's, was the direct cause of an influence which might be termed the origination of the cameo process. Its development, however, was principally of foreign origin, and it reached its greatest experimentation in England, the cradle of its most important achievements.

Of the establishments which sought to produce the Double Glass or Cameo type, none were more successful than the firm of Messrs. Thomas Webb & Sons, of the Stourbridge Glass Works, Stourbridge, England. One of the outstanding exhibits at the Universal Exposition at Paris, in 1878, was the glassware shown by this firm, which consisted of a great variety of table and decorative ware. And out of this array, the most attractive and admired novelty shown was that of the "onyx" glass, from which the cameo work of this house was fashioned.

The origination of the cameo process, as practiced by the Messrs. Webb, was due to the ingenuity of Mr. J. Northwood, who furnished, with Mr. J. M. O'Fallon and Mr. Woodall, most of the designs for the glass made by this firm. At the Exposition, Mr. Northwood's "Dennis Vase," which was done in the style of the famous Portland Vase in the British Museum, claimed the center of attraction. A brief description of the piece is of interest since one may thus form some impression of the immense amount of labor connected with the

production of an article produced in the cameo style.

The vase possessed an oviform body, stood some eighteen inches in height, and, in color, was of a very dark blue, plated with white opal. Mr. Northwood chose for his subject the Triumph of Galatea and the Aurora of Guido, and at the time of the exhibition, the cover, which represented a winged horse, had not been completed. Of the two handles, representing horses' heads, one also had to remain unfinished, and there were portions of the surface which had, as yet, not been polished. The subjects as shown upon the body, base and foot were enhanced by the ornamentation of leaves in opal. Two years had been devoted to the work, and it was estimated it would be worth in the neighborhood of \$15,000.00 when finished.

Copies of the Portland Vase were also in evidence as produced by Mr. Northwood for the Messrs. Webb, and there were other singularly handsome specimens which were the work of Mr. Woodall.

Thus may it be realized that the work of "carving," as this decorative application was called, required an immense amount of patience and time. No small amount of ingenuity was required to produce a semi-translucent effect which showed, for the purpose of shading, the blue glass through the opal, as the correct form of the relief work had to be perfectly retained and still bring out the shading necessary to depict it. These "half tints" as they were termed, command more skill on the part of the designer, generally speaking, than they did on the part of the one doing the sculpture, since it was necessary to have the feel of their location before the actual work of carving was attempted.

Mr. Northwood labored over a period of many months perfecting the process by which this work was accomplished. The blowing of the ware, in itself, presented many problems. Glass of the correct texture had to be realized, and it was a difficult task to obtain glass mixtures which pre-

sented within themselves the exact same degree of shrinkage upon cooling. This was an excessively important point, as a strain placed upon either layer, under stress of a shock, might easily crack or fracture a nearly completed article, resulting in a loss which might not be withstood by even the profit from several completed specimens.

In producing the bas-relief designs of this type of work the figures were chiseled (sculptured) in the ordinary manner, and were engraved in minute detail by steel points used as gravers. All of that portion of the exterior plating of the opaque white glass which was not required to form the cameo surface was cut away down to the ground or body of the darker color.

But the sculpturing process was never a remunerative one from the standpoint of commercial production. To place the work on a financial footing, Thomas W. Webb created a process early in the eighties for producing articles of glass in imitation of old carved ivory, which masqueraded as cameo work, and the firm was subsequently repaid through the prestige of their earlier endeavors. The process by which this ornamental type was produced is interesting, and is as follows.

The design to be depicted upon the exterior surface of the article was either painted or printed upon it, the medium used for this purpose being an acid resist capable of withstanding the severe action of the attacking acid to which the piece must necessarily be subjected in order to allow its application to remove the surface of the uncovered portions. With the completion of this preliminary eating away process the balance of the surface was quickly removed with the assistance of the cutting wheel, which rapidly descended into portions of the darker underlying layer, skillfully, but mechanically, completing the form of the pattern being produced in bas-relief. Then the craftsmen swiftly effected a completion of the pattern and the article was polished to produce the lustre-like beauty characteristic of the surface of the finished article. The parts requiring shading, or coloring, were next tinted with a glass color prepared for the purpose and

the whole was fixed by firing. Careful subsequent inspection, and a process of finishing and polishing, fitted the article for the avenue of trade.

The factory produced a number of items by this process, scent bottles in the Oriental taste being one of its principal expressions. Various shades for the underlying layer were used, with a lighter tone always found in the exterior plating. Many of the classic designs were the work of Mr. Northwood, while Mr. O'Fallon, a man of ability, and a skillful worker, in charge of the decorative and drafting department of the firm, produced such exotic designs as a frog resting upon a lily-pad, or a butterfly entering a bit of foliage, types which were always beautifully executed.

The firm of Hodgetts, Richardson & Son, also of Stourbridge, England, exhibited in competition with Messrs. Webb, showing some very fine "basso-relief carved" (Cameo) glass. The illustrations are of two specimens exhibited by this company. (See Fig 1).

America's expression of the cameo style gave birth to several mechanical interpretations, one of the more important being executed by the firm of Bakewell, Pears & Company, of Pittsburgh, Pa. They called their product "Double Glass," and though it cannot be classed as cameo work, it was nevertheless, an attempt mechanically to produce glass having a similar appearance. The method was conceived by Benjamin Bakewell, Jr., in the Fall of 1873. It consisted of the method of taking molten glass of any chosen color, pressing it within a mold which had been designed with the necessary ornamental configuration, this color to constitute the base



Fig. 1

#### ENGLISH "CAMEO GLASS"

"VENUS" and "CUPID" VASES exhibited by Hodgetts, Richardson & Son, Stourbridge, at the Universal Exposition, Paris, 1878.

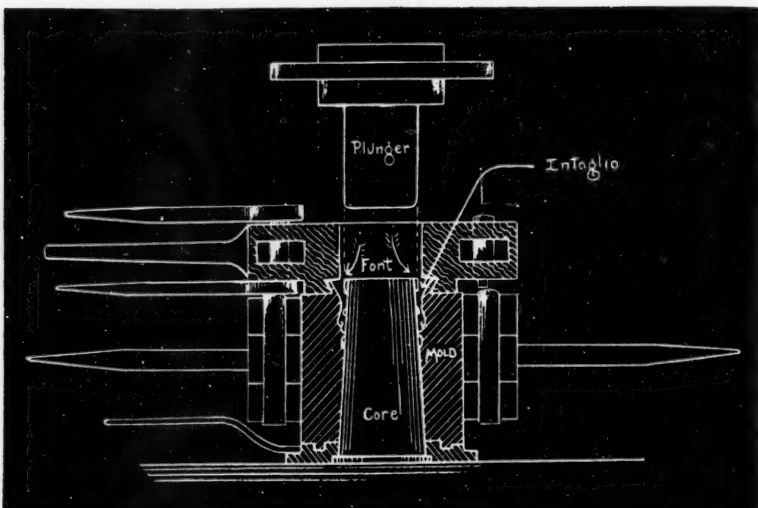


Fig. 3

#### GLASS MOLD

Vertical section of type constructed by William L. Libbey for the production of Bas-relief Glass-ware. (c. 1879.)

or outer portion of the article, and of subsequently removing portions of the mold to the substitution of others for the purpose of pressing within this partly finished blank, glass of another color or plane in order to complete the form of the finished article. (See Fig. 2).

Some few ornamental forms were produced, and an attempt was made to extend the process to the manufacture of pattern glass, but I doubt the possibility of the idea ever having been proved a financial success. Existing specimens are scarce, and it is not often that I have observed them in my years of collecting.

In 1879, William L. Libbey, of the New England Glass Company, East Cambridge, Mass., conceived a process for the expression of a type

which had its inspiration in the cameo glass being produced at the time in England.

Mr. Libbey formed within a press mold, (See Fig. 3) an intaglio, or recessed portion, which represented the design of the bas-relief he desired produced in prominence upon the surface of the finished article. A temporary core was employed which took up the central portion of the mold, completely filling the area within that portion which was subsequently to become the space allotted the body of the article to be produced. Above this was formed the pressing font, from which existed small openings which extended downwardly to the intaglio portion of the core-filled mold—openings which are indicated by the arrows drawn within the font of Fig. 3. Glass of any desired color was placed within the pressing chamber or font, and the descending plunger forced the hot plastic material through these passages leading to the intaglio, completely filling it. This accomplished, the plunger was quickly raised, the font opened and removed from its position over the mold, the mold inverted and the core removed, leaving the mold closed with the pressed portion within the intaglio which formed it. A ball of glass on



Fig. 1

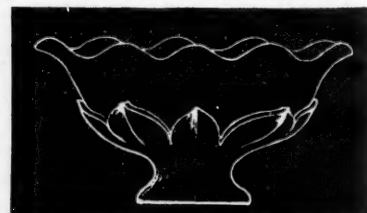


Fig. 2

#### AMERICAN "DOUBLE GLASS"

Type produced by Bakewell, Pears & Company, Pittsburgh, Pa. (c. 1873.)

the end of the usual blowing rod, preferably of contrasting color, was then introduced to the cavity left vacant by the removed core, and expanded under pressure of blowing until its surface filled the mold and contacted the intaglio-filled portion. Then the mold was opened and the blown form removed, with the pressed bas-relief portion formed by the intaglio adhering firmly to the surface of the blown body, and the article subsequently "warmed in" and finished to the desired requirements in the usual manner. In this way, vases, and other blown ornamental forms were produced with smooth interiors, having pressed bas-relief exterior portions, which in many instances, presented an appearance not unlike the cameo style.

It is singularly impressive that Mr. Libbey should have used the method which he employed, since it is not unlike the principle utilized by the Romans in their method of constructing such masterpieces as the previously mentioned Portland Vase, the Pompeian Vase in the Museum at Naples, and other examples of their ingenuity concerning an art which they developed with such extraordinary dexterity.

It would be interesting to continue further exploration of the cameo field. Before terminating this article, however, there is one point with which I wish to acquaint the collector, and that is to warn him of the necessity of his being alert to the types produced in the Orient, specimens of which are oft-times mistaken for fine old glass of the cameo style. It is not always easy to differentiate between

the genuinely old and their almost exact counterpart in many of the exquisitely made Oriental expressions which seek to imitate them.



### Glass Notes

Mrs. C. A. Carpenter of St. Joseph, Mo., who collects salt and pepper shakers in sets among other things writes that she is now nearing the hundred mark, having such odd shapes as ships, cats, dog, chickens, ducks, birds, pigs, old fashioned folks, claws, baskets of flowers, roses, peppers, strawberries, peach and pear fastened together, toad stools, cactus, rabbit and chicken in one, rats, soldiers, and many other odd shapes.

A collection of stained glass windows from the Nicola D'Ascenzo Studios in Philadelphia have been exhibited recently in a few places. Light windows mounted in shadow boxes and illuminated with electric lights are featured in the group, which also includes four copies of ancient glass, eighteen designs for windows produced by the D'Ascenzo studios, two mural decorations, and samples of molded glass.

"The Nativity," "Wotan's Farewell," "The Last Supper"; a panel from Riverside church, New York City; "Madonna and Child," a Thirteenth century medallion from the Chartres cathedral, are included in the octet of windows displayed in shadow boxes.

In the collection of D'Ascenzo designs for windows are several works from the following edifices in which D'Ascenzo creations are found: The

Washington Memorial chapel at Valley Forge, the National cathedral and Folger Shakespeare library in Washington, the Cathedral of St. John the Divine and Riverside Baptist church, New York City, the Dwight hall chapel at Yale university, the Princeton university chapel, the University of Michigan library, and other famous modern buildings.

Charles B. Gardner's bottles which are artistically arranged at his home in New London, Conn., was the subject of a splendid feature article recently in the Hartford Courant.

### Mina Greenwalt

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### Masters of Color

Miss 1936 is to go early Chinese in the matter of millinery problems this year according to report from London.

It seems that for the past few months, R. F. Wilson of the British Color council has been working at museums in South Kensington studying the early Chinese vase and its coloring to guide him in producing subtle colors. Here are some of the colors recorded in his color chart as taken from ancient China.

Coolie, an unusual type of Saxe blue which the coolie of China dyes his clothes with to this day.

Corn stalk, a golden yellow with which the Chinese loved to decorate their beautiful vases.

Mandarin blue, made specially in Yorkshire for export to China.

Ruby, the red of the precious stone,

taken from Chinese vases.

Lotus bud, a delicate pink, the same color as the flower.

Faience blue, a pale blue of the type known to the Chinese as "sky after rain."

Tropic red and sail red, two "iron rust" colors.

The reason for this. Mr. Wilson says: "The Chinese were masters of color."

### WANTED TO BUY

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

WANTED — Strawberry and Currant, Tulip, Moon & Star goblets and other desirable pieces; Lattice edge milk glass plates, Vaseline Daisy & Button punch cups.—Provincial House, 1163 E. Colorado St., Pasadena, Calif. je3821

BLUE DOULTON CHINA, Watteau pattern and No. 597783; also Brown farm scene china.—Charles Branigan, 19248 Grandview, Detroit, Michigan. ap104

PAPERWEIGHTS; early blown, pattern and Sandwich glass; cup plates; overlay lamps.—Joseph Yaeger, 2264 Park Avenue, W. H., Cincinnati, Ohio. au12822

WANTED — Benjamin Franklin plates and mugs having Poor Richard Almanac mottoes. Give description and price.—S. H. McVitty, Salem, Va. je6822

WANTED GLASS—Pressed or blown. Cup-plates, clear, Thousand Eye tumblers, egg-cups, paperweights, Banks, colored Wildflower.—Dr. Whichelov, 80 Boylston St., Boston, Mass. my3001

WANTED anything in perfect Sprig and in Money or Coin Glass.—Olson Antique Shop, St. Charles, Mo. ap182

TOBY JUGS wanted of about 1800 period. Describe fully and send photograph.—J. Turner Moore, Reading, Pa. je336

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Windflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted, Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Siag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter.—Joseph MaKanna, 416 Boylston St., Boston, Mass. my124041

FROSTED CIRCLE GLASS, reasonably priced.—Box H. S., c/o Hobbies. my306

WANTED — Antique Glass Paperweights. Superior design and workmanship only considered.—H. Bartel Brasler, Box 1, Haverford, Pa. jly12611

PRICES on all kinds of milk glass. (No reproductions.) Articles containing information on same.—E. Conover, Roseland, New Jersey. my367

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings, stating condition and price.—Amy Belle Rice, Box 26, Rindge, N. H. ap12004

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

BARBERS' BOTTLES of all kinds. Write full particulars in first letter.—E. I. Hendrick, 1030 Main St., Worcester, Mass. ja12822

HATS, SLIPPERS, hens, lustre, lamps, etc., wanted for resale.—The Kowop Exchange, 209 N. Cherokee, Muskogee, Okla. my386

WANTED TO BUY — Blue platter "Sandusky Ohio"; Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. mh12063

WANTED—Early American bottles and flasks, especially flasks marked "Jared Spencer — Wheat Price Co. — JFF—R. Knowles—Wm. H. Harrison." Also documents, pictures and tokens from old glass factories.—Chas. B. Gardner, Box 27, New London, Conn. my12444

INK WELLS, Ink bottles, Ink pots in Bennington, pewter glass, etc. Description Sketch if possible and price.—H. C. Lyman, 49 Westminster St., Providence, R. I. my3801

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12936

WANTED—Old pattern glass covers and bases. Wanted—singles in Anthemion, Deer and Pine and other patterns. Lists.—The Hitching Post, Box 173, Decatur, Illinois. my367

WANTED—Old colored glass inkwells.—Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. my5001

WANTED TO BUY — Rose in Snow; Frosted Leaf; Bellflower; blue Willow Oak; yellow, blue and amber Wheat & Barley; purple marble glass fluted goblets; Horn of Plenty; Ribbon finger bowls, cordials, wines and plates; pink Staffordshire plates; Stippled Forget-me-not cordials, 7 inch plates, goblets; Baltimore Pear goblets, plates and sauce dishes; green Thousand Eye plates, cordials and footed sauce dishes; Classic plates and goblets; Panelled Daisy plates and goblets; Beaded Dewdrop. Quote your prices.—Ruth Webb Lee, Pittsford, N. Y. apc

ANTIQUE SHOP, 4048 Broadway, Kansas City, Mo. Want pieces in Stippled Forget-me-not, Bellflower, Thumbprint, heavy Panelled Grape, Barber Bottles and unusual pieces. je12852

WANTED—American Majolica, marked Etruscan or G. S. & H. or unmarked patterns known to be Phoenixville, Pa. Perfect only. Give price and full particulars.—R. M. Williamson, 192 Montclair Ave., Montclair, New Jersey. my3651

(Continued on next page)

### ENOS GLASS HOUSE

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#### New Lists Weekly

Enos' Old Pattern Glass Charts, No. 1-2-3 showing pen line drawings of old pattern glass. Either chart will be sent for a sauce dish, goblet or that piece you just hate.

Chart No. 4 will be sent for three 3 cent stamps, this month just to get acquainted. Know your glass by referring to these charts. d

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**WANTED**—Vaseline daisy and button goblets and tumblers also kitten on pillow match holder in vaseline.—Room 612, Palmolive Bldg., Chicago, Ill. ap8001

**WANTED**—Rose in Snow and Horn of Plenty goblets and New England glasses. Will exchange for other glass or for blue dishes. Write for appointment.—Sullivan, 88 High Avenue, Nyack, N. Y. my384

**BELLFLOWER**, Hamilton, Westward Ho, Wildflower, Horn of Plenty, Morning Glory, 1000 Eye, Diamond Thumbprint, Bull's Eye-Diamond Point, especially plates, wines, cup plates, and many other patterns, Lacy Sandwich, Cameo, Historical Blue China.—306 Little Building, Boston, Mass. ja12654

**OLD GLASS HATS** all sizes—5" milk glass plates, dolls, amethystine goblets. Send us list.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12882

**BENNINGTON POTTERY** dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh73p

**WANTED**—Desirable items in all popular patterns. State details and price first letter. Immediate wants—Deer and Pine Tree creamer; round Rose-in-snow creamer and square water pitcher; milk white duck with amethyst head; Three Face goblets; frosted blue Hobnail, all items.—Jessie McCready, 540 Sheridan, Pittsburgh, Pa. n12216

**WANTED**—Egg-cups, sunburst pattern.—J. H. Anderson, 1207 Lakeland, Lakewood, Ohio. my365

**WANTED** in Ribbed Ivy glass, three-point leaf lamp, honey dish, wines, water pitcher, quart decanter, castor bottle, bowl, celery, plates and mugs.—Arthur E. Barlow, 340 Main St., Worcester, Mass. my3421

**WANTED**—To hear from parties interested in old barber bottles.—A. Sweeney, 111 Main St., Brattleboro, Vt. ja4001

**AMBER WILD FLOWER** square 10 inch plates with cut off corners, originally termed cake plates.—Mrs. Thor Jager, 235 N. Belmont, Wichita, Kansas. ap322

**WANTED**—Odd tops and bases in all patterns of pressed glass. Describe and price.—Mrs. Wallace Ingram, 633 West Second St., Winston-Salem, N. C. ap3001

**WANTED**—Perfect pieces of Pattern Glass in Pig-in-Corn, Diamond Thumbprint, Washington, Squirrel, Stippled Forget-me-not, Sandwich Star, Purple Slag. Also small Staffordshire, Dresden, Chelsea. Prices first letter.—Travelers Antique Shop, Sherborn, Mass. ap3041

**WANTED**—Pressed Glass in all patterns and especially Westward-Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 23 Chandler, Detroit, Mich. ja12486

## SELLERS, DEALERS AND MISCELLANEOUS

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**FREE LISTS**—Daisy and Button, Panelled Thistle, Teardrop and Tassel, Wildflower, others; Siebert rifle, Leopard rug, coverlet. Reasonable.—Kowop, 209 North Cherokee, Muskogee, Okla. ap1021

**FOR SALE**—Pattern glass, also collection of salts.—Grace Phelps, Lockport, Illinois. au12882

**BLUE 7 INCH** Button Daisy Plates, \$2.50; Clear 7 inch Button Daisy Plates, \$1.35; Octagonal Button Daisy Standard Compote, \$5.00; 6 inch Pleat Panel plates, \$2.25; Amber Shell shaped berry dish, 12 sauces, \$12.00.—G. E. Smith, 207 E. State, Marshalltown, Iowa. ap1631

**WRITE FOR dealers glass list**. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. d12462

**SIX BURMESE** glass tumblers, \$3.00 each; Bellflower goblets, \$3.00; Three Face butter base, \$5.00; Westward Ho sugar base, \$5.00; 10 in. Double Vine plate, \$4.00; Apple green Button Daisy cheese dish, \$5.00; Amber Deer Pine platter, \$4.00; Parian horse, \$3.50.—Smith, 207 E. State, Marshalltown, Iowa. ap1032

**ANTIQUE GLASS**, stoppers and shades. Repairing and replacements.—Union Glass Shop, Union Square, Somerville, Mass. f12063

**LARGE DIAMOND** Thumbprint compote. Four early saw tooth goblets. Sandwich candlesticks.—The What-not Antiques, 11 E. 8th St., New York City. je3252

**LEEDS LUSTRE TEASET** 4 cups and saucers, sugar, creamer, waste bowl and teapot which has been mended, \$40.00 set. Silver lustre teapot, \$17.50. Six pink lustre cups and saucers, Martha Washington handles, \$25 set. Pewter candle sticks with push rods, \$10.00 pr. Pair Cobalt Darfingler bottles, \$10.00.—Grace Wonnig, 600 West Wiley St., Greenwood, Ind. jly63

**LARGE IRONSTONE SOUP TUREN**; piece Wedgewood's Queen's ware; blue Staffordshire; Bristol vases; pair bronze and ormolu candelabrum; miniatures; primitive portraits; pair roped glass candlesticks with prisms; tall roped glass lamp; glass cup-plates; some lace glass dishes; much pattern glass; rare deep green glass perfume bottle, also 6 wine glasses. Large illustrated book "The Birds of North America," by Theodore Jasper. No lists. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120021

**FOR SALE**—Five pink lustre tea sets, old blue Staffordshire, odds and ends of pattern glass. Will exchange for Rose in Snow, Horn of Plenty or New England Pineapple goblets or cordials.—Sullivan, 88 High Ave., Nyack, N. Y. my3821

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# NUMISMATICS



## NUMISMATIC THOUGHTS

By  
FRANK C. ROSS

CALIFORNIA is doubly blessed numismatically with its two major Coin Clubs, the Pacific Coast Club of San Francisco and the California Coin Club of Los Angeles. They are a mighty fine pair to draw to. These two neighboring Clubs frequently hold joint sessions and when they do the members all have a "piping time of it," with their joint displays, their good eats, and swapping of coins. As an officer of one of the Clubs writes, "The fellow who has a collection of Indian head cents is just as big as the fellow with a complete set of twenty-dollar gold pieces; he is a student of numismatics and that is our aim."

★★★

Of what use were the old fashioned white pennies and the dime sized three cent pieces, has often been asked, considering they could be so easily mistaken for nickels and dimes. They were for the use of youngsters. Most of the old timers chuckle over how, when boys, they played the "rush act" on the ticket sellers during the rush hour at the box office trading white pennies or a three cent piece for a dime seat in the gallery.

★★★

Penny wise—dollar foolish. Walter Winchell is responsible for this:—A brand new dollar (coin) was rolling down hill when it encountered a penny. "Get outta my way" barked the buck, "can't you see how pretty I am? And not only that, but it takes one hundred of you to make one of me." The penny didn't lose its temper. "Maybe so," it said, "but I get to church more often than you do." Pretty is as pretty does.

★★★

As a small boy I took ma's big iron kettle into the hayloft of the barn and built a small fire in it. The fire itself was small but the smoke escaping from the barn brought out the fire department and a big crowd. The smoke was a false alarm. Cents make a very substantial, interesting and

worth while collection, but the "smoke" about the fabulous values of the million-minted coins is a false alarm. The fire departments—the exploiters—are answering a false alarm and the crowd that follows expecting to see a real fire is due for a disappointment. It may be true that where there's smoke there's fire, but it is also true that a small fire oft makes a big smoke.

★★★

The Maumee Valley Coin Club, of Toledo, Ohio, celebrated its first anniversary March 15, with a banquet and exhibit at the Waldorf Hotel. The M. V. C. C. is expecting to double its membership in 1936. Good luck and best wishes to you.

★★★

There are many collectors who still remember when the 1820 large cent brought not only a nice premium, but a big bonus. There were over four million minted but owing to one of the unaccountable things in numismatics this particular date became unexplainably scarce. Of all the places in the world to dig, some one had to dig in the particular spot where a hoard of 1820 cents had been cached, and these particular cents, as fate would have it, were uncirculated and untarnished. Result—a big drop in premiums and bonuses. Advice—cater to the coins of small mintage.

★★★

We frequently read the bed time story "An 1804 dollar found." This would, if true, be news, and be followed up, but also that one little item is all the notice it gets for everyone knows it is a fairy tale. A newly found 1804 dollar is like the stranger in our midst, who, says the Montreal Star, "He jumped from nowhere, then disappeared from whence he came."

★★★

A reader writes, "I paid \$5 for a 1793 silver dollar to a stranger that 'didn't know anything about old coins.' It is so rare it is not even listed. Please advise the most advantageous

way for me to dispose of it." I replied "if the stranger, instead of you, had written me he would have said 'I just unloaded a 1798 silver dollar altered to 1793 on a stranger that 'didn't know anything about old coins.' The most advantageous way for you to dispose of the 1798-1793 dollar is to buy a magnifying glass and a statistic book with it and forget the other \$4."

Do not buy unlisted coins without first consulting a specialist, and do not buy rarities without giving them the "once over" with a lens. Genuine rarities running around loose are as scarce as, to quote Ching Chow, "eggs with four corners—or fools without vanity."

★★★

A Pennsylvania reader signs himself "an amateur collector" but the following excerpt from his letter on Coin Committees graduates him from the amateur ranks.

"The casual buyer of a commemorative half is satisfied with only one coin but the collector must secure all dates and mints. This indicates to my mind that the various committees are taking particular advantage of the collector's situation. The committees should be reminded they are going beyond their privileges. It is a waste of time to holler about speculators; they couldn't get very far without the committees. We should however give applause and honor to those committees who limited their coins to one mint and one year as they make the racketeer's status all the more vivid."

★★★

It would be difficult to imagine anything less like a boxer to talk to than Tommy Loughran, known as the "high-brow boxer of America." He can talk interestingly on a number of subjects, but one of his favorite hobbies is numismatics.

Tommy's nose is anything but Roman, but when the other day someone at Wembley gave him a Roman coin he was as excited as a school-boy.

The coin, incidentally, is one of several hundred found in a casket during excavations carried out in Tavistock-square some twelve or thirteen years ago.



The rest of the collection is in the British Museum.

Tommy is going to have this coin, which is bronze and a little larger than a six-pence, put in a special case when he gets back home in Philadelphia.

*Daily Sketch* (England), October 28, 1935.

★ ★ ★

"All signs fail in hot weather." All rules do not hold good in numismatics. Deductively the little silver half dimes should be very, very scarce but instead they are very plentiful. Being so small, easily dropped and hard to find, one would imagine they were lost in great numbers; also that when mintage was discontinued they would be quickly turned into the banks, sent to the mint and reminted. Just why this did not happen—one guess is as good as another. Probably because they were so easily lost people did not carry them. When mintage was stopped, people probably liked the pretty little fellows and instead of turning them in dropped them into the "stocking collection" with the other odds and ends. Have you ever noticed in the "family collections" there are always a lot of half dimes? Look through that old neglected collection your father left you, take out the half dimes and see if you won't find some of the following dates. You will probably not find any of the real old ones before 1806, but you might find some of the later, but scarcer ones. These are scarce and will become valuable. Why go crazy over commemorative half dollars when you can secure the much scarcer half dimes? 1846—1860 with stars—1863S 1864—1864S—1865S—1866S—1867—1867S—1868S—1869S—1871S—1872S—1873S.

★ ★ ★

And while you have the old collection out looking for the half dimes you might as well check out the following coins:

Three cent (nickel), 1878.  
Three cent (silver), 1864-1873.  
Nickel 1878.  
Dimes 1866—1867—1872CC—1873CC—1874CC.  
Twenty cent 1876CC—1877—1878.  
Quarter 1866 without motto In God We Trust.—1870CC—1871CC—1872CC—1873CC no arrows.  
Dollars, 1851—1852—1853—1866 with no motto—1870S—1871CC—1872CC—1873CC—1873S.  
Trade Dollar, 1878, 1879, 1880, 1881, 1882, 1883.

★ ★ ★

Reporters are doing better, but there is still room for improvement. Reporting a gold dollar being dug up in Maine the item stated it was of the date of 1849 and its condition

"still shiny." Now if they had given the mint mark it would have been a perfect report. There were four "mints" of the 1849 gold dollar, C, D, O and Philadelphia, the value of the dollar depending on the mint.

★ ★ ★

The most interesting revelation by the Nye committee is that J. P. Morgan with all his power has no more control when it comes to keeping his pipe lighted than we have. *N. Y. Sun*.

And with all his power he has no better chance of finding a "sleeper"—an odd coin—in his change than the lowliest of us. He may have the edge on us in handling big money but the odd coins are found in small change. A coin collector gets more real genuine pleasure and satisfaction out of what he collects than a money maker out of what he makes.

★ ★ ★

Dr. Alexis Carrel of France compares our peace of mind to a placid lake, and says the best insurance against a nervous breakdown is to "keep the peace of the inner self in the midst of tumult." If you wish to see placidity itself, just watch a coin collector going over his coins. There is one thing unknown to a coin collector and that is tumult. There may be tumult to left of him, tumult to right of him, tumult all around him, but he himself remains a placid lake. Nervousness in many cases leads to insanity but you never find a coin collector in an asylum, for, had he been a coin collector he would not have gone insane. For that nervousness take the Coin Cure.

★ ★ ★

What happened to the 20,000 issue of 1804 dollars? Statistics "give up" and frankly admit they cannot answer the question. Legend answers it right off the bat, answers it three times and in three different ways. All of them are true, so just take your choice of the three and forget the other two. Legend says the entire output was sent to China and lost; that they went to Tripoli and were lost; that they were sent to France as part payment of the Louisiana purchase.

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1935 Boone P mint, unc., small, '34.. 2.00  
1935 Texas P, D, S mint, unc. .... 1.95  
Set of three ..... 5.25  
1936 Arkansas P, D, S mint, unc.... 1.35  
Set of three ..... 3.75

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## Washington's Silver Dollar

By STEPHEN G. RICH

NOW that Walter Johnson has shown us that it is physically possible to throw a silver dollar across the Rappahannock as George Washington is reported to have done, it is time that the claims made by some that there were no silver dollars in Washington's boyhood, and that the story of the feat is therefore a mere legend should be cast into the limbo of absurd statements. The plain truth is that the silver dollar is a far older coin than is generally supposed and that it was in current use throughout the British Colonies in North America for a century and a half before the Revolution.

The English colonists, according to Carothers in his book on Fractional Money (1930), used the British money of account, reckoning all values in terms of pounds, shillings, and pence. They applied the English terminology to the various foreign coins which circulated in the colonies and which far outnumbered the English coins. So few were the actual pound gold pieces, silver shillings, and metallic pennies that as early as 1700 the money of account in each colony did not agree with the actual trade value of the English coins. Thus an English shilling may have been worth as much as two shillings in the reckoning of New York or as little as one shilling one penny in Georgia.

Coin was scarce in the colonies but every ship from Europe brought a small quantity of coins and a steady stream of silver came in on the West India trade. Thus gold coins from England, France, Portugal, and Arabia were in use up and down the colonies. Silver coins from Mexico, Peru, Holland, Germany, Sweden, England, and France circulated. Carothers states that a South Carolina statute of 1701 established legal tender values for silver coins of nine countries and gold coins of four.

The predominant coin throughout the colonies was the Spanish piece-of-eight or eight real piece. This was known as the peso, the piastre, the piece-of-eight, and the Spanish dollar. This famous coin, fairly entitled to rate as the greatest of historical coins, came from the Spanish mints in Mexico, Peru, and Spain. The Spaniards established mints in Mexico in 1535 and in Peru in 1621. Before 1700 a stream of silver from these mints began to pour into the trade of North America. For 200 years Mexico, and Peru provided the greater part of the world's currency.

The colonies received Spanish coins

chiefly from the West Indies. They further received supplies of Spanish coins from the French and Spanish settlements along the Gulf of Mexico while pirates and other marine adventurers brought coin to various Atlantic ports. Before 1650 Connecticut, Massachusetts, and Virginia had passed a law making Spanish coins a legal tender. From that time on the "dollars of Mexico, Seville and Pillar" were the first consideration and the basis of all values in the currency statutes of all the colonies.

The Spanish dollar was a definite piece of metal worth four shillings and six pence in English coin and it received a rating in local currency in accordance with its value in the London markets. Because of the different currency laws and customs in the different colonies the Spanish dollar was rated as low as five shillings in Georgia and as high as eight shillings in New York.

Writers on currency tell us that the Spanish dollar had a weight of 388 grains of pure silver, reduced in 1738 to 382 and a fraction grains. When this dollar was adopted for our national currency under the law of 1792 the weight was reduced to 371 grains of fine silver. In the ordinary handling of money in business these differences are somewhat less than the difference in weight between worn and new coins originally identical.

We therefore see that when George Washington threw the silver dollar across the Rappahannock he actually was handling a coin so nearly the same in size and weight as the dollars thrown at the same point by Walter Johnson in 1936 that no person has a sensitive enough touch to distinguish one from the other as to weight. The complete correctness of Johnson's performance and the evi-

dence for George Washington being a skilled athlete are quite evident.

One of the curious things in connection with George Washington's dollar is the fact that these coins were cut in halves, fourths, or eighths and used that way for small change during most of the colonial period. This was known as "sharp change" and its use lasted into the early national period. Along with the sharp change the smaller Spanish coins such as the real and the two-real piece were extensively in use. The real was called a "bit." To this day its name survives in the term "two bits" for a quarter dollar.

It was not until after 1850 that Spanish coins and other foreign money stopped being the usual small change in this country. Up to about 1840 there was so little U.S. coinage that all our prices were adjusted to the Spanish real at the rate of eight to a dollar. Instead of pricing things at five cents or ten cents they were set at six and a quarter cents or twelve and a half cents. These odd sums of money were half reals or reals. Even the post office set its rates of postage in these terms to as late a date as 1840. It was only at that time that rates in even cents such as five cents were introduced.

Thus George Washington's dollar, which was a Spanish coin, not only was in regular use during his lifetime but became the basis of our national currency. Our dollar was not invented after the Revolution but was simply taken into the system of coinage when the British money names were knocked out. Our present dollar and in particular our present silver dollar is the continuation of a coin that has been continuously in use in this country since the days when the last Indians were being driven back of the Watchung Mountains and when what is now the fine farming land in the Lehigh Valley was a wilderness of oaks, bears, and cata-mounds.

### COINAGE EXECUTED AT THE MINTS OF THE UNITED STATES DURING THE MONTH OF FEBRUARY, 1936

DENOMINATION	PIECES	VALUE
<b>Silver</b>		
Dollars.....		
Half Dollars—Regular.....	720,000	\$ 360,000.00
" " —Daniel Boone.....	10,008	5,004.00
" " —Arkansas.....	10,011	5,005.50
" " —Providence, R. I.....	30,021	15,010.50
" " —Texas.....	20,015	10,007.50
Quarter Dollars.....	2,456,000	614,000.00
Dimes.....	850,000	85,000.00
Total Silver.....	4,096,055	1,094,027.50
<b>Minor</b>		
Five Cent Nickel.....	6,019,000	300,950.00
One Cent Bronze.....	17,688,000	176,880.00
Total Minor.....	23,707,000	477,830.00
Total Domestic Coinage.....	27,803,055	1,571,857.50

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Large Cents, good condition, per 100 (express extra) .....	7.00	\$250 Gold, 1834-38, very fine .....	5.50
100 Different Foreign coins .....	2.00	\$2.00 Gold, 1834-38, fine .....	10.50
50 Mixed Foreign coins, dups. ....	1.00	\$250 Liberty Head, our selection, very fine .....	4.65
300 Mixed Foreign Paper Money, dups. ....	2.50	Charlotte Mint \$5.00, fine .....	10.50
50 Hungarian notes, 1852, lot .....	1.00	Dahlonega Mint \$5.00, fine .....	10.75
Gilbert Half Cent Book .....	3.50	St. Gaudens \$20.00, 1907, wire edge, very fine .....	36.50
Guttag's Exchange Guide, 125 pp., cloth .....	.35	Otto III Denier, Italy, fine, early .....	1.00
Guttag's War Token Book, cloth, new .....	.60	Anglo-Saxon Penny, extra fine, choice .....	1.75
New Coin Book U. S. and Foreign, 28 plates .....	3.50	Half Dollar, 1879, proof .....	1.60
41 pp. Premium Coin Book, 83 cuts, 50 for .....	1.50	1/4 Dollars, 1876-83, uncirculated, each .....	1.25
3 Different Roman Denarii, extra fine, lot .....	.60	N. Y. \$100 Note, B Bank, 1841, uncirculated, rare .....	1.75
Otaccia Double Denarius, uncirculated .....	.60	C. S. A. \$500 Note, extra fine, 1864 .....	1.50
Gordian Double Denarius, uncirculated .....	.60	Small Cents, 1876-89, incl., red, uncirculated, each gems .....	.50
Philip II Double Denarius, uncirculated .....	.85	Washington Cent, 1783, proof .....	1.50
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20 Different Foreign Silver, some old, uncirculated lot .....	.30	Parthian Drachm, sharp, uncirculated, gem .....	2.00
Isle of Man Half Dollar, 3 legs, very fine .....	.50	Parthian Tetradrachm, very good .....	3.50
Kandy King, 12th Century Copper .....	.50	Syrian Tetradrachm, fine, rare .....	7.50
Thick Elephant Coin, very fine, India .....	.50	Aztec Spade Money, extra fine, large .....	.25
Thick Lion Coin, Mysore, old, very fine .....	.50	Shark's Teeth, from S. C. beds, very fine, each .....	1.00
Slave Half Penny, 1795, very fine .....	.75	Old Spanish Piece of Eight, silver .....	1.50
Lady Godiva Nude Half Penny, very fine .....	1.00	France, Louis XV half Crown, uncirculated, gem .....	1.50
Same dated 1794, date, very fine .....	.35	Same, Louis XVI, Half Crown, uncirculated .....	.45
Old German Coppers, before 1800, 5 different, lot .....	.75	Hawaii 1/4 Dollar, negro head, uncirculated .....	.90
Same, 10 different, lot .....	1.50	Half Dime, 1842, brilliant, uncirculated .....	1.00
Virginia Half Penny, uncirculated, red .....	1.50	Very Fine Modern Stone Scarab, as new .....	.75
Woods Half Penny, 1723, very fine .....	22.50	Beautifully Carved Crystal Stone, large .....	1.00
Woods Quarter Dollar, 1723, very good .....	.15	10 Rare Portuguese Coins, different, fine .....	1.75
Gobrecht Dollar, 1836, very fine .....	.20	5 Var. Rare Old Maltese Silver, lot .....	1.00
Borneo Wild Man Cent, brilliant .....	.75	1856-58 3c Silver, uncirculated, each .....	1.50
Sarawak Cent, very fine .....	.40	1797 Cartwheel Penny, uncirculated, gem .....	1.00
Broad Sassanian Drachm, A. D. 950, very fine .....	.55	Monneron Token, 1793, proof .....	.25
Lincoln Silver Medalet, uncirculated .....	.60	Assignat, 1793, French Revolution .....	.50
Max. Hercules MB., uncirculated, A.D. 305 .....	.45	Mandat Territorial, same period .....	3.50
Gal. Val. Daza, MB., uncirculated, A.D. 306 .....	.50	Hard Times Tokens, folio, pieces illustrated .....	.55
Constantine Magnus SB., uncirculated .....	.75	Two Cents, 1864, brilliant gem .....	.75
Urbis Roma SB., Wolfe and Twins, very fine .....	.45	5 Different Broken Bank Bills, very good .....	.35
U. S. 25c Note, crisp, uncirculated .....	.25	Handsome N. J. Bank Notes, signed, very fine .....	1.25
U. S. 50c Note, crisp, uncirculated .....	.55	Same, Pennsylvania, signed, fine .....	1.50
U. S. 20c Piece, very good .....	.40	Rhode Island Note, 1786, 3 pounds, very fine .....	2.50
U. S. Cent, 1864, with L., uncirculated, red .....	.40	Maryland Colonial Note, 1750, uncirculated, rare date .....	.75
U. S. Cent, 1864, Bronze, No L., uncirculated .....	15.00	Virginia, rare date, Colonial Note, 1780, uncirculated .....	.75
U. S. Cent, 1799, very fair, rare .....	13.50	Ben Franklin Note, only fair .....	1.50
U. S. Cent, 1804, Good .....	.40	N. J., 1763, "Plate" Note, crisp, uncirculated .....	.40
Mediaeval French Silver, 2 var. ....	1.25	S. Mint Cent, 1931, bright, uncirculated .....	.20
10 U. S. Half Cents, poor lot .....	1.25	Okla. Mound Wampum Money, 10 for .....	1.50
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Half Cent, 1806, extra fine .....	1.50	Julius Caesar Denarius, fine .....	1.25
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Half Cent, 1808, fine .....	.75	Marcus Aurelius Denarius, very fine .....	1.25
Half Cent, 1825, 1826, extra fine, each .....	.40	Hadrian Denarius, very fine .....	.30
Half Cent, 1828-29, very fine, each .....	2.00	Conder Half Penny, uncirculated, gem, each .....	5.50
Half Cent, 1832-33-34, extra fine, each .....	2.00	\$2.50, 1853, mint bloom, uncirculated .....	.75
Half Cent, 1835-49-51-53-54, very fine, each .....	2.00	Widows Mite, Judea, old piece .....	.50
U. S. Cent, 1794, good .....	1.00	Roman Tetradrachm, very good .....	.50
U. S. Cent, 1796, good .....	.50	Same, Nero, good .....	2.00
Vicksburg Citizen, on wall paper, 1863 .....	.75	10 German Silver Before 1800, very fine, lot .....	1.50
Old Newspaper before 1800 .....	.85	10 Different Austrian Silver, old, lot .....	.75
Newspaper before 1790 .....	1.00	5 Different Austrian Silver, old, lot .....	.40
Newspaper before 1772, fine .....	1.00	C. S. A. \$100 Note, 1864, small, uncirculated .....	.25
Newspaper, Rev'n period 1776-8 .....	1.00	Genuine Black Opal Doublet, cut .....	.35
10 Different Cut gems, fine, lot .....	.75	5 Var. Fac. Onyx, etc., lot, very fine .....	75.00
20 Different Cut Gemstones, real lot .....	.65	\$20 Gold, 1893, C. C., uncirculated, very rare .....	75.00
Oaxaca Silver Peso .....	1.00	\$20 Gold, 1861, O. Mint, fine, very rare .....	21.50
Native States Thick Rupee, uncirculated .....	1.25	\$10 Gold, 1847-48-49, uncirculated, each .....	4.00
R. I. Note, 1786, 5 Shill., very fine .....	1.00	Henry Hudson Daalder, 1909, Silver, uncirculated, v. r. ....	3.75
Pa. Note, 1779, Congress, fine .....	1.00	Lincoln Gold Dollar Token, uncirculated .....	.50
N. J. Note, 1776, very fine .....	2.50	Lincoln Betsy's Mill Medal, uncirculated .....	.75
N. J. Six Pounds Note, red, very fine, 1776 .....	.85	10 Different Hard Time Tokens, very good to fine, lot .....	1.00
U. S. Half Cent, 1809, fine .....	4.50	Pa. Colonial Note, 1773, uncirculated .....	2.50
U. S. Dollar, 1845-9, our selection, very fine .....	1.50	Congress Note, 1778, uncirculated .....	8.50
Milled Edge Half Dollar, 1836, very fine .....	1.00	N. J. John Hart, Signer Note, 1776 .....	2.75
Mound Wampum, Okla., very old, 100 for .....	6.00	1775 New Hampshire Rare Note, uncirculated .....	.45
Cents, 1867-68-70, uncirculated, red, each .....	.50	Georgia Note, 1775-6, rare, fine .....	
Cents, 1871, 1872, proof, each .....		S. Mint Cent, 1905, with VDB, uncirculated .....	
Japan Oblong 1/4 Bu., uncirculated, 3 for .....		Ancient Egyptian Beads, 100 for .....	

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## Recollections of an Old Collector

By THOMAS L. ELDER

### More Commemoratives Proposed

NOTWITHSTANDING the President's published antipathy to the issuing of more commemorative half-dollars, many persist in offering proposals to congress for additional ones. It has been proposed that a coin be issued to commemorate DeSoto's discovery of the Mississippi River; another to commemorate the founding of New Rochelle, N. Y.; and we have just learned of one offered by a Committee at Columbia, S. C. to commemorate the Sesquicentennial of Columbia. At this writing the fate of these offerings is, of course, unknown as no hint has come that Mr. Roosevelt has changed his mind on the subject. For his attitude we must condemn mostly the speculators who have used commemoratives to further their interests by the buying up of small issues, by offering a multitude of new dates and mints, by attempting to corner issues, and other plots, which every decent numismatist deplores and condemns.

The writer has always advocated that commemorative coins should be issued for the benefit of the collectors in general, but they should have a wide distribution, and should not be made the mediums for Shylock speculators to carry on their nefarious work. A very late issue, while offering a wide distribution, had as a detriment a very limited number of pieces struck. Already \$25 to \$40 apiece is being offered for these limited issues. We presume coin collectors are no more to be blamed than stamp collectors and that the same efforts of speculators are being attempted, and have been attempted, in stamp collecting.

### Charles Podhaiski

Here is a Polish name, but who of modern collectors ever heard of Charles Podhaiski? About 1900, when the writer first began to make pilgrimages to New York City in search of coins, and to attend the old sales of Lyman H. Low, Mr. Podhaiski was very much in evidence, a heavy man, of medium height of florid countenance with a long nose, piercing gray eyes, beetling brows and large mouth. He was well posted on ancient and foreign coins. He dabbled also in gems and old jewelry, fobs, seals and scarabs. He loved history and historical coins, particularly foreign crowns. The sight of these treasures affected him emotionally and he would often pull out of his pocket a large hand-

kerchief and blow his nose with a resounding blast. He preferred coins of the last three hundred years. Furthermore, he acted as an agent for other collectors at the coin sales, including men like Charles Gregory, a member of the New York Exchange, who was at that time active as a collector of foreign coins and oriental coins, and who collected also old jewelry. Gregory died some years afterwards and left his fine collection to the American Numismatic Society, where it rests in the society museum in New York City. My earliest recollection of Podhaiski was about 1902 when he offered me several hundred pieces, at eight cents each, of old Holland Jetons, dated before 1600. He had secured the collection at one of Low's sales. These old jetons do not seem to turn up in hundred lots any more. Podhaiski continued to attend the coin sales of both Low, and Frosard, the younger in New York. He used the name of "Charles" when he got a lot knocked down to him.

This odd numismatic character made many visits to my store on East 23rd Street from 1904 until about 1912. His history, although he never confided it to me, was remarkable. An official in Tiffany & Co., since dead, told me Charles Podhaiski was a direct descendant of Stanislaus, the last Polish king. The only time Mr. Podhaiski loosened up a bit in the way of telling me of his genealogy was merely a remark he once dropped casually to me. "Ancestry. I could tell you something about ancestry if I wanted to." Apparently the Czarist government of Russia had it in for Podhaiski. For certain reasons which I never learned, he seemed to have been marked for death by the former ruler of Russia. At times he dropped little hints to me that he was being watched, followed and plotted against by emissaries of Russia. Once he declared to me that the Czarists had even set a handsome woman on his trail, to poison or kill him, and that she made hard efforts to beguile him and to betray him to the secret service, or agents in America, of the late Czar. For a number of years I saw Podhaiski nearly every day. In fact, I employed him at times in my store, due to his knowledge of coins and the sale business. He helped me by doing little odd jobs. He would take out of his pocket on occasions a big, red bandanna handkerchief and pour the contents out on a desk or table, revealing a motley assortment of coins, gems, scarabs, old rings,

fobs, etc., and offer to sell all or any of them to me.

I heard more of Podhaiski and the plotters who dogged his footsteps. He came less and less to my store. The matter seemed to prey on his mind and worried him greatly. Suddenly he disappeared from the scene at New York. I was not warned of his departure. His accounts were in good order. In order to elude his political enemies he had secretly decamped. The only thing I heard of him afterwards was that he had drifted out west to California. I think he went into an institution for a time. His worries over plots seemed to have affected his mind. Then came a brief report of his death. Thus ended the career of a lonely old numismatist who came of royal blood. If any of HOBBIES readers can throw any more light on his last days in the west I should be glad to have particulars. For a good many years he was a somewhat striking figure and influence on numismatics in New York. There is indeed a possibility that his enemies found him out west and succeeded in making away with him.

### A New Catalog on Foreign Copper Coins

We are glad to see that an enterprising Chicago collector has gotten out a reprint of J. W. Scott's Book on Foreign and American Copper and Nickel Coins, which includes the cuts shown in Scott's of thousands of interesting coins together with comparative retail prices for each. The late J. W. Scott, located on Fulton Street, New York, issued this book originally about 1911. No other has appeared since to equal or approach it. The new reprint should assist in making a very interesting and valuable class of coins more popular, viz., foreign copper and nickel coins. Many of these coins are in reach of the smaller collectors or beginners. This book should have a large circulation and we believe it will benefit because of the scarcity of books of this class. About every other class of coins has had book additions to them except foreign copper coins. If every dealer handled such a book there would be a boom in these copper coins, which we hope there will be.

### The Time to Shoot Bears

We hear sad tales occasionally of how a coin collector who when lacking but one or two rare U.S. gold coins to complete his set, has either hesitated or bid too low on it when it was offered at auction and lost it. The sad part is that such a coin may not appear again at a sale for years. Lyman H. Low, the late veteran cataloger, and authority on coins once said to me, "The time to shoot bears is when the bears are around." He meant that the time to secure a coin

was when it was offered and not at some other time. Any man, who can afford a rare three dollar gold piece should not be afraid to go for it, even at \$200 for one dated 1876. My advice to a big collector is to never allow a few dollars difference in a price either at public or private sale hinder him from going after and securing it.

#### Pattern Coins Are Selling Too Low Today

Commemorative coins have jumped in price, so have U.S. minor coins and small cents. Many medium grade large cents are higher. Old U.S. silver also is higher. But the rare U.S. pattern coins have been going too cheap at the sales. One of the reasons given is that too many have come into the market in the last two years; another reason is the depression. Just a year ago there was fine competition on a group of these coins offered in New York City at auction. But more recently the story is different. The two big collectors who helped to make prices at the sale a year ago have stopped collecting these patterns. The results show a comparatively thin market on patterns, although the cheaper patterns hold up in price very well. However, admirers of pattern coins should not become discouraged. These coins are going to improve in price from now on. First because the surplus of them hanging over the market is all gone, and second, because when collectors begin to see by their absence from the sales in the future, how really rare the rare patterns are there will be a pickup in their prices. The writer does not know of any large stock of them in the hands of any dealer. Therefore collectors should secure any which are offered, from an investment standpoint if from no other. These coins are beautiful and come in the best condition. Collect them whenever offered.

#### Big Rarities in Private Gold Are Off in Price

A recent record of \$1175, at auc-

tion for a Shults & Company five dollar gold coin, in the best condition obtainable, shows that the depression, or the absence of big magnates from the coin market today, has affected the price of the biggest rarities in private gold coins. At the Lawrence sale I held in 1929, we got \$3500 for a very fine Shults & Company. The above recent record represents a shrinkage of over 65% in sale value of this rare piece. Many people have never seen the piece. There are other very rare gold coins of the private kind held over the present market, but after seeing what this Shults & Company coin sold for it is not likely that many such pieces will be offered or seen in sales in the near future. This moreover shows the vagaries of the coin market. One never knows what class of coins will appreciate the most in value in the future. Certainly the rarest things have suffered the most, but the moderate rarities have suffered little while the medium grade things seem in many cases to have improved in price. Always remember too that we have a 59 cent dollar today. If you don't believe it try to buy some Dutch guilders, foreign exchange, to find out that you will pay 70c in U.S. money for one Dutch guilder, worth about 40 cents. If this is remembered the price of \$1175 for a Shults & Company \$5 coin becomes more astounding than ever for its slump from 1929. We may yet have a 50-cent dollar. The president has the authority to give us one if he wants to in the coming year.



#### Jackson on Bonus Bonds

The bonus baby bonds, some two billion dollars worth of them, will bear the likeness of President Jackson. Secretary Morgenthau said that it would never do to use pictures of Harding, Coolidge, Hoover and Roosevelt, because they vetoed bonus legislation; and so it may be appropriate

to go back to Jackson in whose recorded utterances there is nothing on the World war to which anybody could take exception. The only doubt as to the appropriateness of the selection results from the fact that Jackson, during his administration, paid off the entire national debt. For the last two years he was in office, the United States did not owe a cent—a situation that had never before existed, and that has never existed since. —New Bedford Standard-Times.

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1814 V.G. ....1.15	1832 Good .....70
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## "To Clean or Not to Clean?"

By JNO. A. HOOPER

*President of the American & Canadian Tourists' Societies, Inc.*

IN looking over my first attempt at being a publisher and editor, in my amateur stamp and coin journal, "The Gazette," published in 1876,—just sixty years ago, I ran across a coin item which may be interesting to those who are less than seventy-five years of age.

The item in question was on "Old and Ancient Coins," and was from the pen of my father, Joseph Hooper, who was one of the promoters of the American Numismatic Association, with Wm. G. Jerrems and Dr. Geo. F. Heath. The article said, in part: "Coins that have no visible date may be carefully cleaned, so as to find the date or time of issue, but, coins of a well-defined issue should not be cleaned, if several hundreds of years old. This does not apply to coins of the U.S. and Britain, especially the silver pieces, which should be carefully cleaned to show date and issue, care being taken to not rub or scratch the surface. The use of oils, weak acids or soaps may be of advantage, if the collectors know how to use same. The fad of letting old pottery, ancient coins, brasses, etc., remain with their original rust, dirt, etc., is done solely to increase the feeling of antiquity. This is not necessary in coins with a defined date of issue."

Probably I may be permitted to say that Wm. G. Jerrems was the first president of the A.N.A. forty-five years ago. His son is carrying on a successful nation-wide business, with a branch in Los Angeles. Dr. Geo. F. Heath, the founder of the A.N.A., was the second president, and A. G. Heaton the third president. My father, was elected president of the A.N.A. in 1898—just thirty-eight years ago, and died in Rochester, N. Y., in 1914. I had the good fortune to know these old-time coin enthusiasts, and enjoy hearing from the sons of these pioneers.

When I read Paul M. Lange's able article on the cleaning of coins, in a recent issue of the HOBBIES, I felt that he had done a good turn for numismatics by setting doubting collectors on the right path. Coins can be made more interesting and really more valuable, more "intelligible" and more of an incentive towards advancing coin collecting, when, (especially the silver ones of modern times), are properly cleaned.

The fad of not cleaning was never intended for modern coins, but for those who wanted to see rust, pit marks, corroded articles to appear "ancient". Those collectors who never

allowed the public to gaze upon their rusty, musty, dirty and corroded coins, had the false idea that the more rusty and ancient looking in appearance would prove they were old? What fallacy! The finest collections I have even seen in my world tours have all had the old dirt and rust removed, so that people can see the actual dates. I have used soaps, soda water, chemicals, etc., but never scoured or brushed a single coin. Coin dealers and jewelers all know what to use on certain coins. Gold coins should not be touched except by an expert. Copper and bronze require different treatment. I go carefully over my silver coins and enhance the beauty and value without even using a soft flannel or a brush. It is too bad if any numismatist thinks he is making U.S. old silver dollars or one-half dollars, look ancient because he leaves it looking like an old lead nickel. No U.S. silver coin can be made to look "ancient." At least, it does not "boondoggle" some of our active buying collectors, who are buying coins from sales and dealers. I do not sell or exchange coins, but much of my collection was bequeathed to me, and I have augmented same from every coin sale of prominence during the past ten years. I have purchased from Max Mehl, J. C. Morgenthau & Co., Elder Co., M. H. Bolender, Scott Coin Co., Gilmore, Chas. H. Fisher (Cleveland), the late H. Chapman (Philadelphia), N. Schultz, B. Bluestone, and found all of them very satisfactory. My specialties are British war medals, U.S. silver dollars, and halves, also large cents, of which I have now some 694 varieties so-called, trying to build up another "French collection," or as near it as I can. I do not collect any 20th century coins or stamps.

Who were the old curiosity and coin dealers of sixty years ago? I remember how I exchanged old U.S. and Canada "coppers" with W. F. Greany, of San Francisco, for some of the brass China "cash." In my publication of 1876-77 I have such firms as H. S. Bacon, coins, Camden, N. J., J. T. Lively, coins, London; Wm. P. Brown, New York City; C. L. Stake, U.S. copper coins, Dayton, Ohio; N. E. Carter, Delavan, Wis.; Jos. J. Casey, (coin journal) New York. How I would like to hear from the old-timers. I am thinking of forming a "Boys of the Old Brigade" just for old-time's sake.

Among the articles in the 1877 issues there were "A Rare Siege Piece,"

being an account of finding a silver coin in Vienna struck in 1532; another article on the coins of Turkey and Hungary; also item re finding a hoard of Roman coins of the time of Emperors Gallienus and Probus; some silver as well as bronze. Another item said:—"The U.S. cent of 1814 is said to contain gold!"—Well, we old-timers may have been "looney," but, we were seldom-fooled—or even boondoggled.

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ONE SET of 1934-35 Kentucky S and D mints, Grant with star. State price.—Clyde Fox, Charleroi, Pa. au6521

WANTED FOR CASH — Michigan paper money. — Harold L. Bowen, 815 Lawrence Ave., Detroit, Mich. au12861

UNCIRCULATED United States coins wanted by private collector. State price.—Dr. Frank Chase, 416 West 5th St., Los Angeles, Calif. d12042

COINS WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. au6001

LINCOLN HEAD PENNIES with mint marks. Must be uncirculated, red. Also want commemorative half dollars in quantity. State quantity and price. Will also buy a limited number of circulated Lincoln head cents with mint marks before 1925 if in fine condition at \$1.75 per hundred, plus postage.—Grant and Lyon, 109 Empire St., Providence, R. I. my12276

WANTED—Society of the Cincinnati, medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12681

WANTED TO BUY — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12864

WANTED BOONE half dollars, 1935, small 1934 D and S mints, uncirculated. State cash price.—L. L. Clough, Slingerlands, N. Y., A.N.A. 4970. je3001

COMMEMORATIVE COINS wanted — Will pay \$6.00 for Hudson; \$50.00 for Boone 1935 "34" D and S; \$2.75 for Connecticut. Others wanted.—O. Nill, Islip, New York. ap125

ADAM'S LIST on U. S. Store Cards.—P. Wickes, 164 Babcock St., Hartford, Conn. jly429



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**GOLD COINS** wanted for my collection. Give full details and price asked. — Karl Stecher, 312 Armory Place, Louisville, Ky. d12462

**KENTUCKIANA WANTED** — Obsolete bank bills, old lottery tickets, books, pamphlets, checks with signatures of prominent men, scrip, or anything pertaining to early money, banks and banking in Kentucky. — Conley Webster, 136 East Maxwell Street, Lexington, Kentucky. my3441

**WANTED OLD COINS.** Buy and exchange duplicates. — Lewis Jones, Woodlawn, Va. ap344

**GRANT WITH STAR** Commemorative fifty cent piece. Give price and condition. — David C. Griggs, 175 Pine Street, Waterbury, Conn. je367

**PENNIES WANTED** — Will buy, or trade with, other collectors large cents, Eagles, Indians, scarcer Lincolns. Dates, prices wanted, traders? — Vanhuysen, Box One, Battle Creek, Michigan. ap3001

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**GET-ACQUAINTED OFFER!** \$1.00. Money-order or unused stamps, brings you over 5 pounds of old Boys' Novels, Foreign Coins, Stamps, War-Money, Merchandise, Lists, etc., postpaid. — Rae Weisberg, Roberts St., Pittsburg, Pa. s12p

**SCARCE 1922 D**, mint Lincoln cents 30c each; 4 for \$1.00. — Racicot, 263 Prospect St., Norwich, Conn. s36p

**KNOW THEIR VALUE?** \$3-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

**TO SETTLE ESTATE** collection two cent U. S. our selection, ten cents postpaid. — Hickmott, 53 La Salle Rd., West Hartford, Conn. ap3042

**PENNIES AT LOWEST PRICES** — Almost any dates Lincolns, Indians, five cents. Send want list. Special, 25 Indian heads, \$1.00. — Interstate, Box One, Battle Creek, Michigan. ap1521

**UNITED STATES**—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00. — George P. Coffin, Augusta, Maine. ja12326

**TAX TOKENS** — 9 official varieties from 6 states, 25c. Uncirculated, Postpaid. — Davison Reese, Box 244, Denver, Colo. o63p

**\$1000, \$500 CONFEDERATE NOTES**—Absolutely uncirculated, 1861, Montgomery issue, listed at \$125 for both; my price, \$100. Also \$5, \$10, \$20, \$50, \$100, \$500, \$1000 Bank of Louisiana, only \$50. Any amount of confederate notes and confederate documents from war headquarters. — J. B. Pelletier, 819 Royal St., New Orleans, Louisiana, established 1879. ap1052

**WOODEN MONEY** — Blue Island, Ill. Wooden nickel, dime, quarter denominations, 40c set. — Albert, H-1264 Montrose, Chicago, Ill. je3291

**SCOTT COPPER-NICKEL** Catalogue, 200 pp., 1000 illustrations, reprint, 1913. Only reliable reference. Sold up to \$10. My price, \$1.75, plus postage. — Albert, H-1264 Montrose, Chicago, Ill. je3862

**LARGE CENTS** at bargain prices. All dates. Free list. — L. D. Gibson, B-116, Bandana, North Carolina. ap3291

**ED. M. LEE AND KENNETH W. Lee**, Numismatists. Dealers in: Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12297

**BROKEN BANK BILLS**—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, \$2.50. — R. L. Deltrick, 322 Libbie Ave., Richmond, Va. f12489

**U. S. COINS** all different dates—15 large cents, \$1.00; 5 half cents, \$1.00; 5 2c pieces, 30c; 10 3c nickels, 70c; 10 old half dollars, over 100 years old, \$6.00; set of 8 copper nickel cents, 1857 to 1864 include flying eagle, 40c; Civil War tokens, 10 different, 60c; 3 3c silver, 40c; 20c piece, 50c. Postpaid. Stamps accepted. Send for free lists. — Stephen K. Nagy, 8-H South 18th Street, Philadelphia, Pa. ap1063

**EARLY SPANISH** "pieces of eight," \$3.—128 Nelson St., Kingston, Canada. au6891

**U. S. COINS**—12 large U. S. cents, different dates, \$1.00; special combination, 1 half cent, 1 large cent, 1 two cent, 1 three cent, 1 half dime and one small cent dated before 1864, all for One Dollar, postpaid; Lexington Concord, uncirculated, \$1.60; Pilgrim, 1920, uncirculated, \$1.60. Want list solicited. — R. G. Longfellow, Allston, Mass. my3276

**UNITED STATES COINS**—All different dates, 10 large cents, 75c; 4 half cents, \$1.00; 20c piece, 50c; Trade dollar, \$1.15; Liberty seated dollar, \$1.40; 5 2c pieces, 30c; 5 3c nickels, 35c; 10 Civil War tokens, 60c; 10 attractive foreign bank notes, 80c; 10 historical medals, includes Lincoln, 50c. Bargain lists free. — Collectors Exchange, 1536 North Willington St., Philadelphia, Pa. ap1003

**UNITED STATES** and Foreign coins for sale. Lists free. — Joseph Coffin, 1182 Broadway, New York City. je3981

**COMMEMORATIVE HALF DOLLARS**, uncirculated. 1918 Lincoln, \$1.25; 1926 Sesqui, \$1.65. Indian head cents, 10 different dates, fine, 50c. — Norman Sprecher, Mount Joy, Pa. je3672

**CENTS**—Indian Head, unc., 1908 S, 50c; 1909 S, 75c; 1883 Proof, 35c; Lincoln Cents, 1909 S with vdb, 35c. Half Dollars, 1887 Proof, \$2; 1927 Vermont, \$2, unc. — F. E. Beach, Cambridge Springs, Pa. ap1571

**SMALL UNITED STATES CENTS.** Dime brings you price list. — G. A. MacLennan, Rock Falls, Illinois. s6252

**FOR SALE** — Two Masonic Pocket Pieces, Demolay and Mason, copper, or nickel, two of each or one of each, 20c in stamps for the pair mailed to you. This is a close-out while they last. Premium Coin Book, new, quotes prices you can safely pay for U. S. coins, 25c in stamps, mailed to you. Will pay \$35.00 cash for pair unc. Daniel Boone 1934-1935 D and S Mint. — Gardella, 42 Asylum, Hartford, Conn. ap1063

**TAX TOKENS**—Lot A: 9 different official state tokens, 25c; Lot B: 7 different obsolete provisional tokens, 50c; Lot C: 20 different tokens, splendid value, \$1.00. Officials, uncirculated; Provisionals, uncirculated or fine. Postpaid. — Davis H. Reese, Box 244, Denver, Colo. o63

## MEDALS

**PRESIDENTIAL PEACE MEDALS** bought and sold. Silver, bronze and pewter. — George Studley, 115 Maryland St., Rochester, N. Y. f12804

**REGULATION WAR MEDALS** bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps. — George Studley, 115 Maryland St., Rochester, N. Y. f120417

## Coin Conversation

### The Meaning of Commemorative

*Massachusetts*—I am glad to see by the last issue of *HOBBIES* that one coin club at least is getting tired of the way the commemorative one-half dollars are issued. To me the coin is to commemorate a certain event in our history, and one coin issued on the proper date is all that is necessary. If it seems best to coin others they should be dated with the correct year. The Pilgrims landed at Plymouth in 1620 not in 1621, so the 1921 coin means nothing except a little more money for the speculator. I consider one of the first date only necessary for either the Oregon trail or Boone, and as to mints they are entirely foolish to my mind as stars and crosses which any die cutter could very easily put on. This is a commemorative collection—in remembrance of great events in this country—not a date collection. I hope others will protest if they are of this opinion.—N. A. Cushman.

### Protests Present Methods

*Green Bay, Wis.*—It is time something was done about the commemorative coin. An ordinary coin collector is out of the picture as far as trying to add to his collection. When the 1934-1935 S & D mints of Daniel Boone coins came out last fall I sent in a check for a pair of them (this was some two or three weeks before they were put on sale) or before notice was out for their sale. I waited some time and the check was returned to me with the following answer:—"Regret to return your remittance herewith. The new D & S limited issues are so small there will not be enough for one set to each of my regular customers"—And the December notice had not yet even reached them.

Again last February sent in a check for some Rhode Island coins,—the letter reaching them some two weeks before they were put on sale (March 5). Two weeks later the money was returned, saying as follows:—

"Dear Sir:—The Rhode Island Tercentenary half dollars were placed on sale in Rhode Island Banks on March 5, 1936. The entire issue was disposed of within a few hours, hence we cannot fill your order. Your remittance of \$..... is returned herewith."

Now if this racket is kept up it will kill the collecting of commemorative coins, as people will not stand for this rotten way of a few cornering them and raising the price so

high the small collector is out of luck.

Now we understand the pair of Boone's are selling at a price out of reach of nearly all collectors.

We note that a number of coin clubs will not buy any more commemorative coins unless the prices come down to earth. If we stop buying the price will drop. Let the ones who cornered them hold the bag.

Let us hear from others—there are plenty of the same opinion.—C. H. Williams.

### Rhode Island Committee Explains

*Providence, R. I.*—The Rhode Island Tercentenary half dollars were minted for the purpose of providing the people of Rhode Island with a memento of the celebration of the 300th Anniversary of the founding of the State.

In accordance with that purpose, these coins were placed on sale in thirty banks in all of the cities and almost all of the large towns in the State of Rhode Island on March 5. Within forty-eight hours almost the entire issue was sold out. Up to March 18, 1936, the Committee has not sent outside of the State of Rhode Island a single one of these coins.

The price of the Rhode Island Tercentenary Half Dollar has remained at \$1.00 and no attempt has been made by the Committee to raise the price or commercialize this commemorative coin.

The demand for these half dollars was unprecedented in its volume. The Committee had not stimulated the demand, for it had not advertised these coins nor given them any publicity, and it had not solicited orders or money from anyone. Unsolicited remittances were sent in from many people throughout the country, and the Committee intended to comply with as many of these requests for coins as possible, after the demand within the State of Rhode Island bought up practically the complete issue, and consequently the Committee began at once to refund money to those who had remitted.

The chief regret of the Committee at the present time is that 100,000 coins were not minted instead of 50,000 in order that the desire of all coin collectors might be satisfied.—Rhode Island and Providence Plantations Tercentenary Committee, Incorporated.

### Mint Marks Missing

*Montana.*—I read with much inter-

est Mr. Ross's articles on the 1922 "D" cents in the January *HOBBIES*. I take it from his article that he has never seen the 1922 cents with the mint mark missing. I have sixteen of them, and under an ordinary hand glass, no evidence of a mint mark is visible. They are by no means "uncirculated specimens" nor are they badly worn.

For several years I have been collecting 1922 cents, and I estimate that I have had at least a thousand of them. Sold some and traded some and now have about 350 of the "D" on hand. Of the estimated thousand that I have had, I have found only the 16 mentioned above, minus the mint mark. This may give an idea of their scarcity.

In collecting 1922's I have picked up several broken die items of that date. I have four different types of breaks. The first, has a break from the "L" of Pluribus into the "O" of One. The second is the same as the first except that it has an additional break across the top portion of the right hand wreath. The third is the same as the second except that it has an additional break between the left hand edge of the left hand wreath and the edge of the coin. The fourth has only one break which is from the left edge of the coin across the stem of the left hand wreath to the "O" in Of.

In writing this to you I am not seeking publicity; I have only in mind that perhaps this information would somehow be of value to you in determining how the mint mark comes to be missing.—Harold C. White.

### Bills Recently Introduced for Commemoratives

A bill has been drawn up asking for a minting of 25,000 commemorative half-dollars for the fiftieth anniversary in 1936 of Cincinnati as a music center.

Wisconsin has also asked for a coin issue of 20,000 half dollars to commemorate its centenary of statehood in 1936.

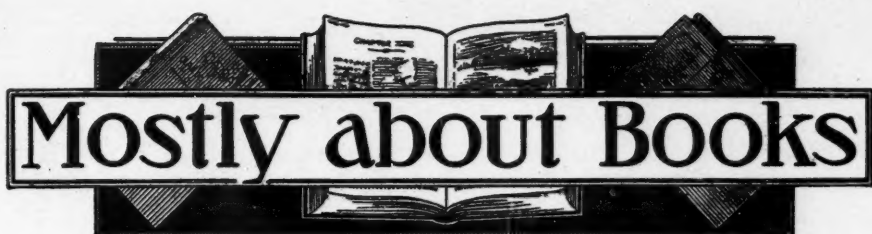
The Commission arranging for the seventy-fifth anniversary celebration of the Battle of Gettysburg in 1938 is working for an issue of 100,000 commemorative 50-cent pieces.

A bill was introduced recently also asking for 100,000 50-cent pieces for the tercentenary celebration to be held throughout Long Island in June.

### Personals

Mr. Berkshire, member of the Kansas City, Mo., Coin Club, sojourned recently in Arizona and other points southwest.





# Mostly about Books

## COLLECTOMANIA

Conducted by ROBERT E. KINGERY

### The Bookstores Send . . .

FROM the American office of the English firm, C. A. Stonehill, comes third series catalogue number 6 devoted to English literature of the nineteenth century. 414 items, priced in U.S. currency. The American Branch is located at 262 York Street, New Haven, Connecticut.

Henry Stevens, Son & Stiles (London) with whose Americana catalogues we are familiar send new series catalogue number 23, "A Catalogue of Maps & Atlases Relating to all Parts of the World." Although this firm has been active in this field over a period of years, this is their first catalogue relating solely to maps and atlases. The first part of the list includes a large number of bibliographic works important to the student of cartography. 1099 items are included in all and the United States is represented by 159 entries. Annotations are frequent and generous. Bibliographic information given includes imprint, size of engraved surface and statement as to whether maps are colored or not. Several items are illustrated. The arrangement is by geographic division. This catalogue, because of its extent and the care in preparation, is bibliographically important.

Another English catalogue of English literature has been recently issued by Bowes & Bowes (Cambridge, England). First and early editions of Boswell, Chesterfield, Cowper, Donne, Fielding, Gibbon, Gray, Johnson, Pope, Prior, Sterne, Swift, Voltaire, Wither and Young from a library formed in the eighteenth century make up the bulk of this list of 724 items.

A bargain list from Barnes & Noble (New York City) of "Selected Books at Special Prices" in the fields of art and music, biography, literature, philosophy and the social sciences offers many desirable books at attractive prices.

Dauber & Pine (New York City) in their catalogue number 180 include first, rare and limited editions, Amer-

icana, books on the Shakespeare-Bacon controversy and general literature. 608 items.

Part II of the current clearance catalogue of the Academy Book Shop (New York City) is devoted to Americana, art, standard sets, first editions and miscellaneous literature—all at considerable reductions.

List number 77 of William Todd (Mount Carmel, Connecticut) is composed, in part, of the original manuscript papers of Colonel Joel Stone, a loyalist, who was born at Guilford, Connecticut. At the outbreak of the Revolution, Stone was a partner with Joby Bacon in a trading store at Woodbury, Connecticut. His home and store were raided by the Committee of Safety and he fled to New York City where he joined Howe's British forces. He fought through the War, was captured by Colonial forces and was returned home. He escaped and went to Canada where he settled at Ganonoque, opposite the Thousand Islands. On the outbreak of hostilities in 1812, he became a Colonel and commanded the British forces on that section of the St. Lawrence. These personal papers consist of 23 pieces and include musters and army memoranda. The remaining items of Mr. Todd's catalogue are early American maps and Americana. 144 items. An interesting list of desirable material.

### Publishers and Dealers Send . . .

"The Oxford Dictionary of English Proverbs", compiled by William George Smith is a historical dictionary of English proverbs from the earliest times. Each proverb is illustrated by dated quotations. The content is well indexed by the chief words and subject matter of the proverbs. Not only is this a valuable reference book for the antiquarian and seeker after odd bits of knowledge, but it is a highly interesting book for all. In addition, it's a fine book to read in bed since it can be bitten off in small chunks. Oxford, \$6.50.

The skirted bibliophile will enjoy Margaret Lawrence's "The School of

Femininity"—a survey of women writers from Mary Wollstonecraft to the present. Miss Lawrence is not so much interested in writing literary criticism as she is in portraying the development of the female authorship, its "why" and "how." \$3.50.

Another book for the in-bed reader is the Random House "Shakespeare Anthology". Here we have the poetry of Shakespeare lifted out of its mountings and allowed to glitter alone. The book contains the sonnets and songs, and a selection of the more quotable and inspired passages from the plays. Like all good bed books, it is small in size. Random House, \$3.50.

"The Log of a Limejuicer" by James P. Barker is calculated to catch the eye of all "salt water" enthusiasts. It is full of anecdotes that ring true. The present edition is a re-issue of a previous one (Huntington Press, 1933) and is, for that reason, less desirable from the collecting viewpoint. The illustrations present in the 1933 edition have been omitted from this one.

The most recent publication of the Facsimile Text Society (Columbia University Press) is a reproduction (photolithographic) of the 1831 "Poems" of Edgar Allan Poe. This title was issued in April 1831 following the author's dismissal from West Point in March. Publication was financed by soliciting subscriptions from the cadets at the Academy at \$2.50 a copy. For this reason, the dedication is to them. The introductory letter is of interest because it is the first formulation of the poetic principals Poe followed. In a sense, the volume was a revision of "Al Aaraaf, Tamerlane and Minor Poems" (Baltimore, 1829) yet new material was included. Of the original, some ten existing copies are recorded. The reprint is priced at \$1.40.

Duttons, New York, have recently issued a list of "Rare Books and Choice Gift Books." Among the choice items is No. 13. Quaint and Scarce Old Cook Books (The Queen's Closet Opened. Embodying "Incomparable Secrets in Physick, Chirurgery, Preserving, Candyng and Cookery, as they Were Presented to the Queen Henrietta Maria, London, 1655. Two volumes. These are listed at \$150 for the two. No. 19 is "Ethiopia in 1577,"



a fascinating old volume, by Richard Eden, printed throughout in black letter by Richard Jugge, is listed at \$600.

The Bradford Book Company, Philadelphia, have recently issued catalog No. 3 featuring mostly Americana, but including items also on first editions, and collectors books.

Dawson's Book Shop, Los Angeles, list many interesting things in their "Along the Bookshelves." One of their late listings includes four scrapbooks on Christmas, New Year's, Birthday, and Valentine cards. Among the data included is material by Kate Greenaway, Walter Crane, etc. Some signed.

J. Kyrle Fletcher, Lt., England, has a new catalog of books relating to the literature and history of Wales.

The Bodley Book Shop, New York City, has issued catalog No. 5 which lists many fine old and out of print editions.

Collectors of Siegfried Sassoon will be interested in his book of poetry just published under the title of "Vigils." It is nostalgic and lyric and is an account of the effect of the World War on a sensitive being. The American edition is published by Viking, \$1.50.

The prefaces to the Storisende Edition of James Branch Cabell's works are now gathered in "Preface to the Past." In them, Mr. Cabell reiterates his theories regarding his own literary practices and takes cracks at authors, publishers, editors and reviewers. McBride, \$2.50.

#### A New Book Club

The recently announced French Book-of-the-month Club has for its purpose the distribution of what are, in the opinions of the board composed of French critics and writers, the outstanding new books published in France. The books will be original French editions and will be delivered simultaneously with their publication in France. Otherwise, the club will operate much like the American brand.

#### Tools! Tools! Tools!

"Bibliographies of Twelve Victorian Authors" by Theodore Ehrsam indexes bibliographical, biographical and critical articles, pamphlets, essays and books about Arnold, Browning, Clough, Fitzgerald, Hardy, Kipling, Morris, the Rossetts, Stevenson, Swinburne and Tennyson. H. W. Wilson, \$4.00.

"Annals of English Literature, 1475-1925; The Principal Publications

of Each Year Together with an Alphabetical Index of Authors and Their Works" is a handy reference work. It lists all the books (but not occasional writings) of important English and American authors and gives a selection of the more important works of the lesser lights. The dates of birth and death of the authors and of other important literary events are given in the margins. Oxford, \$3.00.

In "From 'Prentice to Patron; The Life Story of Isaiah Thomas," Anne Russell Marble tells us much of interest concerning an early practitioner of the book arts in America. Thomas was printer of the "Massachusetts Magazine" (1789-95), a folio Bible (1791) and several editions of Watts' "Psalms and Hymns." In addition, he was founder, patron and first president of the American Antiquarian Society. He was author of a "History of Printing" (1810), a book which is even now valuable in its field. Finally, he was a bookseller. Thomas' life among books is fully told by Miss Marble, but one could wish that her narrative were smoother. Century, \$3.00.

I believe I've mentioned David Greenhood and Helen Gentry's "Chronology of Books and Printing" before. However, it is worthy of a more extended notice. The book covers the period 300 B. C. to 1935 A. D. and belongs on the shelf of every book lover. It brings together a variety of information concerning calligraphers, type designers, illustrators, engravers, printers, binders, patrons, libraries, manuscripts, and in the appendices data concerning the handwritings of western Europe and a conspectus of type design. The mechanical features include grouping of information under broad headings and numerous cross-references. This is a revised and enlarged reissue of a privately printed limited edition. Macmillan, \$2.00.

#### The Question Box

Information concerning the following books have been requested recently:

"Tales of the Wayside Inn"—Henry Wadsworth Longfellow. Boston, 1863. The imprint of Welch, Bigelow should appear at the bottom of page 225. On page 11 of the advertisements, this title should be listed as nearly ready. Value: \$25.00.

"Our Old Home"—Nathaniel Hawthorne. Boston, 1862. A single leaf of advertisements should be present. Value: \$5.00.

"The Blithedale Romance"—Nathaniel Hawthorne. Boston, 1852. First issue has four pages of advertisements dated April, 1852. Value: \$30.00.

"Harper's Pictorial History of the

Great Rebellion"—Alfred H. Guernsey and Henry M. Alden. Chicago, 1860. Value: \$8.00.

"Ballads"—Alfred, Lord Tennyson. London, 1880. Value: \$2.00.

"Uncle Remus: His Songs and His Sayings: The Folk-lore of the Old Plantation"—Joel Chandler Harris. New York, 1881. The first page of advertisement should bear no mention of this book. Value: \$75.00.

#### A Check List of Some First Editions of Kate Douglas Wiggin 1859—

1887. Bird's Christmas Carol. San Francisco, 1887. \$10.00.

1891. Timothy's Quest. A Story for Anybody, Young or Old, Who Cares to Read It. Boston, 1891. \$2.00.

1893. A Cathedral Courtship and Penelope's English Experiences. Boston, 1893. \$1.50.

1896. Marm Lisa. Boston, 1896. \$3.00.

1900. Penelope's Progress. Boston, 1900. \$2.50.

1901. A Cathedral Courtship. Boston, 1901. \$5.00.

First illustrated edition. Illustrated by Charles E. Brock.

1902. The Diary of a Goose Girl. Boston, 1902. \$1.50.

1903. Half-a-dozen Housekeepers. Philadelphia (1903) \$4.00.

1905. Rose o' the River. Boston, 1905. \$3.00.

1907. New Chronicles of Rebecca. Boston, 1907. \$3.00.

1916. The Romance of a Christmas Carol. Boston, 1906. \$2.00.

#### Clearance Sale of Antique Reference Books

Glass Cup Plates, by Chas. Burns. This out of print book, published in 1921, is the only book of its kind, and has photographs of 192 Cup Plates. Price .....\$5.00  
Old Furniture, by N. Hudson Moore. Price .....\$1.19  
American Furniture, by Thomas Hamilton Ormsbee. Price ...\$1.37  
The Practical Book of Chinaware, by Eberlein and Ramsdell. Price .....\$4.98  
Standard Coin Book. Prices of American Coins. Price .....25c  
The Craft of Handmade American Rugs, by Amy Hicks. Price...\$2.50  
Books and Bidders, by Dr. A. S. W. Rosenbach. Price .....\$2.00  
American Glassware, by Edwin Atlee Barber. Price .....\$3.00  
Stamp Catalogue, Scott's Standard Postage. Latest 1936 Edition of the best book on this subject. Price .....\$2.50

All books listed are new illustrated books. n63

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## Books at Auction

**SELECTIONS** from Sale No. 58 of the Chicago Book & Art Auctions, on February 25 and 26, comprising library of the Hanna Homestead, Fort Wayne, Ind., with selections from libraries also of Chicago's first families, Burley and Tyrel, et al.

No. 8 American Artists. A Book of the Tile Club. With phototype illustrations after William M. Chase, J. Alden Weir, F. Hopkinson Smith, Elihu Vedder, etc. Boston, 1886. \$8.

51. Audubon, John James. The Birds of America from Original Drawings. 150 plates on 105 leaves (60 full-page plates, and 90 plates, two to a page). New York: Roe Lockwood and Son, 1860. \$515.

53. Audubon, John James and John Bachman. "Quadrupeds of North America." 150 full page hand-colored lithographs. Two vols. New York: Audubon, 1845. The rare original condition. \$3.60.

132. Cruikshank, George. The Travels and Surprising Adventures of Baron Munchausen. Illustrated with five woodcuts by G. Cruikshank and 22 full-page curious engravings. London: William Tegg, 1868. \$20.50.

144. Dickens, Charles. Little Dorrit. First edition in the original parts, with the advertisements. First issue with the correction slip in part XVI and the uncorrected text. \$56.

153. Dickinson, Emily. A Masque of Poets. Boston: Roberts Brothers, 1878. First edition. Contains "Success," the first of Emily Dickinson's poems to be published in book form. \$12.

202. Furniture. Illustrated History of Furniture, etc. By Frederick Litchfield. 350 illustrations. London, 1907. \$6.

228. Harris, Joel Chandler. Putnam County, Georgia, and its Resources. By D. T. Singleton. Atlanta, 1895. Contains a supplementary article, "Uncle Remus' Has a Word To Say of Putnam As It Was And Is," by Harris. Harris was born and raised in Putnam County. \$6.50.

285. Juvenile. A collection of nine early juveniles, 1836-64. Includes "Uncle Reuben and His Budget of Stories," by F. C. Woodworth, New York, 1862. \$4.

288. Kinzie, Mrs. John H. Wau-Bun, the "Early Days" in the North-West. First edition. Contains the best account of the Chicago Massacre of 1812, and illustrations. \$11.

309. Longfellow, Henry Wadsworth. Manuscript of "Footsteps of Angels." \$20.

472. Stein, Gertrude, Tender Buttons. New York, 1914. First edition. One of her rarest and best known books. \$16.

491. Tennyson, Alfred, Lord. Ode on the Death of the Duke of Wellington. London: Edward Moxon, 1852. First edition. \$3.

513. Whitman, Walt. Good-Bye My Fancy. Philadelphia: David McKay, 1891. First edition. \$5.

Selections from the sale of the library of the late Mac Gregor A. Phillips, Lowville, New York, conducted by the Rains Galleries, New York City.

5. Aeronautics—Experiments and Adventures in the Atmosphere. By Hatton Trunor. London: Chapman and Hall, 1865. First edition. \$10.

29. American Weekly Mercury, 1721-22. Republished in facsimile by the Colonial Society of Penn. Vols. 3 and 4. Together 2 vols., folio, buckram. Phila., 1905. \$12.

97. Adventures of Huckleberry Finn (Tom Sawyer's Comrade). New York, 1885. First Edition. First Issue. \$17.50.

107. Colored Costume Plates. 49 colored plates. 2 vols. Paris n. d. (about 1820). \$4.50.

133. The Bibliomania, or Book-Madness. 4 vols. Boston: The Bibliophile Society, 1903. One of 483 copies. \$8.

139. Dicks (John). A New Gardener's Dictionary; or the Whole Art of Gardening. Engraved plates. London, 1769. \$7.

165. English Money. An Historical account of English Money, from the Conquest to the Present Time. By Stephen Martin-Leake, London, 1745; Chronicon Preciosum: or an Account of English Money, the Price of Corn, and Other Commodities, for the last 600 years. London, 1707. Together 2 vols. London, 1707-45. \$4.

185. Fortune Magazine. A complete run from Vol. 1 No. 1 to December, 1935, inclusive. The first set within the dates mentioned ever to have been offered by auction. \$37.50.

213. Greenaway (Kate). The Pied Piper of Hamelin. By Robert Browning. Colored illustrations by Kate Greenaway. London, n. d. First edition with these illustrations. \$3.

247. Hough (Emerson). The Covered Wagon. Frontispiece. New York, 1922. First edition. Fine copy. \$15.50.

253. Hunter (George Leland). Decorative Textiles. With 580 illustrations of which 27 plates are in color. Phila., 1918. Limited edition. \$11.

257. Indians. Events in Indian History, beginning with an Account of the Origin of the American Indians, and Early Settlements in North America . . . with Narratives and

Captivities, etc. Illustrated with 8 folding lithographed plates. Phila., 1842. \$5.

363. Old Masters. Catalogue of the Collection of Pictures by the Old Masters and of the Early English Schools and Mihaly Munkacsy. Compiled by E. C. Siter. \$9.

364. Old Sheet Music. Three volumes of Sheet Music, containing nearly 200 pieces of vocal and instrumental Music, some with lithographed titles. In the collection are included: "Hymn to Liberty," 1862, with ligh. portrait of Maj. Gen. Burnside; "Let Me Kiss Him for His Mother," by John P. Ordway, 1859; "Lottie Lane," by J. H. McNaughton, 1858; "Bury Me in the Valley," by S. Laurence, 1861; "Fairy-Belle," by Stephen C. Foster, 1862; "Why, No One to Love," by Stephen C. Foster, 1862; "There Are Plenty of Fish in the Sea," by Stephen C. Foster, and others.

366. Order of the Garter. The Institution of the Order of the Garter. A Dramatic Poem. London: Dodsley, 1742, formerly George the Third's copy, with his bookplate on verso of title-page. \$9.

404. Real Sailor Songs. Collected and Edited by John Ashton. With 200 illustrations. Folio, half parchment. London, 1891. \$7.50.

406. Remington (Frederic). Done in the Open. Numerous illustrations by Remington. With an Introduction and Verses by Owen Wister and Others. New York, 1902. \$7.

409. Roosevelt (Theodore). African Game Trails. Profusely illustrated. New York, 1910. \$3.

429. Sheraton Plates. 49 plates of furniture, draperies, etc., with descriptive text. London, 1807. \$15.

Selected from another recent sale in the Rains Galleries, New York.

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"Antiquities of Mexico," written and published by Lord Kingsborough, cost \$300,000, although only seven volumes were produced.

"Jean Rousseau's 'The Social Contract' was ridiculed by French aristocrats, yet their own skins were used in binding it."

"A Thimble will hold 28 volumes of a midget Rubaiyat edition published in Worcester, Mass., 1933."

## Booknotes

One of the hobbies of Ann Dvorak, movie star, is collecting various books on medicine, surgery and bacteriology.

Yale University has recently received by bequest the collection of Greek classics in the Sterling Memorial Library, ninety items given by Thomas E. Marston of Cambridge, Mass.; a collection of the works of Thomas Hardy, given by Henry C. Taylor of New York City, and some 2,200 letters and family papers of Jedidiah Morse of the class of 1783, who was the "father of American geography," and whose son, Samuel F. B. Morse, Yale, 1810, invented the telegraph.

A complete autograph manuscript of Edgar Allen's Poe's poem "For Annie" was sold at auction in New York City recently for \$3,200 to Gabriel Wells, New York book dealer.

"The Whale" by Herman Melville, was bid in at \$1,575 at a recent New York sale.

The first edition of Edgar Allen Poe's "The Raven" and "Tales," a first edition of each, bound in one volume, went at the same sale for \$575, and a first edition of Harriet Beecher Stowe's "Uncle Tom's Cabin" went for \$575.

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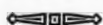
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## The Whitworth Rifle



Contributed by L. D. SATTERLEE

*Note: The following story of Sharpshooter "Kildee" who was armed with a Whitworth rifle, is to be found in a little known work entitled "Echoes of 61-65." How much of this is story and how much fact, we will leave to the readers to decide, but it is very amusing to say the least.—L. D. S.*

*From Echoes of 61-65  
By Will C. King, 1886*

*Sharpshooter "Kildee"  
John West (alias Kildee)  
(Related by himself)*

*Thrilling Reminiscences of the Confederacy's Best Rifleman.*

*The Man Who Shot Generals Banks and Shields and Scores of Other Officers and Privates.*

I WAS born and reared in Twiggs County, Ga., but went to the war from Louisiana as private. At my solicitation I was transferred to the Twiggs County Volunteers, my home company, which I found in Virginia. The Twiggs Volunteers were nicknamed the "Jorees," because of their uniforms having three black stripes upon the tail of the coat, resembling the three black feathers on the bird called "Joree." I was nicknamed "Kildee," because of my slenderness and agility, and because I was in the "Joree" company. In '62 General Lee received thirteen fine English Whitworth rifles that were warranted to kill at 1,800 yards. These were the best guns in the service on either side. Thirteen of the best marksmen in the army were detailed for this special service, and I was the only Georgian that was selected. We were placed under the command of a General Brown, who had no other duty than to command us. We were practiced three

months before going into service. A score of every shot was kept during these three months, and at the end I was 176 shots in the bull's eye ahead of the rest. The last day of the practice our marksmanship was tested by our superior officers. A white board, two feet square with a black diamond about the size of a hat in the center, was placed 1,500 yards away. The wind was blowing stiffly and it was very unfavorable for good shooting, but I put three bullets in the diamond and seven in the white of the board. I beat the record and won the choice of horse, bridle, saddle, spurs, gun, revolvers, and saber. Our accoutrements were the best the army could afford. Then we entered active service, and I have been through scenes which have tried men's souls. I soon became indifferent to danger and injured to hardships and privations. I have killed men from ten paces distance to a mile. I have no idea how many I killed, but I made a good many bite the dust. We were sometimes employed separately and collectively; sometimes scouting, then sharpshooting. Our most effective work was in picking off the officers, silencing batteries, and protecting our lines from the enemy's sharpshooters. I am certain I killed Generals Banks and Shields. I was the only Confederate sharpshooter on our lines on the day those generals were killed. The enemy was fourteen or fifteen hundred yards away, and my rifle was the only gun that could reach them. I was shooting at officers, and I know that I killed them.

Artillerymen could stand anything else better than they could sharpshooting, and they would turn their guns upon a sharpshooter as quick as they would upon a battery. You see we could pick off their gunners so easily. Myself and a comrade completely silenced a battery of six guns in less than two hours on one occa-

sion. The battery was then stormed and captured. I heard General Lee say he would rather have those thirteen sharpshooters than any regiment in the army. We frequently resorted to various artifices in our warfare. Sometimes we would climb a tree and pin leaves all over our clothes to keep their color from betraying us. When two of us would be together and a Yankee sharpshooter would be trying to get a shot at us, one of us would put his hat on a ramrod and poke it up from behind the object that concealed and protected us, and when the Yankee showed his head to shoot at the hat the other one would put a bullet through his head. I have shot 'em out of trees and seen 'em fall like coons. When we were in grass or grain we would fire and fall over and roll several yards from the spot whence we fired, and the Yankee sharpshooter would fire away at the smoke.

I was captured once. Colonel Brown and I got caught inside the Federal lines at Cold Harbor, and Sheridan's wagon trains was between us and liberty. We had on Yankee coats, and we rode along up the wagon train for some time trying to head it and escape. But we couldn't do it. Finally, Colonel Brown rode up to a driver and ordered him to turn out to one side and let us pass.

"By whose authority?" asked the driver.

"By my own," replied Brown authoritatively.

"Who are you?" asked the driver.

"Colonel Coleman," answered Brown, who had found out the name of the colonel who was in command of the train.

The driver then began to question Colonel Brown pretty closely and was about to catch up with us. Colonel Brown drew his revolver and sent a ball crashing through his brain. We turned our horses and dashed down the lines of wagons at full speed, and we ran right into a company of Federal cavalry who were protecting the train. A shower of bullets whistled about us. We wheeled to the right, jumped a stone wall, and just as my horse cleared the wall a bullet struck



him behind the ear and down we came. Brown's horse was shot from under him about twenty steps ahead, and we were both captured. As I scrambled out from under my horse, I threw my gun to one side in the grass. Three weeks after that I went back and got it. We were in a tight place. Having on Yankee coats, we would certainly be shot for spies. Night came on and we were guarded by four sentinels, who paced back and forward in a square several yards in extent. It was very dark. During the second watch I whispered to Brown that I was going to leave. He asked me how it could be done. I told him I'd rather risk four bullets in the dark than twenty in daylight at Fort Delaware. He said he would follow me. We then began crawling like snakes out of the square. Four times a sentinel passed right by us. We kept gliding along until we were entirely out. We straightened up when about fifty yards from the sentinels and struck out for the mountains. We came near perishing for want of food before we could get back into the Confederate lines.

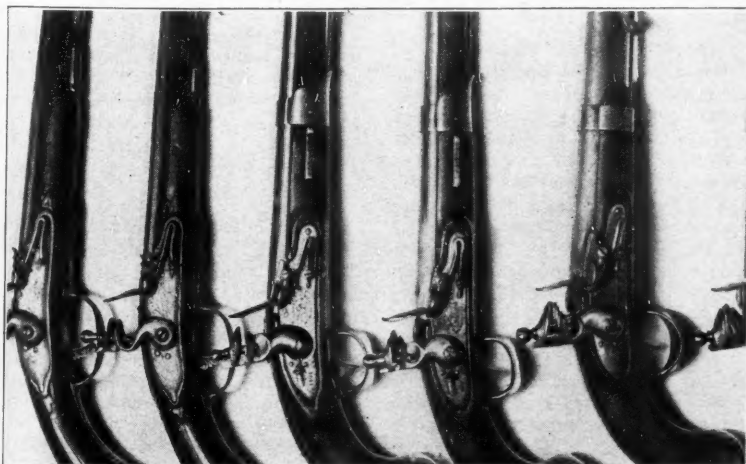
I was within ten steps of General Doles when he was killed. A Federal sharpshooter had been picking off our men all day, and I had been trying for hours to locate him, but failed to do so. I was in advance of our line a hundred yards and was concealed behind a rock. Several times he had shot at me. About 1,400 yards in front of us was a strip of woods. I knew the sharpshooter was in them somewhere, but the tree-tops prevented my seeing the smoke of his gun. He hadn't shot at me in two hours, but confined his fire to the line in the rear. General Doles advanced to where I was and asked me if I couldn't silence that fellow, as he was doing terrible execution in his lines. I told him I had been trying to do it

all day, but had failed. He asked me to do my best. He then stepped in front of me, and faced the woods, exposing his entire person. I told him he had better look out, as that fellow has shaved me very close several times, and it was dangerous to expose himself. I had scarcely spoken the words when a ball struck him in the right side, passing through his body and coming out under his left arm. General Doles turned half around and fell forward, and never spoke, being killed instantly. I carried him off the field, and was detailed to carry his remains home. General Doles was a fine officer.

I was shot through the body once. While I was in the hospital, Charley Grace, of La Grange, Ga., used my gun, and it is said he killed General Sedgwick, but others doubt it. Four of the guns were captured during the war. I lost mine at the surrender, while I was trying to conceal it in my blanket, to carry home with me. I think I shall be able to get it yet, as General Phil, Cook, Joe Brown and others are trying to obtain it for me from the government. It was private property, and I was entitled to it. The 4th Ga. Regt. regard it as a valuable relic.

George W. Tupper, New York collector may well be proud of a pair of LePage presentation pistols which he obtained in France during the World War. The pistols are eight inches overall. They have concealed triggers, and the metal parts are beautifully engraved. The ivory stocks are fluted and carved.

The pistol collection of Edward L. Sterry, Portland, Conn., was the subject of a fine feature in the Hartford, Conn., Courant, recently.



A study in firearms mechanism. From the collection of A. A. Borg, Cleveland, Ohio.

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## The Duel in England



By JOHN LAKMORD WAYNE

THE ordeal by battle introduced into England by the Norman conqueror died out of general usage in Queen Elizabeth's time. It, however, remained the law of the land until 1818, when it was repealed in consequence of a resort to it by one Thornton. He had deceived and murdered a beautiful girl named Ashford, and, claiming his right of battle, the Court of Queen's Bench was obliged to allow it; the girl's brother whom he challenged, refusing to fight, the murderer was discharged.

The duel between Sir Walter Blount and the Earl of Essex because Blount had received from Elizabeth, as a reward for his fine tilting the day before, a chess-queen of enamelled gold—was a modern duel as compared with the ancient sort. Gathering up his cloak as he passed through the privy chamber, that all the world might see his sovereign's gift fastened to his arm by crimson ribbons, it is likely enough that the new favorite flaunted his success with more pride than prudence, and that Essex, whose scanty patience never held out long against the smallest assault of jealousy, felt himself fully justified in his wrath. "Now I perceive," he said scornfully to Fulk Greville, "that every fool must have his favor." Which uncivil speech ripened into a challenge and a duel, wherein the earl was wounded in the thigh; a circumstance that caused the mighty and most wrathful queen to say, "God's death! it is fit that some one should take him down, and teach him better manners; else there will be no rule with him!" The Crowned Vestal was weary of the elder favorite's temper and disrespect, and Blount, the younger and latest derring, was as yet impeccable.

Such encounters soon grew worse than mere passages-at-arms between two ambitious young courtiers; and, in the reign of James the First, the evil rose to a fearful height. Bacon did what he could to check it; declaring that he would make no difference between a coronet and a hatband, but would prosecute all—principals and seconds alike—who had any art or

part in a duel, even to the appointing of a field, though no duels were to take place. He did little good, despite all his efforts. The spirit of the times went with the duellers; and no attorney-general, though the wisest and greatest of mankind, could turn the current of men's hot blood. It was a disease which must run its course, and wear itself out.

The spirit of violence and lawlessness that belonged to duelling, even in its less dishonorable days, more surely than any love of honor or necessity of self-defence, was allied sometimes in a manifest way to treachery and murder. This story is told in Aubrey's Miscellanies:—

"Anno 1647, the Lord Mohun's son and heir (a gallant gentleman, valiant, and a great master of fencing and horsemanship), had a quarrel with Prince Griffin; there was a challenge, and they were to fight on horseback in Chelsea fields in the morning. Mr. Mohun went accordingly to meet him, but about Ebury Farm, he was met by some who quarrelled with him and pistolled him, it was believed by order of Prince Griffin; for he was sure, that Mr. Mohun, being so much the better horseman, etc., would have killed him had they fought."

One of the most foolish, yet melancholy, duels on record, is that between two dear friends:—Sir H. Bellases and Tom Porter, as told by the gossip Pepys. They had no quarrel together, and were only talking somewhat loudly, when a bystander asked if they were quarrelling?

"No!" said Bellases. "I would have you know that I never quarrel, but I strike; take that as a rule of mine!"

"How!" said Tom Porter, "strike? I would I could see the man in England that durst give me a blow." Whereupon his friend boxed his ears, and the two would have fought on the spot, had they not been hindered. However, Tom Porter waited for his friend as he went by in his coach, and bade him come out and draw. Sir H. Bellases obeyed; and, after a few passes called out to his friend to fly, for that he was mortally wounded. "Finding himself severely wounded," says Pepys, "he called to Tom Porter, and kissed him, and bade him shift for himself, 'for,' says he, 'Tom thou hast hurt me; but I will make shift to stand on my legs till thou may'st withdraw, and the world not take notice of thee; for I would not have thee troubled for what thou hast

done.'" But Tom was wounded too, though not mortally. In a few days Sir H. Bellases died; "a couple of fools that killed one another out of love," concludes Mr. Pepys. The fight took place in Covent Garden.

Not long after, the Duke of Buckingham fought at Barnes Elms with the Earl of Shrewsbury; for having been "nearer than kind" to my lady the countess. The only one killed on the occasion was the duke's unhappy second, Sir J. Jenkins; and he was slain on the spot. Sir John Talbot, one of Lord Shrewsbury's seconds—they had two each, and all four fought—was severely wounded; and the Earl himself was run through the body, but not killed. Buckingham escaped with only a few skin scratches. Lady Shrewsbury, disguised as a page, waited in a neighboring thicket, holding Buckingham's horse, and retired with him, he still wearing the shirt dyed red with her husband's blood. The merry monarch pardoned all concerned in the death of Sir J. Jenkins: "but only for this once;" no future offender was to be forgiven, and duelling was to be put down.

In the reign of Queen Anne, a duel was fought between Sir Chomley Dering and a Mr. Thornhill. Swift describes it in his *Journal to Stella*, under date of the ninth of May, 1711. "They fought at sword and pistol this morning in Tuttle Fields; their pistols so near that the muzzles touched. Thornhill discharged first, and Dering having received the shot, discharged his pistol as he was falling, so it went into the air. The story of this quarrel is long. Thornhill had lost seven teeth by a kick in the mouth from Dering, who had first knocked him down; this was about a fortnight ago. Dering was next week to be married to a fine young lady."

The duel was avenged; for three months after, Swift journalises thus: "Thornhill who killed Sir Chomley Dering, was murdered by two men on Turnham Green last Monday night: as they stabbed him they bid him remember Sir Chomley Dering. They had quarrelled at Hampton Court, and followed and stabbed him on horseback. I went myself through Turnham Green the same night, which was yesterday."

The most famous duel of this reign was fought a year after in Hyde Park, by the Duke of Hamilton and Lord Mohun. The Duke wounded Lord Mohun mortally; but, while he hung over him, Mohun, shortening his sword, stabbed the Duke through the shoulder to his heart. The Duke was carried to the lake house, and there laid on the grass, where he died. Mohun, one of the vilest characters of the period, had given the affront; yet, contrary to usage, had also sent the

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challenge, which the Duke, a most worthy and amiable man, was obliged to accept. The duel was long and desperate. The Duke received four severe wounds, Lord Mohun three, before the final deathblow was given. It was said afterwards, that Mohun's second, Major-General McCartney, had stabbed the duke. A large reward was offered for his apprehension, and the public was so eager to have him caught that, one night, a gentleman being attacked by highwaymen had the presence of mind to tell them that he was General McCartney, and that if they would take him before a justice of the peace they would get the reward. They did so; found they were deceived, and were themselves safely lodged in jail. Meanwhile, Macartney escaped to Holland; but, returning, was tried, and found guilty of manslaughter.

The duelling disease infected even the learned professions; the very church was militant and fought with swords and pistols. Fulwood, a lawyer, being pushed against by the renowned Beau Fielding in the pit of Drury Lane Theatre, in 1720, challenged the beau on the spot, disarmed and wounded him. Flushed with his victory, he left for Lincoln's Inn Fields' Theatre, and there purposely sought a quarrel with Captain Cusack. They went out in the fields to fight; and Captain Cusack left the lawyer dead in the moonlight.

Doctors Woodward and Mead fought under the very gate of Gresham College. Dr. Woodward's foot slipped and he fell.

"Take your life!" cried Aesculapian Mead loftily, putting up his sword.

"Anything but your physic!" retorted Woodward.

There are many accounts of other duels to be found in the memoirs of the courtiers and statesmen of the period of the Georges but space does not permit our retelling them at this time. Perhaps if space is available we will return to this chronicle of polite murders at some future time.

### Stray Shots

John G. Hopper, sole American member of the Croix de Feu, recently offered his collection of "war souvenirs" to the French government. His act silenced the charge that he kept an "arsenal of arms and ammunition for nationalist armies" in his cellar.

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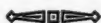
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## FORUM



### Some Firearms Lore

By JOHN KING, Age 15

*Massachusetts*—The exact origin of firearms is unfortunately unknown. However, Alexander the Great, mentions that the Hindu sages defended themselves with thunderbolts and fire which threw stone from a distance. Cannon have been found in China dating from 60 B. C. with the inscription, "I hurl death to the traitor and extermination to the rebels." War rockets, development of Congreves, used as late as the 20th century, were known 300 years before Christ. When the Tartar hordes of Timur moved on Europe and Arabia there was a Chinese contingent equivalent to the modern gunners who overthrew walls with "flayme, thunder and ye exceedingly great sounds."

Greek fire is first believed to have been used by Leo, the Tsaurian. It was hurled in cases from catapults or fired from bronze tubes by a man who was called a sephonetrer. This was composed of pitch, oil, saltpetre, sulphur and marigold. Greek fire was also composed of oil, naphtha, and saltpetre. This is still used in various forms today such as blue fire, red fire, flares, and rockets. Cannons were in use in Asia Minor in 1140 and in Italy in the reign of Robert of Normandy. This was many years before Friar Bacon, who is popularly believed to have invented cannon and gunpowder. From Italy the use of cannon soon spread over Europe and we find "gunnes bote by King Edward for ye Scots" (for use against the Scotch and mention of cannon used at Crecy) "which frightened horses and mules exceedingly," but did not seem to do any great damage. Earliest guns had to be fired from stands by a hot coal. Later they took the form of a clumsy hand gun fired from a support with a matchlock called a hackbus or crooked gun. The matchlock was superseded in 1517 by wheellock, the fire being produced by the action of a toothed wheel on iron pyrites, the lock had to be wound up after each discharge by a lever or key and was very expensive.

Almost contemporary with the wheellock was the snaphounce in which the sparks were generated by the concussion of the flint on the ribbed powder pan, this was said to be invented by a gang of Dutch chicken thieves, who could not afford wheellocks. It derived its name from Snap hauns, means steal hens. In 1650 the true flintlock arrived being a better com-

bination of both guns but much superior to either. It continued in use in the armies of every country until 1847 when percussion locks were adopted. Percussion caps in a tube known as tuba had been used in Spain since 1784. This gun was known as the tube lock. Another form was in use in Austria since 1805. It consisted of a percussion pill set in a hob in the barrel and as in the tube lock the concussion of the hammer's descent smashed it and let the chemicals reach the powder. There also was another curious form of percussion cap shaped like a mushroom with flanges to fit over the nipple edges. During the War of the Rebellion 1861-1865, many of these guns were bought by the North and converted to percussion locks so that genuine specimens in good order are rarely seen.

The Rev. Alexander John Forsyth L.L.D., born December 28, 1764, died June 11, 1843, educated at King's Kollege or College Aberdeenshire, licensed as a preacher in 1791, and master general of Ordinance 1706-07, produced a percussion lock for muskets and three-pounder guns. He refused an offer of 20,000 pounds or \$1,000,000,000 from Napoleon I for his plans. His system was adopted by the British Army 1835-39 after years of disappointment. When he died \$5,000 was all he had.

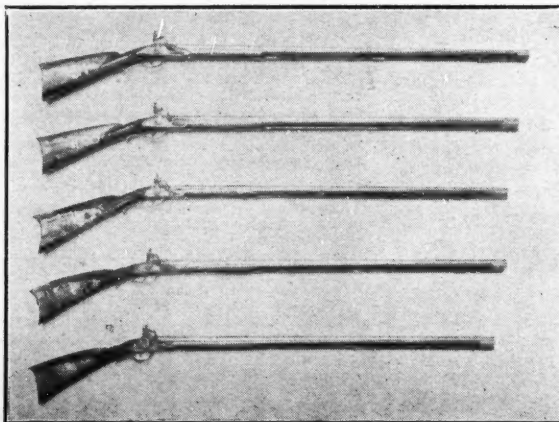
"Many thousands of the old army muzzle loading muskets with the 3 foot barrels are in constant use by hunters throughout the country and while they bear no comparison to the newest and most improved guns they still do effective work. Many a boy who would never dare (nor afford) to

use a smokeless powder magazine gun clings to the old army musket, carries his powder in a bottle and shot in a rag, and when he goes hunting his family is seldom disappointed in their anticipation of rabbit pie for dinner. Extract from Professor G. C. Maynard, National Museum, in the *Sporting Goods Dealer*, January, 1903. "Only last Thanksgiving in Concord I saw men and boys with percussion cap and even flintlock guns on the way to the turkey shoot. A man armed with a shotgun percussion, 1859, made in Belgium defeated over a score of opponents, several of whom were armed with repeaters and he brought home the turkey."

In the United States today many muzzle loading guns are used, especially in the south. Flintlock guns are made in Worcester, Mass. and Providence, R. I., for trade to South America and Africa, where natives cannot possess a breechloader under pain of death. I was glad to see in a recent issue of *HOBBIES* news of a muzzle loading rifle match.



*Connecticut.* — Although you have made occasional reference in your columns to Simeon North, and even suggested that collectors should have the book by the same title, isn't his actual contribution to the industry overlooked? Although the "Whitneyites" credit the famous Eli with originating interchangeable parts, it is significant that the first government documents and contracts specifying interchangeable parts are addressed to Simeon North. Undoubtedly one of the most overlooked and yet important of American pieces is the S. North and E. Cheney, North being the master workman, and Cheney's name being included by courtesy, as the latter was really a clockmaker and contributed nothing to the piece except the screws.—Ray E. Young.



Reproduced from an auction catalog of several years ago. Who is the present owner?





## Rambling Through Ohio's "Valley of the Kings"

By JOSEPH N. SIFFORD, Dayton, Ohio

### INSTALLMENT VI

LET us visit two of Ohio's prehistoric cities this month. Although closely resembling each other they are sufficiently important to be separately considered.

Traveling south through the "Valley of the Kings," we first stop to examine the Gartner mound and village site, located six miles north of Chillicothe, on the east side of the Scioto river.

The mound, built by the Fort Ancient people, was formed by constructing three separate sections and later covering the units to form one large mound. Burials found in section one were all cremated and personal belongings deposited upon a platform of earth. In the second and third section the inhumation of the bodies were in every portion of the mound and even below the baseline. What was the reason for this different burial mode? It is very probable that the people who built the first (and oldest) section were forced, because of some unknown prehistoric calamity, to flee from the village, only to return later with entirely changed ideas.

The exploring party from the Ohio State Museum found many interesting burials in this mound. A headless skeleton was found, which, were it able to talk, could no doubt tell a strange tale. Another burial was found which had fourteen turkey heads wrapped around one leg. These heads were filled with quartz pebbles to form rattles. Here perhaps was the city's "No. 1" medicine man. Still others were buried in unusual positions, or were accompanied by extraordinary relics. Only one intrusive burial was noted.

For the benefit of the beginner, who is too often forgotten in my estimation, let me briefly explain how the archaeologist recognizes an intrusive burial.

We know that the dead were placed on the ground and dirt heaped over them. This was continued until a mound of considerable size resulted. Naturally the various earth strata (or layers) would be undisturbed, and if different colors of earth were used, a band of one color of earth would run from one side of the structure to the other. Therefore if a body was intrusively buried after this mound was completed these layers would be broken. This can be readily detected by the greenest amateur.

But let us turn to the village site for it will tell us far more of the every day life of the Gartner people. It is a village of fair size, approximately four acres in extent, and entirely surrounding the mound. The earth is intermingled with refuse to a depth of twenty inches. Man had lived at this place for many years.

The first thing we notice is the great number of refuse pits. These circular pits were dug in the fall of the year, lined with bark or matting, and filled with the harvest of the nearby fields. Vegetables and grains which they had cultivated, nuts which they gathered, and even smoked meats were stored away underground in these pits and covered with bark and dirt, to be opened during the long winter season. The remains of these food-stuffs were recovered perfectly preserved in a carbonized state caused by accidental fires. By spring, when the store rooms were "eaten empty", a general forced house-cleaning was made of the village, and the pits served as garbage cans for the refuse.

The contents of these pits tell us quite a story. Near the bottom were found the heads of numerous animals such as the deer, bear, fox, rabbit, etc., which proves that winter food supplies depended upon the chase. Remains of fish and mussel shells were found from the middle to the

top picturing the spring food source. Broken implements and perfect ones too were found scattered through the trash. Sometimes the digging of the pits interfered with old forgotten burials. The bones were gathered together, placed in the bottom of the newly dug pit and covered slightly with soil. The pit was then as good as new in the eyes of these people.

The burials were in groups, each family having their private burial ground, usually located near their tepee. The average height of the adult at this village was only five feet seven and three-quarter inches. Examinations also revealed that fully fifty per cent of the children never reached adult age and that seventy-five per cent of these never reached the six year mark.

Two mussel bakes were found. These were fashioned by digging a hole in the ground about five feet deep and four feet in diameter. A fire was built in the bottom of this and four to five hundred small river boulders thrown upon the fire to retain the heat. Fresh water mussels were then piled upon the stones and the whole thing covered with dirt. Five thousand mussel shells were taken from one bake.

The Gartner people were enthusiastic agriculturists which was proven by the finding of great numbers of hoes, pestles and mortars. They also depended on freshly killed animals for a large part of their food. Of seventeen kinds of animal remains noted the Virginia deer constituted fully fifty per cent. Of the birds the wild turkey lead the field with eighty per cent.

The pottery, which to me is most interesting, was basically alike but differed in ornamentation, some bearing incised straight lines, others a scrolled pattern, and a few were rendered less homely by tiny indentations made with some blunt instrument. The most unusual pottery was tiny, perfect vessels ranging from the size of a thimble to a size that would be, and probably was, molded in a person's cupped hand. What would a vessel no larger than the tip of your finger be used for?

Implements of bone, stone and shell

were like others on Ohio sites belong to this culture. Flint arrowpoints were few in numbers and were made mostly of translucent waxy chalcedony and red and brightly variegated jasper from Flint Ridge. Arrowpoints fashioned from deer tines, and the toe bones of the deer outnumbered the flint types. Bone scrapers and awls made of the metapodial and ulna of the deer and elk, fine decorated double pointed awls, pins, needles, fish hooks, shell, bone and stone beads and ornaments, whetstones, and many stone pipes of a simple design completed the finds of the party while at this site.

Continuing south along the shimmering Scioto we enter the historic old town of Chillicothe. Here was located the first capitol of Ohio, and from the range of blue-green hills, just outside the town, was copied the design for the Great Seal of the state. We pass what is left of Camp Sherman, one of America's most important training and mobilization camps in the World War, and are again out

among the rolling hills to the southwest, headed toward another ancient city. Mounds and earthworks are everywhere in this country. There are nearly two hundred and fifty mounds and enclosures in this one small county.

Driving up the valley along Paint Creek, a stream of irregular turbulence, we reach the Baum prehistoric village site guarded by Spruce Hill fort high up on a steep slope. The fort, with walls of stone, and enclosing more than one hundred acres, was built by the residents of the Baum village and was used as a place of refuge should the village be attacked.

The village extends over ten acres or more of ground and in the center stands a large, square, truncated mound. South of this mound and village site occurs the Baum earthworks. I would like for the reader to understand that there is a difference between mounds and earthworks. Mounds are well known and need not be described. Earthworks, however, are not mounds, but are walls of earth built in some definite, well-planned design. The Baum earthworks consists of nearly nine thousand feet of earthen wall in the form of a square and two huge circles, with numerous gateways and passageways.

I do not intend to tire you with a detailed account of the mound's contents or construction features. It resembled others in the valley and the burials and relics recovered were little different from hundreds of others.

The land upon which this village is located has been owned and cultivated by the Baum family for nearly seventy-five years. It is in honor of them that the site receives its name. Little did these people realize that the remains of a buried city of prehistoric people lay only a few inches beneath the surface. No wonder we find them surprised at the things revealed by the spade and trowel.

The prehistoric inhabitants of the Baum village lived in much the same manner as the Gartner people. Their village consisted of a group of teepees, made of upright wooden posts covered with framework over which skins and matting was stretched. Each family had their own private burial grounds, usually near their tepee, and each tepee had numerous underground storehouses and outdoor fireplaces.

The skeletons reveal that here, as at the Gartner site, the mortality among small children was very great. Seven out of ten babies never lived to reach the age of adolescence. More burials were accompanied by pottery at Baum's than is usual for this culture, and was always found placed near the head.

A notable feature in this village was the finding of the Indian dog. This animal was found at nearly all Ohio sites, but at this one the remains were so plentiful that a fairly accurate idea of the animal's appearance can be reconstructed. This prehistoric dog was a short-faced creature, about the same size and proportions of a bull terrier, but was undoubtedly long-haired. The dog probably belongs to the group which extends through the southwest into Mexico, and which was first described by the explorer Fernandez in the fifteenth century. The dog around an Indian village was probably used as sentinels, as household pets, and in unusual cases as food for man. The dog is probably man's oldest friend, and undoubtedly his best friend.

Records indicate that agriculture came originally from Egypt, China, Asia and Tropical America. The widespread cultivation of corn, sweet potatoes, beans, and tobacco north and south of this tropical belt, and the great number of years that it must have taken for agriculture to spread from this belt, is evidence enough that a very much greater antiquity must be given for the perfection of these plants up to the time of written history. I am inclined to believe the author of the book "The Children of Mu" that America was populated before the country across the Atlantic Ocean.

The Baum site differed from the Gartner site in the type of stone pestle used. Not a single bell-shaped pestle was found here, the implements being merely natural pebbles, suitable in size and shape and only slightly altered by a little pecking or rubbing. The pottery was in duplication of the Gartner pottery however and need not be discussed. The very small perfect pottery vessels, moulded in the cupper hand or over the end of the finger, were found at the Baum site also and their use is still a mystery.

Implements used in the chase and for domestic and agricultural purposes were for the most part made of bone and horn. The largest stone implements, with the exception of the stone mortars, were grooved axes.

One rare type in Ohio, with the groove cut in the blade at an angle, was found. The useful celt, so very typical of the Fort Ancient culture, was present in great numbers, and were made of almost all kinds of stone, as were hammerstones and grinding or polishing stones, used to sharpen various bone implements. The usual amount of projectile points, drills, scrapers, discoidal stones, pipes and ornaments were everywhere present.

As already stated the infant mortality rate at these two villages was

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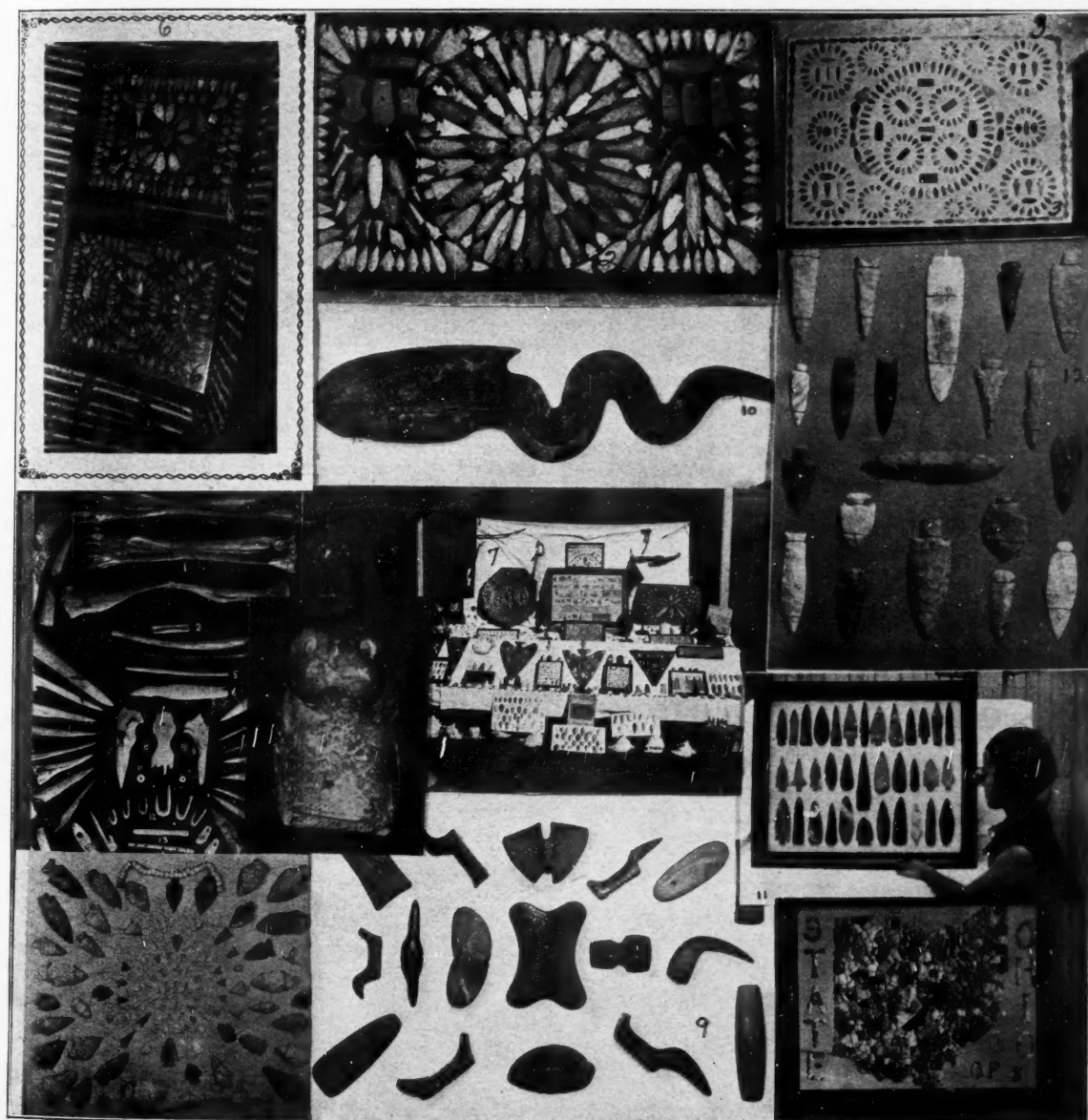
high. Of the adults over ninety per cent died before reaching the age of fifty, and almost sixty died out of every hundred before reaching the age of thirty. A high percentage of the skeletons had diseased bones. Life in those days was a continual primitive struggle against all the natural forces.

As a resumé of the Baum Village, and of the Gartner village too, we find that these prehistoric people have risen above the level of mere children of the forest. They had established homes, developed agriculture, and collected and stored food stuffs for the inactive, unproductive winter months. Their implements,

utensils, and ornaments are the work of a people belonging to the great Fort Ancient culture. Their village life, as shown by the evidence at hand, and their manner of caring for the dead, proves to be an interesting and instructive story—the story of a race which has forever disappeared, lost in the silent dusts of time.

## A Grouping from Ohio Collectors

1. Various types belonging to Carl Scheele, Cleveland.
2. Collection of flint and slate from Hardin, Logan and Marion County. From the collection of E. R. Bondley, Marion.
3. Attractive mounting of small relics. John H. Barrow, Medina.
4. From the collection of E. L. Scoville, Ashtabula.
5. Owl Pipe, Thomas Donkin, Cleveland.
6. Two frames from the collection of Wm. H. Wagner, Youngstown, O.
7. Specimens from northeastern Ohio belonging to Fred Carpenter, Conneaut.
8. A Map of Ohio, C. J. Crocker, Thompson.
9. Slate ceremonial pieces mostly from Ohio, E. F. Schwem, Marion.
10. Hammered copper snake. Approximately 1/16 inch thick, approximately 13 1/2 inches long. Adam Bauer, Marion.
11. June, young daughter of I. R. Van Devier of Medina, exhibits some of her dad's Indian spearheads.
12. Spearheads belonging to John Hillman of Warren. The two larger pieces are 7 3/4 inches in length.





## Iroquois Orator Called Inspirer of American Constitution

A FORGOTTEN Iroquois orator and statesman named Canassatego may have been the inspirer of the American constitution. J. N. B. Hewitt, ethnologist of the Smithsonian Institution and one of the world's foremost students of the history and customs of the Iroquois, finds a direct chain of evidence linking the basic document of the American Government to this eloquent man.

The chain starts at a conference held at Lancaster, Pa., in 1744, be-

tween representatives of the Five Nations of the Iroquois and delegates from the colonies of Virginia, Pennsylvania, and Maryland, to settle some land matters and to agree upon defensive measures against French invasions from Canada. Canassatego was a delegate representing the Onondaga nation of the Iroquois Confederacy.

The Five Nations, implacable enemies of the French, some time before had placed themselves and their lands under the protection of Great Britain. Their lands then covered an area over 400 miles wide and over 800 miles long. They were disgusted with the bickerings of the colonies among themselves while the French were making serious inroads upon these territories. In the course of this conference the aged Canassatego proceeded to give some forceful fatherly advice to the white men.

His oration as it was reported in the records of the conference is greatly abbreviated. It must have been much longer and more eloquent than it appears, to have made such a profound impression as the evidence indicates it actually did make. But that speech contained the germ of the American form of government.

Briefly, the old orator urged on the delegates that they unite, on their own initiative, according to the model of the League of the Five Nations, which had then flourished for at least 200 years. He quoted extensively from the words of the historical Deganawida, founder of the League, with its eloquent phrase: "We, the Mohawk, the Seneca, the Onondaga, the Oneida, and the Cayuga people, set up this tree of government."

The significance of this, Dr. Hewitt points out, was that it was a new idea in the world. The idea that the

authority of government could be derived from the people themselves instead of impressed upon them from above—which was the basic departure of the new American Republic 30 years later from all existing forms of government except that of the Iroquois—was altogether too radical for the colonial delegates—loyal subjects of George the Second—to accept at the time.

But, the evidence indicates, they went home and talked about it. Perhaps they laughed at the ridiculous ideas of the childlike minds of the red men. The old orator had proposed an unthinkable act—the establishment of a government by the governed themselves. It might be all right for illiterate savages, but civilized man had advanced beyond such a stage.

Nevertheless, it appears, there must have been some who, in secret, took the idea seriously, and it appears to have been discussed when groups of radicals got together.

It had made no impression eleven years later when Benjamin Franklin and other leading men of the colonies drew up at Albany the prospectus of a "plan of union." This was never actually acted upon. This proposal was "to humbly petition the Parliament of Great Britain" for permission for the colonists to form "one general government" for mutual defense against the French and their Indian allies.

The next link in Mr. Hewitt's chain of evidence is the conference in 1775 between representatives of the Five Nations and delegates from the Continental Congress for the purpose of signing a treaty which would make the Iroquois Confederacy neutral in the war with Great Britain. This treaty of neutrality was signed and afterward broken by the Indians, who fought through most of the war as allies of England.

At this meeting Col. Turbot Francis, one of the colonial characters, in a formal address told the representa-

(Continued on page 104)

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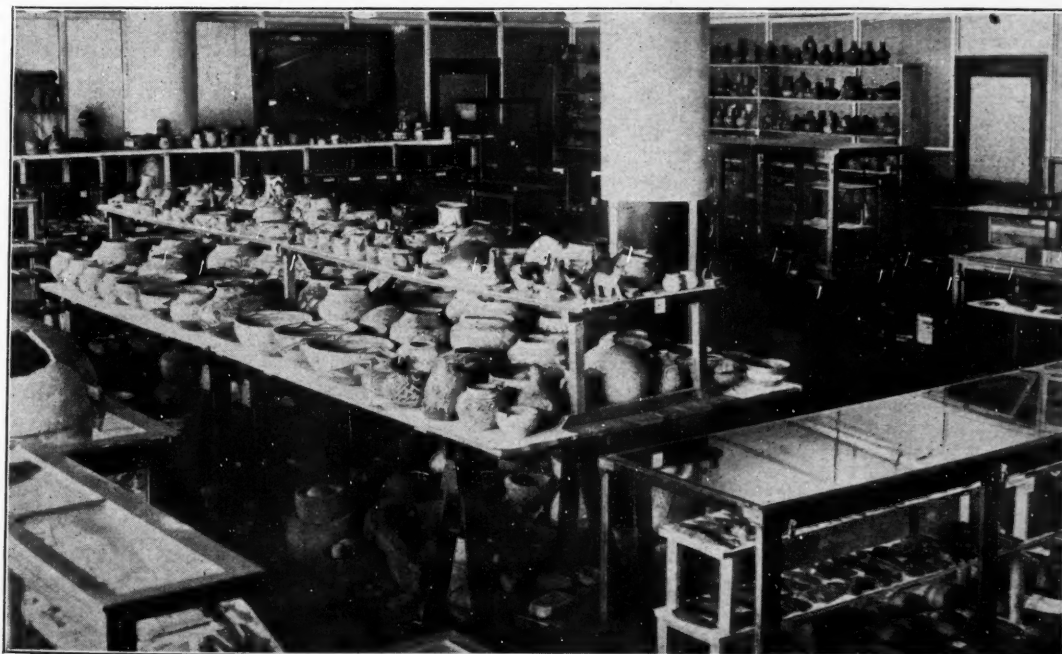
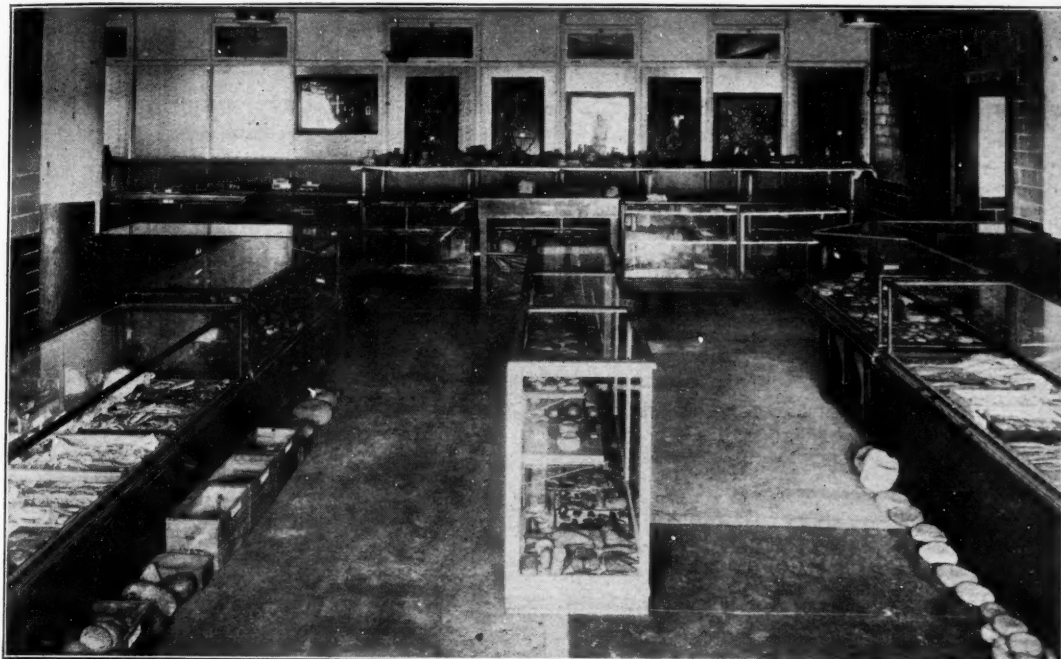
## The Payne Collection

The Payne Indian Relic Collection is gradually moving into the hands of dealers and collectors, according to President Hatch, of the First National Bank, Springfield, Ill., who visited us during the past month. Plans for the future handling of the

collection will be made before long in case the negotiations now under way with a few individuals to buy the entire collection do not mature. Many dealers have expressed the hope that some one of them would buy the collection so as to stabilize the market for relics and move the material off gradually. Some dealers say the sale has slowed up their orders and others say they have gone ahead pushing their business just the same. One

dealer started the story that the doubtful stuff that was taken out of the collection had been sold to an Illinois dealer. There was no truth in that whatever. The facts were printed in *HOBBIES* some months ago that Mr. Payne bought many entire collections and among them some spurious pieces had been found. All the spurious pieces were taken out of the collection and were not sold to anybody, at any time.

Views of the showrooms in Springfield, Ill., where the famous Payne collection is being dispersed.



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*Exploration and study of the famous Cahokia Mounds of Illinois.* Large pamphlet, 176 pages. Maps and plates; over 50. Includes detailed study by J. L. B. Taylor and geological aspect by Dr. M. M. Leighton. Shell study by Prof. Frank Baker; issued by University of Illinois Press. Postpaid, - - - - \$1.25

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A3837	CONGLOMERATE DISC — Castilian Springs, Tenn., polished—diameter 4 1/4", thickness 1-7/8"	100.00
A5099	PESTLE—New Albany, Ind. — polished green stone — height 6 3/4", diameter, top 2 3/4", bottom 3-7/8"	200.00
A5109	EAGLE EFFIGY PIPE—Mouth of Wabash River, Ind.—steatite—length 6 1/4", height 2 3/4"	135.00
A5089	PORPHYRY PLUMMET — Spencer Co., Ind.—grooved—length 2 1/2", diameter 1 1/4"	8.00
8840	HOUR GLASS BANNER STONE — Missouri River—rose quartz—length 2 3/4", width 2 1/4"	150.00
A3085	SPUD — Hamilton Co., Tenn. — flat, one hole—length 5 1/2", width 4-7/8", thickness 5/8"	50.00
A5103	BUTTERFLY BANNER STONE—Randolph Co., Ind. — banded slate — largest ever found—height 9 1/2", width 9 1/4", thickness 1 1/4"	350.00

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## IROQUOIS ORATOR

(Continued from page 100)

tives of the League of the Iroquois that the colonists had remembered the advice of Canassatego given 30 years before, had often discussed it among themselves and with their children, and finally had acted upon it. They now were bound together so closely that, like the Iroquois tribes they had become "one head, one mind, one body and one life."

Admittedly, says Mr. Hewitt, the chain is tenuous, partly because of the very fragmentary records. But, he insists, one is forced back to two alternatives: either the concept of a government established by the sole authority of the governed—one of the most original in the history of human thought—arose fully formed in the minds of the colonial leaders themselves, or it was derived from the only government of that kind existing on earth at the time—the League of the Iroquois.

It was a concept foreign, at that time, to European thought, and the framers of the constitution could have arrived at it independently only by hurdling the high walls of early training and education.

On the other hand, there was a model close at hand. He has found definite evidence that the Iroquois system of government had been explained to the white men on that formal occasion and had made so great an impression that it was remembered for 30 years.

All in all, Mr. Hewitt says, the evidence seems strongly in favor of an Iroquois origin for the American

system of government. Of course, he points out, some of the ideas incorporated in the League of the Five Nations were far too radical even for the most advanced of the framers of the American constitution. Nearly a century and a half was to elapse before the white men could reconcile themselves to woman suffrage, which was fundamental in the Indian government. They have not yet arrived at the point of abolishing capital punishment, which the Iroquois had ac-

complished by a very simple legal device. Child welfare legislation, prominent in the Iroquois scheme of things, had to wait for a century or more before the white men were ready to adopt it.

But all these, Mr. Hewitt points out, were secondary to the idea of a federation of independent states delegating some of their authority to a central government set up with no other authority than that of the states themselves.

## Archaeologists and Anthropologists Will Combine Program



Urbana, Ill., March 15. [Special].—Collectors and students of Indian lore in the central Mississippi valley will be furnished a prime opportunity to enrich their knowledge concerning the tribes of this region when the Illinois State Academy of Science meets in Quincy, Ill., May 1 and 2.

The Academy section of anthropology, under the chairmanship of Dr. J. B. Ruyle, prominent Champaign dentist, has constructed a large and varied program of addresses and illustrated lectures for its meeting on May 1, and a special field trip for enthusiasts of anthropology Saturday morning, May 2.

Fourteen speakers from various parts of Illinois and including a guest speaker from Kentucky will discuss as many phases of the Indian cultures of this state and general region. The field trip will embrace study of many important features of the settlements in the neighborhood of Quincy.

Dr. Ruyle and O. D. Thurber, second vice president of the Academy and a teacher in the Quincy high school, will have charge of the field trip, which will be principally along the bluffs overlooking the Mississippi. The proper opening of an Indian mound will be a major concern of the trip. A mound will have been correctly opened and on view to those who make the trip, and full details of the technique will be made available by various speakers. The trip will start from the Quincy high school at nine o'clock Saturday morning, and there will be ample opportunity for all who wish to come to make their intentions known beforehand, by notifying those in charge. Overnight accommodations may be had in town as cheaply as one dollar per person for bed and breakfast.

The complete list of speakers on the anthropology program and their subjects is as follows:

A. M. Simpson, Peoria, "Basic Cultures of Peoria County," illustrated. F. L. Barloga, Peoria, "Evidence of Woodland Culture at Mossville in Peoria County," illustrated. Clarence Williams, Pittsfield, "Anthropology of Western Illinois." Bruce Merwin, Carbondale, "Rock Carvings of Southern Illinois." O. D. Thurber, Quincy,

8x10 photo, Great Temple Mound, richest ever discovered in U. S., 60c. Fine slender taper stem chalcedony fish arrow, light shines thru, 15c. Fine chalcedony arrowhead, translucent, 20c. Blood red arrowhead, rare, 15c. Select brown or tan Louisiana jasper arrowhead, 10c. Arrowheads of sugar quartz, black flint, pinkish jasper, pink, reddish, white, smoky and mixed color arrows of chalcedony, 10c each. Mound Builders effigy pottery, rare, \$5.00, \$7.50, \$10.00 each. Large fine water bottle, \$5.00; smaller water bottles, \$2.50, \$3.00 each. Large cook vessels, \$3.00, \$5.00 each; smaller vessels, \$1.50, \$2.00 each. Fine thin war point, 10c to 25c each. Stone Age obsidian arrow, 15c. Fine knife blade of quartzite, chalcedony or flint, 35c. Genuine Indian photographs Ponca Chief, Kansas Chief, White Eagle, Standing Bear, Smoke Maker, Standing Buffalo, Big Goose, Black Crow, Osage Chief, Omaha Chief, Standing Hawk, 10c each. 2 fine bird points, 25c. Choice bunts, 10c. 50 disc wampum, 50c. 8 nice spears, 3-inch or over, for \$1.00. Gem stone hide dresser, Wyoming, 20c. 9 good arrowheads, 8 different tribes, 75c. Tomahawk head, stone hoe, celt, grooved axe, all \$1.40; locations given. I have a large stock Indian Relics, Minerals, Fossils, Sea Shells, Curios, etc. Catalog and good bird point, 10c. Catalog alone, 3c. apc

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"Some Anthropological Aspects of Western Illinois." Byron Knoblock, La Grange, "Evolution of the Bannerstone," illustrated. J. B. Ruyle, Champaign, "Diseases and Primitive Surgery of the Mound Builders." Kenneth Knight, Normal, "Three Rings as a Determinant of the Age of Mounds." Warren C. Van Male, Waukegan, "Anthropology of the Lake Michigan Region." L. H. Wolfe, Quincy, "Evolution of the Moth." W. C. Huddleston, Normal, "Indian Camp Sites along the Mackinaw River in McLean County." Fain W. King, Wickliffe, Kentucky, "Archaeology of Western Kentucky." Frank W. Aldrich, Bloomington, "A Cache of Unusual Flint Blades." John F. Barrett, Champaign, "Variations and Change in Measurements of the Skull in Flattening."

## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

Savage he was. No books of ancient lore  
Fed him on knowledge of the eons gone.  
No teacher led him to explore  
The mystic meaning of creation's dawn,  
No poet nor philosopher he knew  
To fire his soul with love and faith  
And truth  
Among the whispering firs his childhood  
grew,  
The mountains fired the spirit of his  
youth,  
The sounding sea his manhood wonder  
filled,  
The all-embracing sun his way inspired;  
Night in his path her silver beauty spilled,  
And nature, for him all her voices  
choired.  
Behold, he stands, the peer of any age,  
A leader, chieftain, ruler, prophet, sage.  
—Anon

\* \* \*

Those wishing to read a book on the Indian that is entertaining, as well as enlightening, should read, "My People the Sioux," by Luther Standing Bear, a hereditary chief of the Oglala tribe of the Sioux Nation. The author has the honor of being one of the first Indian students to enter the Carlisle Indian school. Chief Standing Bear has by his life and application to the problems confronting him endeavored to prove to the white man that the Indian is an intelligent human being, who, despite the shameful treatment received from those professing to be civilized, is worthy of becoming an American citizen—and, why not? Isn't the Indian of today a descendant of the original Americans?

\* \* \*

Recently in North Carolina, two Cherokee boys were sentenced to prison for killing an old Indian, who

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WANTED—Indian walking canes. Describe fully. Give history with sketch or photo.—B. Cooke, 39 Lakewood Drive, Glencoe, Illinois. f12411

OLD METAL-HEADED Indian pipe tomahawks of outstanding merit, with wood stems intact, and preferably with silver or metal inlays. Trace outline and write.—H. J. H., 231 E. 15th St., Indianapolis, Ind. ja12843

INDIAN RELICS WANTED—Very fine or unusual items only, especially spears or knives over 9 inches long; war arrows; willow leaf and Caddo types, from graves; mound finds from Oklahoma; Texas corner notched knives; arrows grooved lengthwise or so-called Folsom points; effigy pipes and pots; banner and bird stones. Outlines and prices in first letter. —Cooperider, 424 Mass. Ave., Indianapolis, Indiana. ap3442

OLD PHOTOGRAPHS of Indian chiefs holding tomahawks. Write.—H. J. H., 231 E. 15th, Indianapolis, Ind. ja12861

### FOR SALE

BOOKS ON INDIAN RELICS, other Indian Books and Government Publications.—Pan-American Trading Co., 910 West 35th Place, Chicago, Ill. tfc09

10 NICE STONE AGE Arrowheads, \$1. —King Griffin, White Bluff, Tennessee. ap155

FOR SALE—Short Indian legend written in character writing on genuine leather by Indian. Price 75c, with letter of interpretation.—Harry Lovejoy, Wolf Point, Mont. ap1521

GENUINE IRON PIPE TOMAHAWKS dug from graves, \$8.75 each. — C. H. Boyd, R. 3, Gleason, Wis. ap159

THIS MONTH ONLY—100 Good Chalcedony and Flint Arrows, \$2.75; 50 Bird Points, \$1.00; List, 3c. — H. L. Talburt, Calico Rock, Ark. ap1011

COPPER ARROWS, FLINT triangles, pipes, hammerstones and many others. All New York State. — Edw. Mann, 947 Elmwood, Buffalo, N. Y. ap1001

GREAT TEMPLE MOUND shell beads, string of 200, various sizes, \$1, postpaid. —H. N. Barlow, Lexington, Mo. my3402

GENUINE ANCIENT Mississippi arrowheads, found on old camp sites, 15, 27 or 40 respectively, for \$1.00 postpaid. Satisfaction guaranteed.—F. G. Nichols, Foxworth, Miss. jly6234

INDIAN GOODS—Being located among 33 tribes of 120,000 Indians in Oklahoma, we are able to furnish you genuine Indian costumes, curios and beadwork at prices you can afford to pay. We have Indian curios for the collector, costumes for show purposes and Indian materials of all kinds for Boy Scouts and Camp Fire organizations. Our Post is a real museum, yet every article is for sale at a reasonable price. Write for Free Illustrated Catalogue.—Pawnee Bill's Indian Trading Post, Pawnee, Okla. jly122191

500 CHOICE ARROWHEADS, \$13.00, prepaid; 5 arrowheads, 25c.—A. Mayes, Pelham, Tenn. f12882

A UNIQUE BOOK—The Life and Death of Sitting Bull. Written, hand-set and printed within sight of the great Sioux chief's grave. Illustrated. Price, postpaid, \$1.00. Address the author—F. B. Flake, Fort Yates, N. D., who will inscribe each copy. ap2024

INDIAN RELICS, old glass, books, minerals, coins, curios, fossils, Lists for Frank A. Jones, Superior, Nebr. ja12453

STONE AGE RELICS—Catalogs over 60 pages, 3c.—Grutzmacher, Mukwonago, Wis. jly6891

STONE AGE RELICS from the "Payne Collection" and others. Send stamp for list.—C. H. Weiss, 2412 Northland Ave., Overland, Mo. s12406

PREHISTORIC STONE RELICS, over 50 years' experience in gathering Ohio relics, much sought by beginners and advanced collectors. No list. State your wants. Inspection invited. — Albin A. Elchert, New Riegel, Ohio. s12447

BUREAU OF AMERICAN ETHNOLOGY Publications. — C. G. Drake, Union City, Ga. n12463

PREHISTORIC RELICS FOR SALE. Largest assortment in Middle West. No lists; state wants. Will submit outlines. Collectors, Museums supplied. Also Alaskan relics. Ancient copper implements, ornaments, effigies, wanted. — Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. jly12255

### MODERN INDIAN

GENUINE NAVAJO and Chimayo Indian rugs, runners, squares, blankets and zipper purses. New and closely woven. Direct from the Southwestern Indian country. State your wants.—"The Navajo Trader," Coatesville, Pa. jly12447

GENUINE HOPI pottery, Zuni beaded dolls, Navajo rugs and jewelry. All Southwest Indian Artcraft. Price lists. Wholesale and Retail. Sand Pictures.—Native Curio Co., 222 W. Coal Ave., Gallup, New Mexico, U.S.A. je3063



## T. O. YOUNG

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Indian Relics, U. S. Coins and Stamps, Also Curios, Minerals, Cut and polished gem-stones. Send stamp for my bargain list.

Box 734 New P.O. Building  
Syracuse, N. Y.

trc

claimed he beat them in a blow-gun contest and won a stake of 6 cents.

\* \* \*

Mrs. H. Lewis Hess sang several "primitive" Indian songs of the American Indians at the Mu Phi Epsilon concert in Edison Hall, Kansas City, Mo.

\* \* \*

Miss Lillian Hogue, great-great-granddaughter of the late Chief John Hogue, Creek, was acclaimed the prettiest Indian student at the Northeastern Oklahoma Teachers' College, Tahlequah.

\* \* \*

I spent twice the time I intended, because I became so interested, and I traveled all over the reservations to see what was being done, especially by the missionaries, because it needed no time at all to see that the great factors in the uplifting of the Indian were the men who were teaching the Indian to become a Christian citizen.—Theodore Roosevelt.

\* \* \*

The Baltimore Sun some weeks ago contained a story anent explorations on Isle Royale in Lake Superior. Among other things, the Sun states: "The arrowheads found on Isle Royale were constructed of materials not found there, save for one copper head. Although there is quartz on the island, no quartz points were found."

\* \* \*

It is stated that "the City of Mexico got its name from the Aztec war god, Mexitli."

\* \* \*

Dr. W. W. Peter, government Indian health worker, reports he has considerable trouble in securing the correct name of the Navajo Indians for vital records. It appears that they give any name in mind; even the metal tagging failed, as the wearers took them off and used them in gambling.

\* \* \*

In olden days the Papago Indians captured young coyotes, which they reared as pets.

\* \* \*

Says the Kansas City (Mo.) Star: "Previously the Osage Indians were issued their quarterly checks at Pawhuska, Okla., Oklahoma City, Tulsa and other points close to their reservation. The newly created govern-

ment disbursing agency in Kansas City now is the 'Santa Claus' for the Osages to turn hopefully toward. And there are scores of bureaus and some new deal agencies for the Kansas City disbursing bureau to write checks for, all under the new Federal plan of simplifying and centralizing book-keeping. . . . By executive order the new disbursing office will function within a district including Kansas, Oklahoma, Nebraska, South Dakota and Western Missouri. . . . Mr. Walker also mentions these Indian tribes, agencies and institutions in addition to the Osage Nation's payments to which disbursements are made: Haskell Institute at Lawrence, Kan.; the Potawatamie agency at Mayetta, Kan.; the Rosebud and Pine Ridge agencies in South Dakota and Nebraska; the Winnebago agency in Nebraska. There are also the Five Civilized Tribes with headquarters at Muskogee; the Kiowa agency at Pawnee, Okla.; the Shawnee agency at Shawnee, Okla.; the Cheyenne and Arapahoe sanatorium at Concho, Okla.; the Sequoyah Indian school at Tahlaqua, Okla.; the Choctaw and Chickasaw sanatorium at Talihinta, Okla.; the Chillico Indian Reservation school at Chilocco, Okla.; and the Quapaw agency at Miami, Okla."

\* \* \*

A press report from Oneida, Wis., states that the Indian farmers and their wives of that vicinity planned and successfully conducted "their own Wisconsin cheese day celebration to demonstrate advances made since days of the tepee, wild corn and dried buffalo meat."

\* \* \*

We note the statement made that "Lady Juan, aged squaw of the Kern River Indians, Kernville, Calif., is the last of her race, speaks no English, and no one else can speak her native tongue."

\* \* \*

I believe it was Walter Winchell who remarked that he "never knew 'til now that Greenwich Village was called by the Indians Sa-okanikan."

\* \* \*

A United Press report from Yates Center, Kansas, says: "An Oklahoma Indian youth named Will Rogers has enrolled in school here. He is adept with the lariat, but is no relation to the late stage and screen star."

\* \* \*

It was Chief Lone Wolf who said: "We have started on God's road now, because God's road is the same for the red man as for the white man."

\* \* \*

Quoting John Fiske: "The history of the Christian church does not contain an example of resolute, untiring, successful labor superior to the work of John Eliot, apostle to the Indians."

It is hard to believe, but according

to Gatschet, Titskanwaticatak is translated "real Tonkawa"—a Tonkawa clan.—B. A. E. Bulletin 30, p. 760.

\* \* \*

At Mashee, Mass., there is said to be a 250-year-old Indian church. A wedding in which the bride was a descendant of the Wampanoag Indians, was performed in it recently.

\* \* \*

According to Ripley, Chief Long Hair, a Crow Indian, grew hair twenty-five feet long. He was appropriately named was he not?

\* \* \*

Before the advent of the white man the Tennessee valley was thickly populated with Indians. At different times two different peoples lived there. Finds reveal that the first inhabitants were skillful carvers of stone and because of the strange weapons found it is believed they lived there before the invention of the bow and arrow. The second people were the Cherokees who were found there by the white men.

\* \* \*

At one time it was reported that the world's richest community in the United States was that of the Klamath Indian tribe located on a 1,000,000 acre reservation in the mountains of Southern Oregon with a potential per capita wealth of \$28,000.

\* \* \*

At Fort Robinson, Neb., two identical monuments of stone from the Black Hills have been erected to commemorate Crazy Horse, famous war chief of the Sioux Indians, and Lieutenant H. Robinson, killed during an Indian raid on a wagon train. The fort was named for the lieutenant. Crazy Horse, an historical figure in stories of the old frontier, was killed in the fort by a soldier's bayonet when he tried to escape.

\* \* \*

Burton Hinds writes us from Wheatland, Wyo., stating that he is not only an Indian Relic collector, but was born and raised among Indians. He lives near the Oregon Mormon and Deadwood Trails and only a few miles away from old Ft. Laramie where Laramie was killed by the Indians about 1820. He remembers the last outbreak of the Sioux when Sitting Bull was killed. He says that one of his favorite pastimes in that day was to go to the top of a hill nearby and watch the fires in the Indian camps, particularly when the latter was having their war dances. This did not bother him then but he would not care to take the same chances now. Archaeologists of the Smithsonian Institution have been excavating in that region on a site known as the home of the Folsom men.

# The SHIPMODELER

## The President's Ship Models

By JON HAWTHORNE

**A** WISE man has written there are two kinds of persons, those who love the sea and those who don't. President Roosevelt ranks high among those who do, which may explain why he owns one of the finest collections of ship models in the United States.

As a boy, Roosevelt was a young waterdog. At Campobello, the Roosevelt's summer home, he swam and sailed constantly. A good sailor and with a heritage of the sea behind him, he even wanted to go to Annapolis to become a navy man. He didn't get to the naval academy, but in 1915 he was sitting where young Theodore Roosevelt had sat before him, in the office of the assistant secretary of navy.

Admirals and captains who had business in the department marvelled then at his intimate knowledge of the navy and today he knows more about the sea, about ships, of naval and merchant marine problems than any of his White House predecessors. Certainly he is not to be compared with one early president who exclaimed on inspecting a naval vessel, "Why, the durned thing's hollow!"

That such a man as Roosevelt should find expression for his love of the sea in ship models, ship prints and ship relics is inevitable.

Nobody except Roosevelt himself probably knows just how many models he has, but it is many. Some he has inherited, others have been given to him and many more he has purchased himself. He knows each model's history and decides himself where each shall be displayed.

Because Roosevelt receives an observant press, and most of his visitors, in the White House study it is the models there which are most widely known. There are five and their choice shows the president to be a discerning collector.

In the large, oval room where the president receives his callers his desk faces curving white walls on which hang a score of brightly-colored early American prints of ships and Hudson river views. About the prints four semi-circular niches to hold his models have been sunk into the curving wall.

Each niche is lined with a tinted, plaster scallop shell which makes an effective background for the model.

One niche holds a sleek, sharp-prowed navy destroyer, the "245" next to it, representing a transition between steam and sailing days, and incidentally, another of Uncle Sam's services afloat, is the trim, gleaming-white coast guard cutter "Bear." It was the "Bear" which made the history-making rescue of the great Arctic Whaling Fleet, crushed by ice in the frozen north at the end of the nineteenth century.

Looking down from another niche, almost over the president's head, is a foot-long model of a two-masted schooner, a likeness of the "Amber-

jack II" in which he went for a New England cruise in June 1933. The model is imbued with life. All sails are set including staysail and jib as she heels realistically to an offshore breeze.

In the fourth niche rides a nautical rarity, a five-masted barque. Although a small model it has the salty touch and solemn dignity which only sailor-made models achieve. Prepared for a blow, her sails are stoppered snugly against bare poles.

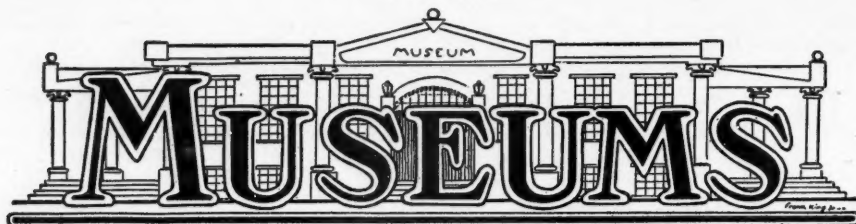
The niche models are well chosen from a collector's standpoint. Each represents a particular type of craft, of modelling, or a special period in America's maritime history. But there is another model in the room which commands more attention than the others. It is a three-foot model of Captain "Bully" Forbes' clipper

(Continued on page 111)

President Roosevelt is a good example of the modern man who likes to be surrounded by his hobbies at home or in his private office. Note the ship model in the background. Special niches for his ship models have been made into the walls of the oval room where the President receives his callers. A score of brightly-colored early American prints of ships and Hudson River views adorn the walls.



**ATTENTION** — Ship Models built to scale. All types — periods — prices reasonable.—E. W. Emerson, 142 W. Franklin St., Bound Brook, N. J. d12084



## The Washington Monument



### Stolen — One Washington Monument

**G**AZING upon the giant stature of the Washington Monument at the National Capital, who would suppose that any gang could steal it! Yet, a gang stole it once—though it was comparatively a little fellow then, only 150 feet high. The thieves not only stole it, but held it for four years despite Congress, the courts and the army and navy of the United States. The period was from February 22, 1855, to February 22, 1859.

Indeed, the Washington Monument is one of the oddest monuments on this erratic globe and has behind it an odd history. It has been said that it was built upside down and inside out. It has "tuberculosis" and it "breathes". When the sun shines hottest on its exterior, rain sometimes falls inside so heavily that the attendants have to wear raincoats and rubbers. Writers are collecting the facts concerning these matters for the American Guide, the Government's forthcoming five-volume travel handbook.

### President Washington Objects

An act for the erection of a memorial to George Washington was passed by the Congress that existed under the Articles of Confederation on August 7, 1783. A memorial of some sort might have been put up when the Federal City was laid out in 1791, but President Washington objected to having a memorial erected for him while he was still alive.

Not until 1833, long after the First President had been gathered to his fathers, was an organization formed among patriotic citizens to carry out the purposes of the Act of 1783. This body took the name of the Washington National Monument Association. Its first president was John Marshall, Chief Justice of the Supreme Court. After three years of preliminaries, it began collecting a dollar each from sympathizers in the hope of obtaining a million dollars to erect a monument, the design for which was completed by Robert Mills, in 1836. In 1848, the Association was reorganized with the President of the United States as its president *ex officio*. Thereafter, the country's Chief Ex-

ecutive always held this position in the Association.

### Designing the Monument

By 1848, enough money had been collected to start building. The original plans for the monument provided for an Egyptian shaft to rise 700 feet. A circular Greek temple, 250 feet in diameter and 200 feet high, was to surround the Babylonian conic base. Above the main entrance, a quadriga would have presented a colossal figure of Washington, clad in a Roman toga, standing in a chariot driven by an Etruscan Victory and drawn by Arabian horses. The temple feature was abandoned before work began and for it was substituted a plain shaft on a stepped pyramidal base. Other laterations of design were introduced as the work proceeded until the present shaft emerged from the confusion in 1879, after the masonry was up 174 feet, with the help of studies made of obelisks in Egypt by George P. Marsh, our Minister to Italy. Thus the design for the monument did not finally crystallize until 43 years after the first design had been accepted, and 31 years after building operations had begun. The most astonishing thing is that the proportions of the Monument are architecturally sound.

### Stones Begin to Fly

Six years of building operations cost the Association \$120,000 about all it had collected, and the shaft still measured only 150 feet in height. Then came a suggestion which led to trouble. Citizens of Alabama asked that they be allowed to quarry stones and contribute them in lieu of cash. This plan seemed to provide a way to keep the shaft rising and the Association grasped it, sending out a general call for building stones. Emperors, kings, states, nations, orders and individuals responded. Each stone bore an inscription with the name of its donor and the date of its presentation. The inscriptions may now be read inside the shaft, where the stones are of all sorts. The exterior of the shaft consists of Maryland marble, except for a band of Vermont marble from 174 to 200 feet above

the ground—but the change in material observable to sight-seers is due not to the band of Vermont marble but to the resumption of Maryland marble with weather markings, differing from those on the stonework below the Vermont marble band.

One donated stone never reached the niche prepared for it. This was the block contributed by Pope Pius IX, which bore the inscription, "Rome". The American Party, whose members were popularly called "Know-Nothings", saw a chance to make capital out of the Pope's gift. On the evening of March 5, 1854, a band of masked "Know-Nothings" went to the monument grounds, overpowered the night watchman and carted off the four-ton stone from Rome. It is supposed that they smashed the stone to bits with sledge hammers; at any rate it was never seen again. News of this outrage antagonized the entire world and gifts of money and stones ceased abruptly. In despair, the victimized Association turned to Congress for funds with which to continue. A bill was prepared and was scheduled to come before the House on February 22, 1855.

### Washington Monument Stolen

On the night of February 21, some members of the Know-Nothing group in Washington took a step which branded them before the world as little better than a gang of thieves. Breaking into the offices of the Monument Association, they seized its records and books, set themselves up as the sole members, ousted the old officers and elected new ones from among themselves. Next day, they informed the public that they owned and would build the Monument.

The original officials and members were unable to prove their right to the Association's assets on account of the disappearance of the records. By this time, the Monument had become a good deal of a white elephant and perhaps they were not unwilling to let the other fellows bear the burden of the work for a while. The "Know-Nothings" tried, but the public treated their requests for funds and materials with contempt. This Washington Monument fiasco undoubtedly contributed to the subsequent rapid decline of the "Know-Nothing" Party.

Faced by the danger of having the Monument abandoned and ownerless, Congress incorporated the Washington National Monument Association



with its original membership on February 22, 1859, and returned the property to the ousted officials. This was four years after the "Know-Nothings" had taken violent possession.

#### Monument Completed

In 1876, the Democrats had obtained a majority in the House of Representatives, while the Republicans dominated the Senate. This situation for a time was to make the Monument a football of politics. However, within the next four years, \$1,187,700 was provided to carry the work to completion.

The shaft, though completed in 1888, nearly half a century ago, is still the tallest stone structure in the world. Its 100 ounce aluminum tip—the largest solid block of the metal which had been cast at that date—was exhibited by jewelers in New York City and in Washington, D. C. It was less than a foot high, but aluminum was very costly in those days. According to an old-timer, young Washingtonians got the local exhibitor to let them step over the exhibit, so that they could say later that they "had stepped over the top of the tallest building in the world." The jeweler, it is said, taxed them "two bits" each for their fun.

#### Queer Quirks

At about the time of the Monument's completion, representatives of the Corps of Engineers, United States Army, reported that it had a regular pulsation, popularly designated as "breathing." It also had a lateral contraction and expansion, so that channel irons had to be employed to support the stairway. Its "tuberculosis" is of the geological variety and is due to the exudations from the rubble masonry of the core, which seep through the interstices of the blocks of stone. Disintegration has been checked by drilling holes from inside the shaft and forcing in fresh cement under hydraulic pressure.

The charge that the monument was built inside out and upside down was made in 1911 by Professor G. E. Merrill, at the time Curator of Geology at the National Museum. In an article published in the Popular Mechanics Magazine, he said: "This gigantic pile . . . is, so far as quality and material is concerned, not only wrong side up but wrong side out as well. The very best and most enduring material of the entire structure lies in the inner courses of the upper portion of the work (which bears least strain). The poorest and weakest of the material is compressed in the outer portion of the first 190 feet, which has to bear the weight of the superincumbent 350 feet and more and has to receive beside the wash from all the rain that falls on the portion above."

Within the Monument, rain falls on warm days after cool spells. The inner walls retain their low temperature long after the outside atmosphere has become superheated. Hence, when the warm air enters the front door and sweeps upward against the cool inner stones, its moisture is condensed and precipitation follows.

#### Children's Museum

The Duluth, Minn., Children's Museum has been donated a large home and grounds by Mrs. Archibald M. Chisholm, which will greatly facilitate the expansion of the work of the museum. The museum, will move into its new quarters during the summer. Mabel M. Wing is director.

#### Museum Association National Meeting

The American Association of Museums will hold its annual meeting in New York City this year from May 11 to 13 inclusive. Headquarters are at the Roosevelt Hotel, and general sessions will be held at the Metropolitan Museum of Art, and American Museum of Natural History.

#### Museum Notes

Huntington College, Huntington, Ind., has set aside five acres of its campus for an arboretum and botanical garden. Indiana trees, shrubs and plants will be planted in it for special study.

A museum will be erected in Fredericksburg, Va., for the Fredericksburg and Spotsylvania National Military Park.

A traveling museum of freaks has been making some of the Middle West towns. Included in this strange conglomeration is more than thirty-five human oddities, with such characters as "Tiny," a man weighing 640 pounds.

The California Landmarks and Historical Records Bureaus, an organization active in the perpetuation of California landmarks, is arranging to rehabilitate one of California's earliest fine old homes, the Banning House in Los Angeles, and make it into a museum. Sponsors state that it is desired to make the house the equal in interest of any of the early American historical houses of Virginia and other Eastern states.

London is restoring Staples Inn, famous as haunt of Dickens and Johnson, and one of the city's best known relics of Tudor architecture.

On March 1, 1872, sixty-four years ago, Congress created the world's first national park, the Yellowstone. Since that time, the number of national parks, monuments, and historical areas have reached the number of 131. Yellowstone is still our largest park.

A new museum will be erected this spring at Alpine, Texas, home of the Sul Ross State Teachers College. It will be named the Big Bend Historical Memorial Museum.

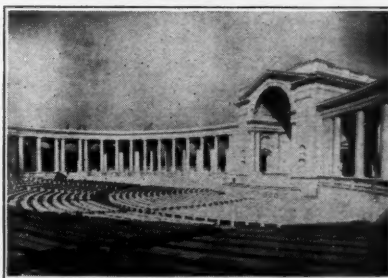
The Federal Government is doing much now to create interest in, and preserve America's historic places.

George Chapman of New York has taken one of the oldest homes in that city and is converting it into a museum showing how the occupants lived more than on hundred years ago. The museum will be open to the public in about sixty days or so. It formerly belonged to the Treadwell family, who owned a well-known mine in Alaska.

For the month of April the Arizona Museum in Phoenix, has scheduled in addition to the regular meetings of the Mineralogical Society on the second and sixteenth of the month, a series of five illustrated lectures on the outstanding features of Arizona geography to be delivered by Prof. J. W. Hoover, of the State Teachers College at Tempe, and three more in the Arizona History series to be delivered by the State Historian, Miss Elizabeth Toohey.



Lincoln Memorial, Night Scene, Washington, D. C.



Arlington Amphitheatre, Washington, D. C.  
—Courtesy Greater National Capital Committee

# EARLY AMERICA AND PIONEER LIFE

## How to Go About Looking for One's Ancestral Tree

By JANET WETHY FOLEY

**L**OOKING for one's ancestral tree is one of the most fascinating hobbies, that any one has ever enjoyed. Like all collecting, the supply is never exhausted, no one has succeeded in going back to the tree that was occupied by his ancestor, no one has proved that his ancestors ever did live in trees.

Many folks would like to know more about their ancestors, and many more should be interested in the forefathers, who made them all that they are or ever will be. No man was ever self-made, and, if he achieved success, it was because he made the best of that which his forefathers put into him.

Knowing these men, these conquerors, whose blood is in your veins, it is easier to face obstacles today. With their ideals before you, their humility, their honesty, their kindness one to another, can you be less than they?

The hunt invites you with the promise that you will find many surprises, many famous folks that you did not know belonged to you. To you who have wanted to know your ancestors, here is help.

To you who are not much interested, you are urged to read these notes, and then put in writing all that you know about your family, in order to preserve it to help another.

The big reason, that today so many are forced to search diligently, if they want to know their forefathers, is that records have not been kept by the families. Dogs, cats, cattle are registered, but children just are.

Today radio, the theater, historical societies and other organizations point to an increasing interest in the folks of by-gone days. Last year the will of Charles Potter Kling gave \$50,000 to Colby College with the stipulation that the income be used for scholarships for "needy male students of American Colonial or Revolutionary ancestry." Boys, applying for these scholarships, will need to know their ancestry.

Every intelligent child has a right to know who he is, to know the names and stories of his forefathers in any land, America or Europe.

All over the country, methods are being suggested for stamping out crime. Persuading every girl and boy to become interested in his forefathers, creating in him a desire to know their names, to know where they lived and how, to be proud of what they accomplished, and to want to be like them—that would abolish crime. Collecting data about one's ancestors keeps the mind busy.

A little later we will present articles which will tell you in simple language how you can find your forefathers, and properly honor them.

One rule to learn now and forever remember is—Use ink, write every word that is told you pertaining to your ancestors, and follow it with the reference, that is, the name of the person who gave you the information and how he knew it, or the name of the book and page number, if it is a published record.

Beginning with father and mother, continuing with each relative who might have family data, ask each one for his date of birth, residence at that time, date of marriage and residence at that time, also any other place of residence.

In addition to this information pertaining to those now living, try to obtain from them the same data, including also dates of death and places of burial of your grandparents for as many generations as is possible.

Then the first step is this—obtain all information possible from relatives or old friends of the family. Send letters, if necessary, and always inclose stamps for reply in any letter written to obtain information about ancestors. You are asking a favor, postage is a small way of showing appreciation.

Some replies will be real facts, others, tradition only. Learn early to accept only that for which you have proof, to be fact. The other is only tradition or fancy waiting to be proven.

Facts are good solid pieces of earth, which hold your tree in place. Tradition may be used as a footprint, just pointing the way to a search which may or may not be conducive to a successful ending.

Record all names of brothers and

sisters, and to whom they were married. If one of them has been prominent and his record has been published, you may be able to find your ancestor in this record.

Make a real effort to secure a good foundation, and you may be saved years of searching. When I visited the library for the first time, the librarian said "I have seen folks work for two years, and not have as much as you have to start."

The explanation was this—I was interested in genealogy before my grandparents died, and I had asked them to tell me all that they knew about their parents and grandparents, and I wrote what they told me.

Mr. Foley and I have evolved "Genealogical Work Sheets," for our own use which tell the questions to ask, and the proper place to record the answers. We will furnish these at about the cost of publishing—twenty-five cents per dozen. Address Janet Wethy Foley, Akron, New York.

### Down on the Levee

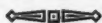
Vicksburg, Miss., held a Hospital Week beginning March 27. Antebellum mansions and private gardens of this Mississippi town were thrown open to the public at that time. Another feature of the celebration was a play reminiscent of old show boat days along the river, featuring scenes on the levee and a chorus of 500 Negroes singing spirituals. Flower-bordered trails in and beyond the city lead to historic sites, such as the Vicksburg National Military Park. Vicksburg was the scene of one of the most important campaigns of the Civil War. This city naturally has many relics of that period.

### Early Day Photographs

Al Levy, pioneer restaurateur and proprietor of Al Levy's Tavern in Hollywood, Calif., is the proud possessor of a remarkable collection of old photographs of early day Los Angeles.

Browsing in a West Hollywood, Calif., art shop, Edward McWade, veteran character actor and elder brother of Robert, found a portrait of his famous father, a Broadway star of the nineties. It was painted by an artist named Halford, Naturally McWade purchased the picture.

## Cakes of Rose Petals



**R**OSS WELL in the Richmond, Va., Times Dispatch brought memories of yesteryear to some of his older readers recently in the following story:

"Pie-size cakes of rose petals with an indescribable sweetness are among the earliest and most cherished memories of J. C. Fields, of Emperia, Va., 70-year-old owner of a most unusual still.

"The old discolored base of the aromatic still has been an heirloom in the Fields family for more than two hundred years.

"Mr. Fields recalls that as a child he helped his grandmother operate the still in which she made her own rose water, lavender scent and other perfumes in days before the era of ten-cent vials of eau de Cologne. Today the still is hailed by connoisseurs of things ancient as possibly the only one left in Virginia and perhaps in the whole South—and one expert, Professor Leeds, of the Philadelphia Academy of Sciences, avers they were never heard of farther north than the Old Dominion because of the need for great quantities of roses—which might make the Fields' possession the only one left in this country.

"The still, with cap in place, stands more than three feet high. There is a large copper ring supported by three crudely fashioned legs, and into this fits a copper receptacle about as large around as a large saucepan. This was the fire box, and a small opening in one side permitted the operator to tend her blaze. A heavy rim outside this pan held the container in which the petals were placed. This, too, is of copper.

"Then over all goes the "cap," or cone-shaped top, which is entirely hollow, with wide rim near the base and out of which the hooked spout opens. This cap is made of pewter and is all that a husky man wants to lift, just another evidence of the hardiness of those pioneer women who achieved these delicate refinements of life at the cost of so great labor.

The rim inside the top was to catch the evaporation as it dripped down from the top of the cone and to feed it into the spout, says Mr. Fields. "My grandmother would gather anywhere from a peck to a half-bushel of petals in the morning. Perhaps we would start the process about 9 o'clock and the finished product would be completed by about 1 in the afternoon.

"I remember how she would carefully pack the fresh petals in the container, then start her fire of oak bark. This would burn slowly and

was always used for the fuel, although I suppose in the earlier times the still was really made to burn charcoal. Gradually the heat would drive the sap in the petals out and it would steam up into the pewter cone, where it was condensed and would drip down the sides. When it was caught on the rim inside it would begin to flow out the spout, and my grandmother would catch it in a small jar. The whole container of petals would net perhaps a half-pint of rose water.

"Her favorite type of rose for this purpose was the Damask rose, and she had great gardens of them outside the old homestead in Purdy, Va.

"After the last drops of water had been extracted and the still had cooled off, came the time I liked best. The dried-out petals would come from the container in a cake about as big around as a pie, about an inch thick, and would smell the sweetest of anything I've ever known."

Roses were not the only flowers used, according to Mr. Fields, as lavender water and many other sweet-scented blooms were "brewed" in this old still.

"Mr. Fields believes that this old household appliance may well date back to as early as 1718 when a Lord Buchanan became owner of the "Kirk Basket" estate near Edinburgh, Scotland. A son of Lord Buchanan married and brought his wife and family to America before the Revolution, arriving, according to some old records, in about the year 1740. With them they brought this still, and today the craftsmanship of those early coppersmiths is plainly visible on the bottom of the copper containers. Instead of being one piece of molded metal, the bottoms are separate pieces, joined to the sides by elaborate dovetailing, much the same as is found in old, hand-fashioned furniture."



### PRESIDENT'S SHIP MODELS

(Continued from page 107)

"Lightning."

It was "Lightning," fastest ship on the seven seas, that logged 436 miles in one day, a sailing ship record never since equalled. Launched in 1854, "Lightning" had sharper bows than any clipper built and Captain Forbes, a scot, drove her like a madman. He scorned gales and replaced rent canvas with new when the wind blew hardest. The model, placed by Roosevelt above the room's only fireplace, is a greatly prized gift from Governor James M. Curley of Massachusetts.

The president's eyes were resting perhaps, on this beautiful model recently when, in answer to a query as to why he had chosen a particular man for a high government position, he quietly replied, "I liked the cut of his jib."

Other White House models have come into the public eye. Eight of them are included in a special display of the President's nautical collection at the Corcoran Gallery of Art in Washington this month. The exhibit, scheduled to open April 4, contains more than 200 ship prints, paintings, relics and models. Two other models are on display in the Hall of Transportation at the Smithsonian Institution.

One is an enormous model of the Cunard Liner "Mauretania," one of England's most luxurious liners during the first quarter of the century. It was given to President Roosevelt by the Cunard Steamship Company last year. Tse-Vung Soong, a member of the National Council at Shanghai, gave the other, a seven-foot replica of a Hainan sea-going junk. It is from President Roosevelt's written acceptance of that model that we learn from his own pen one reason, perhaps, why he is an ardent lover of ship models.

"Being something of a sea-faring man myself," the president wrote, I assure you I shall treasure this admirable portrayal of the skill of the shipbuilders of Hainan."

Only "a sea-faring man" and a connoisseur could have assembled the models in President Roosevelt's collection.



### Oddities



Compiled by OTTO LEE

In the old Nashville, Tenn., City cemetery is the tomb of the man who first called the American Flag "Old Glory." He was Captain William Driver, who was born in Salem, Mass., on March 17, 1803, and died eighty-three years later.

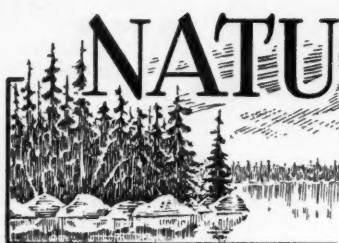
This inscription is on a gravestone, 3 miles north of Wetumpka, Ala.:

Here lies Solomon Peas  
Under the trees and sod,  
Peas is not here,  
Only the pod.  
Peas shelled out  
And has gone to God.

Although James K. Polk was the Eleventh president, the inscription on his tomb reads, "James Knox Polk Tenth President of the United States."

Mr. and Mrs. J. A. Markins of Stewart, Tenn., have eleven children with names beginning with the letter "R." They "R": Ruby, Rosa, Roy, Rhoda, Rovert, Rachel, Robbie, Ray, Roby, Ralph, Rufus, Roe and Ruth!





# NATURAL HISTORY



## Reminiscences of a Butterfly Bungler

By FRANK CLAY CROSS

THERE is probably no hobby in which a bungler can play the role of the bull in the China shop more effectively than he can in butterfly collecting. I claim for myself, however, the title of world's champion in that role. The hobby came on me like a case of acute appendicitis, some years ago at my summer home in the mountains, attacking me so suddenly that I had no time at all to prepare for it. One day I saw butterflies before my eyes, white ones, tawny ones, black ones, yellow ones. The blood rushed to my head. I must catch some of them. And then, all at once, the malady had me in its clutches. I was running amuck up and down the valleys and across the hills, swishing my net here, swishing it there, perhaps lunatic-like, but having the time of my life.

At first I couldn't even tell a butterfly from a grasshopper on the wing. And moths? Well, they were all butterflies to me. Gradually, however, I got beyond that stage. I learned that a butterfly has little knobs on the ends of its antennae, while a moth does not; but still I had no real eye for my prey. Any butterfly dark in color, for example, was just "one of those black ones" to me until I had captured it and pinned it down. And even then many species which now look as different to me as a camel and an elephant still went for the same thing. I well remember the thrill that came to me when I first noticed the difference between a true fritillary and a *euploia claudia*. Some discovery, that was! But as for distinguishing one fritillary from another—well, I didn't even suspect that they differed even minutely until a month or so later when I got hold of Holland's "Butterfly Book."

I mounted my specimens incorrectly, tore their wings, rubbed off the pollen-like scales, and threw away countless specimens that I would now preserve with great care, not until well along in fall did I learn the trick of "papering" my

specimens until I could find room for them on my mounting boards; that is, the trick of folding their wings over their backs and putting them away in little triangular envelopes. I supposed that every butterfly had to be mounted as soon as it was caught. The knowledge that a dried specimen could be relaxed by placing it in a tight box with some damp sand in the bottom never occurred to me. Yet, in spite of all my blunderings, I was thoroughly enjoying myself.

My first net was a make-shift contraption with a flimsy frame of willow branches. It went to pieces in about a week. Then I made a second frame from a hoop of bamboo mounted on the end of a rake handle; and I still believe that net was as good as anyone needs. The fabric should be dark in color, however, and not white like mine was, for most butterflies are startled more easily by a light color.

Along with my net I carried a Mason jar with some cotton, dampened with carbon tetrachloride, in the bottom of it. This worked pretty well, too, though a few chunks of potassium cyanide, set in plaster of Paris in the bottom of the jar, is much handier of course. It doesn't evaporate like a fluid, and hence doesn't need to be replenished.

All of my equipment was pretty satisfactory, as a matter of fact, but my technique was terrible. The simple trick of stunning a butterfly with a pinch of my fingers before taking it out of the net, for example, was utterly unknown to me throughout most of the summer. Naturally many specimens were damaged by my clumsiness in getting them into my jar. Then, too, many more were damaged in the jar itself by my failure to remove and "paper" them as they succumbed to the carbon tetrachloride. I simply piled them into it, one on top of the other until the jar was full.

Some of my best bungling, however, was reserved for my mounting. I did know enough, strange as it may seem, to use insect pins instead of regular household pins. That much may be said to my credit. I used No. 1 insect pins which may be used with

fair success on a butterfly of almost any size. But you should have seen my mountings! I had no notion that each specimen should be spread so that the rear margins of its fore wings would be in a straight line perpendicular to its body. Most of my specimens were only half spread, and as a result I had to mount them all over again when I learned how to relax them in a damp sand box.

I ruined many more specimens in my first attempts to mount them, through sheer clumsiness and my failure to set my pins behind the larger veins in their wings; but even greater havoc was probably avoided at that point by good mounting boards. My brother, who is a mechanic, made me two of them. The first was made from two ordinary boards, about fifteen inches long and three inches wide, which he nailed side by side on two cross pieces, one at each end, making a little table about two inches high. Between the boards, however, he left a groove about three quarters of an inch deep and a half-inch wide, with a strip of cork along the bottom of it. The groove, of course, was to admit the bodies of the butterflies, and the cork was to hold the pins on which they were impaled. This board was for larger butterflies. For smaller ones, he made me another board exactly the same in every detail, except that the groove between the boards was only about one-quarter of an inch wide. Of course anybody could make similar boards with very little trouble.

In the beginning, I kept my specimens in ordinary cardboard cartons, never bothering to keep the cartons covered. Then, one morning, I woke up to find a lot of wings lying loose in the bottom of one of them, and the pins, on which my butterflies had been mounted, sticking up as naked as rows of abandoned telephone poles. "Mice," I told myself. So the next night I set my cartons on a table in the middle of the room, but again several specimens met the same fate. This time, however, the vandal showed himself. I found him hiding in a corner of the carton—not a mouse, but a cricket.

Well, that experience taught me the necessity of having a tight box made especially for my collection; but let me say, from later experience, that even the tightest box will hardly keep out some of the smaller destroyers. To thwart them, my practice is to put a little dish of carbon bisulphide in each of my boxes, or case drawers, about once every four months, and to

let it evaporate there. That will kill anything in the insect world, but it is also well to keep a few crystals of naphthalene in the boxes between times to discourage chance intruders.

That first summer was a great adventure for me. Perhaps my bungling made it even more adventurous. I was learning things for myself, exploring into a new world without any information whatsoever to guide me. Little, well-known facts were big discoveries for me.

I kept at my hunting until far into the fall—until every last butterfly had disappeared for the season. In early October the weather turned pretty cold, but later it got warmer again and many second-brood butterflies hatched. Some of my best specimens were obtained then, mainly aberrations, or freaks. Sudden changes in temperature often produce them. You may find a monarch, for example with all of its wing veinings much wider and blacker, or a painted lady with the normal design at the apex of its fore wings, merged into a single dark area. My experiences that fall inspired me in one of my specialties, which is collecting aberrations.

I also had another pleasant experience that fall in making the acquaintance of a man in Denver who has made his livelihood for more than fifty years by hunting Rocky Mountain butterflies and other insects, and selling them to collectors. From him I learned that Colorado is one of the greatest, if not the greatest butterfly state in the Union. It harbors almost three hundred species, not to mention many forms and recognized aberrations which almost double that number of species catalogued for the whole of North America. Above the boundary of New Mexico, is just a little more than double the number found in Colorado alone.

This man told me of adventures that fairly made my eyes pop. He told me of his thrills in discovering new species, several of which now bear his name; of selling four butterflies to Baron Rothschild for \$250; of camping in Mesa Verde for an entire month in an effort to catch a new species of hesperid which took flight whenever he approached it. I was thrilled by his stories, amazed by the

knowledge that any man could make a living in such a manner.

I believe that the fullest enjoyment of any hobby requires the acquaintance of others who are also interested in it. Hobbies make for friendships. Every hobby should have its clubs—local clubs, a national club. Los Angeles has a thriving club of butterfly collectors, and we are planning to have one in my home city of Denver before the summer is over. There is a national society, of course, for professional entomologists; and just now a new society for amateur collectors—The Entomologists Exchange Association—is being formed. Its purpose is to promote acquaintances and friendships among butterfly hobbyists throughout the country, to facilitate trades, and to help in the identification of specimens. Even the worst bungler is welcomed into it.

### Forerunner of School Museum

A rattlesnake preserved in alcohol was the nucleus of a creditable nature study museum formed by the pupils of the Askew School, Kansas City, Mo., under the leadership of Miss Emma Ford, teacher of the sixth and seventh grades. The collection now contains some 25 snake specimens, besides, as a local paper states, American Indian relics, ivory necklaces, and metallic shawls made by natives of African, and Japanese curios. There is a human skull supposed to be that of an Indian. The interested pupils are adding items, and the collection is said to be the largest and best of its kind in any of the city schools. Thus the pupils are enabled to secure a visualized education.

### What Shakespeare Said

The poor beetle, that we tread upon,  
In corporal sufferance finds a pang  
as great

As when a giant dies.—Measure for Measure, Act III, Scene 1.

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### NATURAL HISTORY

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By RICHARD M. PEARL  
Certified Gemologist

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change forever the face of the continent. Under the influence of searing heat and titanic pressure generated within the interior, enormous amounts of rock were propelled upward, accompanied by clouds of seething gases; meanwhile, the carbon in the mass slowly crystallized into the marvelous substance which we call the diamond. As the earth gave way before the irresistible force, the diamondiferous magma rushed in to fill the newly formed fissures, and welled out onto the surface, piling up as a volcanic cone. Then the underground activity ceased, but through succeeding ages the rain pelted down and the wind hurled itself against the elevation; until, at the advent of man, the lofty mountain had disappeared, and in its place was the parched, monotonous African veldt, stretching in limitless desolation from rising to setting sun. Neither the natives nor the white men saw anything unusual about the land, and farms were laid out and homes built in the few places where pioneers settled with their families. Diamonds to them were merely precious baubles worn by the rich, luxuries intimately associated with the splendor of the Orient, the re-

fulgence of India, and the romance of Brazil. Nothing to interest hard-working Boers, thought they; so on they worked, and cleared their ground, and reared their children, and despised their English neighbors.

In 1866, while visiting some friends Schalk van Niekirk was attracted by an unusual stone lying on the floor of the farmhouse, and offered to buy it. He was laughingly told that it was but a child's plaything picked up in the field, and that he should take it with him. Some time later the stone was shown to a mineralogist, who identified it as a diamond worth several thousand dollars. There followed an eager search for other odd pebbles, but none were found for two years, until a native witch-doctor discovered the magnificent "Star of South Africa," which came into the hands of Van Niekirk, who sold it for fifty-five thousand dollars. Now began a wild diamond rush, as frantic and frenzied as any of the famous searches for gold or oil. It centered about a number of places, but the richest fields were the most crowded, and as the digging continued unabated the walls of the mines collapsed, with ensuing death and terror. Order was finally restored by the action of several men who formed a combination by buying up the titles of the individual miners; this diamond trust—under the leadership of Cecil Rhodes, able successor to a long line of British empire builders—became one of the most powerful of the world's industrial corporations, with vast ramifications under the beneficent stewardship of the English crown.

There are three distinct layers of earth in the diamond mines. The top stratum is the "yellow ground," so called from its color, produced by oxidation, which is also the cause of its decomposition, rendering it easy to work. Beneath, of varying depth, is the "blue ground"; it has undergone partial decomposition, weathering uniformly throughout, and will disintegrate upon exposure to the air, wind, and rain for about a year, leaving its inclusions free. The blue ground is sometimes pierced by veins and dikes of "hardbank," the third and least productive layer. The richness of the

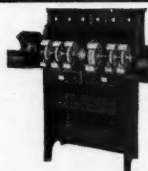
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for collectors, students, teachers, amateur cutters, prospectors, museums, etc. World-wide stock of rough and polished specimens. Established 1919. THE GEM SHOP, Box 7972, Helena, Montana. ja12089



earth gradually decreases; since the yellow ground has been depleted, and the hardbank will not pay expenses, practically all the mining is done in the blue ground. Shafts are sunk parallel to the "pipe," which is the neck of the former volcano, and tunnels are dug until they reach the ore. The common operations involved in mining — drifting, stoping, drilling, blasting, slicing—are here used. Piles of rock are then loaded onto trucks, each carrying twenty cubic feet, and moved over narrow rails to the storage bin, later to be transferred to the elevator or "skip," and raised to the top.

Although, as mentioned before, the blue ground will yield its minerals after a year's exposure to the weather—and this method was again in use during the depression—a more direct process is available to hasten the day when the stones may be placed upon the market. The diamond-bearing rock is rolled and crushed in the jaws of great presses; then it is screened through coarse wire nettings which successively decrease in size until the material is as large as a walnut. This is put into great circular washing pans, where it is revolved about and hurled against notched barriers which thrust the heavy minerals to the bottom, while the water and sand are drawn off through openings in the sides. After another series of screenings, the material is taken to the "jigs," or pulsators, in which the heavy minerals—meaning the valuable ones—are forced by plungers through a layer of gravel which the lighter material is unable to penetrate. The remaining concentrate is then fed to the grease tables—slanted, rectangular sheets of metal, vibrating from side to side, and covered with a layer of vaseline. The value of these tables lies in a physical property of the diamond, which adheres immediately to grease, but is untouched by water; and, as the stones are rolled down the incline, the valuable crystals are quickly caught, while the rest slides on by, to join the other waste among the tailings. At intervals the tables are scraped clean, and the diamonds released by boiling, then to be taken under guard to the offices, where they are sorted and graded for sale. Only an extremely minute portion of the blue ground finds its way here, for the richest mine ever found yielded but one part of diamond in eight million parts of rock.

But a rough diamond is hardly worth going into ecstasies about, and the young man who should attempt to present one to the lady of his dreams would be fortunate to escape with minor cuts and abrasions. A well-designed diamond is a scientific, as well as an artistic, achievement;

the facets must be of a certain number and of a definite size and shape, each bearing to the others an unvarying relation determined by the laws of optics. It is interesting to trace the development of the art, but we must here confine ourselves to a brief account of the modern technic of diamond fashioning. Five major steps are involved, and all must be done by experts, specialists in their work. The least spectacular, but in some ways the most important, phase is done by the marker, who outlines in India ink which parts of the crystal are to be removed and which are to be utilized, based upon the size, shape, color, and quality of each stone. The first shaping is done by the cleaver, who makes use of the remarkable property of cleavage, by means of which the diamond may be easily split in any direction along its grain. Cutting against the grain requires the work of the sawyer, who places the stone in a shell-like holder called a "dop," and slits it with a speedily revolving bronze disk covered with a mixture of diamond dust and oil. The rough stone is given a circular form by the cutter, who sets it in a lathe and grinds off the edges with a diamond-pointed tool. The facets, or "faces," are placed on the stone by the polishers, working in turns, the first group shaping the eighteen most important surfaces, and the second group completing the other forty. Faceting is done on horizontally revolving iron wheels treated with the same compound of crushed diamond and oil that is used for sawing; the stone is held against the wheel by a dop set at the proper angle. Since the diamond is cut so slowly that it polishes itself, no further treatment is needed except cleaning in boiling acid. All that remains is marketing, although the diamond trust, the importer, and the jeweler might assert that to be the most difficult job of all. There, in a waxed paper, on the desk of a company official in Amsterdam or London, lies a thing of rare loveliness—a mass of glittering light, a scintillating glow of heavenly colors, now separating into tints of spectral purity, now blending into the splendor of a twinkling star. It is a diamond, some day to be owned by an Indian maharajah, worn by an English duchess, or—more important to those who value worth above rank—placed on the left hand of an American girl.

### Amateur Geologists

At the request of members of the Association, a recent meeting of the A. G. A. culminated in a dinner meeting, in Chicago. Constitution and By-Laws were adopted at the meeting.

J. C. Bohmker, of Kankakee, who recently returned from an extensive trip in southern Africa was on the speakers' program.

### WANTED TO BUY (See Mart for Rates)

**WILL BUY METEORITES.** If you have a rock you think is of meteoric origin send it to me for examination.—A. R. Allen, Trinidad, Colo. ap3001

### FOR SALE (See Mart for Rates)

**DINOSAUR STOMACH STONES**—Naturally polished, from Montana's famous cretaceous fields, \$1.00 to \$3.00 each. Or will trade for fossils, minerals or Indian relics of equal value.—Mrs. Tone, Junction City, Oregon. n12084

**THIRTY DIFFERENT** fine classified minerals, \$1.00; 5 different genuine polished gem stones, 55c; polished pretty opal set, 20c; Australian gem opal in rough, fine colors, 35c; gem rock crystal, beauty, 10c. Large illustrated catalogue, 5c. — Vernon Lemley, Northbranch, Kansas. tfe

**BEAUTIFUL AGATES,** fossil limbs, hematite, 25 different gem stones, postpaid, \$1.00. Satisfaction guaranteed. 26th year.—Jake Eaton, 921 Marion, Centralia, Wash. j12406

**METEORIC FRAGMENTS,** found south of McPherson, Kansas. Pronounced as Meteoric Fragments by Geological Society, While they last, \$2.00 an ounce.—Bergstrom's Shop, Cuba, Kansas. ap1021

**IMITATION PETRIFIED** wood formula, \$1. Valuable in natural history teaching.—Suchan, Route 2, Alpha, Minn. ap106

**MINERALS AND COLLECTIONS**—We will consider purchasing old mineral collections or specimens in quantities from present day localities.—The Gem Shop, Box 7972, Helena, Montana. j12003

**THE ONLY WAY** how to buy gem stones is—ask for my approval selection of inexpensive but attractive stones at lowest prices, including Persian antique carnelians, fine peridots (Orient), aquamarines, tourmalines, deep-red garnets, choice white zircons of finest brilliancy, turquoise, topazes, moss-agates and many other varieties of attractive gems. Hand wrought sterling rings (antique finish), write for samples. Also earrings, brooches, etc. Emerald testers, diamond scales (pocket size), used books on gems, rough gems. You will be delighted to see my approval selection. Prices always kept down.—Ernest Meler, Room 57, 116 Broad Street, New York City. ap

**OPALS**—Light fire Opal Fragments, about 2,000 ozs., useful many purposes, make opal pictures, inlaid opal designs, ornamental rock gardens, etc. 25 ozs. for \$5.00.—Norman Seward, Bourke St., Melbourne, Australia. app

**A BEAUTIFUL COLLECTION** mineral specimens encased in separate containers. 96 specimens, \$5.00; 54, \$3.00; 30, \$1.50; 20, 75c. Three ozs. gold, silver, copper, 30c; 30 boxed minerals, \$1.00; 12 garnets, 30c; Staurolite (fairly lucky stone) nature's crystallization a perfect cross, 30c; large, 50c. Navajo rugs, Indian goods, moccasins. Established 1881.—Davis Jewelry, Colorado Springs, Colo. jly6459

**WASHINGTON SILICIFIED WOOD**—Fine polished pieces of hickory, elm, sycamore, spruce, fir, cedar, redwood and others in most any size or shape. Priced reasonably according to size and quality. Satisfaction guaranteed.—Chas. Simpson, Quincy, Wash. s12468

**AGATIZED SNAIL,** dinosaur gizzard stone, petrified dinosaur bone, opalized wood. All nice specimens. All for 25c.—W. C. Minor, Fruita, Colorado. ap3852

# The Record Collector

Conducted by ALBERT WEHLING

*Citharoedus  
Didetur chorda qui semper  
oberrat eadem.  
—Horace*

## Blanche Arral

**B**LANCHE ARRAL, the Belgian soprano, belongs to the hierarchy of true divas—those august ladies whose voices reflect something outside human experience—perhaps a glimpse of Israfil “whose heart-strings are a lute.” With her vocal attributes, Blanche Arral also unites those other qualities of the true diva: glamor and mystery. No other singer’s career is so associated with remote places. There is hardly an important section of the globe where she has not been heard, her far-flung tours earning her the sobriquet, “prima donna of five continents.” She has been decorated by monarchs as far apart as a Czar and a Khedive. Russia, Egypt, India, Siam, China, Java, Australia, New Zealand saw her greatest triumphs. She came and went, unexplained, unexpected, to sing and vanish—a bird of passage as well as a nightingale.

And yet behind all this lay already a career begun at the Opera Comique when she was fifteen under her own name, Clara Lardinois, which had made her famous throughout France, Belgium, Holland and parts of Germany. She found herself the youngest member of a company which included such singers as Marie Van Zandt, the original Lakme, whose protegee she was, and whose role she sang during the same seasons; Mme. Miolan-Carvalho, the original Marguerite, and Emma Nevada.

The peculiar charm of her voice lies, I think, in its warm melodious lilt; the inspired songstress, she takes unconcealed delight in singing. There is never the slightest suggestion of a labored note. I know of no other singer the very tone of whose voice makes singing seem so festive, so gay, so delightful an occupation.

The inherent gayety of her voice, its pure and musical timbre, its true lyric quality, its wide range of color are well displayed in her records, most of which are not easily obtained. Her range is phenomenal. Her repertoire stretched all the way from Lakme, Ophelia, Philine, Cherubino,

through the old French *opera comique* like “Le Diamant de la Couronne,” “La Fille de Mme. Angot,” “Les Cloches de Corneville,” to Mignon, Marguerite, Carmen, the Queen of Sheba (Gounod), and Salome in Massenet’s “Herodiade,” these last, astonishing feats for one whose high range classes her as a coloratura soprano, though the essence of her art is more lyric, more human and dramatic, than pyrotechnical. The following are the Arral recordings:

VICTOR—Camden, May, 1909:  
BEGGAR STUDENT: Czardas ... 64098  
El bolero grande ... 64107  
FAUST: Jewel song ... 74147  
LOMBARDI: Polonaise ... 74146  
MARRIAGE OF JEANNETTE:  
Nightingale song ... 74142  
ROMEO ET JULIETTE: Waltz ... 74151  
TRAVIATA: Oh, fors’ e lui ... 74132  
Valse d’oiseau ... 64099  
EDISON—New York, 1908:  
MIGNON: Polonaise ... 35000 (B166)  
CARMEN: Micaela’s air ... 35001 (B167)  
PERLE DU BRÉSIL:  
Charmant oiseau ... 35002 (B168)  
FAUST: Jewel song ... 35003 (B169)  
ROMEO ET JULIETTE:  
Waltz ... 35004 (B185)  
Cœur et la Main: Bolero ... 35005 (B190)  
La véritable Manola ... 35006  
Grand Mogol: Valds des serpents ... 35015  
Girofle-Girofla: Brindisi ... 35019  
MANON: Cours-la-Reine scene, unpub.

The joyousness of the “Marriage of Jeannette” with its flutelike high notes and firm low andante; the breath-taking ease and abandon of the “Lombardi,” the astonished delight of the “Jewel Song” with its subtle note like a young girl’s laugh; the savagery and wildfire of the “Bolero grande” going down without a break to a rich, dark A; all of these recordings display the prodigality of voice, the authority and breadth of treatment of the true prima donna style. Sad it is to think that this singer’s Edison cylinders with their unusual titles are obsolete and extinct, for her recorded notes are all too few. Thomas Edison declared hers to be organically the most perfect voice he knew, and considered her cylinder recording of the “Polonaise” (B166) a perfect recording, which he himself used for demonstrations.

Fifty-four years after her professional debut in the heart of the Golden Age of Song, Madame Arral gave a series of broadcasts in 1935, presenting anecdotes of her colorful career interspersed with songs and arias and her infectious laugh which had the whole studio force joining her. Which of our present-day sopranos will have the voice, art, authority, or ambition to equal such a record half a century

hence! In whom else will the God of Song dwell so gaily or so long?

—Ira Glackens.

## An Open Letter to Collectors

That the record collectors are grateful for this department I do not doubt. They have eagerly subscribed for HOBBIES, and have wholeheartedly cooperated in the preparation of these pages. Yet the one medium which offers the greatest mutual benefits to the collectors as well as to the department has unfortunately been neglected. I refer to the unequalled opportunity of letting collectors throughout the world know of records wanted or records for disposal by means of the inexpensive advertising space available on this page. Won’t you collectors help our page while at the same time helping yourselves? In the future I am afraid that when collectors write to ask me who has a certain record, or who might want to obtain a certain record, I shall have to refer them to the Advertising Department. I assure them in advance that it is a very pleasant place to be told to go to!

## As the Table Turns . . .

A most interesting and rare record of the “Salce” aria from “Otello” sung by Aino Ackte has been re-recorded on a needle cut disc, and will be issued by the IRCC. For the occasion, Mr. Glackens has designed special labels which will be autographed by Mme. Ackte. It is a notable release for which Bill Seltsam is entitled to a bow.

President Prospect of the “5000 Club” announces new members as follows: Mr. John R. Adams (5067), Mr. Bauer (5118), Mr. Beatrice (5046), Mr. Davis (5067), Mr. Goldamer (5009, 5022, 5073, 5074, 5084), Mr. Walter Welch (5029, 5067), and Mr. Howard Robinson (the almost complete series). From now on Mr. Robinson is the president (it looks like a life job!), Mr. Prospect becomes

(Continued on page 119)

RICARDO M. ALEMAN

1892-1936

## RECORDS WANTED

WANTED—Phonograph record catalogues before 1912.—Adams, 4942 Lantana, San Diego, California. my384

## RECORDS FOR SALE

INTERNATIONAL RECORD COLLECTORS’ CLUB—Wm. H. Seltsam, Founder, 318 Reservoir Ave., Bridgeport, Conn., U.S.A. Re-pressings of historical phonograph records. Lists. my3001

HAVE NEW LIST of records for exchange or sale. Send me your own list of availables for it.—Sniffin, 166 Mamaroneck Avenue, White Plains, N. Y. ap115



## Back Number Magazines

### At Auction

A superb run of an important modern American periodical, "Camera Work; an illustrated quarterly Magazine devoted to Photography, comprising numbers 1-47, in eleven volumes, nicely bound, sold at auction in the Chicago Book and Art Auctions recently for \$76. This set contains hundreds of photographs, some in color, by the most famous photographers including Steiglitz, Steichen, Coburn, De Meyer, and numerous others, as well as reproductions of the work of various artists: Rodin, Picasso, Matisse, Marin, Manolo, and others. The text includes articles by Maeterlinck, Shaw, and issues for 1912 have articles by Gertrude Stein: "Matisse," "Picasso," and "Portrait of Mabel Dodge," the first of Stein's writings to be printed in America.

The Monist, a Quarterly Magazine Devoted to the Philosophy of Science in Volumes I-XXIII, Chicago, published by the Open Court Publishing Company, 1890-1913, in all twenty-three volumes sold for \$18 at the same auction.

Popular Science Monthly, Volumes 6-10, and 28-30, New York, 1875 to

76, 1886-87, together seven volumes sold at the same auction for \$150.

Volumes I-IX, New York, 1869-1873, of Appleton's Journal of Literature, Science, brought \$150.

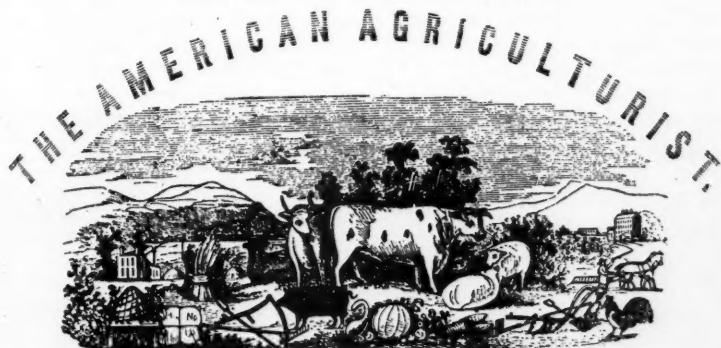
Volumes I-IV of Every Saturday, a Journal of Choice Reading, Boston, 1866-7 brought \$150. Volumes III-IV of The United States Magazine, New York, 1856-57 containing two articles on Edgar Allen Poe, the Indian Captivity of Mary Ellery, and The Escape of John Steele, brought \$7.

No. 8 in the March 13 sale at the Rains Galleries, New York, a collection consisting of five volumes of early almanacs, (1769-1798) sold for \$70. The collection was comprised of New England Town and Bounty Almanack for 1768, by Abraham Weatherwise, 28 pp., with portrait of John Wilkes on cover; Poor Richard Improved, 1771, by Richard Saunders, 34 pp.; Folsom's New Pocket Almanack for 1789, by Copernicus, philo, 36 pp., Boston; Almanack for the Year 1791, by Samuel Bullard, Boston; The Farmer's Almanack for 1798, by Robert B. Thomas, 46 pp., Boston.

A complete Run of "Fortune" Magazine from Vol. 1, No. 1, to December, 1935, inclusive, with the first four

(Continued on page 119)

Early Agricultural Magazine (Vol. 1, No. 1)



Agriculture is the most healthy, the most useful, and the most noble employment of Man.—Washington

Vol. 1. New York, April, 1842. No. 1.

A. B. ALLEN, and R. L. ALLEN, Editors. 36 Park Row. Geo. A. Peters, Publisher.

"THE AMERICAN AGRICULTURIST" will be published Monthly, each number to contain thirty two pages, royal octavo.

Terms.—One Dollar per annum payable strictly in advance.

Six Copies will be sent for \$3, if remitted at one time, free of postage, in funds current in New York, or in the States where the Subscribers reside.

Twenty five Copies will be sent for \$50, if remitted as above. Editors of Newspapers noticing this Work, will be furnished a copy gratis, on sending such notice to this Office.

Communications should be addressed to the Editors or Publisher.

climate, and production, with more extended and scientific discussion and illustration of farming stock and of home productions, than is suited to the general and popular taste.

As this will be attended with considerable expense, we must wait the expression of public opinion for a short time, which we shall look for, accompanied with such substantial and convincing arguments, (viz. the remittance of their subscriptions), as will enable

publishers of a

—Courtesy of PUBLISHER'S WEEKLY.

### MAGAZINES

#### WANTED TO BUY

(See Mart for Rates)

MAGAZINES WANTED—"The Seven Arts," June 1917; "The Smart Set," October 1917; "The Smart Set," May 1918. State condition and price.—A. J., c/o Hobbies. my369

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. ol2841

GOLDEN DAYS, Golden Hours, Golden Argosy, Argosy, Happy Day, 5-10 Novels, all old story papers.—J. D. Hardin, 634 Broad, Burlington, N. C. ap125

#### FOR SALE

OLD BOOK STORE, 52 Walton St., Atlanta, Ga. Back number magazines, wholesale, retail, Unusual books, magazines, bought, particularly Southern. Send us your "Want Lists." sl2001

ARCADIA BOOK SHOP, 3533 Woodward Ave., Detroit. Publishers' surplus magazines. Wholesale, retail. sl2001

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. sl2001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. sl2001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. sl2001

CIVIL WAR NEWSPAPER printed on wallpaper, 25c, cash or stamps.—Sharman Bookstore, 1208 Pa., Tacoma, Wash. sl2001

POPULAR AND ART MAGAZINES—Wholesale Publishers Outlet Service, 21 W. 46th St., New York City. ol2003

SUPPLYING back numbers of magazines our specialty.—S. Mittler, 1419 Bryant Ave., Bronx, N. Y. ja12063

FORTUNE, 1931, 1932, 1933, 1934, any 12 issues, \$6.00. National Geographics 1920 to 1932, \$1.25 year. Also earlier dates.—Kramer's, 249 E. Washington St., Indianapolis, Ind. ol2001

LARGE STOCK of National Geographics. Special prices for volumes without covers suitable for binding. State wants and offer.—W. B. Jobe, 225 Commerce Ave., S.W. Grand Rapids, Michigan. my3225

ISSUES OF PETERSON'S Magazines from 1871 to 1884. Original covers and complete. Priced at 75c and 80c each.—Condos Antique Shop, 910 E. Grand Blvd., Detroit, Mich. my3003

NATIONAL GEOGRAPHICS 1915 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each, back numbers.—Wilkins, Inc., Danvers, Mass. mh12001

NATIONAL GEOGRAPHICS 1912 to 1917, 12 volumes, 8 beautiful leather and 4 cloth bound. Sell reasonable. Give offer. Forty single copies, \$3.00.—F. J. Gluck, Davenport, Iowa. ap1521

EARLY AMERICAN newspapers 1760 to 1820, deeds, documents, bonds, Colonial currency. Lists free.—Collectors' Exchange, 1536 Willington Street, Sta. C., Philadelphia, Pa. ap1001



## Curios By GERALDINE PAULSEN

### *Elephants, Elephants, Elephants*

The tourist season will soon be here and when the tourist comes out, so do the souvenirs. What souvenirs do the travelers bring back for their stay-at-home friends? Invariably, it seems, an elephant of some kind, for you can find these tokens of good luck in any shape or form on mantels, what-nots, bookshelves, ash trays, end tables, bracelets, rings, necklaces, or for other ornamental use. They are in groups or singly, either mother and baby elephants, or just one grand fellow with wicked looking tusks that must be the leader of the herd, stampeding elephants, one mighty animal with his feet and trunk lifted, (this is regarded as a symbol of luck and prosperity) or just a chain of workers with linked trunks and tails walking over a bridge. You can find elephants from many countries. The delicate, Chinese elephant of ivory, polished ebony ones with gleaming white tusks from India, small varieties fashioned from glass by the Japanese, and a few made of sandalwood and jade from the Orient. The factory made elephants from the United States are usually produced from aluminum, wood, copper, and every conceivable material, and often serve some utilitarian purpose as well as ornamental. Paper weights, door stops, and ash tray handles, are among the more common useful articles. Many people collect elephants because the supply is not at all lim-

ited and you can find them in so many places throughout the world.

\* \* \*

Miss Marian Ransier, of Waterloo, Ia., recently inherited her father's collection of miniature elephants which numbers about 150. Friends of the late Judge Ransier never pondered over his Christmas or birthday gift because they knew they could always please him by adding another pachyderm to his collection. In this group there is an assortment in every shape and form. Some are like teapots, others are used for burning incense and are created from silver, bronze, jade, ivory, and china. An iron specimen measuring 18 inches high is from China as well as the smallest in the herd which is one of ivory about the size of a grain of corn.

\* \* \*

Two ardent young elephant hunters have started a joint collection. They are Robert and James Coffman of Des Moines, Ia., who are interested in carved elephants only. They have a pair made from a dinosaur tooth, and many of their specimens are of carved sandalwood.

\* \* \*

Charles E. Davis, of Hartford, Conn., doesn't believe in the conventional hobby of collecting elephants; he would rather pluck the whisker hairs from the elephants' tails and keep them with his biography of elephants. There are 112 of the species minus tail hair to adorn his collection and in his biography he numbers 425 of the enormous animals. Mr. Davis is also one of the Circus Fans of America.

### *Doggy Hobby*

Although he is not the official dog catcher of Topeka, Kansas, John Ulmer is interested in dog tags. He has the largest collection in Topeka. Counting his 1936 tag he has 48 in all. This dates back to 1888. All we wonder about is where is the dog?

### *Can You Match This?*

Fred Spindon, Illinois, creates models of household articles from match sticks. He exhibits kitchen utensils fashioned entirely from this unique material. Among these articles is a tiny teakettle made of 2,284 matches.

A wagon made entirely of matchsticks is his pride and joy. This intricate piece necessitated quite a bit of painstaking labor and ingenuity, for even the end gate opens on tiny hinges made of matches. It is complete in every detail, and just like a real wagon the wheels can be removed from the axles or the tongue lifted out of place.

### *Peach Pit Sculptor*

Fred B. Pickles, a member of the art colony at Laguna Beach, Calif., can point with justifiable pride to his collection of carved peach pits. Mr. Pickles discovers a vague outline on the stone and touches up and improves on nature. Thirty years ago he picked up a peach pit in Santa Ana. The figure of a monkey stood out in relief. He cut and scraped and polished up the pit until it shown. That was the first piece in his collection. Now he has several hundred. Among his creations is "The Soldier's Return," "Cowboy," and many other exquisite miniature art curios.

### CURIO MART

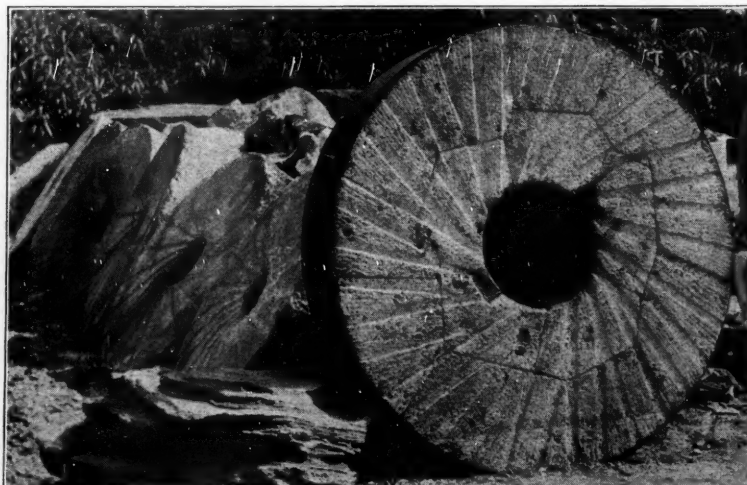
**AZTEC INDIAN WHISKEY JUG AND cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 15c. Illustrated curio catalogue, 6c.—Lemley Curio Store, Northbranch, Kansas. tfo**

**SMALLEST IVORY ELEPHANTS** in Bean, \$1; Coins Cabul (12), \$4; Greek E. C. 450 (4) \$4; Ivory Paintings (11), \$50; Stamps—Cabul 20, \$1; 50, \$2; Native States, 100, \$1; 200, \$2; 300, \$5; 500, \$13; British Colonies, 1000, \$13; Persia, 100, \$1; Feudatory, 100, \$2; Convention, 100, \$2; Jubilee India set, \$1; Ceylon Jubilee set, \$1; Canada Jubilee set, \$1; 75 stampless covers, \$2; 1500 mounted collection, \$27. List free. Send dollar notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d73

**SMALLEST IVORY ELEPHANTS** in Bean, \$1; 6 for \$5.00. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d37

**GOD BLESS YOU** written on rice in phial, \$4.00; 6 for \$20.00. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. jly6002

**CARVED IVORY CHARM** Mahatma Ghandhi, \$1; 6 for \$5.00. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d37



Ray C. Davis of Kent, Ohio, has no millstones around his neck but here are several from his collection. Mr. Davis collects millstones as one of his hobbies. He uses this collection to decorate his lawn.

## BOOKS RECEIVED

*Fun with Electricity.* By A. Frederick Collins. Published by D. Appleton-Century Company, 35 West 32nd St., New York, N. Y. Price \$2.

This is a how-to-make it book of simple and startling experiments with direct, alternating, and high frequency electric currents. Its lucid, expository style, is typical of the style of its author who has some thirty successful books to his credit. First the book gives an insight into the workings of electricity and describes in detail how to make many kinds of electrical apparatus. One section is devoted to the processes of generating direct current, another with some lighting effects, another with generating alternating current, and another tells how to make a high frequency apparatus. Illustrations generously augment the printed word.

\* \* \*

*More Things Any Boy Can Make.* Price. \$2. By Joseph Leeming. D. Appleton-Century Co., 35 W. 32nd St., New York.

This book is a successor to Mr. Leeming's "Things Any Boy Can Make," which met with a good response. Within the editor's new copiously illustrated pages are given clear directions for the making of a hundred and one toys, games, puzzles, tricks of magic, and other things that appeal to the boy.

The book is attractively and handily made up, with directions on one page and with exceptionally clear illustrations opposite. All the articles needed to make the various devices can be obtained at home — string, paper, spools, cardboard, wire, tin cans, bottles, and other miscellaneous material. Collector parents who want to keep their young sons occupied in pleasant recreation while they read their favorite collecting book or browse through shops for new material for their collections will find this publication helpful. Besides it will help the boy develop manual dexterity.

\* \* \*

*Designs for Wood-Carving.* Price \$1. By Herbert W. Faulkner. Harper & Brothers, New York.

Many of our readers will recall *Wood-Carving as a Hobby* by the same author and publisher which we reviewed in these columns a year or so ago. It is fitting that *Designs for Wood-Carving* should follow. The first of the book consists of numerous motifs gathered from work in the museums here and abroad, the originals being standard patterns devised by the Master Carvers of the olden

times. The latter portion of the series is made up of designs of small pieces of furniture and other objects, showing their carved decorations.

Approximately 125 designs are given including a plate of letters of the alphabets for carvings.



### BACK NUMBER MAGAZINES

(Continued from page 117)

numbers bound, brought \$37.50.

The American Weekly Mercury, 1721-22, republished in facsimile by the Colonial Society of Pennsylvania, together two vols. (Phila. 1905) sold for \$12.



### Listings



As an example of the value attached to some early magazines we quote from a recent issue of "Rare Books and Choice Gift Books," by Duttons, Inc., New York City:

Sporting magazine found in every Englishman's sporting library Fore's Sporting Notes and Sketches. A Quarterly Magazine Descriptive of British and Foreign Sport. Illustrated by Finch Mason and R. M. Alexander. 29 volumes, 8 vo, original red cloth binding, with very interesting tinted plates. London, 1884, etc. Includes articles on Angling, Coaching, Sport in India, Hunting, Racing and everything to Sport. - - \$400.00.



### Contest for Cosmopolitans



In celebration of the fiftieth anniversary of Cosmopolitan, George A. Lang, Chicago Cosmopolitan distributor, offered \$10 to the reader who registered with a newsdealer before March 31, 1936, the oldest copy of Cosmopolitan.

The first copy of Cosmopolitan was published in April, 1886.

The award was a part of a broad campaign to discover readers of Cosmopolitan when it was young and to reward those who saved the earliest issues.



### No More Currier & Ives Calendars



J. L. Mitchell of the Atlanta, Ga., branch of the Travelers Insurance Company writes to say that the company's supply of calendars containing twelve reproductions of Currier & Ives has been exhausted.

## RECORD COLLECTING

(Continued from page 116)

vice-president, and Bill Goldamer, who is waltzing around the country with the "Great Waltz" company is secretary.

Tentative plans are being made for a record collectors' convention to be held in New York City this summer, probably in August; this will also be the initial convocation of the "5000 Club." Those planning to attend should get in touch with Charlie Sniffin who will be in charge. During the convention I hope to be able to make a detailed report of the progress that has been made on the catalog, and maybe I might even be able to get a little help, who knows?

Mr. Sicignano has picked up a genuine gem: black label pre-dog HMV 044016: the "Quartet" from "Rigoletto" sung by Elise Elizza, Hermine Kittel, Leo Slezak, and Leopold Demuth.

Mr. Hegermann-Lindencrone writes that he has obtained a mint copy of a record by Ellen Gulbranson. There is nothing "rotten in the state of Denmark" when such an event occurs! We extend sincere congratulations.

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# Hobby Shows

## and other group meetings of collectors

**E**VERYTHING from old almanacs to numerous pieces of antique furniture came out for a hobby show held in Berea, Ohio, recently. A number of old dresses and hoop skirts recalled the days when milady's costume was more complicated than it is at present.

At the recent Gertz Department Store Hobby Show, New York City, one ten year old girl showed a collection of hundreds of powder-puffs of all sizes, shapes, and colors.

Neal Wyatt Kyle, of the Somerset Press, Somerset, Ohio, addressed the Hinckley, Ohio, High School Students recently on the subject of "Have You A Hobby?" She gave a prize to the student writing the best essay on the subject which was won by Gwendolyn Thomas with the essay "What, No Hobby? Horrors!"

New York University has an annual hobby show. This year's exhibition was held last month.

Suzanne Morse, seventh grade pupil in the Longfellow School, Dayton, Ohio, exhibited a collection of miniature antiques in the Children's Room at the Dayton Art Institute recently. This being the first hobby exhibit in the children's room of the Institute it was predicted that the interest it aroused would have far reaching ef-

fects. Included in Suzanne's collection are tiny pewter plates, and other items of pewter in proportion; a Staffordshire pair of French poodles and other items of this famous name; lustre dishes, small glass plates, and dolls and their furnishings in miniature.

A questionnaire circulated recently in the lively New Haven, Conn., Collector's Club revealed that approximately forty-five various collection interests were represented. A recent program included an address by Dr. Richard H. Clapp, minister of the United Church of that city, who gave a talk on Abraham Lincoln.

At Columbia City, Ind., Thomas M. Grabill, faculty sponsor of the High School Hobby Club has been working with pupils in the development of a hobby show to demonstrate to the parents progress being made by the students through the development of their various hobbies.

Women of Blue Island, Ill., combined a hobby and garden day recently. One of the features was the presentation of a playlet, "Mother Nature's Musical Garden."

Various phases of hobbyism were discussed at an informal meeting of the Women's Literary Club of Holland, Mich., at a recent meeting.

The Marinette, Wis., Rotary Club, has scheduled its second hobby show for April 17-18.

An interesting exhibition scheduled for a recent showing of collections at Columbus, Wis., Hobby and Quilt Show, was a book of California flowers by George Vosburgh.

Who knows but that in the future the human will have better digestive organs all because of more pleasant things to discuss at weekly luncheons. Rotarians of Owatonna, Minn., set the pace recently when they gave over discussions at two consecutive recent noon day luncheons to discussions of hobbies.

Rotarians of Waltham, Mass., recently listened to Dr. Leslie T. Frew discuss "Worries and Hobbies." Dr. Frew told the Rotarians that intriguing hobbies, when commanding leisure time attention of weary persons, dispelled fear, worry, and the nervous attitude that attends fatigue and lack of occupation.

The Milwaukee Council of Hobby Clubs provided hobby exhibits as a feature at the Home Show, an outstanding city event, held for one week in March.

Hobby exhibits have been neglected by no means in institutions of higher learning. Columbia College, New York City, held its third annual event of this kind recently.

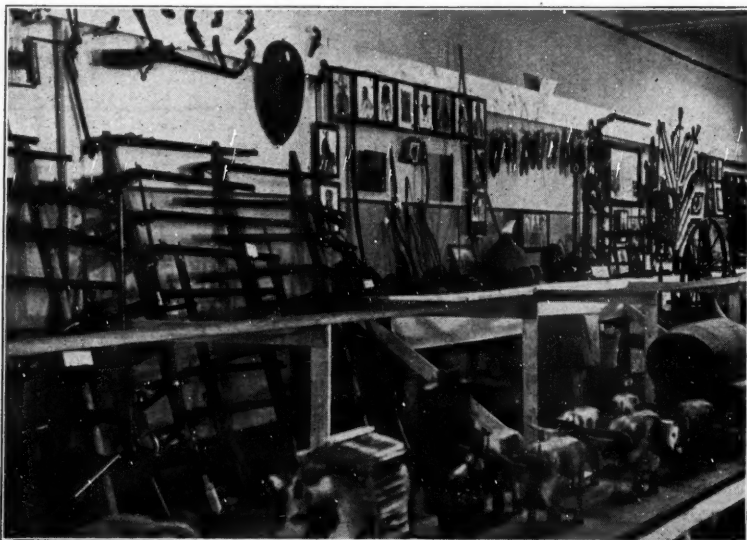
Alma, Mich., Rotarians have announced a Hobby Fair for April 24 to 25, especially designed to interest local boys in the pleasures and benefits of worthwhile hobbies.

Three members of the Easton, Pa., Rotary Club, spoke on their respective hobbies at a meeting of that organization recently.

Three speakers at the Community Club of Lock Haven, Pa., spoke respectively on these timely subjects at a recent meeting—"Hobbies for Children," "Hobbies for Adolescents," and "Hobbies for Adults."

The Dearborn, Mich., Y. M. C. A., started six hobby classes recently.

The Mid-Western Antique Association held their March meeting at the home of Mrs. Frank S. Pagin, Chicago, Mrs. Pagin is chairman of the glass section of the association, and has a rare collection of pressed glass which she displayed at the meeting, in formal and table settings.



Showing one section of the Kiwanians' Hobby Show recently held at Aurora, Ill. Kiwanian, William Ohlhaver probably had the largest display with his large number of guns and Indian relics. Interest was so keen in this first show it is expected that the hobbyists of Aurora will display again next year.



Columbia, Ill., had a Colonial Tea Hobby Show recently. Among the interesting collections displayed was a group of handkerchiefs—mouchoirs sent to Mrs. Arthur Rueck by her husband when he was with the A. E. F. in France.

The Madison, Wis., Hobbies Council has announced a hobby show for April 22 to 27 which will be held in conjunction with a city-wide hobby week from April 20 to 27.

The Hobby Corner of the Dover, N. J., Advance carried a story recently covering a hobby show held in Wharton, N. J.

For arousing co-operative interest in teachers, parents, and children, nothing is better it seems than a school hobby show. Ralph W. Wilbur, instructor in the Peters High School, Southboro, Mass., writes of a recent hobby show held in that school. Says he: "In the eight years of my teaching experience I have never found so many parents willing to co-operate, and who showed so much interest in a school activity as this."

### Hobby Show With Transportation Angle

A. C. Wagner, collector of ship models and ship model maker of Washington, D. C., writes that hobbyists of his city interested in the making or collecting of models along transportation lines, got together recently for one large roundup.

While a majority of the exhibits were contemporary working models, there were many of historical value. The exhibits covered every phase of development in rail, water and air transportation, with maps, photos, movies and descriptive literature, supplementing the models.

Model ships ranged from a Viking ship 850 A. D. to the "Queen Mary," including the world touring junk "Amoy," models of the "Tampa," loaned by U. S. Coast Guard and a model of the "Aquitania." The latter two are valued at \$5,000 each. Then there were the "Bounty," tugs, row boats, the World's Champion model speed boat and the highest development in model sail racing yachts, and Dr. Mitchell's collection of miniature ships. Railways included everything from the old Tom Thumb, first commercially successful engine to the latest streamlined trains in both working and exhibition scale work. Airplanes started with the early pushers and led up to the "China Clipper," with nothing omitted in either flying or scale models.

Frank Elvidge, one of the owners of the Model Crafts Company, sup-

plied the exhibition space in his new and more commodious quarters. He hopes that this first show of its kind will be an annual affair. Approximately 300 models were displayed.

If the teachers' hobby fair held by the faculty of a Cincinnati, Ohio, school recently, is any criterion, the hobbies of teachers are unlimited. One of the kindergarten teachers showed a collection of snapshots of kindergarten classes. One showed an unusual collection of brasses, another specimens of fine needlework, another badges, a miniature arsenal by another. Some of the hobbies were in line with the teacher's work, and others widely different.

### Hobby Show Calendar

Recent hobby shows, by various groups, have been held in the following cities recently:

Joliet, Ill. (First Methodist Church); Ft. Wayne, Ind. (Men's Civic Work Shop Guild); North Adams, Mass. (Y. M. C. A.); Franklin and Oil City Pa. (First Methodist Church); Mendota, Ill. (Library); Milwaukee, Wis. (Y. M. C. A.); Waterloo, Ia. (Y. Men's Club); Jackson, Mich. (Girl Reserves); Whiting, Ind. (City); Rochester N. Y. (Boy Scouts); Fond du Lac, Wis. (Junior Holy Name Society); Janesville, Wis. (Woman's Club); Grand Forks, N. D. (Kiwanis Club); Waltham, Mass. (St. Mary's Notre Dame Alumnae); Birmingham, Mich. (League of St. James Women); Newark, N. J. (Montclair Academy); Fall River, Mass. (Watuppa Juvenile Grange); Ottumwa, Ia. (Y. M. C. A.); Toledo, Ohio (Burroughs School); Royal Oak, Mich. (Boy Scouts); Park Ridge, Ill. (Lincoln School); Youngstown, Ohio (Boy Scouts); Elburn, Ill. (Women's Club).

The Young Men's Christian Association of Concord, N. H., published a mimeographed directory of its recent hobby show that is a particularly interesting and well done compilation. In addition to the listing of the various hobbyists who participated in the show there is a bibliography of the hobby books that are to be had in the local public library.

### In the Long Ago

History says that during the Middle Ages it was fashionable among the rich to bedeck themselves with precious stones. King Francis I, is said to be one of those who lavishly decorated himself, by ordering no fewer than 13,600 gold buttons from his court jeweler for a single black velvet suit.

## Acknowledgements

### Clippings Acknowledged

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F. J. Cracknell (1)  
Anthony Kigas, Jr., (150)  
Glee Dilly Porter  
H. Mueller (35)  
Samuel M. Koeppe (3)

### Cachets, First Flights, First Days, Etc.

O. Hauben of Rabat (Maroc) augments our cover collection with a cover bearing the colorful 10c, 2c, 3c, and 5c. P. J. Drossos sends us an interesting cover from Cairo, Egypt, with five stamps issued for the fifteenth agricultural and industrial exhibit of that country. The stamps in this series issued for the exposition are very colorful and each shows a view of one of the exposition buildings. From Wilson Straley a first day cover of the Texas centennial celebration, bearing the new centennial stamp. From Weston Satterly, Brooklyn, a cachet commemorating the 10th anniversary of the death of Luther Burbank. A cachet from the Linley Hobby Club, England, commemorating "Mr. Pickwick."

### Acknowledgements

John Edwin Morse has sent us three old Chicago photographs.

J. M. Bianchi, of Glens Falls, New York, has favored us with a card of the vintage of 1908 showing some styles in women's bathing costumes of that day.

### Honorary Mention Five Year Subscriptions

C. O. Granstrand, New York.  
A. Weinstein, New York.  
R. L. Caldwell, Pennsylvania.

The Government is selling bound volumes of the N.R.A. Codes at \$34.50 per set. Many people think that in years to come these Codes will be invaluable historical documents—along with torture instruments of the Inquisition and the Century of Progress Contract.

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# Americana Musica

## What to Collect in Old Sheet Music

By WILLIAM McDEVITT, LL.M.

### SECOND INSTALLMENT

MY ARTICLE in the December HOBBIES (page 14, *Americana Musica*) continues to bring me inquiries as to the value of old sheet music, bound volumes, etc. I can't answer every correspondent in full, and so I offer here a general and a specific statement as to the rules of collecting old music.

No collector or dealer can have a good idea of what is scarce in old music or "Why" until he has handled a large number of apparently unusual or good or scarce items. I went over at least 10,000 pieces before I got a really sound idea of what made a good collector's piece in *Musica Americana*. (Purposely I omit all reference to music printed in Europe or Asia). I noted what items seemed to occur more often, and I tried to reason why. Then, finally, I began to grasp the principles of value or rarity in music collectibles. These same principles apply to all other forms of printed matter, with of course, slight variations. If I had known these few elementary points of value or "Interest," I could have completed my education in old music by handling a few hundred items instead of having to handle more than ten thousand pieces. There was no one to tell me the "Principles" of value, although every catalog or auction sale of old music will tell you the "Facts" of value. If you have merely the "News" of value without knowing the "Rules" or "Principles," you will always have to get your knowledge from the other fellow, as so many dealers have to do. Master the principles and then you get your knowledge from "Yourself." In other words, you learn to be your own appraiser. Of course, like experts in other lines of value, you have to watch the market (studying catalogs, reading magazines like HOBBIES—Oh would there were some More magazines like HOBBIES . . . and noting the trend of sales in the New York or Chicago auctions).

In appraising old music, you ask yourself questions like these: Is the item of general interest? Does it relate to Lincoln, or Washington, or Napoleon, or Dickens, or the author of *Home, Sweet Home*, or to the father of folk-music in America,

Stephen Collins Foster? Does it connect up with the most interesting cities in the U. S. A. or with famous sports or what not. In other words, does it carry a story of some kind that people are interested in hearing or telling? Think out for yourself all the facts that make an item something that people want to see. If you had a show window or a museum, would you feel like placing the item in a prominent place in order to "Hold" attention or get people to gossip about it? "Interest" is the basis of value: it precedes "Rarity," as many rare items are of no interest whatever. As there are a thousand possible reasons for an item's being of interest to a fairly large number of possible collectors, to master all the fundamentals of what makes a piece really interesting may prove to be a life job, and hence permanently enthralling and absorbing. A thousand pages could be written on this subject of "Interest," but I have space here for only a couple of hundred words. So, let us take up the other important phase, "Rarity" (or, in most cases, "Scarcity." Remember that rarity means extreme scarcity, and there are, consequently, few "Really Rare" items).

Value, that is, exchange or commercial value, in collector's items depends on "Interest and Rarity," that is, interest increased by scarcity. If the most interesting item in the world should happen to be so common that it is very easy to get, it would be of very small commercial value; for instance, water, air, sunshine, flowers—any of these under certain conditions may be of little sale-value. If the most interesting thing in the world happens to be the scarcest, then it would take millions or more to buy it in the open market.

One of the most interesting things in the world is the "First" book printed from movable type; it happens also to be the "Finest" book ever made (according to most experts); it happens to be, to hundreds of millions, the most important book in the world, "The Bible." Now a common copy of the "Bible" is so easy to get that it is worth as little as 25c; but a copy of this "First" and "Finest" book-printing of the "Bible" is naturally the most valuable book in the world, if it is rare. There are

said to be only "Thirteen" complete copies in existence, and practically every copy is in permanent hands. The next copy that gets sold in the open market (at auction or by catalog) may bring at least \$200,000; the copy recently bought by the U. S. government was appraised at \$150,000, and the Melk copy sold a few years ago at the Anderson Galleries in N. Y. brought \$106,000. The buyer turned around at once and sold it for \$120,000 to a committee of gentlemen who presented it to the library of Yale university.

Now, let us suppose that twelve of these thirteen perfect copies should be destroyed or pass out of existence, and there was only "One" copy left in all the world! What would it be worth? "More" than thirteen times as much as the last copy sold, when there were thirteen known copies.

When you know these facts about the Gutenberg or Mazarin Bible, the highest-priced book in the world (but Bible manuscripts are worth even more, because of being scarcer and more "Important," that is more "Distinguished"), when you know the facts, you reason out the "Reason" for the facts, that is, the "Principles," and then you are all set to be your own appraiser.

Value then, is  $D \times R$ , that is distinction multiplied by rarity; value also may be  $D - R$ , that is, distinction divided by rarity (or a lack of rarity). If someone unearthed a hundred "New" copies of the Gutenberg Bible, the value of every copy now known would be mitigated, not only because of the increased supply, but, psychologically, even more by reason of the feeling that still other (as yet) "Unfound" supplies of copies "Might" turn up.

Let me repeat here what I have so often said: "Mere age is no criterion of rarity. Music of the 1850's published in New York or in Philadelphia, or Boston, is not, as a rule, half so valuable as music published in San Francisco at that same period of the '50s. Why? Because the items that came from San Francisco in 1850 are nearly the very first ever issued in California, while those from New York in 1850 are more than 60 or 70 years "Later" than the very early New York items. What counts

in oldness or age? *How near to number one* the item is. The first music published in New York will not only tend to be the rarest, naturally, but its rarity is increased by the fact that "Every" collector wants the first publications. Items that were published just before a great flood or fire or earthquake are apt to be scarcer because of the destruction of the edition before it could get into general circulation.

Now, in conclusion, so as not to run this article into two numbers, let me show you how you might apply principles to an item in old music, if you didn't happen to know the value of it. A very well-known dealer and publisher in New York, lists a large number of books that he wants to buy. I note that they are all American (no British authors mentioned). I also see at a glance that many of them are very noted rarities, such as Washington Irving's *Sketch Book* in parts in original wrappers. I remember that I sold him two of these parts, several years ago, and because one of them turned out to be a genuine first edition, he paid me a hundred dollars or so. This set in complete parts (seven, I think) is worth, if in prime condition, over a thousand dollars. Well, I now note that one of the items he wants to buy, is "Key: Hagerstown Songster, 1814."

I never saw that book; so far as I know, there is no such book. My knowledge of the principles, however, gives me some ideas: Key is the name of the author of the most valuable of all American songs in its scarcest form, *The Star-Spangled Banner*. 1814 is the year it was written and published. Hagerstown in 1814 was a very small burg in Western Maryland, about 28 miles or so from Key's home town, Frederick, Md. That was my home town when I was eight years old, and in the '70s it was larger than Hagerstown, although now it is much smaller than its rival burg. From the three words, Key, Hagerstown, 1814, I infer that perhaps this is the first appearance in "Book-Form" in his home state of

Francis Scott Key's very immortal song, the song that is now by Federal legislation our national anthem. If I am right in my inferences, this book is very valuable. Everybody knows how interesting and distinguished it is, and I know that it must be "Rare" because it must be nearly the first book ever published in that little country town. You see, it is either number one or very near to that important number. Perhaps it has a portrait of the author in it. If so, it may be the first picture of him ever to appear in a book.

So then, although I don't know whether such a book exists or not, I have a very fair idea of its value, if it does happen to turn up; I have applied the principles of distinction and rarity; I have made an appraisal of value.

If my readers happen to know anything about this Hagerstown songster, I should be glad to hear from them. Recently a very remarkable volume of the various editions of this famous national anthem of ours was published (at \$5). By writing to the Superintendent of Documents at Washington, D. C., and sending him 85c, you may obtain a government publication with a very complete story of the origin, writing, publishing of the *Star-Spangled Banner*. The poem was known in the "First" editions as *The Defence of Fort McHenry*; the first time it received the name *Star-Spangled Banner* was in the "American Patriotic & Comic Modern Songs," Newburyport, Mass., 1814. You can readily see why "This" item is highly "Distinguished" and rare, and therefore valuable.

A collection of valuable old music (*Musica Americana*) might very well rest upon a group of the first and the most interesting editions of our national anthem, and *Hail, Columbia*, and *Columbia*, the *Gem of the Ocean*, and *America*, and *Dixie*, and the war song of the Spanish-American war, *There'll Be a Hot Time*, and, finally, the war song of the "Great War," *Over There*, and similar "National" songs. Then add the

most famous twenty of the songs of Stephen Foster; then add *The Old Oaken Bucket*, *A Life on the Ocean Wave*, *Jim Crow*, *The Long-Tailed Blue* (1836), *Ben Bolt* (1848); then add a dozen of the most famous "Old" minstrel songs, "Not" written by Foster, but sung by the Christys, Buckley's *Serenaders*, the *Virginia Minstrels*, and the other pioneers of minstrelsy from 1837 to 1873; then add first editions of the music for poems of Longfellow, Dickens, Bret Harte, Byron, Tennyson, Kipling, Poe, (or any of the classical "Great" English or American poets), provided the song or the musical setting is published in the U. S. A.; then add all the oldest songs obtainable, those that are "Over" a hundred years old; then add some of the songs that carry colored lithographs, the finest (such as those by Sarony or Currier & Ives, if any) either because of their artistic beauty or because they relate to very interesting persons or things, such as ships, *Lincoln* (1860 to 1866), the California gold rush, the earliest railroads, earliest autos, earliest airships, earliest sports, or famous persons such as Edwin Booth, Henry Clay, Mark Twain, etc. Then, finally, a nice addition would be a copy or two of the "First" songs or music issued in each of the states that entered the "Union" after 1787, beginning with your home state, if it is not one of the thirteen colonies. With all these and such other similar ones as your own fancy prompts, you will have several hundred treasures to form the basis of a collection that may not equal in numbers the 300,000 pieces of sheet music and such that Mr. Hunt, Brooklyn, N. Y., told me years ago that he had collected, but that might well vie in value and interest with any other collections so far assembled in the hands of the not-rich or the not-public.



At the Brooklyn Children's Museum, young "specialists" are encouraged to give lantern-slide lectures on their hobbies at the museum, and sometimes later at school.



Wardman Park Hotel, Washington, D. C., where the National Hobby-Collectors Show will be held from April 27 to May 1 inclusive





## The Publisher's Page

Washington, D. C.—The new Supreme Court building is now the shining jewel in the royal diadem.

New York City—Science being put to practical use is demonstrated in the Pennsylvania depot. As you approach the swinging doors, a light ray opens them for you to pass through.

Many comments have been received regarding the Fifth Anniversary of *HOBBIES*. We learned from the start that neither the name nor idea was original. In 1913 a woman in Camden, New Jersey, published a small magazine called "*Hobbies*." Before adopting the title we wrote her. In reply she said she had given up the magazine many years previously and was no longer interested in the title.

The Buffalo Museum also gets out a house organ with the same title but as there is no conflict with our national organ they offered no objection to our use of the name. During the last month we saw a subscription come in from Reverend Frank Davidson Hopkins of the First Methodist Church, Cicero, Illinois. He writes as follows:

"It might be of interest to you to know that many years ago I was owner and editor of a small publication of the same name and much the same character published in Grand Rapids, Michigan. It is only recently that I learned of your publication and, having looked over a few issues, I am interested enough to subscribe so that I may have each issue for myself. It covers the field in a most comprehensive and able manner."

Many have asked us about the Volume and Number. We took the volume and number of Philatelic West which had been published for 35 years. Being a successor of that magazine and transferring its second-class mailing entry we followed the usual custom. Magazines, unlike women, like to tell their age.

Forest Lawn Park in suburban Los Angeles is a cemetery where there is no ghastly sight of ghostly monu-

ments but everything in keeping with the spirit of peace and happiness after death. The classic mausoleum contains a collection of marble statuary unequalled in this country. Including a recent shipment from Italy we understand there are 200 pieces. They interested me especially because of our collection in the marble hall of Hobbies Museum.

Likewise we were interested in the stained glass windows, a worthy collection. One that will rank with the twelve finest in the world is Rose Caselli Moretti's masterpiece from Leonardo de Vinci's "*The Last Supper*". I could have looked at it for unending hours. Even the drawn work in the table cover is worked out in minute detail. It is the greatest single sight in all Southern California. Too bad cemeteries cannot employ publicity agents and ballyhoo artists. It should be seen by all the millions who, through the years, will stream to the Golden State.

The Huntington Library and Gallery at Pasadena is another mecca for those interested in the fine arts. This institution is the former home of the Huntingtons, of railroad fame, turned into a museum. Their collection of early American documents would make the older museums back in Yankeeeland envious. Collections of note include the gallery of old religious paintings; the English miniatures, which showed exhaustive collecting to gather them all with the predominating blue shade, not overlooking the diamond and pearl studded frames; the Chelsea and Sevres chinaware and porcelains; the exquisite Obession set; and last but not least, the gallery of paintings that credits America with possession of some of the world's masterpieces—the original "*Blue Boy*" by Gainsborough, requiring \$900,000 American dollars to bring to this country, "*Lady Petri*" and "*The Cottage Door*" by the same artist; Reynold's "*Diana*"; Sir Thomas Laurence's "*Pinkie*"; Geo. Romney's "*Mrs. Penelope Lee Action*" portrait, not mentioning many others.

We have described heretofore the Southwest Museum, featuring one of the best collections of Indian history in the world.

We have heard a lot of discussion pro and con lately about A.A.A. and what it has done for farmers. The Department of Commerce figures show that during the month of January \$180,000 worth of Argentine corn was imported and entered the Port of Los Angeles alone and during the same time \$100,000 worth of meat came from the same country. There is something crazy wrong when our farmers are crying for a market and we are importing all the millions of dollars worth of foodstuffs that are now taking money out of the country.

A friend told me of a conversation struck up with a stranger at the beach in California. He said the person was an Iowa farmer who told him it was his first visit to the Pacific Coast and that he was able to make it because the government sent him a check for several hundred dollars so that he wouldn't raise any hogs.

That made me mad as the dickens because I had to pay my own expenses to California. I have had just as hard time as the average farmer. In fact, I am now starting an agitation among the publishers of the country to get the government to give us some money. Statistics show that between 30% and 40% of the publishers have gone out of business and that is a larger percentage than farmers who have been driven out of business. Not only that—of the publishers left, 50% have been in the red all through the depression and are hanging on by their eyebrows. Therefore, if the farmers can get a subsidy we publishers ought to get a subsidy and you readers in other lines of business have the same right to demand a subsidy. The only excuse to give the farmer a subsidy over any other groups of people who are equally as bad off, or in most cases worse, is that the farmers are a large group and have a big vote. Most of it is for vote-buying purposes anyhow. We all feel sorry for the farmer and yet the farmer can always grow plenty to eat. He can wear his old clothes and they can't take his farm away from him for taxes or anything else for a couple of years. In the city if we have hard luck we are right up against it. We have to get out and hustle something to eat or starve. You can't get a job without good clothes and we can't put off our creditors. They pop down on us in as many months as a farmer has years to meet his obligations.

That doesn't mean we don't see the plight of the farmer. At the same time it is about time to ask the farmer to please see ours.

There has been some criticism of the Supreme Court and yet the Supreme Court is wholly right. The Constitution wisely provided that one group of people could not be taxed for the benefit of another class or

group. If it were not for that wise provision any class or any group which had the political power could impose upon the rest of the citizens the burden of a subsidy for themselves. When the saloon-keepers were put out of business they had more right to ask for pensions and subsidies than some of the groups that have been asking for them lately. Blacksmiths were nearly all put out of business by the automobile. Why not subsidize them? Why not subsidize the icemen because the home refrigerator has put them out of business? One group who has temporary hard luck has the identical right to the subsidy as any other, except that if they are not numerous enough to have plenty of votes, the politicians would probably not be interested in buying them.

We read where the social workers tried to have laws passed making it a misdemeanor for relief recipients to spend their dole for whiskey. They claim an astounding amount of the cash dole goes for drink. Apparently the saloon-keeper is getting back into politics. No doubt he has the same right to get some of the relief money that the grocer or clothier has. At least he will contribute a liberal share back for political campaign funds.

England has a good law that ought to be put into effect in this country. Their law is that when an inmate of a public asylum or institution goes there as a result of drink, and is so certified by the doctors, the cost of each of such is computed and a special tax is levied upon the pub-keepers of the country. Each saloon-keeper therefore knows exactly how much he is being taxed for the keep of people who overdrink. That has a tendency for the better class of liquor sellers to keep down sales in the trade as a whole to those who are inclined to drink too much.

At the present time the average wage-earner contributes \$400 a year in unseen taxes. Those are taxes levied on food, clothing and other commodities which he must pay before the commodities reach him as a consumer. If you think that just because you are a salaried person you do not have to pay the tremendous taxes levied on larger corporations you have another guess coming. You are paying your share for the boondoggling and you haven't started yet. Wait till after the election and see how it pinches you!

The professor of a New York college says that hobbies have been over-estimated and are not necessary if the individual's job fits him and he is content in his work.

Can everybody get work that just suits them? The professor's life might be easy and pleasant but a majority of the people have to do what is unpleasant, at least a part of their time. The professor might assume that it is pleasant for a doctor to run around sick and dying people all the time and that the physician doesn't need a hobby for diversion. The same might be said of a business man who is taking grief all day adjusting losses and balancing his ledger. That is not altogether pleasant these days although his business may be to his liking. The worst thing anyone can do is to get in a rut and think of one thing too much. A man's hobby gets him out of one groove and freshens him for the task at hand.

It is peculiar that politicians outside his state are criticizing Governor Landon because he kept his budget balanced. Mr. Hopkins said he took it out of the hides of the people and another claimed he reduced the salaries of teachers.

Whatever means were necessary to balance the budget and keep out of debt were justified. A little temporary sacrifice is far better than making interest-slaves of the citizens of any state. In our personal affairs we would all rather go through a little temporary inconvenience, if necessary making severe personal sacrifices to get through.

People of every nation in the world are called upon to make sacrifices and those who are unwilling to do so find themselves faced with bankruptcy and chaos. It is better to make whatever temporary sacrifices are necessary until the crisis is over so that when we get on our feet the money we make is ours to spend, and we do not find ourselves head over heels in debt.

We lived in Kansas during times of depression far worse than what we have just gone through. In those days when meat was scarce it was a pretty good idea to kill a jackrabbit because there were no relief agencies working then. That didn't hurt us. It only taught us resourcefulness and self-reliance. It taught us to live within our means so as to provide for the rainy day that is bound to come in the life of any individual, or any state, or any nation.

Are the people of Kansas complaining because Governor Landon asked them to sacrifice in order to keep out of debt and thus keep the interest Shylocks off their backs? We haven't heard any squawks from Kansas. All the criticism is coming from outside politicians. Governor Landon could have put his people in debt for the next 50 years in order to make himself popular but he pre-

ferred to stand up and face the crisis that existed and solve it right now instead of putting the unpleasant task onto the man who came after him. He preferred to leave his job with the state free of debt rather than to go down in history as leaving the largest debt the state had ever known.

Alice Longworth in her syndicated newspaper articles suggests that the Republicans will have to get a man with a soft radio voice in order to win the election. A lady of our acquaintance told us in all seriousness that she always voted for the best-looking man.

What a man's voice or looks has to do with his brains and ability and judgment we don't understand. We would rather see a man in there with the face of a hippopotamus and the rasping voice of a bulldog who has sense enough to give us a good, capable administration.

We are in favor of repealing the 19th Amendment, taking the vote away from the women, and allowing them the ballot only after they pass an educational test.

These "bank nights" the movie houses run all over the country appeal to the people's penchant for gambling. What's the difference between running a slot machine on the street and conducting a bank night? The moving picture business ought to sell its commodity on its merits, the same as any other line of business. The bank night nuisance could be stopped if the women's organizations would pass around a petition pledging every signer to refuse to patronize any movie house which conducted these gambling enterprises. You will find there isn't ten per cent of the people who are interested in them.

Hitch up Lizzie and drive through the beautiful spring-green valleys to the National Hobby Show at the Wardman Park Hotel, Washington, D. C., April 27 to May 1st. If you have never attended one you have a pleasant surprise coming to you.

The National Capitol is an ideal setting for the splendid show we will have there. You will see exhibits brought from Iowa to Maine and scores of hobby collections from celebrated collectors in the Nation's Capital.

*D. C. Lightner*





### A Coin Connoisseur

Washington, D. C.—I am a real crank for I have something in almost all hobbies. I have never framed my coins. Now as to HOBBIES I think it is the best ever. I like the Publisher's Page best of all. I seldom disagree with him. I like numismatics next best.—W. F. Foster.

### A Michigander

Michigan—I have been very dilatory about sending an Ad to your splendid magazine. I always read the Editorial Page first and was sorry you shifted its position.—F. Hewitt.

### Tip Top

Illinois—Enclosed find my renewal. Of the several magazines which I subscribe to HOBBIES tops the list. — Wm. H. Conkling.

### Her Choice Want

Iowa—A friend just sent me a dollar bill for my birthday present, stipulating that it must not be useful, but just something I wanted. I am sending the dollar for another year's subscription to HOBBIES, even though I am not strictly following instructions, because I consider HOBBIES almost a necessity. Please extend my subscription which expired with the February number. — Mrs. Cady Templeton.

### The Judge Should Know

Illinois—Herewith find renewal. I think HOBBIES is the biggest dollar's worth in the magazine field. Generally when a man is interested in a hobby, he is a hobbyist in general, and regardless of his interests your magazine hits the spot. But best of all to me is Mr. Lightner's editorial page. — Judge Benjamin S. DeBoice.

### More Power

New York—Enclosed is my renewal. I consider HOBBIES the finest collectors' magazine published. More power to you. — John O. Bowman.

### Superlatives

Texas—HOBBIES is a marvelous magazine—a wonderful book for any collector. —Mrs. Charles W. Hardin.

### A Yankee Antiquer

Vermont—When my copy of HOBBIES arrives, everything else is neglected until I have at least read the Antique and Glass and China sections. Later other departments are read. I've had very good results from my advertising, too.—Mrs. Hayes Bigelow.

### He Likes the Ed-dies

New York — Please don't let anyone persuade you to stop writing editorials. They are the tops. Best thing in the whole magazine, and if they filled the whole paper I would still be a subscriber, even if you raised the rates. The March editorials were especially good. — J. R. Burdick.

## In a Day's Mail

### Back Numbers as References

Illinois—Have placed orders for HOBBIES in many wonderful homes. I am enthused about it for one reason because I feel that it is such good value. We use the back number of HOBBIES for reference many times.—Agnes Black.

### Brings Too Much Biz

Illinois — I enclose a subscription to HOBBIES for a friend collector. Business is very fine at this time. If it were not, I would surely send my ad to you, but as it is I am afraid to do so. Your magazine's pulling power would swamp me with business.—M. H. Bolender.

### A Book Worm

Indiana — Please find renewal. I am mostly interested about books. I have made an index of interesting things I find in HOBBIES for reference work.—Ernest H. Ream.

### A British Friend

England—I showed HOBBIES to a non-collector the other day, and after an hour I received the remark: "It's a very interesting magazine, isn't it?" To this person, a would-be collector, HOBBIES seemed to open up many fascinating possibilities.—William Gummer.

### Would Croak Without It

Washington—Please enter my name for one year's subscription to HOBBIES. I feel I can't live without it any longer. Enclosed please find check for \$1.—Ethel R. van der Loeff

### The Pacific Northwest

Washington—Keep up the snappy editorial. When you take your next trip west, see something worthwhile in Washington—the Dry Falls in Grand Coulee, also the Grand Coulee Dam on Columbia River. Also my Hobby House near Quincy. Be sure to come on a day when I am here.—Charles Simpson.

### No Longer Borrowing

Louisiana—Enclosed find one dollar for which please enter my subscription to HOBBIES. I have been reading this magazine for sometime. A friend has obligingly loaned me her copies. However, as she has moved and I do not wish to miss any of the issues, please start my subscription with the April issue.—Burton Griffin.

### Rejected Manuscripts

Connecticut—I note that the Publisher's Page made the statement that Hollywood producers, with their regiments of writers, scenarists, technicians and such, are literally crying for ideas. I do not believe it. I know from personal observation—and experience—that they do not welcome outside ideas. What they really want are ideas suggested from within the organization. Eight or nine years ago, I sent along suggestions and ideas which today have taken shape (someone else suggested them later on who had the producer's ear) in such productions as "Rasputin," "Cimarron," "All Quiet," and other such screen plays. The original suggestions all came back with "Not interested . . . too costly . . . can't be properly cast . . ." and what not. As a matter of fact, some studios return stories or suggestions with a printed slip, saying, "We do not care to consider unsolicited ideas."—E. Dalton Collins.

### Housekeeping Necessity

Washington—Enclosed is renewal. Could not keep house without HOBBIES.—Mrs. I. H. Weiner.

### One Copy Sold Him

Massachusetts—Enclosed find subscription order beginning with the April issue. I just purchased your March issue for 15 cents at the bookstore and it is well worth it.—Morris Radnofsky.

### De-lighted

Illinois—Please find order for year's subscription enclosed. I find HOBBIES is a most delightful and informative magazine.—Mrs. C. J. Lumpkin.

### An Enthusiastic Reader

Illinois—I enclose my check for two dollars for two subscriptions to HOBBIES. HOBBIES is a delightful and interesting magazine. Just what people need, and simply fine for any age. All of my friends who see it like it, and I hope you will have some subscriptions from them. It is entirely new to most of them.—Martha S. Goddard.

### Stamps His Hobby

New Mexico—I recently saw a copy of your magazine, the February number, and I was very pleased with it. I am a stamp collector myself, and I thought your stamp department was very complete. I was especially satisfied with the procedure of printing the catalog numbers and descriptions of the stamps on sale at the Philatelic Agency in Washington. The reason for this was that I specialize in mint U. S. commemoratives. I am enclosing check for year's subscription.—Louis York.

### They Boost It

Illinois—Your magazine for February was displayed and given a real earnest boost at our hobby show since some of us who take it, consider it the most concentrated and interesting dollar's worth that is printed.—Mrs. W. E. Morris.

### A Rare Occurrence

New York—Please find check for renewal. For once in my life I am receiving more than what I am paying for.—P. W. Nagle.

### Comprehensive

New York—I find HOBBIES the most interesting publication of its nature that I have ever had the pleasure of reading. It covers such a diversity of subjects that almost every one could find something of interest, no matter what his hobby or line of endeavor.—Leon W. Morris.

### Takes Patience to Wait for Next Issue

Pennsylvania—Our whole family enjoys HOBBIES and the children find many articles which are helpful in their school work. It has a special appeal to us as we happen to know one of your contributors, W. C. Lane, who is the man who introduced me to my husband many years ago, so we were quite thrilled to read his articles in HOBBIES. Our only difficulty with HOBBIES is trying to be patient and wait until the next issue. I don't know how many times my husband asks, "Isn't it nearly time for HOBBIES to come?"—Emma Miller Kramer.

### There Are Plenty of Them

Pennsylvania—I find one of my best investments for \$1 is a year's subscription to HOBBIES. Considering the past and present I am sure the magazine will become better and better in the future. It is worth the price alone in exposing some of the foreign stamp rackets perpetrated.—Victor H. Singley.



*A Gunner and His Family*

New Jersey—HOBBIES is most interesting, and although I am principally interested in the Firearms section, my family and friends enjoy the rest of it.—**Paul L. Haggerty.**

*Hurricanes and Mahogany*

Philadelphia—I do not know if I am the first one to send you a subscription to go to the Dominican Republic or not, but please find subscription enclosed. I have boosted HOBBIES so much to this friend of mine (who formerly lived in Santa Barbara, Calif., but now living in the Dominican Republic) that she finally enclosed her check in her last letter and asked me to subscribe for her. She and her husband have come across so many wonderful old mahogany pieces in the Republic that it is an incentive for them to collect.—**Emerson.**

*Yes, Dealers Boost*

Illinois—Here are a couple more subscriptions for HOBBIES, and my own. Just to prove that dealers are boosting HOBBIES.—**Don Rollins.**

*Natural History Worker*

Louisiana—Though my subscription has not run out I am enclosing post office money order for one dollar for another year. In my work I have found HOBBIES of extreme importance, not alone in contacting persons interested in Natural History, but also in the interesting and instructive articles relating to collectors the country over.—**R. H. Murdaugh.**

*Once a Reader—Always a Reader*

Pennsylvania—Enclosed find my subscription. I feel as many others do, once you start reading it you don't want to miss a single issue.—**Charles R. Dale.**

*Tolerant, at Least*

New York—Enclosed find \$1 to renew subscription. Don't want to miss an issue. Enjoy the editorials very, very much.—**Mrs. R. O. Starkwether.**

*Must Have a Zoo*

New York—I wish to tell you I think you have one of the best magazines published for anyone with a hobby. I will never be without your magazine from now on, although you have no department that deals with my hobby of collecting miniature animals in china, glass, metal or composition.—**Paul R. Kiesewetter.**

*A Hoosier Junior*

Indiana—I am thirteen years old. I just got a copy of HOBBIES on the newsstand. It is the magazine I had been wishing for, so I am rushing a year's subscription.—**George Hoffman.**

*Best Ever*

Massachusetts—My subscription is due again and so am remitting for the best magazine that I have ever had.—**George T. Hart.**

*Covers a Lot*

Illinois—Enclosed find check for \$1 for renewal of subscription to HOBBIES, although it does not expire until May 1936. HOBBIES is the best general educational magazine of its kind published.—**Dr. Haldor Carlsen.**

*A Maine Reader*

Maine—I think HOBBIES the finest book for collectors on the market, and so within the reach of all.—**Mrs. Elmer H. Clements.**

*The Canary Paid*

New Jersey—Enclosed is my subscription to that noteworthy magazine HOBBIES. Up to now I have successfully evaded buying it, but a change to the night shift at my place of employment, stopped my visits to the local philatelic club to which I belong, and where a copy of the latest issue is always to be found. Hence, I find it necessary to put my pet canary on short rations in order to save expense, and thereby indulge in the luxury of burying myself in HOBBIES for a year.—**Geoffrey Herbert Botton.**

*Makes a Boy of Him*

Michigan—I get more "kick" out of HOBBIES than any other magazine I ever read. I watch for its arrival each month like small boys do for Santa each December.—**L. E. Davis.**

*It Beats Their Record*

Pennsylvania—It is said "that General George Washington threw a silver dollar across the Rappahannock River." Walter Johnson has proved that a dollar goes just as far these days, if not farther by throwing a dollar of George Washington's day (1796), and a bit farther across the same river. I am now enclosing a check for \$1 which I am sure will go farther, and keep going longer, (for a year) than both their dollars.—**N. W. Moyer.**

*Indian Relic Jayhawkers*

Kansas—Enclosed find renewal. Our whole family hunt and collect Indian relics, and we enjoy your magazine more than all others we take. Would like to see something in HOBBIES about the Indians that lived in this short grass country.—**Milford Johnston.**

*No, the More We Get the More We Lose*

Minnesota—I have read HOBBIES now for two years, and expect to stay on with you from "Now on," as the coon said when he was sentenced to the big house for life. The only way you can continue to send us so much more value than we pay for is to get more subscribers. I propose to send you a new subscriber each time I renew my subscription. With that idea in mind I enclose my check for two dollars for my renewal and for a new subscription for ——. If you are handy at arithmetical progression you should be able to figure out just when you will pass the Saturday Evening Post. Seriously though I began taking HOBBIES on account of your gun department, that being my particular hobby, but now I am interested in several more of the departments, and expect to read HOBBIES as long as I read anything.—**Chas. E. Scofield.**

*A Stimulating Tonic*

Iowa—I am pleased to enclose herewith a dollar of my renewal to HOBBIES, the greatest tonic in the literary field. Congratulations and best wishes.—**C. T. Bowman.**

*Gave the Maid H—*

Pennsylvania—I enclose my check for one dollar to renew my subscription to HOBBIES. Your renewal notice came all O. K., but my maid threw it into a conglomerate mess on my desk and I just came upon the card. Believe me, I gave the maid "merry particulars," for such carelessness. I do not want to break the serial number, so fix it up for me.—**Alex B. Hill.**

*West Indian Reader*

British West Indies—Enclosed please find my annual fee for subscription in your progressive magazine which I have taken from the first number and have all copies and do not wish to miss one by any chance. Wishing our HOBBIES continued success.—**Adrian L. DePass.**

*Gets Better and Better*

Florida—Enclosed you will find my renewal. I cannot attempt to write just how much I have enjoyed this magazine in the past two years, so I shall not try, but as the magazine is getting better and better each month, I know the coming twelve issues will be more enjoyable than ever.—**Louis V. Henderson.**

*It is a Pleasure to Sit Back From a Stack of Mail to Read This*

Montana—Congratulations on HOBBIES fifth anniversary. Don't drop The Publisher's Page. Personally I figure this feature would average about 25 per cent plumb cockeyed, 25 per cent with lots of room for argument on both sides and 50 per cent right. But—it is the first page I read. Of course, anyone can dodge an issue by keeping still, but eventually he will find himself dodging lots of things anyway for not taking one side or the other. Aside from the magazine itself, your stand on various subjects in The Publisher's Page has been your outstanding contribution to the collecting hobbies. Just as you have no doubt lost some subscribers, so have I no doubt, lost some business by taking a decided stand on some subject concerning my field, and letting the world know it. However what I have lost has been more than made up I believe by the extra business and added loyalty of those who see things the same way I do. Your experience has no doubt been the same.

Your mention of the fifth anniversary reminds me of the letters and articles I wrote for HOBBIES when you first started publishing it. Those articles were mostly concerned with trying to convince collectors, advertisers and others that in HOBBIES we had a chance to get a real magazine, and I advocated that they quit encouraging the half dozen or more four to eight-page hobby publications, intermittently published and financed, by dropping their support. And what a time we had to make some of them see the light. In those days I received lots of critical comment that I did not pass on to you. Time has eliminated the names from my mind and the comments are buried in my files or I would dig them out and send them to you now. However I recall the general run of those comments. They ranged from objections to the subscription and advertising rates to objections to the way you parted your hair. But I am an old head in this hobby game. I realized that back of all those objections was a still deeper, and the real objection, an objection to the policy that I had urged and that you had enforced, the policy of making everyone who wanted a ride with HOBBIES pay his share of the transportation. That was what really hurt in most cases. The only defense you need for your policies is to point to the last issue of HOBBIES—130 pages, good paper, well printed and full of interesting material from cover to cover. And then point to five years continuous and prompt publication of the same type of a magazine with almost a doubling of size in that time. With best wishes for HOBBIES for the future and thanks for the enjoyment it has given me in the past, I am—**A. J. Harstad.**

*A General Collector*

Illinois—I enclose renewal for my subscription to HOBBIES. I consider HOBBIES the outstanding magazine for the all around collector.—**W. F. Clendenin.**

*A Joy to Collectors*

New York—You certainly have a magazine that is a joy to any collector. And I say as others have said, "I do not see how you can publish it for the small sum of one dollar." I take many magazines and of all of them, HOBBIES leads the list. I find myself looking forward to each issue. For as each one comes I cannot lay it aside until I have read it from cover to cover. More power to you in the finest publication on the market.—**W. W. Carney.**

## MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Secretary, Box 732, Ticonderoga, N. Y.; President—W. G. Fountaine; Manager Booklet Cover Division, W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

## Notes and News

By M. A. RICHARDSON  
Secretary

At the moment it seems to be fifty-fifty which of the two branches of our hobby is the most popular, booklet match covers, or match box labels. There is much to be said in favor of each. Booklet fans will have much material to watch for during the coming fall election which will bring hundreds of new booklet covers. However, match box label collectors have always the thought to look forward to that they may locate a rare old specimen of early American made matches.

Two rare labels which I have handled in the last month are—"Perfection," manufactured by Schuylkill Valley Match Company, of Phoenixville, Pa.; this label is red. "Block Sulphurs," green label, made by Star Match Corporation of Portland, Me.

R. W. Pierce's "Superior Percussion" Matches; each box contained 50 matches, and the price was 12 1/2 cents. This box was made in Milwaukee, Wisconsin.

Interest is lacking for the moment on U. S. labels as no new ones by either America's Own or Diamond have come out in some time. Federal, however, seems to be turning out plenty. These are mostly all advertising, and are complete wrappers.

Two labels were issued to commemorate the Silver Jubilee, one was made in England, the other in Sweden. Two booklet covers were al-

so issued, both being made in England.

### Midget Match Labels

In the writer's estimation, these small size match box labels, or vest pocket ones as they are sometimes called, are a most attractive addition to the album. In size, they compare closely to the inside rectangular commemorative U. S. stamps lately issued.

Another thing that adds to the joy of collecting these baby labels is, that you may be sure if you have 150 to 300 different you have about all the varieties. By that I do not include the specialized list. But we are talking of match labels straight, not errors.

Nearly every country has the midget labels, and many have them in complete sets such as the Italian building set, the Roumanian building set, the Austrian Fashion set. Some of the designs equal in art work and coloring the stamp itself, others picture some vital part of the country life, others have their sports, commemoratives, etc.

The Diamond Jubilee showing the late Queen Victoria is on one of the English and Swedish midgets. The flag of England, the Atlas of Germany which is showing a very old man with the world upon his shoulders. Modern battleships, railroad trains, and lighthouses are pictured, birds of tropical lands in vivid colors, the cock rolling a barrel, two wee birds under an umbrella, the black man from Borneo, the pre-historic animals, snakes and present day animals of the jungle, airplanes, the circus, the royal families of the world, jesters, and so it goes from Dover to Denmark, Palestine to Peru. And the collector will notice if he collects these small size labels even the same brand seems to be far superior in artistic workmanship on the smaller label. And so my advice to every one is to have a representative showing of these small labels in your album to show your friends, and I can even vouch that they were the direct result of adding a new collector to our hobby, for after seeing my entire collection of 160 different midgets, a friend was sold to the hobby.

—M. A. Richardson.

### Match Labels in Sets

How many collectors have the complete sets of all match box labels that were issued in set? I dare say no one has, but of course several of our leading collectors here and abroad do have certain sets in a complete form, and a few may have a few from all. Most all countries who issue their own match labels have used one or more complete sets. Sweden without question leads all countries in sets, a few of which are the famous Nurseryland series, World War Generals, also many sets by numbers only, and the Chinaman set of labels whereby only the color in either trousers or coat is shown. Then there were many sets of labels issued by Sweden in which the same object was shown but in many different colors and shades. Other sets by Sweden are "Empire," "Great Mogul," "Red Border," "Russian-Japanese War," etc.

Spain issued sets of "Old Castles," "Battleships," and the beautiful flag and coat-of-arm sets of all nations of the world. England has issued many of which Bryant and Mays wrapper sets of buildings and sports had the greater number. Mexican wrappers are issued in sets showing birds, dominos, fighters, sports, animals, etc. Austria has issued many beautiful sets including, "British Royalty," "India Royalty," and many sets of world famous people. The sports under set is very attractive also, not to mention the Nurseryland set of which this country boasts.

Belgium, Germany, France have their sets also but not so well known. Poland issued a very attractive set in gold and black on white paper of famous buildings and statues. Other countries like Russia, have sets that change in color only, the design being the same. In the U.S.A. we have the De Luxe set of four and five birds shown in gold and colors. The exact number of labels contained in each set is not known. Some contain but three or four and others run into nearly a hundred. For instance, at one time, Italy issued a set of midget labels of which the writer has seen over 250 different. How many more were in the set the writer is unable to ascertain. But in your album a set of labels will surely look good to both you and your visitor to whom you are showing it.—By L. L. Goin.

### WANTED

I will pay cash for old U. S. match box labels made between the years of 1835 and 1910. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer.

M. A. RICHARDSON  
Box 732, Ticonderoga, New York, U. S. A.

Mention HOBBIES when replying to advertisements.

**MATCH BOOK COVERS** mounted in Matchless Album never need paste nor stickers. Fronts and backs both show in natural position. Good looking, easy to use. Capacity 216; contains suggestions for classifying. Postpaid 60c East. 70c West of Mississippi River.—Matchless Album Co., Dept. H, Box 120, Grand Central P. O., New York. f120921

**RARE MATCH LABELS.** England's largest stock. List free. Approvals: references.—Curtis, 120 St. Leonards Avenue, Hove, England. my3402

**JAPAN MATCH BOX LABELS**—All different. 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Meijiro, Tokio, Japan. ap126711



# SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

**ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.**

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 5. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**WANTED**—Indian publications and relics. Have King C melody saxophone or any new model Philco.—Arthur Walser, Chesaning, Mich. my367

**SWAP**—GERMAN officer's field glasses, day and night lenses, 8 power, for U.S. mint stamps, blocks four.—Zelt, 226 West Wheeling St., Washington, Pa. je384

**GOOD U. S. USED** or mint to trade for precancel lots or collections or will pay cash.—Leon Gordon, 1613 N. 3rd St., Sheboygan, Wis. mh12002

**WILL EXCHANGE STAMPS**, Postmarks, Matchbooks, Newspaper Mastheads.—Edward Bedney, 117 East North Street, Owatonna, Minn. ap103

**WILL EXCHANGE NEW SETS** 1936 Oklahoma sales tax tokens for complete sets other states. Also want Depression token-money and scrip.—Clinton Peters, Box 1191, Tulsa, Oklahoma. ap145

**GLADIOLUS BULBS**—Fine named varieties to swap for good U. S. or foreign stamps, my selection from sheets.—John E. Steve, Dollar Bay, Mich. ap105

**ANTIQUE FURNITURE**, relics and curios, for fine old United States stamps.—Ernest Ritter, 356 East 9th St., Erie, Pa. oi2411

**WANTED**—Bennington ware, westward ho, lion three face, inverted thumbprint, thousand eye, for foreign stamps before 1933, 50% off catalogue. State wants by countries.—J. A. Dufaux, 151 N. Terrace, Wichita, Kans. je3231

**DIME NOVELS** Exchanged — I have over 3,000 to swap.—C. Bragin, 1526 W. 12th St., Brooklyn, N. Y. jly12612

**100,000 FINE** foreign stamps to trade for coins, curios, relics or curio stock.—Indian Museum, Northbranch, Kansas. au12402

**WANT HAWAII**, on and off cover. Fine general collection for exchange.—H. R. Grogg, Pontiac, Mich. ap4001

**WANTED**—Type, cuts, printing accessories. Will trade printing, foreign stamp collections, Angora rabbits or German fitch.—Schoemann, 1511 Wieland St., Chicago, Ill. ap325

**EXCHANGE GOOD** duplicate stamps based on Scott catalog prices.—Hinchcliff, 9036—182 Street, Jamaica, N. Y. my306

**SEND ANY QUANTITY** nicely mixed stamps cataloguing three cents up (Scott's); receive same quantity nicely assorted precancels. You will be pleased.—Henry Perlish, 110 Riverside Drive, New York City. f12843

**EXCHANGE WANTED**—Trade your duplicate stamps with us at 25% discount. We will also accept coins, relics, and Red Cross seals, etc., for stamps.—George Washington Stamp Co., 2747 West Adams St., Chicago, Ill. my3631

**HAVE GEOGRAPHICS**—Want Coins, Guns, Foreign language books.—Shaw, 807 Rosedale, Dayton, Ohio. f73p

**WILL TRADE** better grade stamps for Jubilee covers. Write me what you have.—John D. Graham, M.D., Devils Lake, N. Dak. ja37-13p

**WILL EXCHANGE** three McKenney and Hall Indian Portraits, folio size, all different, published about 1840, for every perfect Indian stone spear head five inches or longer.—Welkey, 1703 Poplar Street, Philadelphia, Pa. my3531

**COLLECTOR WISHES TO EXCHANGE** Bookplates (Ex Libris) preferably autographed by Artist and Owner. Choice duplicates available.—Willem Holst, 19 East 48th Street, New York City. f12462

**BUREAU PRINTS**—Precancel Accumulations wanted. Offer fine United States, foreign postage exchange.—Rodermond, Box 666, Miami, Florida. my386

**WILL SWAP REMINGTON TWELVE** gauge Trap Gun, Martin string Uke, English water clock sixteen seventy nine, old English newspapers; all perfect. Want Leica cameras, lenses, speed graphics.—Norworth, 7119 Shore Road, Brooklyn, New York. ap3441

**OLD THEATRICAL LITHOGRAPHS** for your duplicates, old theater programs, autographed photographs of circus items of every kind.—Spencer Chambers, Dept. of Education, Syracuse, N. Y. ap3001

**TRADE**—Back numbers of Popular Mechanics, Popular Science, etc., since 1904, about 500 copies. Also 1 new watchmakers lathe, 1 antique W. M. Lathe, Flight and Aviary cages. Want tools, light machinery, or what have you.—Wm. Coone, 445 W. Chicago St., Elgin, Ill. je388

**PHOTOGRAPH COLLECTORS**—I will exchange photos of aviators, actors, sports, racing cars, swimming, etc. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. je3401

**CANADIAN MEDALS**; U. S. stamps for cents, silver or gold coins.—Jamieson, Globe Bldg., St. Paul, Minn. app

**SWAP GUMMED MAILING LIST** of 100 to 10,000 stamp, coin, relic collectors, for Relics, Coins, Curios, Stamps, Guns.—T. Albert, H-1264 Montrose, Chicago, Ill. ap3462

**TRADE BOYS' story book sets**; Tom Swift; Dick Prescott and many others; Geographics, Dumas' works; O. Henry; and others for mint U. S. Commemorative and airmail stamps. 3c stamp for list.—Armin Tendick, Monticello, Iowa. je3441

**SWAP PRECANCELS** (before 1909) also commemorative precancels for U. S. coins.—Leland J. Mast, Box 872, Lubbock, Texas. my327

**EXCHANGE** 100 large South American stamps, etc., for 150 mixed precancels. Send any amount.—John Nagle, North Judson, Indiana. ap163

**WANTED**—Goblets, Hobnail, Thousand Eye, pattern glass, for U. S. and foreign stamps.—H. A. Washburn, M.D., Waldron, Indiana. au12462

**CANADA** and airmails of all countries wanted. Give fine foreign in exchange. Harry Ream, Central Tower, Akron, Ohio. je367

**OLD COPPER COINS**, jewelry, watches, curios which I will trade for United States Stamps. Send stamp for list of articles.—Crowell, 4319 Latona Ave., Los Angeles, Calif. je3801

**WANTED IN EXCHANGE**, Ethnology Annuals and bulletins any condition, give titles. U. S. Commemorative coins, Indian rugs, showy minerals, crystals, fossils, Indian trade beads, old pistols, Confederate bills, good curio store material. Give Indian relics, minerals, pottery, etc. State what you have, condition and value.—H. Daniel, Dardanelle, Ark. ap1001

**FOUND WORLD MIXTURE STAMPS** for 20 different mint commemoratives. 500 Precancelled for 30 different mint commemoratives.—Dutton-Efker, 509 Citron, Anaheim, Calif. f12462

**BOY—GIRL—SCOUTS**—Fine stamp packets exchanged for your leisure time. Rodermond, Box 666, Miami, Florida. my346

**SWAP CAP AND BALL COLTS** and Remington pistols also practically new 32 cal. Colts automatic pistol in practically new condition for U. S. coins.—Leland J. Mast, Box 872, Lubbock, Tex. f12273

**SWAP BOWS, ARROWS**. Want books, guitar, hand tools, pistols, binoculars, microscope, Indian relics, steel vice, 22 rifle, or offers.—Royall Brandon, Rt. 2, Figgott, Ark. je3001

**LINGUAPHONE SPANISH** language, 30 records and books, like new. Will trade for U. S. stamps.—Griner, 920 Oak, Kansas City, Mo. oi2441

**SEND 10 USED PARKS** or 20 precancels, no New York, Chicago. Will mail you History of Designs on United States coins, or Philately for amateurs and beginners, or Values of Rare Coins.—Fred Young, Box 838, Atlanta, Ga. ap3441

**WANT POWDER HORNS** or flasks—for each one received in good condition will give one Vetterli Quadrangular Bayonet, fine, blued, 19 inches long. If not interested may have what you want.—H. Rush, Belvidere, N. J. ap3041

**OLD SMOKING PIPES**, meerschm and porcelain. Old German ctr. wanted by collector. What have you and what do you want? State cash value.—O. H. Widmann, 316 East Columbia Ave., Palsades Park, N. J. ap12444

**EXCHANGE WANTED**—Trade your duplicate stamps with us at 25% discount. We will also accept coins, relics, and Red Cross seals, etc., for stamps.—George Washington Stamp Co., 2747 West Adams St., Chicago, Ill. my3631

**EXCHANGE YOUR** duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York, S.P.A. 6955. jly12651

**WANTED**—Used National Parks, Imperforates, Zeppelins, Commemorative Precancels and U. S. gold coins. Will give good trade your choice of Foreign and U. S. Send them on with catalogue prices expected and return postage.—Nu Way Stamp Co., 125 W. Center, Marion, Ohio. ap3271

**TRADE IN YOUR DUPLICATE** United States stamps, mint or used. Get two to four times their catalogue value in foreign stamps. Send them for appraisal or write. All lots held intact until bargain is made.—Van Beeck, 1900 Central Ave., Minneapolis, Minn. je3461



**CIVIL SERVICE COURSE** on customs, immigration inspector and postal clerk examinations, bought in 1935 from prominent school for \$70.00. Everything complete, in first class condition, four books, lessons, answers, etc., nothing else needed. Will exchange for best offer in U.S. mint stamps or what?—Norman Newlin, 5040 Berneau, Chicago, Ill. ap1001

**HAVE FINE STAMPS, Books, Curios.** Want Oriental Curios (weapons, pipes, idols), elephants, weapons, ship models, stamps, microscope, attractive curios.—Joseph Shutter, 4735 Rorer, Phila., Pa. my3001

**SEWING BIRDS**—Will exchange 50 selected old shank dress buttons for each metal bird.—E. Holmes, 4 East Maple, Merchantville, N. J. je388

**I WILL TRADE** you 12 genuine stone Indian arrowheads for each 12 good Indian head cents sent me.—W. C. Chambers, Harvard, Ill. my3001

**ALBUM GIVEN** for 100 Precancels.—Albert, H-1264, Montrose, Chicago. o12801

**WILL SWAP** fine flints, spearheads, arrowheads, drills and gem points for U. S. stamps. Send your list, and what is wanted.—Gordon Maxson, Knoxville, Iowa. ap106

**EXCHANGE 5 DIFFERENT** foreign coins for each hundred mixed U. S. commemorative or precanceled stamps sent me. No Chicago or N. Y.—George Novak, 4424 W. Fulton St., Chicago, Ill. mh12633

**INDIAN PUBLICATIONS** and relics wanted. Stamps given.—Dr. Hiller, Robbinsdale, Minn. jly12231

**TEA TAGS**—Exchange for others in lots of 25, all different.—I. Hoover, 1459 No. 53rd St., Philadelphia, Pa. je308

**GOOD FOREIGN STAMPS, singles, sets; First Day, First Flights, given for your United States Commemoratives, Airmails, Canada, Newfoundland stamps.**—Supco, 750-H Prospect, Cleveland, Ohio. my3001

**WILL TRADE** illustrated song sheets, Civil War battle scenes, wood cuts, etc., for U. S. Stamps, covers, fractional currency, U. S. silver or gold coins.—Ridgeley, 517 Hearst Tower, Baltimore, Md. my3612

**EXCHANGE TYPEWRITING** or any formula. Want Indian cents, silver dollars, or what?—Howe's, 5004 Finn Ave., Cleveland, Ohio. ap153

**OLD BOOKS, Geographic Magazines, covers, Stamps, United States and Foreign. Exchange for fine United States and Foreign coins.**—Archibald Sabin Parker, 236 Brackett St., Portland, Maine. s12213

**HAVE WATER COLOR PAINTINGS** garden magazines, books, coins. Want autographs or antiques.—Herbert E. Hulise, 38 Wheeler Ave., Warwick, N. Y. ap12252

**MARYLAND COMMEMORATIVE** half dollars uncirculated to trade for other commemoratives. Also want U. S. and foreign mint commemorative stamps and Verne books. High catalog foreign stamps given in exchange.—Bengis, 1185 Lebanon, Bronx, N. Y. C. my3631

**BUTTERFLIES AND MOTHS** from all parts of the world. Brilliant and rare kinds, perfect, named, not mounted, very large stock. Will exchange for World stamps. Satisfaction guaranteed. Use cash prices for exchanging.—Geo. MacBean, 6568 Balsam St., Vancouver, B. C. s12042

**WILL TRADE** Commemorative stamps, old books, magazines, "Koppin Mimeograph" Precancels, etc. Want Civil War revenue stamps.—John J. Lechky, 514 N. Gilbert, Iowa City, Iowa. ap3001

**WILL TRADE** U. S. foreign, precancels, covers, Zeppelin blocks, (first issue), for U. S.—R. C. Davidson, 6201 Blackstone, Chicago, Ill. n12601

**MILITARY COMPASS, aneroid barometer, split second timer, cyclostomograph, Geographic magazines.** Will trade for U. S. stamps.—Griner, 920 Oak, Kansas City, Mo. o12441

**ARROWHEADS**—Genuine prehistoric Indian arrowheads for showy minerals, natural history specimens, Confederate covers, old United States stamps or Ohio historical books.—Box 199, Wilmington, Delaware. ap3001

**WILL TRADE** U. S. foreign, precancels, covers (first issue), Zeppelin blocks, for U. S.—R. C. Davidson, 6201 Blackstone, Chicago, Ill. n12601

**STAUROLITES** (fairy lucky stones), Nature's crystallization, perfect cross, or 12 garnets; exchange for 25 U. S. or Canada Commemorative stamps (no Chicago or workers).—Davis Jewelry, Established 1881, Colorado Springs, Colo. ap3021

**INDIAN PEACEPIPES, \$3.50.** Want commemorative coins.—Dunlap, Flandreau, S. D. ap304

**WILL EXCHANGE** Professional Photography of all kinds including Kodak Finishing, for Indian Relics, Coins, Cameras, Lenses, Guns, Binoculars, Photo Equipment, Printing.—Osborne's Studio, Jonesboro, Tenn. ap105

**NEW \$27.50 Elgin Watch \$15.00 cash, \$12.50 value in stamps or Indian relics.** Other American or Swiss watches same rate. What do you want or have?—Truisty Jeweler, Owatonna, Minn. je3021

**WILL EXCHANGE** Preserved Marine Biological Specimens from the Gulf of Mexico. Small named Pacific shells. Indian Arrow Heads and samples of southern woods, with High School Biology Depts. and private collectors for their local preserved or dried Biological specimens.—Natural History Exhibit, c-o Coca Cola Co., Monroe, La. ap1001

**SEND ME** 100 precancels, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.—Hubert Williams, Hornell, N. Y. ap3001

**WILL TRADE** Geographic Magazines for Indian arrows, spears, drills. Value for value.—Charles J. Beaver, Box 163, Derby, Conn. ap367

**OLD RAILROAD** Timetables wanted. Give stamps or?—R. Clover, Willow Grove, Pa. my384

**HAVE OLD BOOKS, badges, old pistols, Masonic Chapter plates, naval pictures.** Want old coins, old gold jewelry or?—Urb, 15 Maple Dr., Dayton, Ohio. je3001

**FOR YOUR WASHINGTON** Medals I will give you other U. S. or European Medals. Correspondence solicited.—T. Hentgen, 864 Bronx Park, So., Bronx, N. Y. ap3001

**WANTED — JEWELRY AND GOLD** scraps. Will give postage stamps, coins, 1893 World's Fair materials, for discarded gold or gold plated jewelry. Watch cases, value, \$2.00 to \$15.00; pen points, value, 50c to \$1.00; solid gold rings without stones, value, \$3.00 to \$15.00; other gold plated material \$2.00 catalog value per ounce depending on quality; solid gold scraps \$2.50 catalog value per penny weight. No watch movements wanted. Will exchange stamp for stamp at 25% discount from Scott's catalog. Will also exchange stamps and coins for shot guns, antique pistols, or anything of value. Also see ad in wanted to buy column.—Anthony Zarienga, George Washington Stamp Co., 2747 West Adams St., Chicago, Ill. ap3004

**WILL TRADE** Scott's Stamp Journal; Hunter, Trader, Trapper; Fur, Fish, Game Magazines for what have you.—John Cullen, 252 North St., Auburn, N. Y. je3001

**SWAP — Medals, Tokens, Coins, for Scrip, Bills, Decorations, Commemorative Coins.**—R. Ross, H-4333 Hazel, Chicago, Ill. ap306

**BEGINNERS ONLY — 75 ASSORTED** stamps plus one cover either airmail, commemorative or old U. S., for each metal transportation token, U. S. half-dime or three cent piece sent to—Martin Kachmar, 1814 Barnum Ave., Stratford, Conn. ap104

**FOR 10 PARKS 4c value up; or 50 large U. S. Commemoratives, except 2c Columbian; or 25c face mint U. S. Commemoratives; I will send 500 stamps from 50 different countries; or 50 different Canada and Newfoundland. No straight edges or perforated initials please!**—Albert Edgar, 100 Maple, Windsor, Ontario. ap3002

**WILL TRADE** Commemorative stamps, old books, magazines, land grants, precancels, etc. Want Civil War Revenue stamps.—Box Z, c/o Hobbies. ap3001

**TRADE**—Wrist watch, link band, new, for military decorations, bills, coins, scrip, relics, badges, commemoratives.—H. Leinard, 400 Crilly Bldg., Chicago, Ill. ap308

**EXCHANGE HIGH VALUE** early 19th Century foreign stamps for old "U.S." pistols. Have few desirable "U.S."—Locke, 1300 City Nat'l, Omaha, Nebr. my388

**EXCHANGE — Fine mint Semi Postal, Pictorial and Official Sets, for British, Italian, French Colonies and Airmail stamps.** Scott's basis.—M. P. Hayden, Manomet, Mass. my12612

**EXCHANGE SCRIP MONEY, tokens, military decorations.**—F. Myers, H-1802 N. Clark, Chicago, Ill. ap304

**4000 LEFAX DATA SHEETS**—In temporary Binders, value \$25 for best offer precancels. Please describe.—N. Leicely, 739 Turner Ave., Drexel Hill, Pa. je3001

**WILL DO PRINTING, Mimeographing, Typewriting, in exchange for Indian Relics.**—Bergstrom's Shop, Cuba, Kans. ap365

**LARGE SIZE ANTIQUE** genuine Carnelian Cameo necklaces, set in sterling silver filigree mounting, sterling silver chain, for 5 or more old coins, 75c face value; 25 large cents, or what?—Edwin Byrnes, Chestnut Street, Robinson, Ill. my3331

**COLLECTING ANTIQUE JEWELRY,** curios, oddities, rarities, silver, cameos, gems, etc. Offering fans, crosses, coins, miscellaneous.—Simon, 823 Prospect, Cleveland, Ohio. my308

**WILL EXCHANGE** for United States stamps fourteen volumes of La Salle University Law Course.—Oscar Monrad, c-o Association of Commerce, Elmira, New York. ap3

**WANT U. S. COINS**—Have coins, stamps, magazines.—Daniel Lemmers, 326 Lake Street, Kalamazoo, Michigan. je306

**CHECKS WITH IMPRINTED** Revenue stamps, and depression scrip wanted. Will swap \$100.00, \$50.00, \$10.00 Civil War bills.—Ray H. Leinard, 401 Crilly Bldg., Chicago, Ill. ap364

**PARAMOUNT HARP** with notes like new worth \$42, for 19th Century collection stamps, U. S. or old guns.—Arthur Sievers, Shartlesville, Pa. ap388

**WILL TRADE** BOOKS, Magazines for Indian Relics.—Bergstrom's Shop, Cuba, Kansas. ap344

**WILL SWAP** six wheel printing numbering machine, value \$20, for good U. S. Stamps.—Louis Staub, 4217-16th Ave., Brooklyn, N. Y. ap308

**WILL GIVE** thick Norse American octagonal, uncirculated, for uncirculated commemorative halves. Best offer.—Ray Young, 183 Main, New Britain, Conn. ap106

**RACING SYSTEMS** — Books, fiction, etc., for what? Want horse prints, photos, books, anything about horses.—Horse Sense, 6946 Crandon Ave., Chicago, Ill. je3001

**STAMPS WANTED** for 1859-1867 Greek text books, Anthon's Homer; Clark's Anabasis; etc. Write—Harry O. Hale, Stoughton, Wisconsin. ap183

# A Spring Tonic...

FORMULA (A and B)

## NATIONAL HOBBY-COLLECTORS' ...SHOW...

Wardman Park Hotel  
WASHINGTON, D. C.  
April 27th to May 1st

### Commercial Booths by

Marian Powys, New York City.....*Laces*  
Rudolph Condon, Pennsylvania.....*Hooked Rugs*  
H. D. Pennypacker, Pennsylvania.....*Antiques*  
Katharine Willis, New York.....*Antiques*  
C. H. Weisz, Washington, D. C.  
    *Firearms and Edged Weapons*  
Augusta Heyer Smith, Pennsylvania  
    *Antique Jewelry*  
Herbert Trigger, New York City  
    *Fine Arts, Silver, Jewelry*  
G. E. Pilquist, Arkansas.....*Indian Relics*  
Sam Laidacker, Pennsylvania.....*Antiques*  
L. Erwina Couse, New York.....*Antiques*  
C. G. Fogle, Pennsylvania.....*Antiques*  
Rose Janse, Massachusetts.....*Antiques*  
Minerva Margolet, Pennsylvania.....*Antiques*  
Mabel W. Keller, New York.....*Early Pressed Glass*  
J. W. Broadhurst, New York.....*American Antiques*  
Estelle Berkstresser, Pennsylvania.....*Antiques*  
Wayne H. Clugston, Pennsylvania.....*Antiques*  
Gladys Jump, Massachusetts.....*Antiques*  
Edith E. Cooke, Massachusetts.....*Glass*  
Gerald M. Patton, Pennsylvania.....*Antiques*  
Irene Greenawalt, Pennsylvania.....*Antiques*  
Arthur J. Sussel, Pennsylvania.....*Antiques*  
G. S. Stephens, Virginia  
    *Prints, Glass, Porian, etc.*

Lucinda A. Alexander, Massachusetts.....*Antiques*  
Rhoda C. Schoenfeld, New York.....*Antiques*  
Meda M. Randall, Pennsylvania.....*Antiques*  
John P. Conover, New York  
    *Antiques, Miniatures, Curios*  
Clara E. Howard, Iowa  
    *American Prints, Lincolniana*  
Madelon Proal, New Jersey.....*Antiques*  
Robert Burkhardt, Pennsylvania.....*Antiques*  
Mrs. J. W. Sellers, Ohio.....*Antique Jewelry*  
Old Print Exchange, New York City  
    *Old Maps, Prints*  
C. W. Cooperider, Indiana  
    *Indian Relics, Stamps, Coins, Small Antiques*  
Helena Penrose, New York City.....*Antiques*  
J. H. Edgette, New York City.....*Antiques*  
Bertha Robbins, New York.....*Glass*  
Elizabeth Kuhn, New York.....*Antiques*  
Ethel Wirick Boedy, Ohio.....*Antiques*  
Mrs. M. Bartol Dunning, New Jersey.....*Antiques*  
Lawyer's Antique Shop, Chicago.....*Jewelry*  
William T. Raley, Washington, D. C.  
    *Stamps and Covers*  
John P. Long, Washington, D. C.....*Stamps*  
J. Oliver Requard, Maryland.....*Stamps*  
Ed Kee, Washington, D. C.....*Stamps and Covers*  
E. M. Eversole, Illinois.....*Coins*

### Among The Loan Exhibits

Mr. and Mrs. Harry Warner Frantz and their daughter, Jean, of Washington, D. C., have entered their collection of beautiful costume dolls.  
Mrs. Henry A. Diamant, New York City, is sending her Cape of Good Hope triangle stamps.  
Senator Hawes of Missouri, Jesse James Revolvers.  
Colonel E. H. McCrahon, Washington, D. C., World War Posters.  
Mrs. Theodora N. Filly, Washington, D. C., Chinese Chippendale Bombi chest with metal inlay, and other rarities.

### Japanese Cherry Blossoms (They will be in bloom in the Capital at that time)

ENROUTE—budding nature along the beautiful Potomac . . . blue and white clouds over the mountains . . . dawns, sunsets in Nature's beauty spot at the most beautiful time of the year—Spring . . . Annapolis . . . the Cumberland, Alleghenies . . . Gettysburg . . . Richmond . . . Old Inns . . . Capital Shrines.

CRANK UP THE OLD BUS, fill it full of family and friends for this winning combination — The National Hobby Show and the beauties of the Capital City and environs in Spring.

### WARRANTED

to give you inspiration and  
increase your amenities of  
living.

O. C. LIGHTNER, Managing Director  
The National Hobby-Collectors' Show  
WARDMAN PARK HOTEL  
WASHINGTON, D. C.

April 27th to May 1st, Inclusive

# Cheap Coins at Cheap Prices!

**U. S. Half Cent. Third Type. Dated before 1807.**  
**Regular retail price 75c to \$1.50 each. Special**  
**for this month only ----- \$0.65**

Large Copper Cent. Dated before 1808. Very fair to good -----	\$0.75
Copper Nickel Cents. 50 duplicates. Good to very good -----	2.50
Two-Cent Pieces. 5 different. Good to very good -----	.50
3c Nickel. Lot of 12. Good to very good, the lot -----	.95
3c Silver. Three different dates. Good to very good -----	.75
5c Silver. Dated before 1838. Good to very good -----	.25
Half Dimes. Lot of 10. Good to very good -----	.95
Shield Type 5c Nickels. Five different dates, good -----	.95
Shield Type 5c Nickels. 100 poor to fair for -----	6.50
25c Old Bust Type. Two different dates. Very good -----	1.25
Liberty Seated Quarters. 4 different dates. Very good -----	1.50
50c Lettered Edge. Dated before 1837. Very good -----	.75
Liberty Seated Half Dollars. Two dates. Very good -----	1.50
Fractional Currency of the U. S. 3c, 5c, 10c, 15c, 25c and 50c -----	
Fine condition, the set -----	2.50
Fractional Currency, 10c and 25c notes. Very good -----	.75
Confederate Notes. \$5.00 to \$100.00. 5 different notes -----	.90
Foreign Copper and Nickel Coins. 50 all different, (none badly worn or holed). The lot of 50 for only -----	1.25
U. S. Gold Dollars. Both Types. Small and Large. The two for ---	4.25
<b>POSTAGE AND INSURANCE EXTRA</b>	

*Everything (Almost) in Coins. Send for My 48-page Illustrated Price List.  
 It's Free to Hobby Readers.*



**B. MAX MEHL**  
**NUMISMATIST**

**Mehl Building Fort Worth, Texas**  
**DEPT. H**

Established over 30 years

Largest Rare Coin Establishment in America  
 Capital, \$250,000.00 Resources, \$500,000.00